

the 1960s

Painting and Sculpture from the Museum Collection

catalogue of the exhibition

June 28—September 24, 1967

The Museum of Modern Art, New York

the 1960s

Painting and Sculpture from the Museum Collection

An exhibition in the Garden Wing Galleries and the Sculpture Garden of the Museum of Modern Art

This exhibition of 127 works of art made in the 1960s or shortly before was selected from more than twice that number in the Museum collection. Space in the galleries was not sufficient to show them all, but many which could not be included here are at present on view elsewhere in the Museum—in the third floor galleries and the main hall. Still others which might have been in this show are out on loan to other museums or to such special exhibitions as EXPO 67 and the São Paulo Bienal.

The works in this show were chosen to illustrate forms of expression which have developed within the last ten years and which seem particularly characteristic of this decade. They include works influenced by dada and surrealism, assemblage, stain and color-field painting, systemic painting, hard-edge abstraction, primary sculpture, the shaped canvas, optical and kinetic art, and various forms of realism including "pop" art.

Among the works in the exhibition are 32 recent acquisitions not previously shown or announced and 16 paintings and sculptures lent by Philip Johnson, who has promised them as future gifts to the Museum.

Dorothy C. Miller
Director of the Exhibition

Catalogue of the Exhibition

Note: Unless enclosed in parentheses, dates appear on the works themselves. Dimensions are in inches or, in some cases, in feet and inches. Height precedes width; a third dimension, depth, is given for some sculptures. The year of acquisition is indicated by the last two digits of the accession number, for example, 14.66 was the fourteenth item acquired in 1966.

- ROY ADZAK (Royston Wright). British, born 1927.
Five Split Bottles—White on White. 1965. Construction of plaster and canvas, 28¾ x 45½ inches. Gift of Mr. and Mrs. A. M. Sachs. 93·67. *New Acquisition*
- AGAM (Yaacov Gipstein). Israeli, born 1928. To Paris 1951.
Double Metamorphosis II. 1964. Oil on aluminum, in 11 sections, 8 feet 10 inches x 13 feet 2¼ inches. Gift of Mr. and Mrs. George M. Jaffin. 104·65a-k
- RICHARD J. ANUSZKIEWICZ. American, born 1930.
Fluorescent Complement. 1960. Oil on canvas, 36 x 32¼ inches. Larry Aldrich Foundation Fund. 355·60
- ARMAN (Armand Fernandez). French, born 1928.
 Untitled. (1960). Assemblage of water pistols in plexiglas box, 10½ x 27¼ x 4 inches. Promised gift of Philip Johnson
Valetudinaire. 1960. Assemblage of pill bottles in painted wooden box, 16 x 23¾ x 3½ inches. Promised gift of Philip Johnson
- RICHARD ARTSCHWAGER. American, born 1924.
Tower. (1964). Painted wood construction, 78½ x 24½ x 39½ inches. Promised gift of Philip Johnson
- OLLE BAERTLING. Swedish, born 1911.
