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AMERICANS
IN
PARIS



THE COLLECTIONS
OF GERTRUDE STEIN
AND HER FAMILY

THE MUSEUM OF MODERN ART, NEW YORK

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Catalogue

The catalogue is arranged alphabetically by artist, with the works of each artist arranged chronologically, and works of the same year listed alphabetically by title. A date enclosed in parentheses does not appear on the work itself. In dimensions, height precedes width. The name of the member of the Stein family who first owned each work is given in parentheses, preceding the name of the present owner. In the case of prints and sculpture, it is not known in every instance whether the impression or cast in the exhibition is the one actually owned by the Steins.

Several entries include quotations from the writings of Gertrude or Leo Stein or comments by the director of the exhibition. Quotations appear in italic, comments in roman type. The sources of the quotations are: [Gertrude Stein], *The Autobiography of Alice B. Toklas*, New York: Harcourt, Brace and Company, 1933; Gertrude Stein, *Picasso*, Boston: Beacon Press, 1959 (originally published in French, Paris: Librairie Floury, 1938); Leo Stein, *Appreciation: Painting, Poetry and Prose*, New York: Crown Publishers, 1947; [Leo Stein], *Journey into the Self: Being the Letters, Papers & Journals of Leo Stein*, edited by Edmund Fuller, New York: Crown Publishers, 1950.

CHRISTIAN BÉRARD. 1902–1949

Wash and
Gertrude Stein. 1928. Ink on paper, 13½ x 10½". (Gertrude Stein). Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University, New Haven.

70.991

EUGENE BERMAN. born 1899

Portrait of Alice B. Toklas. (ca. 1930). India ink on paper, 22 x 17". (Alice B. Toklas). Collection Gilbert A. Harrison, Washington, D.C.

70.1282

PIERRE BONNARD. 1867–1947

The Siesta. (1900). Oil on canvas, 43 x 51½". (Leo and Gertrude Stein). National Gallery of Victoria, Melbourne, Australia. Plate 23.

70.987

PAUL CÉZANNE, 1839–1906

Apples. (1873–77). Oil on canvas, 4⅞ x 10¼". (Leo and Gertrude Stein). Collection ^{MR. AND MRS.} Eugene V. Thaw, New York. Plate 19.

70.1060

The Cézanne apples have a unique importance to me that nothing can replace... The Cézannes had to be divided. I am willing to leave you the Picasso oeuvre, as you left me the Renoir, and you can have everything except that I want to keep the few drawings that I have... and I'm afraid you'll have to look upon the loss of the apples as an act of God.—Letter from Leo to Gertrude Stein (1913–14?), *Journey into the Self*, p. 57.

Portrait of the Artist's Son, Paul. (1880). Oil on canvas, 6¾ x 6". (Michael and Sarah Stein). Collection Mr. and Mrs. Henry Pearlman, New York.

70.1006

Environs de Gardanne. (1885–86). Watercolor on paper, 12¼ x 18¾". (Leo and Gertrude Stein). Private collection, New York. (*WILDENSTEIN Gal., N.Y.*)

70.1065

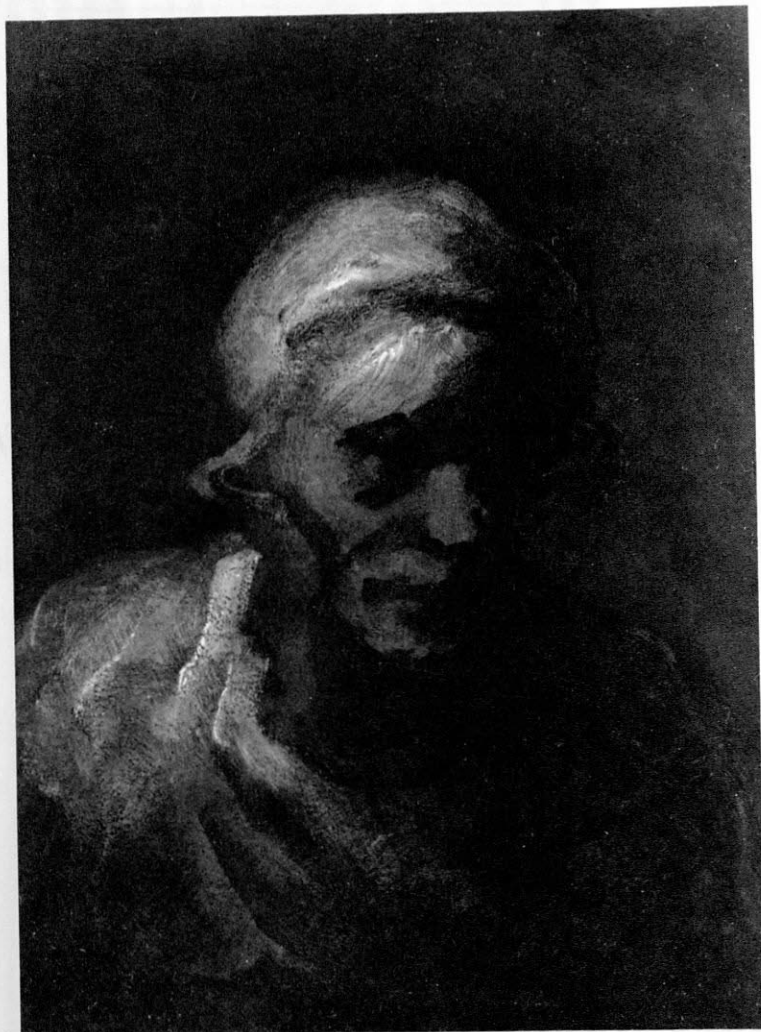
Bathers in Landscape. (ca. 1890–97). Lithograph, printed in color, 9⅜ x 12⅝". (Leo and Gertrude Stein; Michael and Sarah Stein). The Museum of Modern Art, New York, gift of Abby Aldrich Rockefeller. NOT EXH.

269.40

Bathers. (ca. 1895). Oil on canvas, 10⅝ x 18⅛". (Leo and Gertrude Stein). The Baltimore Museum of Art, The Cone Collection. Plate 20.

70.921

Bathers. (1899). Lithograph, printed in color, 16¾ x 20⅝".



70.1005

DAUMIER. *Head of an Old Woman*. 1856–60.
Henry Pearlman Foundation, New York

(Leo and Gertrude Stein). The Museum of Modern Art, New York, Lillie P. Bliss Collection. **NOT EXH.** 4.34

Mont Ste.-Victoire (ca. 1900). Watercolor on paper, 12 1/4 x 18 3/4". (Leo and Gertrude Stein). Musée du Louvre, Paris. **CABINET DES DESSINS DU** 70.1437

OTHON COUBINE. 1883–1969

Orchard with Purple Heather. (mid-1920s?). Oil on canvas, 23 1/2 x 28 1/2". (Leo Stein). Collection Fred M. Stein Family, New York. 70.1068

HONORÉ DAUMIER. 1808–1879

Head of an Old Woman. (1856–60). Oil on panel, 8 5/8 x 6 1/2". (Leo and Gertrude Stein). Henry Pearlman Foundation, New York. 70.1005

They had soon the privilege of upsetting his [Vollard's] piles of canvases and finding what they liked in the heap. They bought a tiny little Daumier, head of an old woman.—Gertrude Stein, *Autobiography of Alice B. Toklas*, p. 38.

JO DAVIDSON, 1883–1952

Gertrude Stein. (ca. 1923). Bronze (recast, 1949, from mold used to reproduce a miniature version in pewter of the almost life-size original), 7 3/4" high. (Gertrude Stein). Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University, New Haven. 70.993

Jo Davidson too sculptured Gertrude Stein at this time. There, all was peaceful, Jo was witty and amusing and he pleased Gertrude Stein.—Gertrude Stein, *Autobiography of Alice B. Toklas*, p. 251. * 7 7/8 x 5 7/8 x 6 1/4" on wood base 1 x 6 1/4 x 8"

Bilignin. (ca. 1930). Watercolor on paper, 7 5/8 x 11 1/4". (Gertrude Stein). Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University, New Haven. **NOT EXH.** 70.992

MAURICE DENIS. 1870-1943

Mother in Black. 1895. Oil on canvas, 18 1/8 x 15". (Leo and Gertrude Stein). (Collection Dominique Maurice-Denis, Saint-Germain-en-Laye.) *Private Collection* 70.985

JUAN GRIS. 1887-1927

Glass and Bottle. (1913-14). Oil and pasted paper on canvas, 24 1/8 x 15 1/8". (Gertrude Stein). Collection André Meyer, New York. 70.1220

Book and Glasses. (1914). Oil, pasted paper, and crayon on canvas, 25 3/4 x 19 3/4". (Gertrude Stein). Private collection, New York. (Stein Estate) 70.1216

Flowers. (1914). Oil, pasted paper, and pencil on canvas, 21 3/4 x 18 1/4". (Gertrude Stein). Private collection, New York. Plate 24. (Stein Estate) 70.1215

The Table in Front of the Window. 1921. Oil on canvas, 25 5/8 x 39 1/2". (Gertrude Stein). Private collection, New York. (Stein Estate) 70.1217

The Clown. 1924. Ink on paper, 9 7/8 x 7 1/2". Inscribed: "A Gertrude Stein/tres amicalement/Juan Gris/1924." (Gertrude Stein). Collection Mr. and Mrs. Lionel Steinberg, Palm Springs, California. Page 69. 70.1048

Seated Woman. 1924. Oil on canvas, 32 x 23 5/8". (Gertrude Stein). Private collection, New York. (Stein Estate) 70.1214

Study: Ship's Deck (Boat Deck). (1924). Watercolor and pasted paper on paper 8 1/2 x 11 3/4". Inscribed: "A Gertrude Stein/son ami Juan Gris 1925." (Gertrude Stein). Collection Nelson A. Rockefeller, New York. Page 71. 70.1238

The Green Cloth. (1925). Oil on canvas, 28 3/4 x 36 1/4". (Gertrude Stein). Collection Mr. and Mrs. David Rockefeller, New York. 70.1228

A Book Concluding with As a Wife Has a Cow. (1926). Four lithographs, each 9 1/2 x 7 3/8" (sheet size). (Gertrude Stein). The Museum of Modern Art, New York, gift of James Thrall Soby. NOT EXH. 39.58.1-4

These lithographs were commissioned as illustrations for a text by Gertrude Stein, published by D.H. Kahnweiler in 1926.

