

# Dada, Surrealism, and Their Heritage

by William S. Rubin

The Museum of Modern Art, New York

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## Catalogue of the Exhibition

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Dimensions are given in feet and inches, height preceding width.

A date is enclosed in parentheses when it does not appear on the work of art. The notation (NY), (LA), or (C) indicates that the respective works will be shown only in New York, Los Angeles, or Chicago.

- ADAMI, Valerio. Italian, born Bologna, 1935; lives in Milan
- 1 *Henri Matisse Painting the Model*. (1966). Synthetic polymer paint on canvas,  $35\frac{1}{8} \times 45\frac{5}{8}$  inches. Collection Professor Alik Cavaliere, Milan. Ill. p. 184
- ARMAN (Fernandez). French, born Nice, 1928; lives in Nice and New York
- 2 *Fortune Smiles on the Daring Ones*. (1962). Threads in wooden box,  $40\frac{5}{8} \times 31\frac{3}{8}$  inches. Collection Dr. R. Matthys-Colle, Ghent, Belgium. Ill. p. 149
- 3 *Cold Petting*. (1967). Polyester resin and mannequin hands, 35 inches high  $\times 14\frac{3}{8}$  inches wide  $\times 9\frac{5}{8}$  inches deep. (Sidney Janis Gallery, New York) *Jan Rungqvist, Stockholm*
- ARNESON, Robert. American, born Benicia, California, 1930; lives in Davis, California
- 4 *Typewriter*. (1965). Painted and glazed ceramic,  $5\frac{1}{2} \times 12$  inches wide  $\times 10$  inches deep. (Allan Stone Gallery, New York.) Ill. p. 185 *Private Collection (Dr. and Mrs. Ralph Tuskien)*
- ARTAUD, Antonin. French, born Marseilles, 1896; died Paris, 1948
- 18 *Minotaur*. (1946). Colored pencil,  $25\frac{3}{8} \times 19\frac{3}{4}$  inches. Collection Dr. and Mrs. M. Zara, Paris
- 6 *Portrait of Tzara*. (1916). Painted wood relief,  $19\frac{1}{2} \times 18\frac{1}{2}$  inches. Estate of the artist. Ill. p. 39
- 7 *Collage with Squares Arranged According to the Laws of Chance*. (c. 1917). Collage of colored papers,  $12\frac{3}{4} \times 10\frac{5}{8}$  inches. Collection P. G. Bruguère, Issy-les-Moulineaux, France. Ill. p. 41
- 8 *Enak's Tears (Terrestrial Forms)*. (1917). Painted wood relief,  $33\frac{1}{2} \times 23\frac{1}{8}$  inches. Collection F. C. Graindorge, Liège. Ill. p. 39
- 9 *Egg Board*. (1922). Painted wood relief,  $29\frac{3}{4} \times 39\frac{5}{8}$  inches. Collection F. C. Graindorge, Liège. Ill. p. 40
- 10 *Stabile Head*. (1926). Painted wood,  $24\frac{1}{4}$  inches high. Collection P. Janlet, Brussels. Ill. p. 120
- 11 *Drunken Egg Holder*. (1928). String and oil on canvas,  $26 \times 21\frac{5}{8}$  inches. Collection Mme M. Arp-Hagenbach, Basel. Ill. p. 121
- 12 *Bell and Navels*. (1931). Painted wood, 10 inches high  $\times 19\frac{5}{8}$  inches diameter at base. (Estate of the artist.) Ill. p. 120 *The Museum of Modern Art, New York*
- 13 *Relief After Torn Papers*. (1933). Painted plaster,  $10\frac{1}{4} \times 17\frac{3}{8}$  inches. Private collection (*Francis Arp, Paris*)
- 14 *Human Concretion on a Round Base*. (1935). Bronze,  $24\frac{3}{8}$  inches high  $\times 28\frac{3}{8}$  inches wide  $\times 21\frac{1}{4}$  inches deep. Private collection. Ill. p. 121 (*Mrs. William N. Copley*)
- 15 *According to the Laws of Chance (Periods and Commas)*. (1943). Painted wood relief,  $43\frac{1}{4} \times 55\frac{1}{8}$  inches. Kunstmuseum, Basel, Depositum der Emanuel Hoffmann-Stiftung
- 16 *Human Lunar Spectral*. (1950). Marble,  $36\frac{3}{8}$  inches high. Collection Mr. and Mrs. Nathan Cummings, New York. (NY). Ill. p. 122
- 17 *Ptolemy*. (1953). Bronze,  $40\frac{1}{2}$  inches high  $\times 20\frac{1}{2}$  inches wide  $\times 16\frac{1}{8}$  inches deep. Collection Mr. and Mrs. William Mazer, New York. Ill. p. 122
- 5 *Automatic Drawing*. 1916. Brush and ink on gray paper,  $16\frac{3}{4} \times 21\frac{1}{4}$  inches. The Museum of Modern Art, New York, Given anonymously. (NY). Ill. p. 40