Sirur. (1959). Welded steel, painted, 9 feet 2½ inches x 12 feet 4 inches x 58 inches; iron base, 19¾ x 14 inches. Gift of Mr. and Mrs. Leif Sjöberg. 496·64a-d. *Shown in Sculpture Garden, Upper Terrace*
- ROBERT BART. Canadian, born 1923. Lives in New York.
 Untitled. (1964). Aluminum, 67 x 32 x 32 inches. Promised gift of Philip Johnson. *Shown in Sculpture Garden, Main Terrace*
- MARY BAUERMEISTER. German, born 1934. To U.S.A. 1962.
Progressions. 1963. Stones and sand on plywood, 51¼ x 47¾ x 4¾ inches. Matthew T. Mellon Foundation Fund. 254·64
- LARRY BELL. American, born 1939.
Shadows. (1967). Glass and chromium, 14¼ inch cube. Gift of the artist. 166·67. *New Acquisition*
- BILLY AL BENGSTON. American, born 1934.
Gregory. 1961. Lacquer and synthetic enamel on composition board, 48¾ x 48½ inches. Larry Aldrich Foundation Fund. 628·65
- RONALD BLADEN. American, born Canada 1918.
 Untitled. (1967) after a 1965 version in wood. Painted and burnished aluminum in three sections, each 10 feet long, 4 feet wide, 21 inches deep. James Thrall Soby Fund. 69·67a-c. *New Acquisition*. *Shown in Sculpture Garden, Upper Terrace*
- LEE BONTECOU. American, born 1931.
 Untitled. 1961. Relief construction of welded steel, canvas, and wire, 80¼ x 89 x 34¾ inches. Kay Sage Tanguy Fund. 398·63
- DAVIDE BORIANI. Italian, born 1936.
Magnetic Surface. (1959). Construction with iron filings and foam rubber on plastic background, with magnets and motor, in a glass-covered cylinder, 22¾ inches diameter, 2⅞ inches deep. Gift of the Olivetti Company of Italy. 1231·64
- POL BURY. Belgian, born 1922. In France since 1961.
31 Rods Each with a Ball. 1964. Motorized wood construction with cork and nylon wire, 39¾ inches high including wooden box, 29¾ x 19½ x 6½ inches. Elizabeth Bliss Parkinson Fund. 565·64
- ALEXANDER CALDER. American, born 1898.
Sandy's Butterfly. 1964. Mobile-stabile: painted stainless steel, 12 feet 8¼ inches x 9 feet 2¼ inches. Gift of the artist. 849·66. *Shown in Sculpture Garden, Upper Terrace*
- CESAR (Cesar Baldaccini). French, born 1921.
The Yellow Buick. (1961). Compressed automobile, 59½ x 30¾ x 24¾ inches. Gift of Mr. and Mrs. John Rewald. 294·61
- JOHN CHAMBERLAIN. American, born 1927.
Essex. (1960). Relief: automobile body parts and other metal, 9 feet x 7 feet 6 inches x 43 inches. Gift of Mr. and Mrs. Robert C. Scull and Purchase. 282·61
- CHRYSSA. American, born Greece 1933. To U.S.A. 1954.
Five Variations on the Ampersand. (1966). Five neon light constructions in tinted plexiglas vitrines: one 30¾ x 14¼ x 12¾ inches; four 29½ x 14¼ x 12¾ inches. Gift of Dominique and John de Menil. 393·66·1-5. *New Acquisitions*
- GIANNI COLOMBO. Italian, born 1937.
Pulsating Structuralization. (1959). Plastic foam blocks in a wooden box with motor, 36½ x 36½ x 9¼ inches. Gift of the Olivetti Company of Italy. 1232·64
- WILLIAM N. COPLEY. American, born 1919.
Think. 1964. Oil on canvas, 25½ x 32 inches. Gift of Miss Jeanne Reynal. 1233·64
- ALLAN D'ARCANGELO. American, born 1930.
Highway U.S. 1, Number 5. 1962. Synthetic polymer paint on canvas, 70 x 81½ inches. Gift of

