

TWENTIETH-CENTURY ART FROM THE NELSON ALDRICH ROCKEFELLER COLLECTION

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Twentieth-Century Art from the Nelson Aldrich Rockefeller Collection

May 26 through September 1, 1969

Directed by Dorothy C. Miller

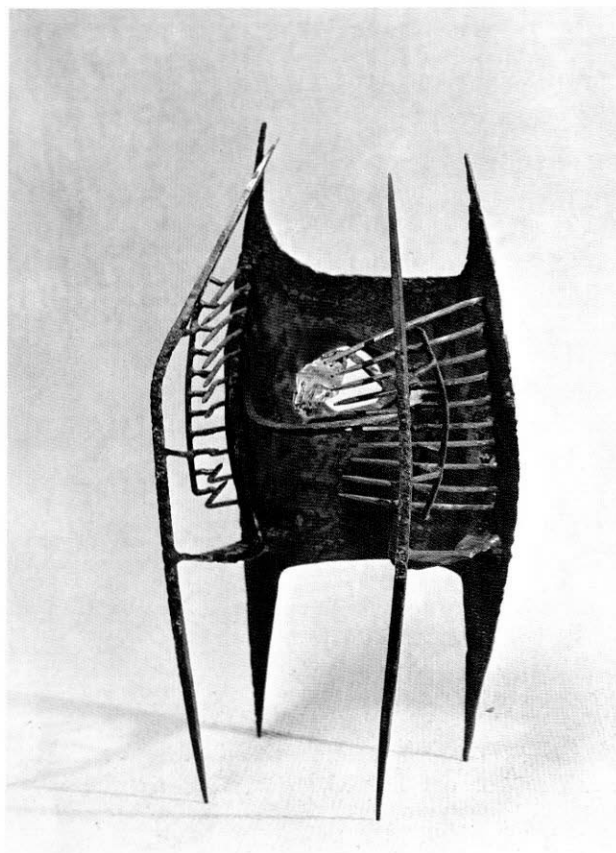
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Grateful acknowledgment is made to Carol Kinzel Uht for her patient and unfailing help in organizing the exhibition.

An asterisk preceding the title indicates that the work is illustrated. Unless enclosed in parentheses, dates appear on the works themselves or on stretchers or mats. Height precedes width; a third dimension, depth, is given for some sculptures. For prints, composition size is given. For illustrated books, page size is given; the largest dimension is used if the sheets vary. The term "sight" refers to approximate measurements taken without removal of a frame or mat from a work. —D.C.M.

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- 69.220 **Appel, Karel.** Dutch, born 1921. Lives in Paris.
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- Archipenko, Alexander.** American, born Ukraine. 1887–1964. Worked in Paris 1908–21; to U.S.A. 1923.
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- 69.224 Dream Animal. (1947). Bronze, 15 $\frac{1}{2}$ x 10 x 7"
- 69.227 *Snake Movement. II. (1955). Concrete, 16 $\frac{1}{4}$ x 28 x 23 $\frac{1}{4}$ ". Illustrated p. 69
- 69.228 *Amphora of the Muse. (1959). Marble, 44 $\frac{1}{2}$ " high. Illustrated p. 68
- Balla, Giacomo.** Italian, 1871–1958.
69.228 Flight of Swifts. (1913). Gouache on paper, 19 $\frac{5}{8}$ x 29" (sight)
- Barlach, Ernst.** German, 1870–1938.
NOT IN EXHIBITION
The Skeptic. (1937). Bronze, 19 $\frac{3}{4}$ x 10 $\frac{5}{8}$ x 7 $\frac{3}{8}$ "
- Baziotes, William.** American, 1912–1963.
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- Bell, Larry.** American, born 1939.
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- 69.233 **Blume, Peter.** American, born Russia 1906. To U.S.A. 1911.
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- Boccioni, Umberto.** Italian, 1882–1916.
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- 69.235 *States of Mind: Those Who Go. (1911). Oil on canvas, 27 $\frac{3}{8}$ x 37 $\frac{3}{4}$ ". Illustrated p. 52
- 69.235 *States of Mind: Those Who Stay. (1911). Oil on canvas, 27 $\frac{3}{8}$ x 37 $\frac{3}{8}$ ". Illustrated p. 52
- Bontecou, Lee.** American, born 1931.
69.235 *Untitled. (1960). Relief construction of welded metal, canvas, and wire, 55 x 58 x 15". Illustrated p. 113
- Brancusi, Constantin.** French, born Rumania. 1876–1957. To Paris 1904.
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- 69.240 *Clarinet. (1913). Pasted papers, charcoal, chalk, and oil on canvas, 37 $\frac{1}{4}$ x 47 $\frac{3}{8}$ ". Illustrated p. 49
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69.256 a-c
Chadwick. Inner Eye (1952)

