

Architecture of Museums

The Museum of Modern Art, New York. September 24 — November 11, 1968

ARCHITECTURE OF MUSEUMS EXHIBITION

CHECKLIST

- ✓ 1. Large entrance panel: ARCHITECTURE OF MUSEUMS - 20x112
- ✓ 2. L. GLAESER'S INTRODUCTION - 38 x 20.1/2
- ✓ 3. Introductory panel: HISTORICAL PROTOTYPES - with two illustrations - 24 x 24
 - a. photo - Vespasiano Gonzaga's gallery near Mantua
 - b. engraving - Vatican's Museo Pio-Clementino

MUSEUM AT WHOSE CENTER IS A TEMPLE OF FAME

Project 1783

Etienne Louis Boullée

- ✓ 4. Text panel: MUSEUM AT WHOSE CENTER IS A TEMPLE OF FAME - 10.1/2 x 12.1/8
- ✓ 5. Black and white plan - 12 x 11.7/8
- 6. Engraving - interior view, steps leading up to central circular ^{illuminated} colonnade - 18x36
- ✓ 7. Ink and wash, cross-section drawing - circular colonnade fitted within hemisphere - 9 x 24

GLYPTOTHEK

Munich, Germany 1816-1830

Leo von Klenze

- ✓ 8. Text panel: GLYPTOTHEK - 11.1/4 x 12.1/16
- ✓ 9. Black and white plan - 12 x 11.15/16
- ✓ 10. Engraving - front view of classical, windowless building with sculptures in niches, colonnaded entrance - 15 x 24
- ✓ 11. Engraving - interior showing arched row of sculpture galleries - 11.7/8 x 14.3/4
- ✓ 12. Elaborate section drawing showing antique sculptures - 9.1/16 x 29

MUSEUM

Project 1800

Karl Friedrich Schinkel

- ✓ 13. Text panel: MUSEUM, PROJECT 1800, KARL FRIEDRICH SCHINKEL - 9.1/8 x 12.1/16
- ✓ 14. Black and white plan - 12 x 12
- ✓ 15. Wash drawing of plain building with Greek Temple front - 15 x 24

CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 2

ALTES MUSEUM

Berlin, Germany 1823-1830

Karl Friedrich Schinkel

- ✓ 16. Text panel: ALTES MUSEUM - 10.1/16 x 12.1/8
- ✓ 17. Black and white plan - 11.7/8 x 12
- ✓ 18. Engraving - overall exterior of Neo-Greek Museum with long colonnaded front - 23x44
- ✓ 19. Engraving - grand staircase - 15 x 20.13/16
- ✓ 20. Engraving - interior of rotunda - 23 x 20.15/16

MUSEUM, ORIANDA CASTLE

Crimea, Project 1838

Karl Friedrich Schinkel

- ✓ 21. Text panel: MUSEUM, ORIANDA CASTLE - 11.1/4 x 12
- ✓ 22. Black and white plan - 12 x 11.7/8
- ✓ 23. Engraving - Greek Temple raised on podium with extended wings - 11.7/8 x 40

MUSEUM FOR A SMALL CITY

Project 1942

Ludwig Mies van der Rohe

L

- ✓ 24. Text panel: MUSEUM FOR A SMALL CITY - 15.5/16 x 12
- ✓ 25. Black and white plan - 12 x 12
- ✓ 26. Perspective drawing - exterior - 12.1/16 x 36.1/16
- ✓ 27. Architect's simple sketch - view looking through glass walls toward freestanding partitions - 9.1/2 x 15
- ✓ 28. Photo of artwork - painting and sculpture cut-outs, mounted in drawing - 11.15/16 x 18

CULLINAN HALL, MUSEUM OF FINE ARTS

Houston, Texas 1958

Ludwig Mies van der Rohe

- ✓ 29. Text panel: CULLINAN HALL, MUSEUM OF FINE ARTS - 11.1/2 x 12
- ✓ 30. Black and white plan - 12 x 12
- ✓ 31. Black and white photo - overall exterior view - 11.1/2 x 27

CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 3

NEW NATIONAL GALLERY

Berlin, Germany 1968

Ludwig Mies van der Rohe

- ✓ 32. Text panel: NEW NATIONAL GALLERY - 12 x 11.15/16 (new)
- 33. Black and white plan - 12.1/16 x 12.1/16
- ✓ 34. " " " photo-- overall down view of building and site - 11.7/8 x 30.7/8
- ✓ 35. " " " " - view across plaza, side of building on right, sculpture in left foreground - 22 x 24.5/8
- ✓ 36. " " " " - close-up of entrance taken from under canopy - 22 x 28
- ✓ 37. " " " " - interior, detail of temporary hanging walls - 30 - 30.1/16 x 26.1/2
- ✓ 38. " " " " - interior detail, corner of building looking out through glass wall - 18 x 14.1/16
- ✓ 39. " " " " - interior, long picture gallery, adjacent galleries to right and left - 15 x 18.9/16
- ✓ 40. " " " " - interior view along glass wall looking into sculpture court - 15 x 17.1/16
- 41. " " " " - eye-level, head-on exterior view of building from plaza level

* Model see end

SOLOMON R. GUGGENHEIM MUSEUM

New York City, 1959

Frank Lloyd Wright

* Model # 228.

- 42. Text panel: SOLOMON R. GUGGENHEIM MUSEUM - 11.7/8 x 12
- ✓ 43. Black and white plan - 11.7/8 x 12
- ✓ 44. Text panel with drawing of Gordon Strong Automobile Objective and Planetarium, Sugar Loaf Mt., Md. project 1925 - 14.5/8 x 12
- ✓ 45. Sketch of elevation - spiral narrows at top, glass bridge across top connects to elevator shaft - 13.1/2 x 21
- ✓ 46. Sketch of elevation - ramps are cantilevered, spiral is larger at top, larger dome - 13.1/2 x 21
- ✓ 47. Rough sketch - closely compressed spiral, labeled "Ziggurat" - 11.7/8 x 15
- ✓ 48. Exterior perspective drawing - gallery is at left corner of site, spiral is flattened - 18 x 24
- ✓ 49. Black and white photo showing building in setting from across the water - 18.1/2 x 24.1/16

replacement on mezz.

CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 4.

SOLOMON R. GUGGENHEIM MUSEUM - continued

50. Black and white photo - overall exterior view from street *not exhib in N.Y.*
51. " " " " - interior from ground level showing section of 5 ramp levels *not exhib in N.Y.*
52. " " " " - interior from one level up looking across at 5 levels of ramps *not exhib in N.Y.*
53. " " " " - interior view from upper spiral looking down at various levels and well *not exhib. in N.Y.*

MUSEE DU XXE SIECLE (Lightbox consisting of 2 panels)
Le Corbusier

- ✓ 54. Panel (A) Introduction
19 x 42 Planche 2 and 3 - Museum of Contemporary Art in Paris, 1931
Planche 4 and 5 - Musée à Croissance Illimitée, 1939, Philipville, Algeria
- ✓ Panel (B) Planche 6 and 7 - Musée à Croissance Illimitée, 1939, Philipville
19 x 42 Planche 9 and 10 - Les Prolongements du Musée à Croissance Illimitée, 1950 for Port Maillot project
Planche 11 - ditto.
Planche 12 - Centre Culturel de Tokyo

THE WORLD MUSEUM OF THE MUNDANEUM
Geneva, Switzerland, Project 1929
Le Corbusier

- ✓ 55. Text panel: THE WORLD MUSEUM OF THE MUNDANEUM - 11.1/4 x 12
- ✓ 56. Black and white plan and sections (Coupe, vue north-west, vue north-east), labeled "Musée Mondial" - 14.7/8 x 11.7/8