- Mr. and Mrs. Herbert Fischbach. 383·66. *New Acquisition*
- GENE DAVIS. American, born 1920.
Anthraxite Minuet. (1966). Synthetic polymer paint on canvas, 7 feet 9 $\frac{1}{8}$ inches x 7 feet 7 $\frac{1}{8}$ inches. Larry Aldrich Foundation Fund. 94·67. *New Acquisition*
- PETER DECHAR. American, born 1942.
Pears. (1966). Oil on canvas, 54 $\frac{1}{4}$ x 72 $\frac{1}{4}$ inches. Larry Aldrich Foundation Fund. 728·66. *New Acquisition*
- TONY DELAP. American, born 1927.
Tango Tangles, II. 1966. Two-part construction of synthetic polymer, each 13 x 13 $\frac{1}{4}$ x 13 $\frac{1}{8}$ inches. Larry Aldrich Foundation Fund. 2·67a-b. *New Acquisition*
- ROBYN DENNY. British, born 1930.
Folded. 1965. Oil on canvas, 6 feet 11 $\frac{7}{8}$ inches x 6 feet. Blanchette Rockefeller Fund. 116·66
- JIM DINE. American, born 1935.
Still Life Painting. 1962. Oil on canvas with tooth-brushes in plastic glass on metal holder, 36 x 24 $\frac{3}{8}$ x 4 $\frac{1}{4}$ inches. Promised gift of Philip Johnson
- PIERO DORAZIO. Italian, born 1927. Works in Italy and U.S.A.
Merciful Hand. 1963. Oil on canvas, 64 $\frac{1}{8}$ x 51 $\frac{3}{8}$ inches. Bertram F. and Susie Brummer Foundation Fund. 107·65
- WOJCIECH FANGOR. Polish, born 1922. To U.S.A. 1966.
Number 17. 1963. Oil on burlap, 39 $\frac{1}{2}$ x 39 $\frac{1}{2}$ inches. Gift of Beatrice Perry, Inc. 46·65
- PAUL FEELEY. American, 1913–1966.
Alniam. (1964). Synthetic polymer paint on canvas, 59 $\frac{3}{8}$ x 59 $\frac{3}{8}$ inches. Promised gift of Philip Johnson
Errai (Model for a Park Structure). (1965). Enamel on composition board, 24 $\frac{3}{8}$ x 25 $\frac{1}{2}$ x 25 $\frac{1}{2}$ inches. Larry Aldrich Foundation Fund. 587·66. *New Acquisition*
- DAN FLAVIN. American, born 1933.
Pink Out of a Corner-To Jasper Johns. (1963). Fluorescent tube in holder, 8 feet x 6 inches x 5 $\frac{3}{8}$ inches. Promised gift of Philip Johnson
- LUCIO FONTANA. Italian, born Argentina 1899.
Expectations. (1959). Synthetic polymer paint on burlap, slashed, 39 $\frac{3}{8}$ x 32 $\frac{1}{8}$ inches. Philip Johnson Fund. 413·60
- HELEN FRANKENTHALER. American, born 1928.
Mauve District. (1966). Synthetic polymer paint on canvas, 8 feet 7 $\frac{1}{8}$ inches x 7 feet 11 inches. Mr. and Mrs. Donald B. Straus Fund, 1967. *New Acquisition*
- FRANK GALLO. American, born 1933.
Girl in Sling Chair. 1964. Polyester resin, 36 $\frac{3}{4}$ x 23 x 33 $\frac{3}{4}$ inches; at base 13 $\frac{3}{8}$ x 24 inches. Purchase. 1235·64
- JUAN GENOVÉS. Spanish, born 1930.
Micrography. 1966. Oil on canvas, 10 $\frac{1}{8}$ x 9 $\frac{3}{8}$ inches. Purchase. 594·66. *New Acquisition*
- VIC GENTILS. Belgian, born Great Britain 1919.
Berlin-Leipzig. 1963. Assemblage of piano parts and piano stool, 53 $\frac{1}{2}$ x 44 $\frac{3}{8}$ x 16 $\frac{1}{4}$ inches. Advisory Committee Fund. 1236·64
- SIDNEY GOODMAN. American, born 1936.
Find a Way. (1961). Oil on canvas, 37 $\frac{3}{4}$ x 61 inches. Gift of Dr. Abraham Melamed. 157·62
- CHARLES HINMAN. American, born 1932.
Poltergeist. 1964. Synthetic polymer paint on shaped canvas over wood armature, 98 $\frac{3}{4}$ x 61 $\frac{7}{8}$ x 16 $\frac{3}{8}$ inches. Larry Aldrich Foundation Fund. 3·65
- ROBERT INDIANA. American, born 1928.
The American Dream, I. 1961. Oil on canvas, 72 $\frac{1}{8}$ x 60 $\frac{3}{8}$ inches. Larry Aldrich Foundation Fund. 287·61
- JEAN IPOUSTEGUY. French, born 1920.
David and Goliath. 1959. Bronze, two figures in four parts: *David*, 47 $\frac{7}{8}$ x 24 $\frac{1}{4}$ x 25 inches; *Goliath* (in three sections), 30 $\frac{3}{8}$ x 53 $\frac{3}{4}$ x 29 $\frac{1}{2}$ inches. Matthew T. Mellon Foundation Fund. 6·63·1-2a-c. *Shown in Sculpture Garden, Main Terrace*
- PAUL JENKINS. American, born 1923.
Phenomena Yellow Strike. 1963–1964. Synthetic polymer paint on canvas, 60 $\frac{3}{8}$ x 39 $\frac{3}{8}$ inches. Promised gift and Extended Loan from Mr. and Mrs. David Kluger. E.L. 64·84
- JASPER JOHNS. American, born 1930.
Flag. 1954. Encaustic on newspaper on canvas, 42 $\frac{3}{8}$ x 60 $\frac{3}{4}$ inches. Promised gift of Philip Johnson
Green Target. 1955. Encaustic on newspaper on canvas, 60 x 60 inches. Richard S. Zeisler Fund. 9·58
Target with Four Faces. (1955). Encaustic on newspaper on canvas, 26 x 26 inches, surmounted by 4 plaster faces in a wooden frame 3 $\frac{3}{4}$ x 26 inches with hinged front. Gift of Mr. and Mrs. Robert C. Scull. 8·58
- DONALD JUDD. American, born 1928.
Untitled. (1967). Painted galvanized iron, 15 x 76 $\frac{1}{2}$ x 25 $\frac{1}{2}$ inches. Promised gift of Philip Johnson
- HORST-EGON KALINOWSKI. German, born 1924. In Paris since 1952.
The Gate of the Executed (La Porte des suppliciés).