69.255 a-c

Barley Fork. (1952). Wrought iron, 20 $\frac{7}{8}$ " high, 26 $\frac{1}{2}$ " at fullest arc

69.256 a-c
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Delvaux, Paul. Belgian, born 1897.

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Etamin. 1965. Synthetic polymer paint on canvas, 59 $\frac{3}{8}$ " x 59 $\frac{3}{8}$ "

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69.270
Ship in a Storm. 1953. Pen and ink, watercolor, and wash on paper, 12 x 18 $\frac{1}{2}$ "

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69.271
Calligraph KC. (1963-64). Welded copper, 10'3" x 68" x 40 $\frac{1}{2}$ ". Illustrated p. 105

Frankenthaler, Helen. American, born 1928.

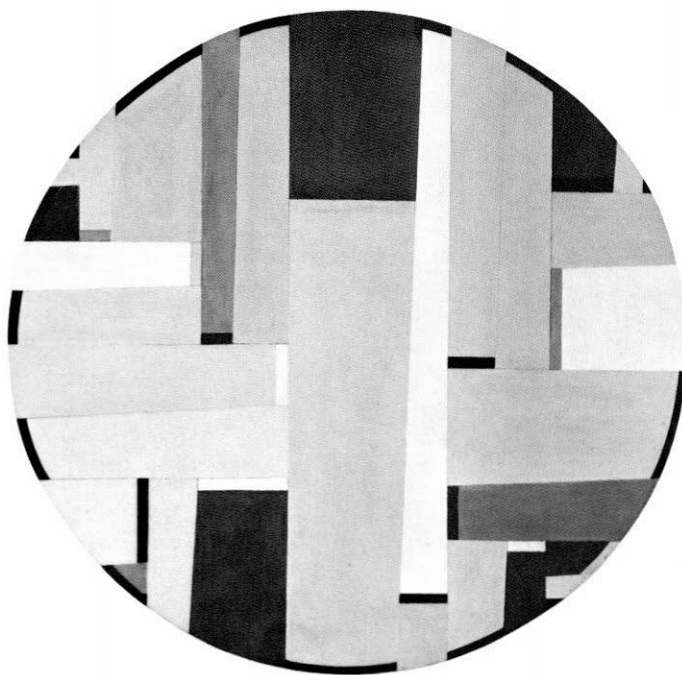
69.273
Yellow Clearing. (1963). Oil on canvas, 53 $\frac{1}{2}$ " x 69 $\frac{1}{2}$ ". Illustrated p. 114

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Gabo, Naum. American, born Russia 1890. Worked in Germany, Paris, England; to U.S.A. 1947.

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69.280 Glarner. Relational Painting, Tondo 36. 1954–55



69.295 Kalinowski. The Eye of Horus. 1964

Kalinowski, Horst-Egon. German, born 1924. Lives in Paris.

69.295 The Eye of Horus. 1964. Leather over wood construction, ~~30~~ ^{21 7/8} x ⁹ x ^{21 7/8}. Illustrated p. 132

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Kiesler, Frederick. American, born Vienna. 1890–1965. To U.S.A. 1926.

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Roulette: Chance. (1964). Enamel paint and assemblage of metal objects on wood, 42 1/4 x 25 1/2 x 4 1/2" ^{5 1/8"}

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Kolbe, Georg. German, 1877–1947.

MONA CAST
NOT EXHIBIT Grief. (1921). Bronze, 15 3/4 x 22"

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Lassaw, Ibram. American, born Egypt 1913. To U.S.A. 1921.