Dish of Pears. 1926. Oil on canvas, 10 5/8 x 13 3/4". (Gertrude Stein). Collection Mr. and Mrs. David Rockefeller, New York. Plate 25. 70.1227

MARIE LAURENCIN. 1885-1956

Group of Artists. 1908. Oil on canvas, 24 3/4 x 31 7/8". (Leo and Gertrude Stein). The Baltimore Museum of Art, The Cone Collection. Plate 26. 25 5/8 x 31 7/8" 70.922

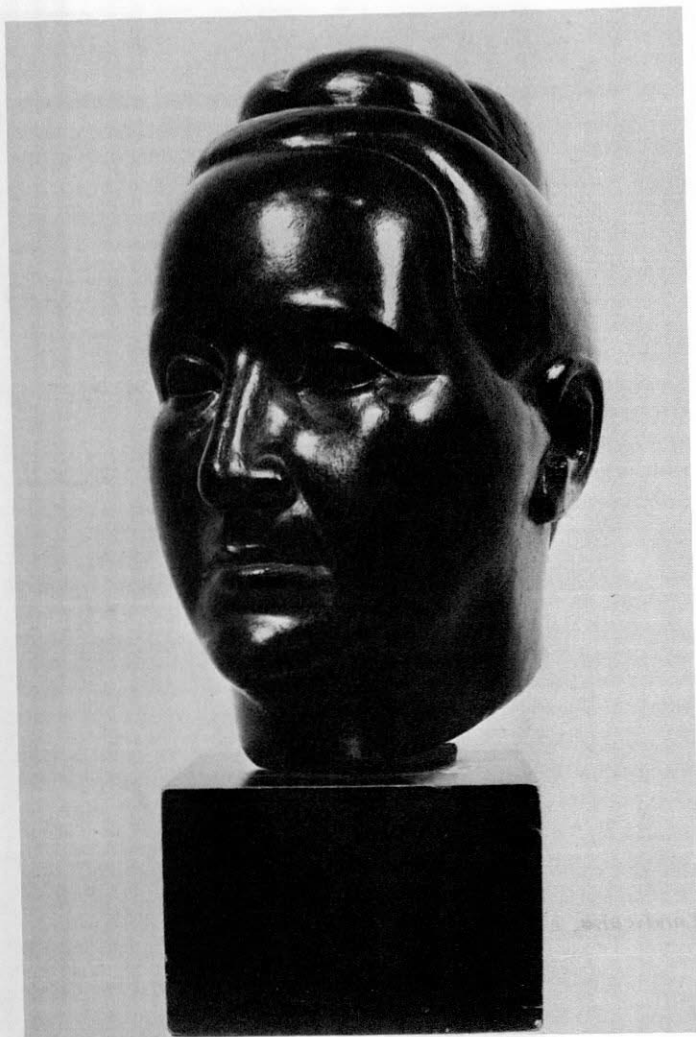
In the early days Marie Laurencin painted a strange picture, portraits of Guillaume [Apollinaire], Picasso, Fernande and herself. Fernande told Gertrude Stein about it. Gertrude Stein bought it and Marie Laurencin was so pleased. It was the first picture of hers any one had ever bought.—Gertrude Stein, *Autobiography of Alice B. Toklas*, pp. 76-77.

JACQUES LIPCHITZ. born 1891

Gertrude Stein. (1920). Bronze, 13 3/8". (Gertrude Stein). The Museum of Modern Art, New York, gift of friends of the artist. 9.63

He had just finished a bust of Jean Cocteau and he wanted to do her. She never minds posing, she likes the calm of it and although she does not like sculpture and told Lipchitz so, she began to pose. I remember it was a very hot spring and Lipchitz's studio was appallingly hot and they spent hours there.

Lipchitz is an excellent gossip and Gertrude Stein adores



LIPCHITZ. *Gertrude Stein*. 1920
The Museum of Modern Art, New York,
gift of friends of the artist

9.63

the beginning and middle and end of a story and Lipchitz was able to supply several missing parts of several stories.

And then they talked about art and Gertrude Stein rather liked her portrait and they were very good friends and the sittings were over.—Gertrude Stein, *Autobiography of Alice B. Toklas*, p. 249.

ÉDOUARD MANET. 1832–1883

Ball Scene. (1873). Oil on canvas, $14\frac{3}{8} \times 11\frac{1}{4}$ " ~~$13\frac{3}{4} \times 10\frac{5}{8}$ "~~. (Leo and Gertrude Stein). Collection Johan Mustad, Göteborg, Sweden. **70.964**

We had an exquisite little Manet.—Leo Stein, *Appreciation: Painting, Poetry and Prose*, p. 198.

They found a very very small Manet painted in black and white with Forain in the foreground and bought it.—Gertrude Stein, *Autobiography of Alice B. Toklas*, p. 38.

HENRI MANGUIN. 1874–1949

Standing Nude. (ca. 1904–5). Oil on canvas, $25 \times 21\frac{3}{8}$ " ~~$24\frac{3}{4} \times 21$ "~~. (Leo and Gertrude Stein). Private collection, New York. (Joseph Solomon) **70.1067**

The following spring [1905] I went through the Independents' as thoroughly as I had gone through the Autumn Salon ... I bought ... a successful study of the nude by Manguin, really school of Matisse, but of a kind of Matisse that I had not yet seen; otherwise I should not have been so well pleased with this Matisse at second-hand.—Leo Stein, *Appreciation: Painting, Poetry and Prose*, p. 158.

LOUIS MARCOUSSIS. 1883–1941

Gertrude Stein. (ca. 1933). Engraving, 14×11 ". (Gertrude Stein). The Museum of Modern Art, New York, gift of Victor S. Riesenfeld. **NOT EXH.** **345.48**

ANDRÉ MASSON. born 1896

The Cardplayers. (1923). Oil on canvas, $31\frac{7}{8} \times 23\frac{5}{8}$ ". (Gertrude Stein). Private collection, Paris. (Maurice Tardot) 70.971
The next painter who attracted her attention was André Masson. Masson was at that time influenced by Juan Gris in whom Gertrude Stein's interest was permanent and vital. She was interested in André Masson as a painter particularly as a painter of white and she was interested in his composition in the wandering line in his compositions.—Gertrude Stein, *Autobiography of Alice B. Toklas*, p. 258.

HENRI MATISSE. 1869–1954

The Open Door. Brittany, Summer 1896. Oil on canvas, $13\frac{1}{2} \times 11$ " (sight). (Michael and Sarah Stein). Private collection. (ROUBINA STEIN) 10 3/4 x 13 3/4" 70.1034

Ajaccio. Corsica (1898). Oil on canvas, $11 \times 14\frac{1}{4}$ ". (Michael and Sarah Stein). Collection Mrs. Philip N. Lilienthal, Burlingame, California. 70.1049

The Canal of the Midi. Toulouse (Winter 1898–99). Oil on canvas, $9\frac{1}{2} \times 14\frac{1}{2}$ ". (Michael and Sarah Stein). Collection Mr. and Mrs. Lionel Steinberg, Palm Springs, California. 70.1049

Still Life. (1899). Pencil on paper, $4\frac{5}{8} \times 5\frac{1}{4}$ ". (Michael and Sarah Stein). The Baltimore Museum of Art, The Cone Collection. NOT EXH. 70.929

The Invalid. Toulouse (early 1899). Oil on canvas, $18\frac{1}{8} \times 15$ ". (Leo and Gertrude Stein). The Baltimore Museum of Art, The Cone Collection. 70.926

Sideboard and Table. Toulouse (early 1899). Oil on canvas, $26\frac{1}{2} \times 32\frac{1}{2}$ ". (Michael and Sarah Stein). Dumbarton Oaks Collection, Washington, D.C. Plate 3. 70.1061

Male Nude. (ca. 1900). Oil on canvas, $32\frac{1}{4} \times 11\frac{1}{2}$ ". (Michael and Sarah Stein). Private collection, San Francisco. (DR. STANLEY STEINBERG) 70.1056

Still Life with Chocolate Pot. Paris (1900). Oil on canvas, $28\frac{3}{4} \times 23\frac{1}{2}$ ". (Michael and Sarah Stein). Galerie Alex Maguy, Paris. Plate 1. 70.983

The Serf. Paris (1900–1903). Bronze, $37\frac{3}{8}$ " high. (Leo and Gertrude Stein; Michael and Sarah Stein). The Museum of Modern Art, New York, Mr. and Mrs. Sam Salz Fund. Plate 13. 553.56

Matisse spent three years and more than a hundred sittings on a small statue, which at the end looked to the average person as though it might have been done in an afternoon ... I had seen this figure in plaster several times and admired it, but it was only when I saw it in bronze that my enthusiasm flamed, and I bought it.—Leo Stein, *Appreciation: Painting, Poetry and Prose*, p. 33.

Madeleine, I. (1901). Bronze, $23\frac{5}{8}$ " high. (Michael and Sarah Stein). The Baltimore Museum of Art, The Cone Collection. *23 5/8 x 8 1/4 x 7 1/8 incl. base 70.927
 1 1/4 x 8 1/4 x 7 1/8"

Woman with Black Hair. (ca. 1902). Oil on canvas, $17\frac{1}{2} \times 14\frac{1}{2}$ ". (Michael and Sarah Stein). Collection Mrs. Andrew Cole, San Francisco. 70.1413

André Derain. (1905). Oil on canvas, $15\frac{1}{2} \times 11\frac{3}{8}$ ". (Michael and Sarah Stein). The Tate Gallery, London. Plate 9. 70.978

Japanese Woman beside the Water. Collioure (1905). Oil on canvas, $13\frac{3}{4} \times 11$ ". (Michael and Sarah Stein). Collection Mrs. Philip N. Lilienthal, Burlingame, California. 70.1415

Landscape, Collioure. (1905). Oil on canvas, $18 \times 21\frac{3}{4}$ ". (Michael and Sarah Stein). Collection Mr. and Mrs. David Rockefeller, New York. Plate 5. 70.1229

Landscape, Les Genêts. (1905). Oil on canvas, $12\frac{1}{2} \times 16$ ". (Michael and Sarah Stein). Collection Mr. and Mrs. Walter A. Haas, San Francisco. 70.1283

Madame Matisse in Garden. (1905). Ink on paper, 8 x 11" Pen and 70.1283

10½". (Michael and Sarah Stein). Collection Mr. and Mrs. Lionel Steinberg, Palm Springs, California. 70.1051