1963. Construction of leather and wood with a chain and other metal and wood parts, 78¾ x 58½ x 11½ inches. Philip Johnson Fund. 1129·64

CRAIG KAUFFMAN. American, born 1932.

Red-Blue. 1964. Synthetic polymer paint on vacuum-form plexiglas, 89⅝ x 45½ x 5⅝ inches. Larry Aldrich Foundation Fund. 603·65

TAKESHI KAWASHIMA. Japanese, born 1930. To U.S.A. 1963.

Untitled 1964, New York. Center panel of a triptych. 1964. Oil on canvas, 8 feet 4½ inches x 6 feet 6 inches. Junior Council Fund. 604·65. *New Acquisition*

ELLSWORTH KELLY. American, born 1923.

Running White. 1959. Oil on canvas, 88 x 68 inches. Purchase. 9·60

EDWARD KIENHOLZ. American, born 1927.

The Friendly Grey Computer—Star Gauge Model #54. (1965). Motorized construction in a rocking chair, 40 x 39⅝ x 24½ inches. Gift of Jean and Howard Lipman. 605·65. *New Acquisition*

R. B. KITAJ. American, born 1932. Lives in London.

The Ohio Gang. (1964). Oil and crayon on canvas, 6 feet ⅞ inch x 6 feet ¼ inch. Philip Johnson Fund. 109·65

YVES KLEIN. French, 1928–1962.

Untitled. (1957). Sponge, painted blue, 12¾ inches diameter, on brass stand. Promised gift of Philip Johnson

KIRSTEN KRAA. American, born Germany of Danish parents 1941. To U.S.A. 1956.

Untitled. (1964). Oil on canvas, 15⅝ x 15 inches. Larry Aldrich Foundation Fund. 260·64

NICHOLAS KRUSHENICK. American, born 1929.

The Red Baron. 1967. Synthetic polymer paint on shaped canvas, 8 feet ⅞ inch x 6 feet ¾ inches. Larry Aldrich Foundation Fund. 117·67. *New Acquisition*

STANLEY LANDSMAN. American, born 1930.

Untitled (1967). Construction of coated glass with electric light bulb, 37⅝ x 6¾ x 6¾ inches. Larry Aldrich Foundation Fund. 96·67. *New Acquisition*

JOHN LATHAM. British, born Northern Rhodesia 1921. Lives in London.

Shem. 1958. Assemblage: hessian-covered door, with burned and painted books, scrap metals, etc., 100½ x 46 x 12½ inches. Philip Johnson Fund. 298·61

THOMAS LENK. German, born 1933.

Stratification 44D. (1966). Plastic with synthetic

polymer paint, 28 x 12⅝ x 9¾ inches. Gertrud A. Mellon Fund. 175·67. *New Acquisition*

JULIO LE PARC. Argentine, born 1928. To Paris 1958.

Double Concurrence—Continuous Light, 2. (1961). Black wooden box 21 x 19¾ x 5⅝ inches, with illuminated aperture 7⅞ x 8 inches, in which 54 plastic squares 1½ x 1½ inches are suspended from 18 nylon threads; mirror backing 11⅞ x 16 inches, 2 reflectors, 3 sets of interchangeable pierced metal screens, 2 glass filters. Philip Johnson Fund. 199·63

JOSEF LEVI. American, born 1938.

Binal Lantana. 1965. White formica box with painted perforated metal screens and fluorescent lights, 36¾ x 39⅝ x 8½ inches. Larry Aldrich Foundation Fund. 105·66

ALEXANDER, LIBERMAN. American, born Ukraine 1912. To U.S.A. 1941.