- BAADER, Johannes. German, born Stuttgart, 1876; died in Bavaria, 1955
- 19 *The Author in His Home*. (c. 1920). Collage of pasted photographs on book page,  $8\frac{1}{2} \times 5\frac{3}{4}$  inches. The Museum of Modern Art, New York, Abby Aldrich Rockefeller Fund  
275.37
- 20 *Collage a*. (1920-1922). Collage of pasted papers,  $13\frac{7}{8} \times 19\frac{7}{8}$  inches. Musée National d'Art Moderne, Paris. Ill. p. 44  
68.372
- BAARGELD (Alfred Grünewald). German, born Cologne; died in the Tirol, 1927
- 21 *The Human Eye and a Fish, the Latter Petrified*. 1920. Pen and ink with collage,  $12\frac{1}{4} \times 9\frac{3}{8}$  inches. The Museum of Modern Art, New York, Purchase. Ill. p. 49  
277.37
- 22 *The Red King*. 1920. Pen and ink on wallpaper,  $19\frac{3}{8} \times 15\frac{1}{4}$  inches. The Museum of Modern Art, New York, Purchase  
203.37
- BAZIOTES, William. American, born Pittsburgh, 1912; died New York, 1963
- 23 *Mirror Figure*. (1948). Oil on canvas,  $30 \times 24$  inches. Collection Mr. and Mrs. Gordon B. Washburn, New York  
68.444
- BELLMER, Hans. German, born Katowice, Poland, 1902; lives in Paris
- 24 *La Poupée*. (1936). Wood, metal, and papier-mâché,  $70\frac{7}{8}$  inches long. Private collection. Ill. p. 150  
NOT IN EXHIBITION
- 25 *La Poupée*. (1936, cast 1965). Painted aluminum,  $25 \times 11 \times 13\frac{1}{8}$  inches. Galerie F. Petit, Paris  
68.266
- 26 *The Machine-Gunneress*. (1937). Wood, metal, and papier-mâché,  $23\frac{5}{8}$  inches high. Private collection. Ill. p. 151  
(68.267) (Helen F. Petit, Paris) The Museum of Modern Art, New York  
713.68
- BIASI, Guido. Italian, born Naples, 1933; lives in Paris
- 27 *Magic Cupboard*. (1961). Painted wood construction,  $25\frac{1}{2} \times 19\frac{1}{2} \times 24$  inches. Collection Richard Dreyfus, Basel  
68.242
- BLUHM, Norman. American, born Chicago, 1920; lives in New York
- 28 *It's Raining* (poem by Frank O'Hara). (1960). Gouache and ink,  $48 \times 40$  inches. Private collection. Ill. p. 99  
(Norman Bluhm, New York)  
68.207
- BRAUNER, Victor. Romanian, born Piatra-Neamt, 1903; died Paris, 1966
- 29 *Gemini*. 1938. Oil on canvas,  $18 \times 21\frac{3}{8}$  inches. Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. Ill. p. 136  
68.320
- 30 *Object Which Dreams*. 1938. Oil on canvas,  $31\frac{7}{8} \times 25\frac{3}{4}$  inches. Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. Ill. p. 136  
68.410
- 31 *Talisman*. 1943. Wax on wood,  $6\frac{3}{8} \times 10\frac{7}{8}$  inches. The Museum of Modern Art, New York, the Sidney and Harriet Janis Collection. (NY). Ill. p. 136  
582.67
- 32 *Prelude to a Civilization*. 1954. Encaustic,  $51\frac{1}{4} \times 76\frac{3}{4}$  inches. Collection Mr. and Mrs. Jacques Gelman, Mexico City. Ill. p. 137  
68.276
- BRETON, André. French, born Tinchebray (Orne), 1896; died Paris, 1966
- 33 *Decalcomania*. (1936). Gouache,  $10 \times 13$  inches. Collection (Marcel Jean, Paris) The Museum of Modern Art, New York  
68.303
- 34 *For Jacqueline*. 1937. Collage of pasted paper, metal, ribbon, and a leaf,  $13 \times 9\frac{1}{2}$  inches. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 100  
68.198
- CALDER, Alexander. American, born Philadelphia, 1898; lives in Saché (Indre-et-Loire), France, and Roxbury, Connecticut
- 35 *Eiffel Tower*. (1943). Painted metal and wire, 40 inches high  $\times$  17 inches wide  $\times$  65 inches deep. Collection Mr. and Mrs. Jennings Lang, Beverly Hills, California (NY)  
68.315
- CARTER, Clarence. American, born Portsmouth, Ohio, 1904; lives in Milford, New Jersey
- 36 *Borne in Triumph*. 1965. Synthetic polymer paint on canvas,  $43\frac{3}{8} \times 42\frac{3}{8}$  inches. New Jersey State Museum, Trenton. Ill. p. 186  
68.443
- de CHIRICO, Giorgio. Italian, born Volo, Greece, 1888; lives in Rome
- 37 *Gare Montparnasse (The Melancholy of Departure)*. 1914. Oil on canvas,  $55\frac{1}{8} \times 72\frac{1}{8}$  inches. Collection James Thrall Soby, New Canaan, Connecticut. (NY). Ill. p. 76  
68.420