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Lichtenstein, Roy. American, born 1923.

69.320 Modern Painting with Zigzag. 1967. Oil and synthetic polymer paint on canvas, $68\frac{1}{2}$ x $6\frac{1}{2}$ x $10\frac{1}{8}$ "

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69.359
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- 373 *Girl with a Mandolin (Fanny Tellier). 1910. Oil on canvas, 39 1/2 x 29". Illustrated p. 47
- 374 Woman with a Mandolin. (1910). Oil on canvas, oval, 31 1/2 x 25 1/4"
- 380 *Still Life: Le Torero. (1911). Oil on canvas, 18 1/4 x 15 1/8". Illustrated p. 48
- 374 *Guitar. (1913). Pasted papers and charcoal on blue paper, 24 3/8 x 18 1/8" (sight). Frontispiece 26 3/8 x 19 1/2"
- 375 *Still Life: "Job." 1916. Oil on canvas, 17 x 13 1/4". Illustrated p. 48
- 372 Figure Study, Back. (1920-21). Charcoal on gray paper, 24 3/4 x 18 3/4" 46 x 26 5/8 x 25 1/2"
- 376 Study of a Hand. 1921. Pastel on paper, 8 1/4 x 12 5/8" 24 5/8 x 18 3/4"
- 376 Woman's Head. (1926). Charcoal and chalk on paper, 25 x 19" 45 3/8 x 18 x 23 3/8"
- 375 *Pitcher and Bowl of Fruit. 1931. Oil on canvas, 51 1/2 x 64". Illustrated p. 62
- 384 Two Women. 1934. Tapestry after a cartoon by Picasso commissioned by Mme Marie Cuttoli. Beauvais low warp, silk and wool, 6'2 3/8" x 68". Note: This tapestry has also been called Oedipus and the Sphinx. Illustrated p. 22
- *Interior with a Girl Drawing. 1935. Oil on canvas, 51 1/8" x 6'4 5/8". Illustrated p. 63