Continuous on Red. 1960. Oil on circular canvas, 80 inches diameter. Gift of Mr. and Mrs. Fernand Leval. 381·61

Temple I. (1963). Burnished aluminum, 9 feet 2 inches high. Given in memory of Fernand Leval by his wife and children. 449·67a-e. *New Acquisition*. *Shown in Sculpture Garden, Main Terrace*

ROY LICHTENSTEIN. American, born 1923.

Girl with Ball. (1961). Oil on canvas, 60⅞ x 36¼ inches. Promised gift of Philip Johnson

Flatten—Sand Fleas! 1962. Synthetic polymer paint and oil on canvas, 34⅞ x 44⅞ inches. Philip Johnson Fund. 106·66

RICHARD LINDNER. American, born Germany 1901. To U.S.A. 1941.

Construction. (1962). Assemblage: plastic mask, printed paper and cloth on painted wood panel, 11⅞ x 13 x 3¾ inches. Philip Johnson Fund. 7·63

MORRIS LOUIS. American, 1912–1962.

Untitled. (1959). Synthetic polymer paint on canvas, 11 feet 7¼ inches x 7 feet 7¼ inches. Grace Rainey Rogers Fund. 560·63

Third Element. 1962. Synthetic polymer paint on canvas, 85¾ x 51 inches. Blanchette Rockefeller Fund. 200·63

HEINZ MACK. German, born 1931.

Silver Dynamo. 1964. Motor-driven wheel covered with sheet aluminum in a glass-covered, aluminum-lined box, 60 x 60 x 7 inches. Elizabeth Bliss Parkinson Fund. 1239·64

ROBERT MALLARY. American, born 1917.

In Flight. 1957. Relief of wood, dust, sand, synthetic polymer resin on painted plywood, 43½ x

79 $\frac{3}{8}$ x 4 $\frac{3}{8}$ inches. Larry Aldrich Foundation Fund. 15-59

RONALD MALLORY. American, born 1935.

Untitled. 1966. Motorized construction with mercury sealed in plastic, 19 $\frac{3}{4}$ x 19 $\frac{3}{4}$ x 8 inches. Larry Aldrich Foundation Fund. 196-66. *New Acquisition*

MARISOL (Marisol Escobar). Venezuelan, born Paris 1930. To U.S.A. 1950.

The Family. (1962). Wood with paint, charcoal, plaster, and other materials, 82 $\frac{3}{8}$ x 65 $\frac{1}{2}$ x 15 $\frac{1}{2}$ inches. Advisory Committee Fund. 231-62a-c

AGNES MARTIN. American, born Canada 1912. To U.S.A. 1933.

The Tree. 1964. Oil and pencil on canvas, 6 x 6 feet. Larry Aldrich Foundation Fund. 5-65

TOMIO MIKI. Japanese, born 1937.

Untitled (Ears). (1964). Cast aluminum relief, 21 $\frac{3}{8}$ x 19 x 1 $\frac{1}{2}$ inches. Philip Johnson Fund. 607-65. *New Acquisition*

ROBERT MORRIS. American, born 1931.

Rope Piece. (1964). Rope and wood, painted, about 17 feet long. Promised gift of Philip Johnson

Untitled. (1967) after a 1964 version in wood. Fiber glass, 8 x 8 x 2 feet. Promised gift of Philip Johnson. *Shown in Sculpture Garden, Upper Terrace*

NATSUYUKI NAKANISHI. Japanese, born 1935.

Compact Object. (1962). Assemblage: bones, watch and clock parts, bead necklace, hair, eggshell, lens and other objects in polyester, 5 $\frac{1}{8}$ inches diameter, 8 $\frac{3}{8}$ inches long. Frank Crowninshield Fund. 610-65. *New Acquisition*

LOUISE NEVELSON. American, born Ukraine 1900. To U.S.A. 1905.

Atmosphere and Environment, I. (1966). Aluminum, 6 feet 6 $\frac{1}{4}$ inches x 12 feet $\frac{3}{8}$ inch x 48 $\frac{1}{2}$ inches.

Mrs. Simon Guggenheim Fund. 386-66. *New Acquisition. Shown in Sculpture Garden, Main Terrace*

CLAES OLDENBURG. American, born Sweden 1929. To U.S.A. 1936.

Red Tights. (1961). Enamel paint on plaster-covered cloth over wire armature, 69 $\frac{3}{8}$ x 34 $\frac{1}{4}$ inches. Gift of G. David Thompson. 387-61

Dual Hamburgers. 1962. Painted plaster, 7 x 14 $\frac{3}{4}$ x 8 $\frac{3}{8}$ inches. Philip Johnson Fund. 233-62

JULES OLITSKI. American, born Russia 1922. To U.S.A. 1924.