MUSEE A CROISSANCE ILLIMITEE
Philippeville, Algeria, Project 1939
Le Corbusier

- ✓ 57. Text panel: MUSEE A CROISSANCE ILLIMITEE - 12.3/4 x 12
- ✓ 58. Black and white model photo - square spiral box building on columns
- 19 x 24.1/16
- ✓ 59. " " " photo - interior of gallery - 13 x 11.7/8

CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 5

MUSEUM, CULTURAL CENTER OF AHMEDABAD

Ahmedabad, India 1954

Le Corbusier

- ✓ 60. Text panel: MUSEUM, CULTURAL CENTER OF AHMEDABAD - 12 x 11.7/8
- ✓ 61. Black and white floor plan - 12 x 12
- ✓ 62. " " " photo - overall exterior view of brick building on columns
- 16.1/16 x 37.1/2
- ✓ 63. " " " " - open court view, corner of building on columns
elevated above paving, pool in center - 18 x 18
- ✓ 64. " " " " - roofed interior court, pool, ramp, going up
back wall - 18 x 18
- ✓ 65. " " " " - interior court view, ramp leading up to entrance
- 18 x 18

THE NATIONAL MUSEUM OF WESTERN ART

Tokyo, Japan, 1959

Le Corbusier

- ✓ 66. Text panel: THE NATIONAL MUSEUM OF WESTERN ART - 10.1/8 x 12
- ✓ 67. Black and white plan - 12 x 12
- ✓ 68. Black and white exterior photo of building - 15 x 23
- ✓ 69. " " " interior photo of sunken sculpture gallery - 30 x 22.1/2
- ✓ 70. " " " photo - interior of gallery, stairway at left - 11.15/16 x 16

INTERNATIONAL ART CENTER

Erlenbach near Frankfurt/Main, Project 1963

Le Corbusier

- ✓ 71. Text panel - INTERNATIONAL ART CENTER:- 12 x 11.3/4
- ✓ 72. Cross section drawing and drawing of standardized concrete elements
- 12 x 12
- ✓ 73. Black and white site plan - 12 x 12

CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 6

CENTRE LE CORBUSIER

Zurich, Switzerland 1967

Le. Corbusier

- ✓ 74. Text panel: CENTRE LE CORBUSIER - 12 x 11.3/4
- ✓ 75. Black and white plans for two levels - 12 x 12
- ✓ 76. Black and white photo - head on exterior view - 22.1/2 x 42
- ✓ 77. " " " " - roof top terrace under canopy roof - 11.7/8 x 19.1/2
- ✓ 78. " " " " - exterior view, end of building - 18 x 25.1/2
- ✓ 79. " " " " - interior view of exhibition walls - 11.7/8 x 11.7/8
- ✓ 80. " " " " - " " " two-story exhibition wall
- 17.3/8 x 8.7/16

DI TELLA FOUNDATION MUSEUM

Punta del Este Uruguay, Project 1961

Amancio Williams

- ✓ 81. Text panel: DI TELLA FOUNDATION MUSEUM - 9.1/4 x 12
- ✓ 82. Black and white plan - 14.1/2 x 19.1/4
- ✓ 83. Exploded drawing of platform and three free-floating umbrellas - 14.1/2 x 19.1/4
- ✓ 84. Black and white elevation drawing - 11.3/4 x 33.1/2
- ✓ 85. " " " section drawing - 11.3/4 x 33.1/2
- ✓ 86. " " " elevation drawing - 11.3/4 x 33.1/2

KIMBALL ART MUSEUM

Ft. Worth, Texas, Under Design

Louis I. Kahn

- ✓ 87. Text panel: THE KIMBALL ART MUSEUM - 19.1/4 x 12.1/8
- ✓ 88. Black and white plan - upper level - 20.1/2 x 14.3/4
- ✓ 89. " " " " - lower level - 20.1/2 x 14.3/4
- ✓ 90. Cross section drawing of long, barrel-vaulted building - 12.1/16 x 63.1/16
- ✓ 91. Black and white section drawing of barrel vault with parabolic mirror strip
- 12 x 15

CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 7

KIMBALL ART MUSEUM - continued

- ✓ 92. Black and white section drawing of barrel vault with parabolic mirror strip and light rays - 12 x 14.15/16
- ✓ 93. Black and white detail drawing of barrel vault with parabolic mirror strip, light rays and figure - 12.1/16 x 15.1/16
- ✓ 94. Introductory panel: MAGIC BOX ^{with} a. Picture of Shoso-in at Nara - 24 x 24
b. Corbusier's sketch for Tokyo

MUSEUM OF MODERN ART, ANNEX

Kamakura, Japan 1966

Junzo Sakakura

- ✓ 95. Text panel: MUSEUM OF MODERN ART, ANNEX - 7.3/4 x 12
- ✓ 96. Black and white photo - overall exterior view of building seen across water - 10.1/2 x 18
- ✓ 97. " " " " - glass walled corner of building projecting into water - 24 x 21
- ✓ 98. " " " " - interior view across empty gallery out glass walls - 10.1/2 x 15
- ✓ 99. " " " " - head on exterior view of entrance - 11.7/8 x 9

MUNSON-WILLIAMS-PROCTOR INSTITUTE

Utica, New York 1960

Philip Johnson

- ✓ 100. Text panel: MUNSON-WILLIAMS-PROCTOR INSTITUTE - 9.1/16 x 12
- ✓ 101. Cross-section drawing - 11.7/8 x 11.7/8
- ✓ 102. Black and white photo - overall exterior view of windowless, cube building - 20.1/2 x 33
- ✓ 103. " " " " - exterior view along side of building showing moat-like depression next to building - 17.7/8 x 10.1/2
- ✓ 104. " " " " - view across sunken gallery, 2 stairways leading down - 15 x 21

CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 8

RICHARD KASELOWSKY-HAUS

Bielefeld, Germany 1968

Philip Johnson

- ✓ 105. Text panel: RICHARD KASELOWSKY-HAUS - 9.5/8 x 12
- ✓ 106. Black and white plan - 11.7/8 x 11.7/8
- ✓ 107. Black and white exterior photograph - 17.15/16 x 19.1/2

WHITNEY MUSEUM OF AMERICAN ART

New York, 1966

Marcel Breuer and Hamilton Smith

- ✓ 108. Text panel: WHITNEY MUSEUM OF AMERICAN ART - 11.1/4 x 12
- ✓ 109. Cutaway section drawing - 12 x 11.7/8
- ✓ 110. Black and white photo - overall exterior view of inverted Ziggurat building - 18 x 18
- ✓ 111. " " " " - bridge entrance over moat at night - 17.15/16 x 14.15/16
- ✓ 112. " " " " - interior of gallery - 8.15/16 x 15

113.

VERTICAL MUSEUM (Adolph Loos Museum)

Vienna, Austria, Project 1966

Karl Mang and Eva Mang-Frimmel

- ✓ 113. Text panel: VERTICAL MUSEUM - 9 x 12.1/16
- ✓ 114. Cut-away section drawing - 12.1/16 x 12.1/16
- ✓ 115. Black and white photograph - model of museum in center of the street - 7.1/2 x 15
- ✓ 116. " " " " - close-up of model - 13.1/2 x 15

EVERSON MUSEUM OF ART

Syracuse, New York, 1968

I.M. Pei & Associates

- ✓ 117. Text panel: EVERSON MUSEUM OF ART - 9.5/8 x 12
- ✓ 118. Shaded block site plan of interlocking units - 11.15/16 x 11.7/8
- ✓ 119. Black and white photo - exterior view, projecting and receding volumes - 15.1/2 x 27

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CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 9