- 69.385 *The Striped Bodice. (1943) Oil on canvas, $39\frac{3}{8} \times 32\frac{1}{8}$ ". Illustrated p. 64
- 69.371 Condor. (1949). Painted ceramic, $13 \times 13\frac{1}{2}$ " $13\frac{1}{2} \times 5\frac{1}{4} \times 12\frac{1}{2}$ "
- 69.386 *Red and White Owl. 1953. Painted ceramic, $13\frac{3}{4}$ " high. Illustrated p. 33
- 69.394 The Woman and the Dwarf. 1953. Brush and ink on paper, $13\frac{3}{4} \times 10\frac{3}{8}$ "
- 69.383 Models Posing. 1954. Brush and ink on paper, $9\frac{3}{8} \times 12\frac{1}{2}$ "
- 69.390 The Studio Visit, IV. 1954. Brush and ink on paper, $9\frac{1}{2} \times 12\frac{5}{8}$ "
- 69.391 The Studio Visit, VI. 1954. Brush and ink on paper, $9\frac{3}{8} \times 12\frac{5}{8}$ "
- 69.389 The Models. 1954. Brush and ink on paper, $9\frac{1}{2} \times 12\frac{5}{8}$ " $12\frac{3}{8} \times 12\frac{1}{2}$ "
- 69.395 Woman Painter and Model. 1954. Brush and ink on paper, $9\frac{3}{8} \times 12\frac{1}{2}$ "
- 69.403 Sylvette, Red Background. (1954) Oil on canvas, $32 \times 25\frac{1}{2}$ "
- *The Bathers. (1956). Bronze, after wood. Six figures: Bather, $8'8" \times 33\frac{3}{8}"$; Man with joined hands, $8'3/4" \times 32\frac{1}{2}"$; Fountain man, $7'1/4" \times 25\frac{5}{8}"$; Diver, $6'6\frac{1}{2}" \times 69"$; Bather, $69\frac{3}{4} \times 19\frac{1}{2}"$; Head, $53\frac{1}{2} \times 27"$. Illustrated p. 65
- 69.381 Man with a Lamb and People. 1967. Colored crayons on paper, $19\frac{1}{4} \times 23\frac{3}{4}$ " (sight)
- Pistoletto, Michelangelo. Italian, born 1933.
- 69.397 Green Curtains. (1967). Oil on paper, pasted on stainless steel, $47\frac{3}{4} \times 59\frac{1}{8}$ "
- Polesello, Rogelio. Argentine, born 1939.
- 69.398 Black. 1966. Synthetic polymer paint on canvas, $41\frac{3}{4} \times 33\frac{3}{8}$ "
- Pomodoro, Arnaldo. Italian, born 1926.
- 69.399 *Traveler's Column. 1965–66. Bronze, $11'10"$ high, $19\frac{3}{4}"$ diameter. Illustrated p. 122
- 69.400 Rodriguez-Larain y Balta, Emilio. Peruvian, born 1928. Lives in Paris.
- Mantilla and Carnations, XIII. (1961). Mixed media on paper, mounted on wood, $39 \times 39\frac{1}{2}$ "
- Rothko, Mark. American, born Latvia 1903. To U.S.A. 1913. $81\frac{7}{8}$
- 69.195 *White and Greens in Blue. (1957). Oil on canvas, $8'6" \times 6'10"$. Illustrated p. 99
- Rouault, Georges. French, 1871–1958.
- 69.401 *The Judge. 1930. Ink, wash, and pastel on paper, $22\frac{1}{4} \times 16\frac{1}{2}$ ". Illustrated p. 19
- Schmidt, Julius. American, born 1923.
- 69.402 Iron Sculpture. (1960). Cast iron, $16\frac{3}{4}"$ high
- Schwitters, Kurt. British, born Germany. 1887–1948. In England 1940–48.
- 69.405 *Merz 212: "Detektiv-K. . ." 1921. Pasted papers, $7\frac{1}{8} \times 5\frac{5}{8}"$. Illustrated p. 78
- 69.406 Merz 319: Green Spot (Grünfleck). 1921. Pasted papers and cloth with paint, $5\frac{1}{8} \times 4\frac{1}{8}"$
- 69.407 Merz 430: "Feine 100 gr." 1922. Pasted papers and ribbon, $8\frac{1}{2} \times 6\frac{3}{4}"$ (sight)
- 69.410 White Circle (Weisser Kreis). (1922). Pasted papers with paint, $6 \times 4\frac{5}{8}"$