Olive Trees. (1905). Oil on canvas, 18½ x 21½". (Leo and Gertrude Stein). Robert Lehman Collection, New York. Plate 4. 70.977

Portrait of Pierre Matisse. (1905). Bronze, 6½" high. (Michael and Sarah Stein). The Baltimore Museum of Art, The Cone Collection. *6½ x 5 x 4¾" on marble base 4¾ x 4 x 3" 70.924

Seascape (Bord de mer). Collioure (1905). Oil on wood, 9¾ x 12¼". (Michael and Sarah Stein). San Francisco Museum of Art, Mildred B. Bliss Bequest. 70.1022

Seascape (Marine). Collioure (1905). Oil on wood, 9¾ x 12¼". (Michael and Sarah Stein). San Francisco Museum of Art, Mildred B. Bliss Bequest. 70.1021

Woman Leaning on Her Hands. (1905). Bronze, 5¼" high. (Michael and Sarah Stein). The Baltimore Museum of Art, The Cone Collection. *5 x 9¾ x 6¾" 70.931

Woman with a Branch of Ivy (L'Italienne). (ca. 1905). Oil on canvas, 15¾ x 12½". (Michael and Sarah Stein). Collection Dr. and Mrs. Norman F. Laskey, Mt. Kisco, New York. Plate 6. *16½ x 13½" 70.976

Figure in a Landscape. Collioure (1905-6). Watercolor, on paper, 7 x 10". (Michael and Sarah Stein). Collection Mr. and Mrs. Tevis Jacobs, San Francisco. 70.968

Harbor at Collioure. Collioure (1906?). Lithograph, 4¾ x 7¾". Inscribed: "hommage à Mademoiselle Stein/Henri-Matisse." (Gertrude Stein). The Museum of Modern Art, New York, given anonymously in memory of Leo and Nina Stein. Plate 8. 252.50

Head of a Young Girl. (1906). Bronze, 6½" high. (Michael and Sarah Stein). The Baltimore Museum of Art, The Cone Collection. *6½ x 6 x 5½" 70.925

Head of a Young Girl with Upswept Hair. (1906). Bronze, 4¼" high. (Michael and Sarah Stein). Collection Dr. and Mrs. Harry Bakwin, New York. *4¼ x 2½ x 2¾" on marble base 2½ x 2 x 2½" 70.920

Madame Matisse Pinning Her Hat. (ca. 1906). Ink on paper, 11½ x 7½". (Gertrude Stein). Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University, New Haven. 70.994

Gertrude Stein always liked the way she pinned her hat to her head and Matisse once made a drawing of his wife making this characteristic gesture and gave it to Miss Stein. She always wore black. She always placed a large black hat-pin well in the middle of the hat and the middle of the top of her head and then with a large firm gesture, down it came.—Gertrude Stein, *Autobiography of Alice B. Toklas*, pp. 43-44.

Nude before a Screen. (1906). Oil on canvas, 13 x 7½". (Michael and Sarah Stein). Collection Robert Ardrey and Helen Johnson Ardrey, Norman, Oklahoma. Plate 15. 70.899

Sarah and Michael Stein returned to San Francisco in the spring of 1906 to inspect their property after the disastrous earthquake and fire. They brought with them three small paintings and a drawing by Matisse, the first works of the artist to be seen in America. Among them was this painting.

Nude in Landscape. Collioure (1906). Oil on wood panel, 15¾ x 12½". (Michael and Sarah Stein). Wally F. Findlay Galleries International, Inc., Chicago. 70.900

Nude Seated in a Folding Chair. (1906). Lithograph, 14¾ x 10¾". (Leo and Gertrude Stein). The Museum of Modern Art, New York, given anonymously in memory of Leo and Nina Stein. 253.50

Sailboats in the Harbor of Collioure. (1906?). Brush and ink on paper, 6 x 8" (sight). Inscribed on mount: "A Allain Stein/son ami H. Matisse 7 nov. 07." (Allan Stein). Private collection. (ROUBINA STEIN) 70.1036

Sketch for *Marguerite Reading*. (1906). Oil on wood canvas, 5¼

x 5½". (Michael and Sarah Stein). Collection Pierre Matisse, New York. 70.984

Small Head. (1906). Bronze, 3⅜" high. (Michael and Sarah Stein). The Baltimore Museum of Art, The Cone Collection. NOT EXH. 70.928

Standing Nude Reading. (1906?). Lithograph, 24 x 18". (Michael and Sarah Stein). Collection Mr. and Mrs. William A. Gaw, Berkeley, California. 70.963

Woman and Still Life. (1906?). Oil on ^{WOOD} canvas, 12½ x 15¾". (Michael and Sarah Stein). Private collection, San Francisco. (DR. STANLEY STEINBERG) 70.1057

Yellow Pottery from Provence (The Yellow Jug). Collioure (1906). Oil on canvas, 21¼ x 17¾". (Leo and Gertrude Stein). The Baltimore Museum of Art, The Cone Collection. 70.932

Reclining Nude. Collioure (Summer 1906). Oil on ^{WOOD} canvas, 12¾ x 15½". (Michael and Sarah Stein). Collection (Mrs. Madeleine Haas Russell) San Francisco. PRIVATE COLLECTION 70.1419

Sketch: The Artist's Family. July 4, 1906. Ink on paper (~~pasteboard~~), 3¼ x 4¼". (Michael and Sarah Stein). Private collection, San Francisco. (DR. STANLEY STEINBERG) 70.1058

Woman Leaning on Elbow. (1906-7?). ^{70.1285} Ink on paper, 10½ x 8½". Inscribed (at a later date): "To Elise [Haas] from Sarah with love." (Michael and Sarah Stein). Collection Mr. and Mrs. Walter A. Haas, San Francisco. Plate 7. 70.1285

Ceramic Vase. (ca. 1907). Ceramic, painted, *9¼" high. (Michael and Sarah Stein). Collection Mr. and Mrs. Lionel Steinberg, Palm Springs, California. Plate 11. 70.1054

Dancing Faun. (1907?). Ceramic tile, 5 x 4¾". (Michael and Sarah Stein). Collection ^{MR. and MRS.} John W. Dodds, Stanford, California. 70.959

Margot (Marguerite in a Veiled Hat). (1907). Oil on canvas, 31⅞ x 25⅝". (Leo and Gertrude Stein). Kunsthau, Zurich. Plate 10. 70.1006

Reclining Nude, I. Collioure (1907). Bronze, 13½" high x 19¾" long. (Michael and Sarah Stein). The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest. Plate 16. 143.61

Studies of Allan Stein. 1907. Brush and ink on paper, 21½ x 17½". Inscribed: "A Allan Stein/en souvenir de les onze ans/affectueusement/mai 1907 Henri Matisse." (Allan Stein). Private collection. (ROUBINA STEIN) 70.1038

The Blue Nude (Souvenir of Biskra). Collioure (early 1907). Oil ^{and pencil} on canvas, 36¼ x 55⅞". (Gertrude and Leo Stein). The Baltimore Museum of Art, The Cone Collection. Plate 17. 70.923

During the three years that followed on the Woman with the Hat I bought a number of Matisse—the last one, The Blue Woman, now in the Cone collection in Baltimore, but really a pink woman in blue scenery.—Leo Stein, Appreciation: Painting, Poetry and Prose, p. 162.

Then we went on and saw a Matisse. Ah there we were beginning to feel at home. We knew a Matisse when we saw it, knew at once and enjoyed it and knew that it was great art and beautiful. It was a big figure of a woman lying in among some cactuses. A picture which was after the show [Indépendants, 1907] to be at the rue de Fleurus.—Gertrude Stein, Autobiography of Alice B. Toklas, p. 21.

Leo Stein lent this work to the Armory Show in 1913.

Music (Study). Collioure (Summer 1907). Oil on canvas, 29 x 24". (Leo and Gertrude Stein). The Museum of Modern Art, New York, gift of A. Conger Goodyear in honor of Alfred H. Barr, Jr. Plate 12. 78.62

Sketch for Ceramic Design. (ca. 1907-9). Pencil ^{mounted on cdd.} on paper, 4 x 5⅞". (Michael and Sarah Stein). San Francisco Museum of Art, gift of Charles Lindstrom.

Bronze with Carnations. (1908). Oil on canvas, 23⅝ x 29". (Michael and Sarah Stein). Nasjonalgalleriet, Oslo. Plate 18. 70.1003



MATISSE. *Small Crouching Nude without an Arm*. 1908?
Collection Mr. and Mrs. Lionel Steinberg, 70.1063
Palm Springs, California

1930 Charcoal

Fig. (ca. 1908). Pencil on paper, 8 x 12" (sight). (Michael and Sarah Stein). Private collection. (ROUBINA STEIN) 70.1035

Reclining Nude. (ca. 1908?) ^{Pen and} Ink on paper, 8 x 9". (Michael and Sarah Stein). Collection Walter Stein, Port Washington, New York. Plate 14. 70.1046

Small Crouching Nude without an Arm. (1908?). Bronze, 5 3/4" high. (Michael and Sarah Stein). Collection Mr. and Mrs. Lionel Steinberg, Palm Springs, California. 70.1053
Sarah Stein told the present owners of this bronze that Matisse picked her up at their school in Paris for a walk in the rain, and drew this sculpture from his raincoat pocket, breaking off the arm. He was greatly disturbed and wanted to destroy it, but she persuaded him not to, and he cast it that way. * 5 1/4 x 2 7/8 x 3 3/4 "

Two Negresses. (1908). Bronze, * 18 1/2" high. (Michael and Sarah Stein). The Baltimore Museum of Art, The Cone Collection. * 18 1/2 x 10 1/4 x 7" including base 70.930

View of Collioure. Collioure (1908). Oil on canvas, 35 1/4 x 25 3/4". (Michael and Sarah Stein). Collection Mr. and Mrs. Jacques Gelman, Mexico, D.F. Plate 2. 70.901

Sarah Stein. (1908-11?). Oil on canvas, 25 x 19 1/4" (sight). (Michael and Sarah Stein). Private collection. (ROUBINA STEIN) 70.1037

Nude in Forest. Cavalière (Summer 1909). Oil on canvas, 16 1/2 x 13". (Michael and Sarah Stein). Collection Mr. and Mrs. Tevis Jacobs, San Francisco. 70.902