EVERSON MUSEUM OF ART - continued

120. Sketch of two-story high gallery (interior) - 11.7/8 x 15.1/2

121. Black and white photo - close-up exterior view of building with pool
in foreground, boy running across plaza

PAVILION FOR ANTIQUE TOYS

Princeton, N.J. 1968

Peter D. Eisenman

✓ 122. Text panel: PAVILION FOR ANTIQUE TOYS - 9.1/16 x 12.1/8

✓ 123. Black and white plan - 12 x 11.7/8

✓ 124. " " " model photo with model top removed - 12 x 11.7/8

✓ 125. " " " " " with model top on - 12 x 11.7/8

✓ 126. " " " isometric drawing - 41 x 32.1/2

✓ 127. Elevation drawing with fenestration ± 6 x 11.7/8

✓ 128. " " " " - 6.1/16 x 11.15/16

✓ 129. " " " " - 6 x 11.7/8

✓ 130. " " " " - 6 x 11.15/16

NATURE AND SCIENCE MUSEUM

Union County, N.J., Project 1966

Michael Graves

✓ 131. Text panel: NATURE & SCIENCE MUSEUM - 11.1/4 x 11.7/8

132. Black and white plan - 12 x 12

✓ 133. " " " isometric drawing - 12 x 13.15/16

✓ 134. " " " model photograph - 18 x 27

CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 10

(Magic Box - continued)

NEWARK MUSEUM EXTENSION

Newark, N.J. Under Design

Michael Graves

- ✓ 135. Text panel: NEWARK MUSEUM EXTENSION - 16 1/16 x 12 1/16
- ✓ 136. Black and white plan - 12 1/16 x 18
- ✓ 137. Isometric drawing of addition and existing building - 32 x 33 1/16

NATIONAL MUSEUM OF ANTHROPOLOGY

Mexico D.F. 1964

P. Ramirez Vasquez, R. Mijares Alcerreca, and

J. Campuzano Fernandez

- ✓ 138. Text panel: NATIONAL MUSEUM OF ANTHROPOLOGY - 9 9/16 x 12 1/16
- 139. Two cross-section drawings on one panel - 11 15/16 x 11 15/16
- ✓ 140. Black and white photo - from under canopy showing 3 sides of courtyard
- ✓ 141. Black and white photo - view up entrance steps to Museum entrance - 15 x 25
- ✓ 142. " " " " - over-all view of interior courtyard - 24 x 39
- ✓ 143. " " " " - detail of courtyard taken under canopy - water garden in foreground - 21 x 25 1/2
- ✓ 144. " " " " - walled dining garden with building to one side - 15 x 15
- ✓ 145. " " " " - interior - spot-lighted gallery - 15 x 19 1/2

ISRAEL MUSEUM

Jerusalem, Israel, 1965

Alfred Mansfeld and Dora Gad

- ✓ 146. Text panel: ISRAEL MUSEUM - 10 1/2 x 12
- 147. Section drawing - 12 x 11 7/8
- ✓ 148. Black and white photo - overall exterior view of clustered pavilions - 16 x 33 1/2
- ✓ 149. " " " " - side view along building - steps down to lower entrance - 11 1/2 x 16 1/2
- ✓ 150. " " " " - interior of gallery - window bands under roofline - 15 x 9 1/16

CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 11

- ✓ 151. Black and white photo - interior looking into 3 levels of exhibition space - 8 15/16 x 15

MODERN ART MUSEUM

Caracas, Venezuela, Project 1955

Oscar Niemeyer

- ✓ 152. Text panel: MODERN ART MUSEUM - 11 1/16 x 12 1/8
- ✓ 153. Section drawing - 11 15/16 x 12
- ✓ 154. Black and white overall model photograph - 17 15/16 x 22 1/2

JOSEPH H. HIRSHHORN MUSEUM

Washington, D.C. Project 1967

Skidmore, Owings and Merrill.

Gordon Bunshaft, Senior Partner in Charge of Design.