- 38 *The Mystery and Melancholy of a Street*. 1914. Oil on canvas,  $34\frac{1}{4} \times 28\frac{1}{8}$  inches. Private collection. Ill. p. 78  
 68.222 (Mr and Mrs. Stanley R. Resor, New York)
- 39 *The Philosopher's Conquest*. (1914). Oil on canvas,  $49\frac{1}{2} \times 39\frac{1}{4}$  inches. The Art Institute of Chicago, the Joseph Winterbotham Collection. Ill. p. 78
- 40 *The Song of Love*. (1914). Oil on canvas,  $28\frac{3}{4} \times 23\frac{1}{2}$  inches. Private collection. Ill. p. 77 (Nelson A. Rockefeller, New York)
- 41 *The Span of Black Ladders*. (1914). Oil on canvas,  $24\frac{1}{2} \times 19\frac{3}{8}$  inches. Collection Mr. and Mrs. James W. Alsdorf, Winnetka, Illinois. Ill. p. 77
- 42 *The Double Dream of Spring*. 1915. Oil on canvas,  $22\frac{1}{8} \times 21\frac{3}{8}$  inches. The Museum of Modern Art, New York, Gift of James Thrall Soby. Ill. p. 79
- 43 *The Jewish Angel*. 1916. Oil on canvas,  $28\frac{3}{8} \times 19\frac{3}{8}$  inches. Penrose Collection, London. Ill. p. 81
- 44 *Grand Metaphysical Interior* 1917 Oil on canvas  $37\frac{3}{4} \times 27\frac{3}{4}$  inches Collection James Thrall Soby New Ganaan, Connecticut (NY). Ill p. 81
- CHRISTO (Javacheff). Bulgarian, born Gabrovo, 1935; lives in New York
- 45 *Package on Wheelbarrow*. 1963. Cloth, rope, wood, and metal,  $34\frac{1}{2} \times 57\frac{3}{4} \times 25\frac{1}{2}$  inches high  $\times$  66 inches long  $\times$  23 inches wide. Collection the artist, New York. Ill. p. 32 (The Museum of Modern Art, New York)
- 46 *Lower Manhattan Packed Buildings*. 1964-1966. Collage of photographs and pasted paper,  $21\frac{5}{8} \times 30\frac{1}{4} \times 20\frac{1}{2}$  inches. Collection Mr. and Mrs. Horace H. Solomon, New York. Ill. p. 33
- CITROEN, Paul. Dutch, born Berlin, 1896; lives in Amsterdam
- 47 *Metropolis*. (1923). Collage of photographs, prints, and post cards,  $32\frac{3}{8} \times 27$  inches. Prentenkabinet, Rijksuniversiteit, Leiden, The Netherlands. (NY). Ill. p. 45
- COHEN, George. American, born Chicago, 1919; lives in Evanston, Illinois
- 48 *Hermes*. (1957). Oil, cloth, and sandpaper on canvas,  $46 \times 36$  inches. Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. Ill. p. 182
- COPLEY, William N. American, born New York, 1919; lives in New York
- 49 *Il Est Minuit Docteur*. 1961. Oil on canvas,  $32 \times 25\frac{1}{2}$  inches. Collection the artist, New York. Ill. p. 186
- CORNELL, Joseph. American, born New York, 1903; lives in Flushing, New York
- 50 *Untitled (Schooner)*. 1931. Collage,  $4\frac{1}{2} \times 5\frac{3}{4}$  inches. Private collection, Courtesy Pasadena Art Museum, California. Ill. p. 148 (Mrs. June Steinmetz)
- 51 *Untitled*. Undated. Construction with iron rod, string, rubber ball, and leather-covered book on wooden base,  $18\frac{1}{2}$  inches high  $\times$   $11\frac{3}{4}$  inches wide  $\times$   $8\frac{1}{2}$  inches deep. Private collection. Ill. p. 148 (Joseph Cornell, Flushing, New York)
- 52 *Egypt*. Undated. Cardboard box with pasted papers, and rolls of paper tied with thread, 2 inches high  $\times$   $4\frac{1}{4}$  inches diameter. Private collection (Joseph Cornell, Flushing, New York)
- 53 *A Pantry Ballet for Jacques Offenbach*. 1942. Construction in paper, plastic, and wood,  $10\frac{1}{2}$  inches high  $\times$  18 inches wide  $\times$  6 inches deep. Collection Mr. and Mrs. Richard L. Feigen, New York. (NY). Ill. p. 149
- 54 *Mémoires de Madame la Marquise de la Rochejaquelein*. 1943. Cardboard box with pasted papers, sand, glass, and rhinestones, 2 inches high  $\times$   $4\frac{1}{4}$  inches diameter. Private collection. Ill. p. 148 (Joseph Cornell, Flushing, New York)
- 55 *Pharmacy*. (1943). Construction in wood and glass,  $15\frac{1}{4}$  inches high  $\times$  12 inches wide  $\times$   $3\frac{1}{8}$  inches deep. Collection Mrs. Marcel Duchamp, New York. (NY). Ill. p. 149
- 56 1909. Undated. Collage with coin and stamp, oil and pencil on composition board,  $12 \times 9$  inches. Private collection (Joseph Cornell, Flushing, New York)
- DALI, Salvador. Spanish, born Figueras, 1904; lives in Cadaqués and New York
- 57 *Senicitas*. 1928. Oil on wood,  $25\frac{1}{4} \times 18\frac{7}{8}$  inches. Private collection. Ill. p. 108 (Mrs. Salvador Dali)
- 58 *Accommodations of Desire*. 1929. Oil on wood,  $8\frac{5}{8} \times 13\frac{3}{4}$  inches. Julien Levy Gallery, Inc., Bridgewater, Connecticut. Ill. p. 109
- 59 *The Great Masturbator*. 1929. Oil on canvas,  $43\frac{3}{8} \times 59\frac{1}{4}$  inches. Private collection. Ill. p. 110 (Mrs. Salvador Dali)