Cleopatra Flesh. 1962. Synthetic polymer paint on canvas, 8 feet 8 inches x 7 feet 6 inches. Gift of G. David Thompson. 262-64

ERIC H. OLSON. Swedish, born 1909.

Optochromi H 12-A. 1965. Glass with polarization and birefringence sheets, 16 $\frac{3}{8}$ x 6 $\frac{3}{4}$ x 4 inches. Gift of Mr. and Mrs. Leif Sjöberg. 182-66

RALPH ORTIZ. American, born 1934.

Archeological Find, 3. (1961). Burnt mattress, 74 $\frac{7}{8}$ x 41 $\frac{1}{4}$ x 9 $\frac{3}{8}$ inches. Gift of Mrs. Francis Douglas Kane. 76-63

GEORGE ORTMAN. American, born 1926.

Triangle. (1959). Collage of painted canvas on masonite with 9 plaster inserts, 49 $\frac{5}{8}$ x 49 $\frac{7}{8}$ x 3 $\frac{3}{4}$ inches. Larry Aldrich Foundation Fund. 364-60

ALFONSO OSSORIO. American, born The Philippines 1916. To U.S.A. 1929.

Sum, 2. 1959. Assemblage: synthetic resin with miscellaneous materials on composition board, 95 $\frac{3}{4}$ x 48 inches. Given anonymously. 3-62

EDUARDO PAOLOZZI. British, born 1924.

Lotus. (1964). Welded aluminum, 7 feet 5 $\frac{1}{8}$ inches high; at base 4 $\frac{1}{4}$ x 36 $\frac{3}{8}$ x 36 $\frac{1}{8}$ inches. Gift of G. David Thompson. 291-65. *New Acquisition. Shown in Sculpture Garden, Upper Terrace*

CÉSAR PATERNOSTO. Argentine, born 1931.

Duino. 1966. Synthetic polymer paint on canvas, in two parts, 78 $\frac{3}{4}$ x 51 $\frac{3}{8}$ inches, 78 $\frac{1}{8}$ x 51 inches. Inter-American Fund. 450-67a-b. *New Acquisition*

MICHELANGELO PISTOLETTO. Italian, born 1933.

Man with Yellow Pants. 1964. Paper collage with oil and pencil on polished stainless steel, 78 $\frac{7}{8}$ x 39 $\frac{3}{8}$ inches. Blanchette Rockefeller Fund. 292-65

ARNALDO POMODORO. Italian, born 1926.

Sphere, I. (1963). Bronze, 44 $\frac{3}{4}$ inches diameter, on base $\frac{1}{2}$ inch high, 7 $\frac{3}{8}$ inches diameter. Mrs. Simon Guggenheim Fund. 1242-64

LARRY POONS. American, born Japan 1937. To U.S.A. 1938.

Night on Cold Mountain. (1962). Synthetic polymer paint and dye on canvas, 6 feet 8 inches x 6 feet 8 inches. Larry Aldrich Foundation Fund. 271-63

East India Jack. (1964). Synthetic polymer paint on canvas, 6 x 12 feet. Promised gift of Philip Johnson

ROBERT RAUSCHENBERG. American, born 1925.

First Landing Jump. (1961). "Combine painting": tire, khaki shirt, license plate, leather straps, mirror, iron street light reflector, live blue light bulb, electric cable, steel spring, tin cans, various pieces of cloth, and oil paint on composition board, 89 x 72 x 8 $\frac{1}{4}$ inches. Promised gift and Extended Loan from Philip Johnson. E.L.63-1697

AD REINHARDT. American, born 1913.

Abstract Painting. 1960–1961. Oil on canvas, 60 x 60 inches. Purchase. 570·63

GEORGE RICKEY. American, born 1907.

Two Lines—Temporal I. (1964). Two stainless steel mobile blades on painted steel base, over-all height, 35 feet 2 $\frac{3}{8}$ inches. Mrs. Simon Guggenheim Fund. 506·65a-c. *Shown in Sculpture Garden, Upper Terrace*

BRIDGET RILEY. British, born 1931.

Current. 1964. Synthetic polymer paint on composition board, 58 $\frac{3}{8}$ x 58 $\frac{3}{8}$ inches. Philip Johnson Fund. 576·64

LARRY RIVERS. American, born 1923.