69.419
Stankiewicz. Untitled XXXII. (1960)

- 409 *"Vollmilch." 1928. Pasted papers, $5\frac{5}{8} \times 4\frac{1}{8}$ ". Illustrated p. 78
- 404 "...land." 1946. Pasted papers and pencil, $9\frac{1}{2} \times 7\frac{1}{2}$ " (sight)
- 405 "...perial." 1946. Pasted papers, $11\frac{3}{4} \times 9\frac{5}{8}$ " (sight)
- Segal, George. American, born 1924.
- 411 Shower Curtain. (1966). Plaster, $70 \times 50 \times 19\frac{3}{4}$ "
- Seley, Jason. American, born 1919.
- 412 *Magister Ludi. (1962). Welded chromium-plated steel automobile bumpers, $7\frac{1}{2} \times 45\frac{1}{2}$ ". Illustrated p. 112
- Smith, David. American, 1906-1965.
- 413 *The Banquet. 1951. Painted steel, $53\frac{1}{2} \times 6\frac{3}{4}$ ". Illustrated p. 102
- *Voltri VI. 1962. Steel, $8'7" \times 8'6\frac{3}{4}" \times 25\frac{1}{2}"$. Illustrated p. 103
- Smith, Tony. American, born 1912.
- *Wandering Rocks. (1967). Stainless steel, vapor-blasted. Five pieces: Dud, $22\frac{1}{2}" \times 8'2" \times 31"$; Slide, $22\frac{1}{2}" \times 6'4" \times 27\frac{1}{2}"$; Crocus, $47 \times 45 \times 27"$; Shaft, $6' \times 45" \times 27\frac{1}{2}"$; Smohawk, $27\frac{1}{2} \times 47 \times 22\frac{1}{2}"$. Illustrated pp. 126-127
- Snelson, Kenneth. American, born 1927.
- *Fair Leda. 1968. Stainless steel tubes and cable, $12'8\frac{1}{2}" \times 18'5" \times 10'10\frac{1}{2}"$. Illustrated p. 121
- Somaini, Francesco. Italian, born 1926.
- 417 Wounded, III. (1960). Cast iron, $43 \times 17\frac{1}{4} \times 14\frac{1}{2}$ "
- 419 Stahly, François. French, born Germany 1911.
- Brown and Black, V. (1966). Wall hanging designed by François Stahly and executed by Claude Stahly: appliquéd cotton, linen, and wool, $9'3\frac{1}{2}" \times 10'$
- Stankiewicz, Richard. American, born 1922.
- 419 *Untitled XXXII. (1960). Welded scrap metal, $37 \times 36 \times 33"$. Illustrated p. 135
- Stella, Frank. American, born 1936.
- 420 Avicenna. (1960). Aluminum paint on canvas, $6 \times 6' - 74\frac{3}{4} \times 72\frac{1}{8}$
- 421 *Sinjerli Variation, III. 1968. Fluorescent synthetic polymer paint on canvas, $10'2\frac{1}{2}"$ diameter. Illustrated p. 119
- Tajiri, Shinkichi G. American, born 1923. Lives in the Netherlands.
- 422 *Granny's Knot. (1967-68). Polyester resin and fiberglass, $11'6"$ high. Illustrated p. 125
- Tobey, Mark. American, born 1890. Lives in Basel.
- 423 Jazz Singer. 1954. Gouache on paper, $16\frac{5}{8} \times 9\frac{3}{8}"$ (sight)
- 424 *Voyagers, III. 1954. Tempera on paper, $17\frac{3}{4} \times 11\frac{3}{8}"$ (sight). Illustrated p. 28
- Tomlin, Bradley Walker. American, 1899-1953.
- 425 *Number 5. (1949). Oil on canvas, $69\frac{7}{8} \times 37\frac{7}{8}"$. Illustrated p. 107
- Trova, Ernest. American, born 1927.
- 429 *Study: Falling Man (Car Man). (1966-67). Bronze, $20" \times 6'5\frac{7}{8}"$ - $\times 30\frac{7}{8}"$. Illustrated p. 120
- Uecker, Günther. German, born 1930.
- 430 Heart. 1964. Nails projecting from canvas-covered board, painted, $34\frac{1}{4}"$ diameter

PRINTS AND ILLUSTRATED BOOKS

Bontecou, Lee. American, born 1931.

Fifth Stone, Sixth Stone. By Tony Towle. West Islip, New York: Universal Limited Art Editions, 1968. 6 etching and aquatints, and 1 etching on cloth binding. $20 \times 13"$

Braque, Georges. French, 1882-1963.

Braque le patron. By Jean Paulhan. Paris: Fernand Mourlot, 1945. 1 lithograph, $14\frac{3}{8} \times 11\frac{1}{8}"$. Jacques Anthoine-Legrain binding

L'Ordre des oiseaux. By Saint-John Perse. Arles, 1962. 9 full-page and 3 vignette etchings, $21\frac{1}{4} \times 16\frac{1}{2}"$

Chagall, Marc. French, born Russia 1887.

Fables. By Jean de la Fontaine. Paris: Tériade, 1952. 100 etchings in two volumes, $15 \times 11"$. Watercolor, pen and ink drawing on first flyleaf

Frasconi, Antonio. Uruguayan, born 1919. In U.S.A. since 1945.

The Fulton Fish Market. (New York, 1953). 12 woodcuts, $20 \times 13\frac{1}{8}"$

Glarner, Fritz. American, born Switzerland 1899. To U.S.A. 1936.

Recollection. By Fritz Glarner. West Islip, New York: Universal Limited Art Editions, 1968. 15 lithographs, $14\frac{3}{4} \times 11\frac{3}{8}"$

Matisse, Henri. French, 1869-1954.

*Odalisque in Striped Pantaloons. (1925). Lithograph, $21\frac{1}{2} \times 17\frac{3}{8}"$. Illustrated p. 21

Poésies. By Stéphane Mallarmé. Lausanne: Albert Skira. 1932. 29 etchings, $13 \times 10"$. Added suite of 29 etchings with notations

Miró, Joan. Spanish, born 1893. Worked in Paris.