- 60 *Illumined Pleasures*. (1929). Oil on composition board with collage, 9<sup>3</sup>/<sub>8</sub> × 13<sup>3</sup>/<sub>4</sub> inches. The Museum of Modern Art, New York, the Sidney and Harriet Janis Collection. (NY). Ill. p. 109
- 61 *Imperial Monument to the Child-Woman* (unfinished). (c. 1929). Oil on canvas, 56 × 32 inches. Private collection. Ill. p. 112 (Mrs. Salvador Dalí)
- 62 *The Lugubrious Game*. 1929. Oil on wood with collage, 18<sup>1</sup>/<sub>8</sub> × 15 inches. Private collection. (NY). Ill. p. 108 (Claude Messant, Paris)
- 63 *The Invisible Man*. (1929-1933). Oil on canvas, 54<sup>7</sup>/<sub>8</sub> × 31 inches. Private collection. Ill. p. 112 (Mrs. Salvador Dalí)
- 64 *The Persistence of Memory*. 1931. Oil on canvas, 9<sup>1</sup>/<sub>2</sub> × 13 inches. The Museum of Modern Art, New York, Given anonymously. (LA, C). Ill. p. 111
- 65 *The Specter of Sex Appeal*. (1934) Oil on wood, 7 × 5<sup>1</sup>/<sub>2</sub> inches. Private collection. Ill. p. 113 (Mrs. Salvador Dalí)
- 66 *Six Objects* (all that is left of a tray of objects). (1936). Erotic group, 2<sup>3</sup>/<sub>4</sub> × 2<sup>5</sup>/<sub>8</sub> inches; paperweight, 3<sup>3</sup>/<sub>4</sub> inches diameter; stone foot, 9<sup>1</sup>/<sub>2</sub> inches long; foil-covered gloves, 7<sup>5</sup>/<sub>8</sub> inches long; plaster foot, 10<sup>5</sup>/<sub>8</sub> inches long; cardboard matchbook, 2 inches long. Collection Charles Ratton, Paris. Ill. of original work p. 143
- 67 *The Venus de Milo of the Drawers*. (1936). Painted bronze, 38<sup>3</sup>/<sub>4</sub> inches high. Galerie du Dragon, Paris. Ill. p. 145  
NOT CAT: The Earing Taxi. (Original 1938. Replica 1966). NOT RECORDED. Construction - Reconstruction for this exhibition. DELVAUX, Paul. Belgian, born Antwerp, 1897; lives in Brussels
- 68 *Pygmalion*. 1939. Oil on wood, 46 × 58 inches. Yannick Bruynoghe-Galerie Maya, Brussels. Ill. p. 138
- 69 *Hands*. 1941. Oil on canvas, 43<sup>1</sup>/<sub>4</sub> × 51<sup>1</sup>/<sub>4</sub> inches. Collection Richard S. Zeisler, New York. Ill. p. 138
- 70 *Le Train Bleu*. 1946. Oil on composition board, 48 × 96<sup>1</sup>/<sub>8</sub> inches. Collection Joachim Jean Aberbach, Sands Point, New York. Ill. p. 138
- DIX, Otto. German, born Unterhaus (near Gera), 1891; lives in Boden See
- 71 *Dada Self-Portrait*. (1920). Chinese ink on cardboard, 9<sup>5</sup>/<sub>8</sub> × 12<sup>1</sup>/<sub>8</sub> inches. Collection Adolf Dörries, Braunschweig, Germany