- ✓ 155. Text panel: JOSEPH H. HIRSHHORN MUSEUM - 13 7/8 x 12
- ✓ 156. Black and white over-all plan - plan of gallery floor - 11 7/8 x 12
- ✓ 157. Black and white photo - overall of model - 27 x 23

(Invisible Museums)

- ✓ 158. Introductory panel - "The Invisible Museum" with photo and section drawing - 24 x 24
- a. photo-Mycenean "Treasury of Atreus"
- b. section drawing-Jorn Utzon's Art Gallery project at Silkeborg, Norway

MUSEUM OF THE TREASURYSAN LORENZO CATHEDRAL

Genoa, Italy 1956

Franco Albini

- ✓ 159. Text panel: MUSEUM OF THE TREASURY - 11 7/8 x 12
- ✓ 160. Black and white plan - 11 7/8 x 11 15/16
- ✓ 161. Black and white photo - interior - looking into circular tomb-like gallery 23 15/16 x 28 1/2
- ✓ 162. " " " " - of circular tomb-like gallery - piece of church art on pedestal under domed ceiling - 35 x 27
- ✓ 163. " " " " - interior looking into circular vault - ornate, freestanding covered case at left - 21 x 26 7/16

CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 12

- THE SHRINE OF THE BOOK (The D.S. & R.H. Gottesman Center for Rare Manuscripts)
Jerusalem, Israel, 1965
Frederick Kiesler and Armand Bartos

- ✓ 164. Text panel: THE SHRINE OF THE BOOK - $13 \frac{3}{4} \times 12 \frac{1}{8}$
- ✓ 165. Black and white plan and section drawing - $11 \frac{7}{8} \times 11 \frac{15}{16}$
- ✓ 166. Black and white photo - overall exterior view - walled walkway - conical dome on left - $16 \frac{1}{2} \times 33$
- ✓ 167. " " " " - exterior view - conical dome beside high slab - 15×15
- ✓ 168. " " " " - tunnel entrance, illuminated vitrines along wall - 15×15
- ✓ 169. " " " " - interior detail - elevated cylinder under corrugated dome - $30 \times 23 \frac{15}{16}$

UNDERGROUND ART GALLERY
New Canaan, Conn. 1966
Philip Johnson

- ✓ 170. Text panel: UNDERGROUND ART GALLERY - $11 \frac{1}{8} \times 12 \frac{1}{8}$
- ✓ 171. Black and white plan - $11 \frac{15}{16} \times 11 \frac{7}{8}$
- ✓ 172. Black and white exterior photo - mound entrance to underground gallery - 21×27
- ✓ 173. Black and white photo - interior of gallery showing tracks and lighting fixtures in ceiling - 27×36
- ✓ 174. " " " " - interior of gallery - $19 \frac{1}{2} \times 23 \frac{15}{16}$

GALLO-ROMAN LAPIDARY
Buzenoi-Montauban, Belgium, 1960
Constantin L. Brodzki

- ✓ 175. Text panel: GALLO-ROMAN LAPIDARY - $9 \frac{5}{8} \times 12$
- ✓ 176. Black and white plan - $12 \times 11 \frac{15}{16}$
- ✓ 177. Black and white photo - narrow tunnel entrance into ground - $19 \frac{1}{2} \times 15$
- ✓ 178. " " " " - ends of glass-walled bays stepping down hill - $15 \frac{3}{4} \times 27$

CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 13

ALBRIGHT-KNOX ART GALLERY

Buffalo, New York, 1962

Skidmore, Owings and Merrill,

Gordon Bunshaft, Senior Partner in Charge of Design

- ✓ 179. Text panel: ALBRIGHT-KNOX ART GALLERY - $8\frac{1}{2}$ x 12
- ✓ 180. Section drawing - $11\frac{7}{8}$ x $11\frac{7}{8}$
- ✓ 181. Black and white photo - overall exterior - showing existing Neo-classical museum and new glass gallery in snow - $13\frac{1}{2}$ x 33
- ✓ 182. " " " interior photo of auditorium with glass wall behind - $12\frac{1}{2}$ x 18
- ✓ 183. " " " photo - view down into sculpture garden - glass gallery above - 18 x $35\frac{7}{8}$
- ✓ 184. " " " " - view from sculpture court into offices, old museum behind - 15 x 27
- ✓ 185. " " " " - interior view of gallery - steps in foreground - $11\frac{7}{8}$ x $17\frac{15}{16}$