A toute épreuve. By Paul Eluard. Geneva: Gérauld Cramer, 1958. 79 woodcuts, some with collage, $12\frac{5}{8} \times 9\frac{3}{4}"$. Reworked and embellished proof on flyleaf, and added suite of woodcuts on Japan paper

Picasso, Pablo. Spanish, born 1881. In France since 1904.

*Minotaure. (1935). Etching, $19\frac{1}{2} \times 27\frac{3}{8}"$. Illustrated p. 34

Toulouse-Lautrec, Henri de. French, 1864-1901.

The Englishman at the Moulin Rouge. (1892). Color lithograph, $20\frac{7}{8} \times 14\frac{3}{4}"$

Miss May Belfort Bowing. (1895). Lithograph, $14\frac{1}{2} \times 10"$

Ride in the Country. (1897). Color lithograph, $14\frac{1}{2} \times 19"$

Various artists

L'Estampe originale. Paris: Journal des Artistes, March 1893-December 1894, March 1895. Volumes I-VIII, X. 90 prints in various media, $24 \times 16\frac{1}{2}"$. Among the artists represented: Bernard, Bonnard, Carrière, Gauguin, Pissarro, Redon, Renoir, Rodin, Toulouse-Lautrec, Vallotton, and Whistler

L'Epreuve. December 1894-1895. Volume I, 1-12. 120 prints in various media, $15 \times 11"$. Among the artists represented: Bonnard, Denis, Gauguin, Maillol, Vuillard

WORKS EXHIBITED BUT NOT LISTED INDIVIDUALLY IN CATALOGUE

L'Epreuve

- 69.431 Carrière, Eugène: ELISE LAUGHING from the album L'Epreuve. (1895). Lithograph.
- 164.66 Carrière, Eugène: ELISE LAUGHING from the album L'Epreuve. (1895). Lithograph. The Museum of Modern Art, New York.
- 69.431 Denis, Maurice: BATHER AT LAKESIDE illustrating "Petit Air" by Stephane Mallarmé from the album L'Epreuve. (1895). Lithograph.
- 69.431 Dumont, Maurice: Illustration for "Image" by Gustave Kahn from the album L'Epreuve. (1895). Embossed print on metal foil.
- 69.431 Rouseaud, Aristide: THE VULTURE from the album L'Epreuve. (1895). Wax print.
- 69.431 Vuillard, Edouard: THE TUILERIES from the album L'Epreuve. (1895). Lithograph.

L'Estampe Originale

- 102.49 Bonnard, Pierre: FAMILY SCENE from the album L'Estampe Originale. (1893). Color lithograph. The Museum of Modern Art, New York.
- 9.432 Denis, Maurice: TENDERNESS from the album L'Estampe Originale. (1893). Color lithograph.
- 9.432 Gauguin, Paul: MANAO TUPAPAU (Watched by the Spirit of the Dead) from the album L'Estampe Originale. (1894). Lithograph.
- 69.60 Ranson, Paul: TIGER IN THE JUNGLE from the album L'Estampe Originale. (1893). Color lithograph. The Museum of Modern Art, New York.
- 49.40 Redon, Odilon: THE CELL OF HEARING from the album L'Estampe Originale. (1893). Color lithograph. The Museum of Modern Art, New York.
- 9.432 Toulouse-Lautrec, Henri de: AT AMBASSADORS from the album L'Estampe Originale. (1894). Color lithograph.

69.432

Toulouse-Lautrec,
Henri de:

Cover for final issue of L'Estampe
Originale. (1895). Color lithograph.

69.432

Toulouse-Lautrec,
Henri de:

Cover for first issue of L'Estampe
Originale. (1893). Color lithograph.

69.432

Vallotton, Felix:

THE BATH from the album L'Estampe
Originale. (1894). Woodcut.

35.7148

Vallotton, Felix:

DEMONSTRATION from the album L'Estampe
Originale. (1893). Woodcut. The Museum
of Modern Art, New York.