~~MARQUE RITE IN THREE POSES~~ ^{Pen} *Three Studies of Marguerite* (1910?). Ink on paper, 10 x 15 1/2". (Michael and Sarah Stein). Collection Mr. and Mrs. Walter A. Haas, San Francisco. 70.1284

Collioure. (1911). Oil on canvas, 24 3/4 x 20 1/8". (Michael and Sarah Stein). Collection Nelson A. Rockefeller, New York. 70.1239

Portrait of Claribel Cone. (1913). ^{Photograph} Pencil on paper, 10 3/4 x 8" (sight). (Michael and Sarah Stein). Private collection. (ROUBINA STEIN) NOT EXH. 70.1032

- Portrait of Etta Cone.* (1913). ~~Pencil on paper~~ ^{Photograph}, 10½ x 8" (sight). (Michael and Sarah Stein). Private Collection. ~~NOT EXH.~~ ^{(ROUBINA STEIN) 70.1033}
- Untitled.* (1913). ~~Ink on paper~~ ^{DR.}, 11 x 8". (Michael and Sarah Stein). Collection Alvin C. Eurich, New York. ~~70.961~~
- Black Eyes.* (1914). Lithograph, 17⅞ x 12¾". (Michael and Sarah Stein). The Museum of Modern Art, New York, gift of Mrs. Saidie A. May. ~~NOT EXH.~~ ^{39.32}
- LE LUXE* ¹⁹⁰⁷ ~~Figure~~ ^{WOODCUT} (ca. 1914). Monotype, 4¼ x 2½". (Michael and Sarah Stein). Collection George S. Block, San Francisco. ~~70.948~~
- Head.* (1914?). Drypoint, 10¾ x 8" (sight). (Michael and Sarah Stein). Collection Mr. and Mrs. William A. Gaw, Berkeley, California. ~~70.962~~
- Irène Vignier.* (1914). Monotype, 6⅛ x 2¼". (Michael and Sarah Stein). Collection Mr. and Mrs. Lionel Steinberg, Palm Springs, California. ~~70.1050~~
- Nude with Face Half-Hidden.* (1914). Lithograph, 19¾ x 12". (Michael and Sarah Stein). The Museum of Modern Art, New York, Frank Crowninshield Fund. ~~NOT EXH.~~ ^{6.45}
- Seated Nude.* (1914). Drypoint etching, 5¾ x 4". (Michael and Sarah Stein). The Museum of Modern Art, New York. ~~50.51~~
- Seated Nude, Back Turned.* (1914). Lithograph, 16⅝ x 10⅜". (Michael and Sarah Stein). Collection Mrs. Philip N. Lilienthal, Burlingame, California. ~~NOT EXH.~~
- Portrait of Michael Stein.* Paris, 1916. Oil on canvas, 26½ x 19⅞". (Michael and Sarah Stein). San Francisco Museum of Art, gift of Nathan Cummings to the Sarah and Michael Stein Memorial Collection. ~~Page 34.~~ ^{70.1019}
- Study for Portrait of Sarah Stein.* Paris, 1916. Charcoal on paper, 19⅜ x 12⅝". Inscribed: "à Mad^e Michel Stein/hommage respectueux/Henri-Matisse 1916." (Sarah Stein). San Francisco Museum of Art, gift of Mr. and Mrs. Walter A. Haas. ~~70.1206~~

- Portrait of Sarah Stein.* Paris, 1916. Oil on canvas, 28⅝ x 22¼". (Michael and Sarah Stein). San Francisco Museum of Art, gift of Mr. and Mrs. Walter A. Haas to the Sarah and Michael Stein Memorial Collection. ~~Page 34.~~ ^{70.1020}
- The Organdy Dress.* (1922). Lithograph, 16¾ x 10⅞". (Michael and Sarah Stein). The Museum of Modern Art, New York, gift of Abby Aldrich Rockefeller. ~~NOT EXH.~~ ^{433.40}
- Seated Girl in Garden.* (1922). Lithograph, 16⅛ x 20⅜". Inscribed: "à M. et Mme. Michel Stein - cordialement." (Michael and Sarah Stein). Collection Mr. and Mrs. Tevis Jacobs, San Francisco. ~~70.969~~
- Arabesque.* (1924). Lithograph, 19⅛ x 12⅝". (Michael and Sarah Stein). The Museum of Modern Art, New York, Lillie P. Bliss Collection. ~~NOT EXH.~~ ^{82.34}
- Portrait of Mrs. Allan Stein.* (1924). Charcoal on paper, 25 x 19". Inscribed: "aux epoux Allan Stein Daunt/souvenir amical/Henri Matisse/24." (Allan Stein). Collection Mr. and Mrs. Lionel Steinberg, Palm Springs, California. ~~70.1052~~
- Odalisque.* (1925). Lithograph, 20 x 16". (Michael and Sarah Stein). Collection Mrs. Philip N. Lilienthal, ~~Burlingame~~ ^{ATHERTON}, California. ~~70.1419~~
- Seated Woman.* (1925). Lithograph, 13 x 10". (Michael and Sarah Stein). Collection Mr. and Mrs. Tevis Jacobs, San Francisco. ~~70.970~~
- Nude.* n.d. ~~Pencil~~ ^{Charcoal and pastel} on paper, 11 x 9". (Michael and Sarah Stein). Collection Dr. and Mrs. Harold Rosenblum, Sausalito, California. ~~70.1016~~

CHARLES MERYON. 1821-1868

- The Morgue.* (1854). Etching, 8¾ x 7¾" (clipped). (Leo and Gertrude Stein). The Metropolitan Museum of Art, New York, bequest of Susan Dwight Bliss, 1967. ~~70.1001~~

ELIE NADELMAN. 1882-1946

Standing Woman. (1907; cast ca. 1926). Bronze, 30" high. (Leo and Gertrude Stein). Collection E. Jan Nadelman, Washington, D.C. * 29 1/4 x 8 3/4 x 8 1/2" incl. *bronze base* 3/8 x 5 1/2 x 6 1/4" 70.990

FRANCIS PICABIA. 1878-1953

Gertrude Stein. (early 1930s). Oil on canvas, 29 1/2 x 24" (sight). (Gertrude Stein). Private collection. *(ROUBINASTEN)* *She is interested in Picabia in whom hitherto she has never been interested because he at least knows that if you do not solve your painting problem in painting human beings you do not solve it at all.*—Gertrude Stein, *Autobiography of Alice B. Toklas*, p. 146. 70.1039

PABLO PICASSO. born 1881

Café Scene. Paris (1900). Oil on ~~canvas~~ *wood*, 10 x 13 1/4". (Alice B. Toklas). Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University, New Haven. 70.996

Once about this time Picasso looking at this [Le Divan by Toulouse-Lautrec] and greatly daring said, but all the same I do paint better than he did. Toulouse-Lautrec had been the most important of his early influences. I later bought a little tiny picture by Picasso of that epoch.—Gertrude Stein, *Autobiography of Alice B. Toklas*, p. 12.

The Blue House. Barcelona (1902). Oil on canvas, 20 3/8 x 16 3/8". (Leo and Gertrude Stein). Collection André Meyer, New York. Plate 28. 70.1219

Head of a Bearded Man. Barcelona (1902). Charcoal on paper, 12 x 8 1/2". (Leo and Gertrude Stein). Collection Leon Anthony Arkus, Pittsburgh. 70.1008

Soup. Barcelona (1902). Oil on canvas, 14 1/2 x 18 1/8" ~~14 1/2 x 17 3/4"~~. (Michael and Sarah Stein). Collection Mrs. J. H. Crang, Toronto. 70.903

Two Women at a Bar. Barcelona (1902). Oil on canvas, 31 1/2 x 36". (Leo and Gertrude Stein). Collection Walter P. Chrysler, Jr., New York. Plate 27. 70.936

"Collecting"... isn't something that I am interested in any more than that I am thrilled by big prices paid for works of art. I don't know what Chrysler paid for the two women's backs of Picasso that he bought from Gertrude but it was, I imagine, rather more than the forty dollars it set me back when I bought it.—Leo Stein, *Journey into the Self*, p. 268.

Woman with Bangs. Barcelona (1902). Oil on canvas, 23 1/8 x 19 1/4" ~~24 1/8 x 20 1/2"~~. (Leo and Gertrude Stein). The Baltimore Museum of Art, The Cone Collection. 70.944

Family Supper. Barcelona (1903). Watercolor, *pen* and ink on paper, 12 1/2 x 17 1/2" (Leo and Gertrude Stein). Albright-Knox Art Gallery, Buffalo. Plate 29. 70.910

Seated Nude. (1903-4). Ink on *pen and brown* paper, 15 7/8 x 11 1/4". (Leo and Gertrude Stein). Collection Mr. and Mrs. Georges E. Seligmann, New York. 70.1031

"La belle qui passe." (1904). Ink on paper, 11 x 15". Inscribed: "La belle qui passe." (Leo and Gertrude Stein). Collection Mr. and Mrs. Daniel Saidenberg, New York. 70.1017

Boy with a Milk Can. Paris (1904). Gouache on cardboard, 24 1/2 x 17 3/4". (Leo and Gertrude Stein). Collection Mrs. Oveta Culp Hobby, Houston. Plate 35. 70.966

The Promenade. (1904). Ink on *brown* paper, 15 3/4 x 12". (Leo and Gertrude Stein). Collection Mr. and Mrs. John D. Schiff, New York. 70.1024

Seated Woman. (1904?). Ink on *pen and* paper, 7 7/8 x 5 1/2". (Leo and Gertrude Stein). Collection (Mr. and Mrs. Richard K. Weil, St. Louis.) *Private Collection* 70.1064

Study for *Young Acrobat on a Ball*. (1904). ^{Pen and brown} Ink on paper, 10 x 7". (Leo and Gertrude Stein). Collection Sidney E. and Roberta Cohn, New York. 70.958

"*Une tres belle danse barbare*" (with letter to Leo Stein). (Drawing 1904; letter ca. 1905). Ink on paper, 11 $\frac{1}{4}$ x 15 $\frac{7}{8}$ ". Inscribed under drawing: "Une tres belle danse barbare." (Leo Stein). Collection Mr. and Mrs. Perry T. Rathbone, Cambridge, Massachusetts. Page 27. 70.1013

Head of a Man (Mask). 1904-5. Bronze, *7 $\frac{3}{4}$ " high. (Leo and Gertrude Stein). The Baltimore Museum of Art, The Cone Collection. Plate 38. *8 $\frac{1}{4}$ x 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$ " 70.934

Study for *The Actor with Profiles of Fernande*. Paris (Winter 1904/5). Pencil on paper, 19 x 12 $\frac{1}{2}$ ". (Leo and Gertrude Stein). Collection Nelson A. Rockefeller, New York.