LOUISIANA MUSEUM

Humlebaek near Copenhagen

Denmark, 1958

Jorgen Bo and Vilhelm Wohlert

- ✓ 186. Text panel: LOUISIANA MUSEUM - $7\frac{1}{2}$ x 12
- ✓ 187. Black and white plan - 12 x $12\frac{1}{16}$
- ✓ 188. " " " photo - view from glass-walled passage onto huge tree in court - 18 x $25\frac{1}{2}$
- ✓ 189. " " " " - water garden view - $17\frac{15}{16}$ x 24
- ✓ 190. " " " " - interior of gallery - huge painting in center of pix. - $11\frac{7}{8}$ x 15

CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 14

OAKLAND MUSEUM

* Model - Checklist # 227

Oakland, California, 1968

Kevin Roche, John Dinkeloo and Associates

191. Light box consisting of 4 panels (21 color pictures plus introduction)

✓ a. 41 x 43 (pictures listed from top to bottom, left to right)

Introduction. Text with keyed plan, section drawing, terrace plan.

Color picture- Exterior from an upper terrace overlooking courts and terraces out toward lake.

Color picture - steps leading up to large glass window-door

Color picture- straight on view of wall beside steps, higher section of building to left.

✓ b. 41 x 34

Color picture- court view of 3 levels of museum with terraces & steps

Color picture -view from walk looking down toward 3 lower bays

Color picture - view along concrete walk, set-back section of building on both sides

Color picture- exterior showing terrace levels plus top of arcaded walk

Color picture - detail of terraces, planting, grass in foreground

Color picture- water court, building behind

✓ c. 41 x 34

Color picture- view looking down on planted terraces and steps

Color picture- view from lower level looking up steps to row of trees in front of window-walls.

Color picture - view under open-sided, covered, concrete walkway

Color picture - view looking down on various levels of planted terrace

Color picture- view up entrance stairs between two walls

Color picture- view along louvered covered walkway

✓ d. 41 x 36

Color picture- detail of louvered covered walkway and terrace from above

Color picture- view down stairway with building bridging above

CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 15

- Color picture- view under building, to opening, to building in background
- Color picture- view from top of walkway looking down on stairs
- Color picture- view from concrete terrace showing courts and structure of building
- Color picture- view from covered walkway into court with huge tree
192. Black and white overall exterior photo of terraced, block-size building
193. Introductory panel: "OPEN AIR MUSEUMS" with two illustrations:
 a. drawing- Garden of Bramante's Belvedere Pavilion
 b. Photo- Gerrit Rietveld's de Stijl Composition in Otterlo. - 24 x 24

MUSEUM OF MODERN ART, SCULPTURE GARDEN
 New York City. 1952-1954, 1964.
 Philip Johnson

- ✓ 194. Text Panel: MUSEUM OF MODERN ART, SCULPTURE GARDEN 11.1/4 x 12.1/16
- ✓ 195. Black and white plan - 11.7/8 x 11. 7/8
- ✓ 196. Black and white photo, downview length of garden, east to west - 11.1/2 x 14.1
- ✓ 197. Black and white photo, downview length of garden, west to east 13.1/16 x 12.1/16 ing
- ✓ 198. Black and white photo, downview width of garden - 15 x 27 posed
ure

ART MUSEUM

Baghdad, Iraq, Project 1958
 Alvar Aalto

199.