- DOMINGUEZ, Oscar. Spanish, born Tenerife (Canary Islands), 1906; died Paris, 1957
- 72 *Conversion of Energy (Le Tireur)*. (1935). Painted plaster, objects, and glass, 18<sup>7</sup>/<sub>8</sub> × 12<sup>1</sup>/<sub>4</sub> inches. Collection Charles Ratton, Paris. Ill. p. 146
- 73 *Ouverture*. (1936). Zinc, with sardine can keys and alarm clock, 6 inches high × 10<sup>1</sup>/<sub>2</sub> inches wide × 6<sup>1</sup>/<sub>2</sub> inches deep. Collection Marcel Jean, Paris
- 74 *Decalcomania*. (1937). Gouache, 6<sup>1</sup>/<sub>8</sub> × 8<sup>5</sup>/<sub>8</sub> inches. The Museum of Modern Art, New York, Given anonymously. Ill. p. 139
- DUBUFFET, Jean. French, born Le Havre, 1901; lives in Paris
- 75 *The Magician*. 1954. Slag and roots, 43<sup>1</sup>/<sub>2</sub> inches high. Collection N. Richard Miller, Philadelphia. (NY)
- DUCHAMP, Marcel. American, born Blainville (Seine-Maritime), France, 1887; lives in New York
- 76 *The Bride*. 1912. Oil on canvas, 35<sup>1</sup>/<sub>8</sub> × 21<sup>3</sup>/<sub>4</sub> inches. Philadelphia Museum of Art, the Louise and Walter Arensberg Collection. (NY, C). Ill. p. 14
- 77 *The Passage from Virgin to Bride*. 1912. Oil on canvas, 23<sup>3</sup>/<sub>8</sub> × 21<sup>1</sup>/<sub>4</sub> inches. The Museum of Modern Art, New York, Purchase. Ill. p. 13
- 78 *Bicycle Wheel*. (Original 1913, lost; replica 1964). Bicycle wheel on wooden stool, 49<sup>1</sup>/<sub>8</sub> inches high. Galleria Schwarz, Milan. Ill. of different replica p. 15
- 79 *Chocolate Grinder, No. 1*. 1913. Oil on canvas, 24<sup>3</sup>/<sub>4</sub> × 25<sup>3</sup>/<sub>8</sub> inches. Philadelphia Museum of Art, the Louise and Walter Arensberg Collection. (NY, C). Ill. p. 14
- 80 *Bottlerack*. (Original 1914, lost; replica 1964). Galvanized iron, 25 inches high × 17 inches diameter. Galleria Schwarz, Milan. Ill. of original p. 16
- 81 *Nine Malic Molds*. (1914-1915). Oil, lead wire, and foil on glass, 26 × 40 inches. Collection Mrs. Marcel Duchamp, New York. (NY). Ill. p. 20
- 82 *The Bride Stripped Bare by Her Bachelors, Even (the Large Glass)*. (Original 1915-1923; replica 1966). Oil, lead wire, and foil, dust and varnish on glass, 8 feet 11<sup>1</sup>/<sub>2</sub> inches × 5 feet 7 inches. Private collection. Ill. of original p. 18 (William N. Copley, New York)