Circus Family with Violinist. (1905). ^{Pen} Ink and ^{wc.} wash on paper, 7 $\frac{1}{8}$ x 6 $\frac{1}{2}$ ". (Michael and Sarah Stein). The Baltimore Museum of Art, The Cone Collection. 70.935

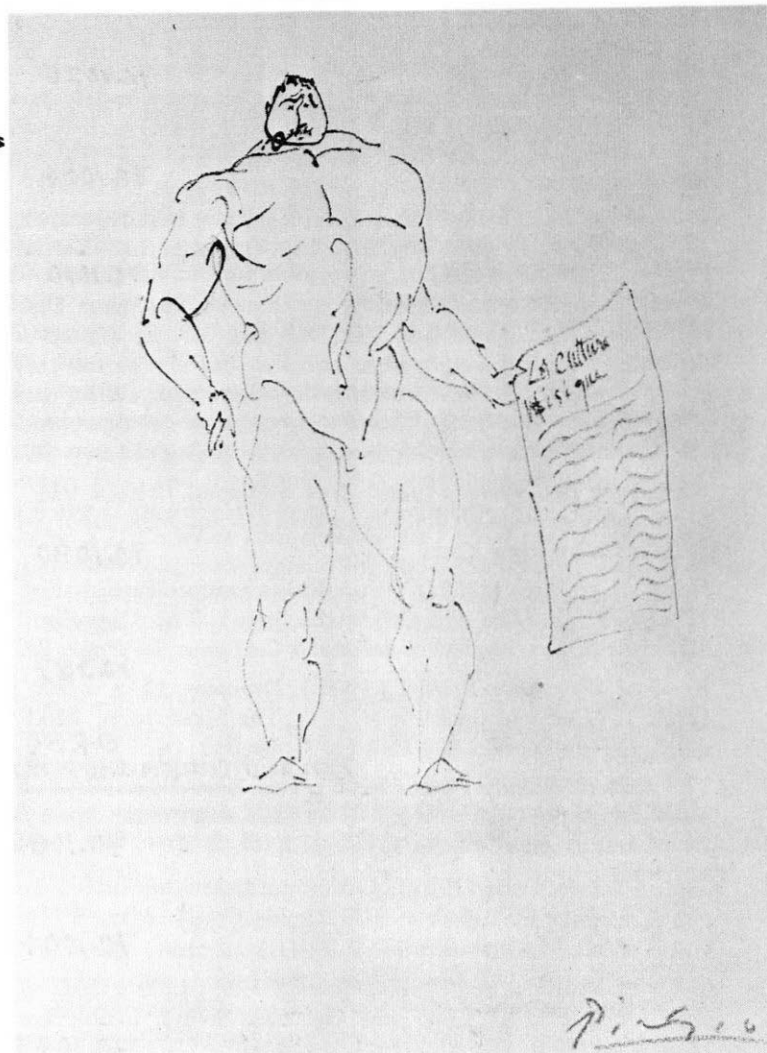
This and the following three works are studies for *The Acrobat's Family with a Monkey*.

Monkey. (1905). Brush ^{wash} and pen and ink on paper, 7 $\frac{1}{2}$ x 7 $\frac{1}{4}$ ". (Michael and Sarah Stein). The Baltimore Museum of Art, promised bequest of Grace McCann Morley in memory of Sarah Stein. 70.936

Mother Caressing Child. (1905). Ink on paper, 8 x 5 $\frac{7}{8}$ ". (Michael and Sarah Stein). The Baltimore Museum of Art, The Cone Collection. 70.936

Profile Head of Woman. (1905). ^{Pen and ink} Ink and wash on paper, 7 $\frac{1}{4}$ x 5 $\frac{3}{8}$ ". (Michael and Sarah Stein). The Baltimore Museum of Art, The Cone Collection. 70.940

The Acrobat's Family with a Monkey. Paris (1905). Gouache, watercolor, pastel, and India ink on cardboard, 41 x 29 $\frac{1}{2}$ ". (Leo and Gertrude Stein). Konstmuseum, Göteborg, Sweden. Plate 40. 70.964



Pen and

Family of Harlequins. (1905). Ink on paper, 7 $\frac{5}{8}$ x 7". (Leo and Gertrude Stein). Collection Mr. and Mrs. Georges E. Seligmann, New York. 70.1026

Four Nudes (verso: *Two Men Posing*). (1905). Ink on paper, 9 $\frac{1}{2}$ x 12 $\frac{5}{8}$ ". (Leo and Gertrude Stein). Picard Collection. 70.1007

Guillaume Apollinaire. Paris (1905). India ink on paper, 12 $\frac{1}{4}$ x 9". (Leo and Gertrude Stein). Collection Lionel Prejger, Paris. Page 165. 70.1010

It was before Gertrude Stein knew the rue Ravignan that Guillaume Apollinaire had his first paid job, he edited a little pamphlet about physical culture. And it was for this that Picasso made his wonderful caricatures, including one of Guillaume as an exemplar of what physical culture could do.—Gertrude Stein, *Autobiography of Alice B. Toklas*, p. 77.

Harlequin and Child. (1905). Ink on paper, 12 $\frac{1}{4}$ x 9 $\frac{1}{2}$ ". (Leo and Gertrude Stein). Collection Mr. and Mrs. Georges E. Seligmann, New York. 70.1030

Head of a Boy. (1905). Gouache on composition board, 12 $\frac{1}{4}$ x 9 $\frac{1}{2}$ ". (Leo and Gertrude Stein). The Cleveland Museum of Art, bequest of Leonard C. Hanna, Jr. Plate 39. 70.957

Head of Woman in Profile. (1905). Drypoint, 11 $\frac{5}{8}$ x 9 $\frac{3}{4}$ " (plate). (Leo and Gertrude Stein). The Museum of Modern Art, New York, Lillie P. Bliss Collection. 94.34

The Jester's Family. Paris (1905). Ink, colored pencils, and wash on paper, 6 $\frac{1}{2}$ x 4 $\frac{7}{8}$ ". (Michael and Sarah Stein). Dumbarton Oaks Collection, Washington, D. C. 70.1062

Seated Nude. Paris (1905). Oil on cardboard, mounted on panel, 41 $\frac{3}{4}$ x 30". (Leo and Gertrude Stein). Musée National d'Art Moderne, Paris. 70.1004

Sheet of Studies: Self-Portrait and Nudes. (1905). Ink on paper, 9 $\frac{1}{2}$ x 12 $\frac{5}{8}$ ". (Leo and Gertrude Stein). Collection H. Arnold Steinberg, Montreal. Plate 33. 70.1047

The Two Giants. Paris (1905). India ink on paper, 12 $\frac{5}{8}$ x 8 $\frac{5}{8}$ ". (Leo and Gertrude Stein). Collection Jan Krugier, Geneva. 70.975

Two Harlequins. 1905. Pastel on paper, 27 $\frac{1}{2}$ x 20 $\frac{1}{2}$ ". (Michael and Sarah Stein). Collection Mrs. Robert P. Hutchins, Manchester, Vermont. 70.967

Woman with a Fan. Paris, 1905. Oil on canvas, 39 x 32". (Leo and Gertrude Stein). Collection the Honorable and Mrs. W. Averell Harriman, Washington, D. C. Plate 37. 70.1414

Young Girl with a Basket of Flowers. Paris (Spring 1905). Oil on canvas, 61 x 26". (Leo and Gertrude Stein). Collection Mr. and Mrs. David Rockefeller, New York. Plate 32. 70.1237

After meeting Picasso I went again to Sagot's. Gertrude was with me this time and Sagot showed us a picture of a nude, almost naked little girl with a basket of red flowers. I liked the picture, but Gertrude hated it. A few days later I bought it. That day I came home late to dinner, and Gertrude was already eating. When I told her I had bought the picture she threw down her knife and fork and said, "Now you've spoiled my appetite. I hated that picture with feet like a monkey's." Some years after, when we were offered an absurd sum for the picture and I wanted to sell it—since for that money one could get much better things—Gertrude would not agree to sell, and I believe that she always kept it.—Leo Stein, *Appreciation: Painting, Poetry and Prose*, p. 173.

Gertrude Stein did not like the picture, she found something rather appalling in the drawing of the legs and feet, something that repelled and shocked her. She and her brother almost quarrelled about this picture. He wanted it and she did not want it in the house. Sagot gathering a little of the discussion said, but that is alright if you do not like the legs and feet it is very easy to guillotine her and only take the head. No that would not do, everybody agreed, and nothing was decided.

Gertrude Stein and her brother continued to be very divided in this matter and they were very angry with each other. Finally it was agreed that since he, the brother, wanted it so badly they would buy it. . . .—Gertrude Stein, *Autobiography of Alice B. Toklas*, p. 52.

Study for *Boy Leading a Horse*. Paris (Winter 1905/6). Brush and sepia wash on paper, 19 1/4 x 12 5/8". (Michael and Sarah Stein). The Baltimore Museum of Art, The Cone Collection. ~~* 18 3/8 x 12 1/4 "~~ 70.943

Boy Leading a Horse. Paris (Winter 1905/6). Oil on canvas, 86 1/2 x 51 1/4". (Leo and Gertrude Stein). Collection Mr. and Mrs. William S. Paley, New York. Plate 36. 70.1226

Leo Stein. (ca. 1905–6). ^{pen +} Ink on paper, 12 1/2 x 9 3/8". (Michael and Sarah Stein). Private collection. Page 29. 575.64

(ROUBINA STEIN)
Leo Stein. (ca. 1905–6). Ink on paper, 6 3/4 x 4 1/4". (Leo and Gertrude Stein). Collection Mrs. Jerome B. Rocherolle, Stamford, Connecticut. Page 28. 70.1042
70.1014

Portrait of Gertrude Stein. Paris (1905–6). Oil on canvas, 39 3/8 x 32". (Leo and Gertrude Stein). The Metropolitan Museum of Art, New York, bequest of Gertrude Stein, 1946. Page 50. 70.1000

It was only a very short time after this that Picasso began the portrait of Gertrude Stein, now so widely known, but just how that came about is a little vague in everybody's mind. I have heard Picasso and Gertrude Stein talk about it often and they neither of them can remember. They can remember the first time that Picasso dined at the rue de Fleurus and they can remember the first time Gertrude Stein posed for her portrait at rue Ravignan but in between there is a blank. How it came about they do not know. Picasso had never had anybody pose for him since he was sixteen years old, he was then twenty-four and Gertrude Stein had never thought of having her portrait painted, and they do not either of them know how it came about. Anyway

it did and she posed to him for this portrait ninety times and a great deal happened during that time. . . .