The Last Civil War Veteran. 1959. Oil and charcoal on canvas, 82 $\frac{1}{2}$ x 64 $\frac{1}{8}$ inches. Blanchette Rockefeller Fund. 235·62

JAMES ROSENQUIST. American, born 1933.

Marilyn Monroe, I. 1962. Oil on canvas, 7 feet 9 $\frac{3}{8}$ inches x 6 feet $\frac{1}{4}$ inch. The Sidney and Harriet Janis Collection, fractional gift, 1967. *New Acquisition*

LUCAS SAMARAS. American, born Greece 1936. To U.S.A. 1948.

Untitled. (1960–1961). Assemblage: wood panel with plaster-covered feathers, nails, screws, nuts, pins, razor blades, flashlight bulbs, buttons, bullets, aluminum foil, 23 x 18 $\frac{1}{2}$ inches. Larry Aldrich Foundation Fund. 301·61

Untitled. (1962). Assemblage: half-open book, razor blade, scissors, pins, table knife, tin foil, etc., 5 $\frac{3}{4}$ x 9 $\frac{3}{8}$ x 11 $\frac{1}{8}$ inches. Promised gift of Philip Johnson

ARNOLD SCHMIDT. American, born 1930.

Untitled. 1965. Synthetic polymer paint on canvas, 4 feet $\frac{1}{8}$ inch x 8 feet $\frac{1}{8}$ inch. Gift of Mr. and Mrs. Herbert C. Bernard. 113·66

NICOLAS SCHOFFER. French, born Hungary, 1912. To Paris 1936.

Microtemps 11. (1965). Motorized construction of steel, duraluminum, and plexiglas, in black wood box, 24 $\frac{1}{8}$ x 35 $\frac{1}{4}$ x 23 $\frac{3}{4}$ inches. Frank Crowninshield Fund. 108·66

JAMES L. SEAWRIGHT. American, born 1936.

Eight. (1966). Construction with sound: box 6 $\frac{3}{8}$ x 44 x 6 inches, with seven compartments containing an octagonal black metal construction, silvered plastic spheres, a metal plate, a translucent plastic panel, an oil on canvas, an oscilloscope tube, a cathode ray tube, and a miniature speaker which

repeats the word *eight* at 15 second intervals. Adriane Reggie Fund. 596·66. *New Acquisition*

GEORGE SEGAL. American, born 1924.

The Bus Driver. (1962). Figure of plaster over cheesecloth, bus parts including coin box, steering wheel, driver's seat, railing, dashboard, etc.; figure 53 $\frac{1}{2}$ x 26 $\frac{7}{8}$ x 45 inches; wooden platform 5 $\frac{1}{8}$ x 51 $\frac{1}{8}$ x 75 $\frac{3}{8}$ inches; over-all height 6 feet 3 inches. Philip Johnson Fund. 337·63a-k

JASON SELEY. American, born 1919.

Masculine Presence. (1961). Assemblage: welded chromium-plated steel automobile bumpers and grill, 7 feet 2 $\frac{7}{8}$ inches x 4 feet. Gift of Dr. and Mrs. Leonard Kornblee. 302·61. *Shown in Sculpture Garden, Upper Terrace*

DAVID SMITH. American, 1906–1965.

Zig III. 1961. Painted steel, 7 feet 8 $\frac{3}{4}$ inches high, at base 4 x 98 $\frac{1}{4}$ x 18 $\frac{1}{8}$ inches. Mrs. Simon Guggenheim Fund. 387·66. *New Acquisition. Shown in Sculpture Garden, Upper Terrace*

TONY SMITH. American, born 1912.

Amaryllis. (1965). Painted plywood mock-up of sculpture to be made in steel, 11 feet 7 $\frac{1}{8}$ inches x 11 feet 8 $\frac{1}{2}$ inches x 8 feet $\frac{5}{8}$ inch. Promised gift of Susan Morse Hilles. *Shown in Sculpture Garden, Upper Terrace*

JESUS RAFAEL SOTO. Venezuelan, born 1923. Lives in Paris.

Olive and Black. 1966. Synthetic polymer paint on panel with hanging metal rods, 61 $\frac{1}{2}$ x 42 $\frac{1}{4}$ x 12 $\frac{1}{2}$ inches. Inter-American Fund. 574·67a-b. *New Acquisition*

DANIEL SPOERRI. Swiss, born Rumania 1930.