- ✓ Text panel with sketch of project showing louvered screen over roof terrace- 12 x 11.15/16

WALKER ART CENTER

Minneapolis, Minn. Under Design
 Edward Larrabee Barnes

- ✓ 200. Text Panel: WALKER ART CENTER 11.9/16 x 12.1/16
- ✓ 201. Cut-away drawing showing galleries spiraling around elevator and stair core. 12 x 12
- ✓ 202. Black and white photo, down view on model- 9 x 15
- ✓ 203. Black and white photo, overall model picture- 27.1/16 x 24.1/16

CHECKLIST ARCHITECTURE OF MUSEUMS EXHIBITION - 16

204. Elevation drawing - 12 x 12
205. Elevation drawing - 11.7/8 x 12

SONSBEEK SCULPTURE PAVILION

Arnhem, Holland. 1967

Aldo van Eyck

- ✓ 206. Text panel: SONSBEEK SCULPTURE PAVILION - 6.3/4 x 12. 1/16
207. White and black plan - 11.7/8 x 11.15/16
- ✓ 208. Black and white photo, interior view looking into three passageways
15 x 22.1/2
- ✓ 209. Black and white photo, interior view, curved walls, small walled
niche in distance - 17.15/16 x 11.7/8

WILHELM LEHMBRUCK MUSEUM

Duisburg, Germany, 1964

Manfred Lehmbruck

- ✓ 210. Text panel: WILHELM LEHMBRUCK MUSEUM - 8.1/2 x 11.15/16
- ✓ 211. Black and white plan - 11.7/8 x 11.15/16
- ✓ 212. Black and white photo, view along exterior curved wall - 11.7/8 x 14.15/16
- ✓ 213. Black and white photo, interior view of gallery, light well in ceiling
11.7/8 x 15
- ✓ 214. Black and white photo, interior view showing corner of glass enclosed
atrium - 18 x 27
- ✓ 215. Black and white photo, side view of steps leading to lower sculpture
gallery - 22 x 17.7/16
- ✓ 216. Black and white photo, interior view from lower level, steps down
back wall - 13.1/2 x 17.15/16
217. Black and white photo, interior view looking down on sculpture
gallery and glass-walled atrium -

AIR FORCE MUSEUM

Wright Patterson Air Force Base

near Dayton, Ohio. Project 1964

Kevin Roche, John Dinkeloo & Associates

- ✓ 218. Text panel: AIR FORCE MUSEUM - 9.1/4 x 12.1/16
- ✓ 219. Black and white plan of roof structure - 11.15/16 x 11.7/8
- ✓ 220. Black and white model photograph - 23.15/16 x 51

MoMAExh 0867 Master Checklist

CHECKLIST ARCHITECTURE OF MUSEUMS - 17

221. . Cross and longitudinal section drawings - 11. 7/8 x 21

222. Elevation drawings, south-east and northwest- 11.7/8 x 21.1/16

223. * RENOVATION INTRODUCTION with two illustrations - 23.15/16 x 23. 15/16

- a. interior sketch, Hubert Robert's proposal for skylights in Gallerie of Louvre
- b. photo of painting displayed in Museo Correr in Venice

* This panel accompanies slide projection - see separate list

224. * INSTALLATION INTRODUCTION with two illustrations - 23.7/8 x 24

- a. photo Mies van der Rohe's Silk Industries Exhibit in Barcelona, 1929
- b. 30 small pix of man viewing objects in a museum

* This panel accompanies slide projection - see separate list

225. CREDIT PANEL. - 23. 3/4 x 15

For two sets of 80 color slides each, for INSTALLATION and RENOVATION, see separate lists.

68.1419 226. New National Gallery, Berlin, Germany. 1968.
Model. ^{Ludwig} Mies van der Rohe.

68.1420 227. Oakland ~~County~~ Museum, Oakland
California. 1968. Model. Kevin Roche,
John Dinkeloo and Associates.

68.1421 228. Solomon R. Guggenheim Museum, New York
New York. 1949. Model. Frank Lloyd
Wright