Spring was coming and the sittings were coming to an end. All of a sudden one day Picasso painted out the whole head. I can't see you any longer when I look, he said irritably. And so the picture was left like that.

Nobody remembers being particularly disappointed or particularly annoyed at this ending to the long series of posings. There was the spring independent and then Gertrude Stein and her brother were going to Italy as was at that time their habit. Pablo and Fernande were going to Spain. . . . Gertrude Stein, *Autobiography of Alice B. Toklas*, pp. 55, 64–65.

Immediately upon his return from Spain he painted in the head without having seen me again and he gave me the picture and I was and I still am satisfied with my portrait, for me, it is I, and it is the only reproduction of me which is always I, for me.—Gertrude Stein, Picasso, p. 8.

After a little while I murmured to Picasso that I liked his portrait of Gertrude Stein. Yes, he said, everybody says that she does not look like it but that does not make any difference, she will, he said.—Gertrude Stein, *Autobiography of Alice B. Toklas*, p. 14.

The Bath. (1906). Ink on paper, 11 x 16". (Leo and Gertrude Stein). The Art Museum, Princeton University, Princeton, New Jersey. 70.1001

Boy on Horseback. Paris (1906). Ink on paper, 16 x 12 3/4". (Leo and Gertrude Stein). Collection Nelson A. Rockefeller, New York. 70.1240

Chick, Blue Background. (1906). Woodcut, 5 1/4 x 4 3/8". (Leo and Gertrude Stein). Collection Mr. and Mrs. John Hay Whitney, New York. NOT EXH. 70.1250

This and the following woodcut were made for a projected edition of Guillaume Apollinaire's *Le Bestiaire*.

Eagle, Red Background. (1906). Woodcut, 5 $\frac{5}{8}$ x 4 $\frac{1}{2}$ ". (Leo and Gertrude Stein). Collection Nelson A. Rockefeller, New York. **NOT EXH.** 70.1241

Head of a Woman. (1906). Pencil on paper, 9 x 6 $\frac{3}{4}$ ". (Leo and Gertrude Stein). Collection Dr. and Mrs. Frederick H. Low, New York. 70.979

Head of a Woman. (1906). Ink on paper, 12 x 9 $\frac{1}{4}$ ". (Leo and Gertrude Stein). Collection Mr. and Mrs. Georges E. Seligmann, New York. 70.1026

Prodigal Son among Pigs (The Swineherd). (1906). Pencil and ink on paper, 8 x 7 $\frac{1}{2}$ ". (Leo and Gertrude Stein). Collection Mr. and Mrs. Daniel Saidenberg, New York. Plate 34. *She was always fond of pigs, and because of this Picasso made and gave her some charming drawings of the prodigal son among the pigs.*—Gertrude Stein, *Autobiography* of Alice B. Toklas, pp. 108–109. 70.1018

Seated Nude, Seen from Back. (1906). Ink on paper, 16 $\frac{1}{8}$ x 11 $\frac{3}{4}$ ". (Leo and Gertrude Stein). Collection Mr. and Mrs. Richard K. Weil, St. Louis. **brush brown PRIVATE COLLECTION** 70.1063

Standing Nude. (1906). Pencil on paper, 24 $\frac{7}{8}$ x 18 $\frac{1}{8}$ ". (Leo and Gertrude Stein). Museum of Art, Rhode Island School of Design, Providence, gift of Mrs. Murray S. Danforth. 70.1012

Standing Nude. (1906). Pencil on paper, 12 $\frac{1}{4}$ x 9 $\frac{1}{8}$ ". (Leo and Gertrude Stein). Collection Mr. and Mrs. Georges E. Seligmann, New York. 70.1029

Study for Woman Combing Her Hair. (1906). Pencil on paper, 12 x 8 $\frac{3}{4}$ ". (Leo and Gertrude Stein). Collection Mr. and Mrs. Georges E. Seligmann, New York. **and CHARCOAL** 70.1027

Portrait of Allan Stein. Paris (Spring 1906). Gouache on cardboard, 29 $\frac{1}{8}$ x 23 $\frac{1}{2}$ ". (Michael and Sarah Stein). The Baltimore Museum of Art, The Cone Collection. Page 83. **new** 70.938

This portrait of their only child was painted as a birthday gift to Sarah Stein from her husband.

Portrait of Leo Stein. Paris (Spring 1906). Gouache on cardboard, 9 $\frac{3}{4}$ x 6 $\frac{3}{4}$ ". (Leo and Gertrude Stein). The Baltimore Museum of Art, The Cone Collection. Page 12. 70.939

Bust of Female Nude in Profile. Gosol (Summer 1906). Ink on paper, 10 $\frac{3}{4}$ x 7 $\frac{1}{4}$ ". (Michael and Sarah Stein). The Baltimore Museum of Art, The Cone Collection. **pen and brown** 70.941

Standing Nude. Gosol (Summer 1906). Conté crayon on paper, 24 $\frac{1}{2}$ x 18 $\frac{5}{8}$ ". (Leo and Gertrude Stein). Collection Mr. and Mrs. Leigh B. Block, Chicago. Plate 31. **brown** 70.949
Study for *Standing Female Nude*.

Standing Female Nude. Gosol (Summer 1906). Oil on canvas, 60 $\frac{5}{8}$ x 37 $\frac{1}{4}$ ". (Leo and Gertrude Stein). Collection Mr. and Mrs. William S. Paley, New York. Plate 30. 70.1225

Study for Two Youths. Gosol (Summer 1906). Crayon on paper, 10 $\frac{1}{8}$ x 6 $\frac{7}{8}$ ". (Leo and Gertrude Stein). Collection Nelson A. Rockefeller, New York. 70.1249

Letter to Leo Stein with Sketch of The Peasants. August 17, 1906. Ink on paper, 7 x 8 $\frac{7}{8}$ " (unfolded). (Leo Stein). Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University, New Haven. 70.997

Head of a Young Man. Paris (Autumn 1906). Oil on canvas, 10 $\frac{3}{4}$ x 7 $\frac{3}{4}$ ". (Leo and Gertrude Stein). Collection André Meyer, New York. 70.1221

Reclining Nude. Paris (Autumn 1906). **Pencil** ~~Black crayon~~ on paper, 18 $\frac{3}{4}$ x 24 $\frac{1}{2}$ ". (Leo and Gertrude Stein). The Baltimore Museum of Art, The Cone Collection. 70.942

Studies for Two Nudes. Paris (Autumn 1906). Conté crayon on paper, 24 x 17 $\frac{3}{4}$ ". (Leo and Gertrude Stein). Museum of Fine Arts, Boston, Arthur Tracy Cabot Fund. 70.960

Two Nudes. Paris (Autumn 1906). Charcoal on paper,

24½ x 18". (Leo and Gertrude Stein). The Museum of Fine Arts, Houston, gift of Governor and Mrs. W. P. Hobby.

Head in Profile. (1907). ^{Pencil}~~Conté crayon~~ on paper, 5¾ x 7½". (Leo and Gertrude Stein). Collection Mr. and Mrs. Jan Mitchell, New York. 70.966
70.988

Study for *Les Demoiselles d'Avignon* ("Nez quart de Brie"). (1907). ^{Charcoal}~~Conté crayon~~ on paper, 11⅞ x 9⅜". (Leo and Gertrude Stein). Collection Mr. and Mrs. Georges E. Seligmann, New York. 70.1028

Study (*Head*). (1907). Gouache on paper, ca. 12 x 9". (Michael and Sarah Stein) Collection Mr. and Mrs. Walter A. Haas, San Francisco. 70.1286

Study for *Les Demoiselles d'Avignon*.

Head of Sailor. Paris (Spring 1907). Oil on canvas, 15¾ x 16⅝". (Leo and Gertrude Stein). Collection Mr. and Mrs. David Rockefeller, New York. 70.1232

Study for *Les Demoiselles d'Avignon*.

Head. Paris (Summer 1907). Oil on paper, 12¼ x 9½". (Leo and Gertrude Stein). Private collection, New York. (STEIN ESTATE) 70.1210

Head. Paris (Summer 1907). Oil on paper, 12¼ x 9½". (Leo and Gertrude Stein). Private collection, New York. (STEIN ESTATE) 70.1212

Head. Paris (Summer 1907). Tempera and watercolor on paper, mounted on panel, 12¼ x 9½". (Leo and Gertrude Stein). Collection Nelson A. Rockefeller, New York. 70.1244

Head (Head in Browns and Black). Paris (Summer 1907). Watercolor and gouache on ^{BROWN}paper, 12⅞ x 9⅜". (Leo and Gertrude Stein). Collection Nelson A. Rockefeller, New York. 70.1245

Study for *Nude with Drapery*. Paris (Summer 1907). Watercolor on paper, 12¼ x 9½". (Leo and Gertrude Stein). The Baltimore Museum of Art, The Cone Collection. 70.937

Study for *Nude with Drapery*. Paris (Summer 1907). Oil

AND PENCILS

wash on paper, mounted on canvas, 12¾ x 9¾". (Leo and Gertrude Stein). Collection Herbert and Nannette Rothschild. 70.1016

Study for *Nude with Drapery*. Paris (Summer 1907). Oil on paper, 12¼ x 9½". (Leo and Gertrude Stein). Collection Mr. and Mrs. Lionel Steinberg, Palm Springs, California. 70.1056

Study for *Nude with Drapery*. Paris (Summer 1907). Gouache on ^{BROWN}paper, mounted on canvas, 12 x 9¼". (Leo and Gertrude Stein). Collection Mrs. Maurice L. Stone, New York. Plate 42. 70.1059

Study for *Nude with Drapery*. Paris (Summer 1907). Oil on canvas, 23⅞ x 18¼". (Leo and Gertrude Stein). Collection Mr. and Mrs. John Hay Whitney, New York. Plate 41. 70.1255

Nude with Drapery. Paris (Summer 1907). Oil on canvas, 59⅞ x 39¾". (Leo and Gertrude Stein). The Hermitage, Leningrad. Plate 43. NOT EXH.