Kichka's Breakfast, I. 1960. Assemblage: chair with board across seat, with coffee pot, tumbler, china, egg cups, eggshells, cigarette butts, spoons, tin cans, etc., 14 $\frac{3}{8}$ x 27 $\frac{3}{8}$ x 25 $\frac{3}{4}$ inches. Philip Johnson Fund. 391·61

RICHARD STANKIEWICZ. American, born 1922.

Natural History. (1959). Assemblage: iron pipes and boiler wrapped in wire mesh, 14 $\frac{3}{4}$ x 34 $\frac{1}{4}$ x 19 $\frac{1}{4}$ inches. Elizabeth Bliss Parkinson Fund. 11·61

FRANK STELLA. American, born 1936.

The Marriage of Reason and Squalor. 1959. Oil on canvas, 7 feet 6 $\frac{3}{4}$ inches x 11 feet $\frac{3}{4}$ inch. Larry Aldrich Foundation Fund. 725·59

Itata. (1964). Metallic powder in polymer emulsion on canvas, 6 feet 5 $\frac{5}{8}$ inches x 11 feet 3 inches. Promised gift of Philip Johnson

MIROSLAV SUTEJ. Yugoslav, born 1936.

Bombardment of the Optic Nerve II. 1963. Tempera

and pencil on circular canvas, 79 inches diameter.
Larry Aldrich Foundation Fund. 373·65

TAKIS (Takis Vassilakis). French, born Greece 1925.
Signal Rocket. (1955). Painted steel and iron, 4 feet high, at base $5\frac{1}{4}$ x 5 inches. Mrs. Charles V. Hickox Fund. 675·59

JEAN TINGUELY. Swiss, born 1925. Lives in Paris and Basle.

Hatching Egg. 1958. Motorized relief construction of moving metal parts on plywood, $30\frac{1}{2}$ x $32\frac{1}{2}$ x 9 inches. Gift of Erwin Burghard Steiner. 616·59

HAROLD TOWN. Canadian, born 1924.

Optical Number 9. 1964. Oil and synthetic polymer paint on canvas, 60 x 60 inches. Gift of J. G. McClelland. 507·65

ERNEST TROVA. American, born 1927.

Study from Falling Man Series. (1964). 18 plaster figures in a compartmented wooden box, 48 x $32\frac{3}{4}$ x $6\frac{3}{4}$ inches; each figure $12\frac{1}{2}$ inches high. John G. Powers Fund. 11·65

Study from Falling Man Series: Walking Man. (1964). Chromium-plated bronze (cast 1965), $59\frac{5}{8}$ x $11\frac{3}{8}$ x $26\frac{1}{2}$ inches. Gift of Miss Viki Laura List. 597·66

VICTOR VASARELY. French, born Hungary 1908. To Paris 1930.

Ondho. 1956–1960. Oil on canvas, $86\frac{5}{8}$ x 71 inches. Gift of G. David Thompson. 15·61

CTA-104-E. (1965). Tempera and metallic paint, $31\frac{3}{8}$ x $31\frac{3}{8}$ inches. Given in memory of G. David Thompson by his New York friends. 181·66

ANDY WARHOL. American, born 1925.

Gold Marilyn Monroe. 1962. Synthetic polymer paint silk screened, and oil on canvas, $83\frac{1}{4}$ x 57 inches. Gift of Philip Johnson. 316·62

Campbell's Soup. (1965). Oil, silk screened on canvas, $36\frac{1}{8}$ x $24\frac{1}{8}$ inches. Elizabeth Bliss Parkinson Fund. 110·66

Campbell's Soup. (1965). Oil, silk screened on canvas, $36\frac{1}{8}$ x 24 inches. Philip Johnson Fund. 111·66

TOM WESSELMANN. American, born 1931.

The Great American Nude, 2. 1961. Gesso, enamel, oil, and collage on plywood, $59\frac{5}{8}$ x $47\frac{1}{2}$ inches. Larry Aldrich Foundation Fund. 79·63

NORMAN ZAMMITT. American, born Canada 1931. To U.S.A. 1944.

Untitled. (1966). Laminated synthetic polymer, $5\frac{3}{4}$ x $15\frac{1}{4}$ x $4\frac{1}{4}$ inches. Larry Aldrich Foundation Fund. 8·67. *New Acquisition*