Still Life with Lemon. Paris (Summer 1907). Gouache on ^{BROWN}paper, 12⅝ x 9½". (Leo and Gertrude Stein). Collection Mr. and Mrs. David Rockefeller, New York. 70.1235

Mask of a Woman. (1908). Bronze, 7½" high. Collection Mr. and Mrs. Sampson R. Field, New York. 70.1004

Gertrude and Leo Stein owned the original terracotta of this sculpture, now in the Musée National d'Art Moderne, Paris.

* 7 x 6 1/8 x 4 3/4 " ON BASE 1 5/8 x 7 x 5 1/8 "

Still Life with Fruit and Glass. Paris (1908). Tempera on wood, 10⅝ x 8⅜". (Leo and Gertrude Stein). Collection Mr. and Mrs. John Hay Whitney, New York. Plate 45. 70.1251

Still Life with Glasses and Fruit. Paris (1908). Oil on ^{wood}~~cracked paper~~, 10⅝ x 8⅜". (Leo and Gertrude Stein). Private collection, New York. (STEIN ESTATE) NOT EXH. 70.1209

Still Life with Glasses and Fruit. Paris (1908). Oil on ^{wood}~~cracked paper~~, 10⅝ x 8¼". (Leo and Gertrude Stein). Collection Nelson A. Rockefeller, New York. Plate 44. 70.1242



above PICASSO. *Homage to Gertrude*. 1909.
Private collection, New York 70.1211

below PICASSO. *Houses on the Hill, Horta*. 1909.
Collection Nelson A. Rockefeller, New York 70.1246

Three Women. Paris (1908). Oil on canvas, 78 $\frac{3}{4}$ x 70 $\frac{1}{8}$ ".
(Leo and Gertrude Stein). The Hermitage, Leningrad.
Plate 46. 70.1421

Against the wall was an enormous picture, a strange picture of light and dark colours, that is all I can say, of a group, an enormous group and next to it another in a sort of red brown, of three women, square and posturing, all of it rather frightening.—Gertrude Stein, *Autobiography of Alice B. Toklas*, p. 27.

Landscape, La Rue des Bois. (late Summer 1908). Oil on canvas, 28 $\frac{3}{4}$ x 23 $\frac{5}{8}$ ". (Leo and Gertrude Stein). Collection Riccardo Jucker, Milan. 70.972

Landscape, La Rue des Bois. (late Summer 1908). Oil on canvas, 28 $\frac{7}{8}$ x 23 $\frac{3}{4}$ ". (Leo and Gertrude Stein). Collection André Meyer, New York. Plate 48. 70.1222

Landscape. Paris (Autumn 1908). Oil on canvas, 39 $\frac{5}{8}$ x 32". (Leo and Gertrude Stein). Collection Mr. and Mrs. David Rockefeller, New York. 70.1233

Homage to Gertrude. (1909). Tempera on wood, 8 $\frac{1}{4}$ x 10 $\frac{3}{4}$ ". (Gertrude Stein). Private collection, New York. *It was about this time too that he made for her the tiniest of ceiling decorations on a tiny wooden panel and it was an homage à Gertrude with women and angels bringing fruits and trumpeting. For years she had this tacked to the ceiling over her bed. It was only after the war that it was put upon the wall.*—Gertrude Stein, *Autobiography of Alice B. Toklas*, p. 109. (STEIN ESTATE) 70.1211

Head of Woman. Paris (Spring 1909). ~~Watercolor on paper~~ gouache on ~~canvas~~ paper mtd. on canvas. 19 $\frac{3}{4}$ x 13". (Leo and Gertrude Stein). Collection Jean Masurel, Paris. 70.982

Vase, Gourd, and Fruit on a Table. Paris (Spring 1909). Oil on canvas, 28 $\frac{1}{2}$ x 23 $\frac{3}{8}$ ". (Leo and Gertrude Stein). Collection Mr. and Mrs. John Hay Whitney, New York. Plate 47. 70.1256

This is one of two still lifes lent by Leo Stein to the Armory Show in 1913.

Head of a Woman. Horta de Ebro (Summer 1909). Oil on canvas, 23 $\frac{7}{8}$ x 20 $\frac{1}{4}$ ". (Leo and Gertrude Stein). The Art Institute of Chicago, The Joseph Winterbotham Collection.

Houses on the Hill, Horta. Horta de Ebro (Summer 1909). Oil on canvas, 25 $\frac{5}{8}$ x 32". (Leo and Gertrude Stein). Collection Nelson A. Rockefeller, New York.

That summer they [Pablo and Fernande] went again to Spain and he came back with some spanish landscapes and one may say that these landscapes, two of them still at the rue de Fleurus and the other one in Moscow in the collection that Stchoukine founded and that is now national property, were the beginning of cubism.—Gertrude Stein, Autobiography of Alice B. Toklas, p. 109.

The Reservoir, Horta. Horta de Ebro (Summer 1909). Oil on canvas, 23 $\frac{3}{4}$ x 19 $\frac{3}{4}$ ". (Leo and Gertrude Stein). Collection Mr. and Mrs. David Rockefeller, New York. Plate 49.

The Architect's Table. Paris (Spring 1912). Oil on canvas, oval, 28 $\frac{5}{8}$ x 23 $\frac{1}{2}$ ". (Gertrude Stein). Collection Mr. and Mrs. William S. Paley, New York. Plate 50.

In the Spring of 1912, Gertrude Stein made her first independent purchase of a Picasso painting. Letters from Picasso and D.-H. Kahnweiler indicate that the price of 1,200 francs was difficult for her to pay. Picasso stuck to his price, and Kahnweiler arranged for payment to be made in two installments. Picasso referred to the picture casually as "votre nature morte (ma jolie)," but Kahnweiler identified the painting by its formal title, "La Table de l'Architecte."

The Little Glass. Paris (Spring 1912). Oil on canvas, 18 $\frac{1}{4}$ x 15 $\frac{1}{8}$ ". (Gertrude Stein). Private collection, New York.

Still Life. Paris (Spring 1912). Oil and charcoal on canvas, 18 $\frac{1}{4}$ x 15 $\frac{1}{4}$ ". (Gertrude Stein). Collection Mr. and Mrs. John Hay Whitney, New York.

Study for *Violin*. Paris (Winter 1912). Crayon and charcoal on paper, 24 $\frac{5}{8}$ x 18 $\frac{5}{8}$ ". (Gertrude Stein). Marlborough Gallery, Inc., New York.

Violin. Paris (Winter 1912). Oil, sand, and charcoal on canvas, 21 $\frac{3}{4}$ x 17". (Gertrude Stein). Private collection, New York.

Study for *Guitar on a Table*. Paris (Winter 1912/13). Crayon on paper, 25 x 19 $\frac{1}{8}$ ". (Gertrude Stein). Marlborough Gallery, Inc., New York. Plate 53.

Guitar on a Table. Paris (Winter 1912/13). Oil, sand, and charcoal on canvas, 24 $\frac{1}{4}$ x 20 $\frac{1}{8}$ ". (Gertrude Stein). Collection Nelson A. Rockefeller, New York. Plate 52.

Man with a Guitar. Céret, (Summer 1913) Oil and wax on canvas, 51 $\frac{1}{4}$ x 35". (Gertrude Stein). Collection André Meyer, New York. Plate 55.

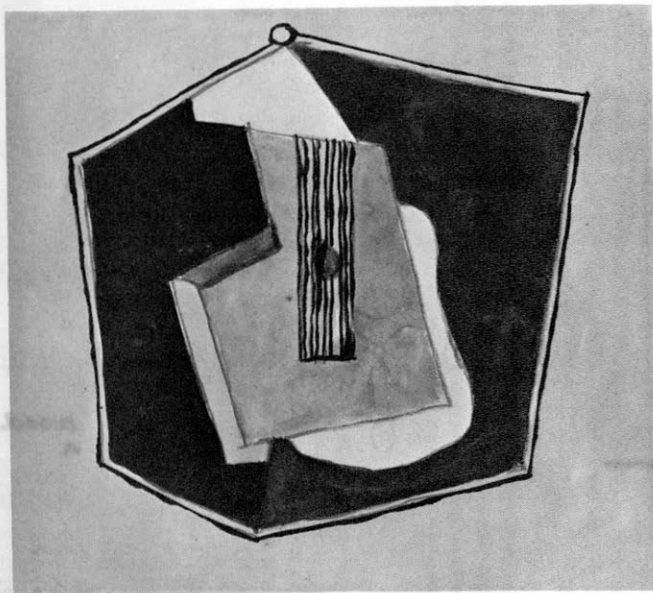
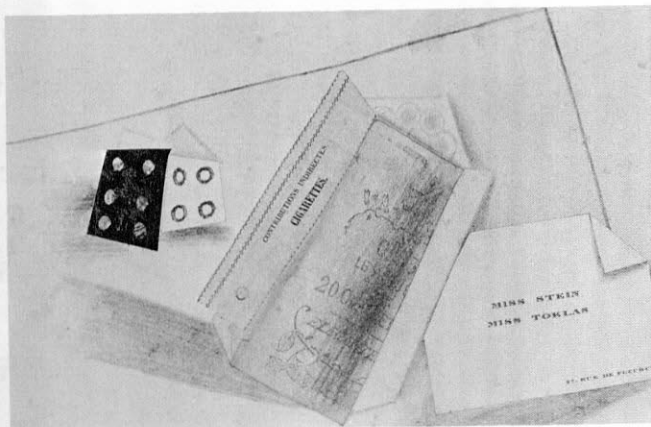
Student with a Pipe. Paris (Winter 1913/14). Oil, charcoal, pasted paper, and sand on canvas, 28 $\frac{3}{4}$ x 23 $\frac{1}{8}$ ". (Gertrude Stein). Collection Nelson A. Rockefeller, New York. Plate 51.

Woman with a Mandolin. Paris (Winter 1913/14). Oil, sand, and charcoal on canvas, 45 $\frac{1}{2}$ x 18 $\frac{3}{4}$ ". (Gertrude Stein). Collection Mr. and Mrs. David Rockefeller, New York. Plate 54.

Cut Pear, Grapes, and Pipe. Paris (1914). Oil and sand on paper, 8 x 11 $\frac{1}{2}$ " (sight). (Gertrude Stein). Private collection.

Still Life with Ace of Clubs. Paris (1914). Oil, pencil, charcoal, and pasted paper on canvas, mounted on ^{wood} cradled panel, 17 $\frac{7}{8}$ x 15". (Gertrude Stein). Collection Mr. and Mrs. John Hay Whitney, New York.

Still Life with Calling Card. 1914. ^{Gouache with} Pencil and pasted papers on paper, 5 $\frac{1}{2}$ x 8 $\frac{1}{4}$ ". (Gertrude Stein). Collection Mrs. Gilbert W. Chapman, New York. Page 172.



Still Life with Fruit, Glass, Knife, and Newspaper. 1914.
Oil and sand on canvas, 13 $\frac{5}{8}$ x 16 $\frac{1}{2}$ ". (Gertrude Stein).
Collection Mr. and Mrs. David Lloyd Kreeger, Washington,
D.C. **70.974**

Still Life with Bottle of Maraschino. Avignon {Summer
1914}. Oil and charcoal on canvas, 15 x 18 $\frac{1}{8}$ ". (Gertrude
Stein). Collection Mr. and Mrs. John Hay Whitney, New
York. **70.1254**

Apple. Paris, Winter 1914. Watercolor on paper, 5 $\frac{3}{8}$ x 6 $\frac{7}{8}$ ".
Inscribed on back: "Souvenir pour Gertrude et Alice/Picas-
so/Noel 1914." (Gertrude Stein and Alice B. Toklas). Col-
lection Mr. and Mrs. David Rockefeller, New York. **70.1230**

Guitar. Paris, Spring 1918. Watercolor ^{and pencil} on paper, 6 $\frac{3}{4}$ x 7 $\frac{1}{2}$ ".
Inscribed on back: "pour Gertrude Stein/son ami Picasso/
Montrouge 26 avril 1918." (Gertrude Stein). Collection
Mr. and Mrs. David Rockefeller, New York. **70.1231**
*Picasso had just written to Gertrude Stein announcing his
marriage to a jeune fille, a real young lady, and he had sent
Gertrude Stein a wedding present of a lovely little painting
and a photograph of a painting of his wife.*

*That lovely little painting he copied for me many years
later on tapestry canvas and I embroidered it and that was
the beginning of my tapestrying. I did not think it possible
to ask him to draw me something to work but when I told
Gertrude Stein she said, alright, I'll manage. And so one day
when he was at the house she said, Pablo, Alice wants to
make a tapestry of that little picture and I said I would trace
it for her. He looked at her with kindly contempt, if it is
done by anybody, he said, it will be done by me. Well, said
Gertrude Stein, producing a piece of tapestry canvas, go to
it, and he did.—Gertrude Stein, Autobiography of Alice B.
Toklas, pp. 228–229.*

MUSICAL SCORE

Table with Guitar and ~~Partition~~. Juan-les-Pins (1920).

above *PICASSO. Still Life with Calling Card.* 1914. **70.955**
Collection Mrs. Gilbert W. Chapman, New York

below *PICASSO. Guitar.* 1918. **70.1231**
Collection Mr. and Mrs. David Rockefeller, New York

Gouache on paper, mounted on cardboard, $9\frac{5}{8} \times 7\frac{1}{4}$ ". (Gertrude Stein). Collection Mr. and Mrs. Gilbert W. Chapman, New York. **70.954**

Calligraphic Still Life. April 2, 1922. Oil on canvas, $32\frac{1}{8} \times 39\frac{1}{2}$ ". (Gertrude Stein). The Art Institute of Chicago, Ada Turnbull Hertle Fund. *Plate 57*. **70.951**

Designs for needlepoint, executed by Alice B. Toklas as upholstery for two 18th-century chairs. (late 1920s). Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University, New Haven. **70.988**
 $29 \times 18\frac{1}{2} \times 20\frac{1}{2}$ " **70.999**

HANS PURRMANN (?). 1880–1966

Still Life with Fruit. n.d. Oil on canvas, 18×24 ". (Michael and Sarah Stein). Collection Mr. and Mrs. Augustus Pollock, Carmel, California. **70.1009**

PIERRE-AUGUSTE RENOIR. 1841–1919

Bather. (1882–83). Oil on canvas, 21×16 ". (Leo and Gertrude Stein). Collection Mr. and Mrs. Algur H. Meadows, Dallas. **70.986**

Brunette. (1890). Oil on canvas, $16\frac{1}{4} \times 12\frac{3}{4}$ ". (Leo and Gertrude Stein). Collection Mr. and Mrs. Nelson R. Kandel, Baltimore. *Plate 22*. **70.973**

The Reader. (ca. 1895). Oil on canvas, $8\frac{1}{4} \times 6\frac{5}{8}$ ". (Michael and Sarah Stein). The Baltimore Museum of Art, The Cone Collection. **70.945**

The Two Bathers (from *L'Estampe Originale*). (1895) Etching, $10\frac{1}{4} \times 9\frac{1}{2}$ ". (Leo and Gertrude Stein). The Metropolitan Museum of Art, New York, Rogers Fund, 1922. **70.1002**

Landscape. n.d. Oil on canvas, $12\frac{5}{8} \times 13\frac{3}{4}$ ". (Leo and Gertrude Stein). The Baltimore Museum of Art, The Cone Collection. **70.946**

Although the date of ca. 1917 is given in the 1934 catalogue of The Cone Collection, this seems to be the painting that appears in a 1904 photograph of the studio at the Rue de Fleurus.

FRANCIS ROSE. born 1909

Gertrude Stein. (1930–35?). Oil on canvas, $31\frac{1}{2} \times 25\frac{1}{4}$ " (sight). (Gertrude Stein). Private collection. **32 x 25 5/8**
70.1043
 (ROUBINA STEIN)
 NOT EXH.

PAVEL TCHELITCHEW. 1898–1957

Portrait of Gertrude Stein. 1930. Brush and India ink on paper, $16\frac{3}{4} \times 11\frac{3}{8}$ ". (Gertrude Stein). The Art Institute of Chicago, given in memory of Charles B. Goodspeed by Mrs. Gilbert W. Chapman. **70.953**

FÉLIX ÉDOUARD VALLOTTON. 1865–1925

Gertrude Stein. {1907}. Oil on canvas, $39\frac{1}{2} \times 32$ ". (Leo and Gertrude Stein). The Baltimore Museum of Art, The Cone Collection. **70.947**

MAHONRI YOUNG. 1877–1957

Portrait of Leo Stein. (ca. 1926). Terracotta, 12" high. (Leo Stein). Brigham Young University Art Collection, Provo, Utah. * $10\frac{7}{8} \times 7 \times 6\frac{3}{8}$ " on plaster base $5 \times 7\frac{1}{4}$ " diam. **70.1071**

Works Exhibited, Not Listed in Catalog

Matisse: LITTLE HEAD. (1906). Bronze, $3 \frac{3}{4} \times 2 \frac{1}{4} \times 2 \frac{3}{4}$ " on marble base $2 \frac{3}{8} \times 1 \frac{7}{8} \times 1 \frac{7}{8}$ ".
Collection Mr. Walter Stein, New York. 70.1045

Matisse: Postcard with Sketch of the PAINTER'S FAMILY.
(1911). Pen and ink on paper (postcard), $3 \frac{5}{8} \times 5 \frac{1}{2}$ ". Collection Mr. and Mrs. John W. Dodds,
Stanford, California. 70.1423

Matisse: Letter from Matisse to Sarah Stein with Sketch of
ORANGES. (1912). Ink on lined paper, $4 \times 8 \frac{3}{8}$ ".
(Michael and Sarah Stein). Collection Mr. and Mrs.
John W. Dodds, Stanford, California. 70.1424

Matisse: WOMAN WITH NECKLACE. (1925). Lithograph,
 $21 \frac{1}{2} \times 18 \frac{1}{8}$ ". (Michael and Sarah Stein).
Collection Mr. Philip N. Lilienthal, Atherton,
California. 70.1417

Picasso: FACTORY AT HORTA DE EBRO. (1909). Oil on
canvas, $20 \times 23 \frac{3}{4}$ ". Collection The Hermitage,
Leningrad. 70.1422

The following drawings by Le Corbusier are of the Villa at
Garches outside Paris which was commissioned by Michael
and Sarah Stein and Mme. Gabrielle de Monzie. Collection
Fondation Le Corbusier, Paris:

STEIN DE MONZIE (View of 2 facades). (1926). Pencil and
pastel on yellow tracing paper, $15 \frac{3}{4} \times 29 \frac{3}{4}$ ". 70.1406

STEIN DE MONZIE (Perspective view). (1926). Pencil and
pastel on yellow tracing paper, $15 \frac{3}{8} \times 24 \frac{1}{2}$ ". 70.1407

STEIN DE MONZIE (AU NORD) (North facade). (1926). Pencil
and pastel on yellow tracing paper, $19 \frac{7}{8} \times 42 \frac{7}{8}$ ". 70.1408

STEIN DE MONZIE (Axonometric view). (1926). Pencil on
yellow tracing paper, $43 \frac{1}{2} \times 30 \frac{3}{8}$ ". 70.1409

STEIN DE MONZIE (AU SUD) (South facade). (1926). Pencil
and pastel on tracing paper, $20 \frac{7}{8} \times 41 \frac{1}{2}$ ". 70.1410

STEIN DE MONZIE (facade). (1926). Pastel and pencil on
yellow tracing paper, $17 \frac{1}{8} \times 28 \frac{3}{4}$ ". 70.1411

Works Not Exhibited and Not Listed in Catalog

Matisse: Postcard with Sketch of the Artist. (1909). Pen and
ink on paper (postcard), $3 \frac{1}{2} \times 5 \frac{1}{2}$ ". Collection Mr. and
Mrs. John W. Dodds, Stanford, California. 70.1425

Picabia: MAN WITH A GUITAR. (n.d.). Oil on canvas, $32 \frac{1}{8} \times 39 \frac{3}{4}$ ". Private Collection. (ROUBINA STEIN) 70.1040

Rose: WOMAN AT TABLE WITH TWO CHILDREN. 1933. Oil
on canvas, $36 \frac{1}{4} \times 23 \frac{5}{8}$ ". Private Collection. 70.1044
(ROUBINA STEIN)