- 83 *Traveler's Folding Item*. (1917; replica 1964). Typewriter cover, 9 inches high  $\times$  17 inches wide  $\times$  12 inches deep. Galleria Schwarz, Milan
- 84 *Tu m'*. 1918. Oil and graphite on canvas, with bottle-washing brush, safety pins, nut and bolt, 27 $\frac{1}{2}$  inches  $\times$  10 feet 2 $\frac{3}{4}$  inches. Yale University Art Gallery, New Haven, Bequest of Katherine S. Dreier. (NY). Ill. p. 20
- 85 *Fresh Widow*. 1920. Miniature French window, wood frame and eight panes of glass covered with leather, 30 $\frac{1}{2}$   $\times$  17 $\frac{5}{8}$  inches. The Museum of Modern Art, New York, Katherine S. Dreier Bequest. (NY)
- 86 *Rotary Glass Plate (Precision Optics)*. (1920). Motorized construction; painted glass and metal, 73 inches high  $\times$  48 inches wide  $\times$  40 inches deep. Yale University Art Gallery, New Haven, Collection Société Anonyme. (NY). Ill. p. 21
- 87 *Why Not Sneeze?* (Original 1921; replica 1964). Painted metal cage, marble cubes, thermometer, and cuttlebone, 4 $\frac{7}{8}$  inches high  $\times$  8 $\frac{3}{4}$  inches wide  $\times$  6 $\frac{3}{8}$  inches deep. Galleria Schwarz, Milan. Ill. of different replica p. 16
- 88 *Rotoreliefs (Optical Disks)*. (1935). Six cardboard disks printed on both sides, each 7 $\frac{7}{8}$  inches diameter. Private collection. Ill. of one disk from a different set p. 21  
*Mrs. Marcel Duchamp, New York*
- ERNST, MAX. French, born Brühl (near Cologne), Germany, 1891; lives in Huismes (Indre-et-Loire), France
- 89 *Bird*. (c. 1916–1920). Wood, 40 $\frac{1}{8}$  inches high  $\times$  8 $\frac{1}{4}$  inches wide  $\times$  11 $\frac{7}{8}$  inches deep. Private collection. Ill. p. 49  
*(François Dupuis, Paris)*
- 90 *Fruit of a Long Experience*. (1919). Painted wood and metal, 18  $\times$  15 $\frac{1}{4}$  inches. Penrose Collection, London. Ill. p. 48
- 91 *Démonstration Hydrométrique à Tuer par la Température*. (1920). Collage of pasted papers, 9 $\frac{1}{2}$   $\times$  6 $\frac{3}{4}$  inches. Galerie Jacques Tronche, Paris. Ill. p. 50
- 92 *Stratified Rocks*. (1920). Anatomical engraving altered with gouache and pencil, 6  $\times$  8 $\frac{1}{8}$  inches. The Museum of Modern Art, New York, Purchase. Ill. p. 51
- 93 *The Elephant Celebes*. 1921. Oil on canvas, 49 $\frac{1}{4}$   $\times$  42 inches. Penrose Collection, London. Ill. p. 84
- 94 *Free Balloon*. (c. 1922). Painted tile, 14 $\frac{1}{4}$   $\times$  9 $\frac{7}{8}$  inches. Private collection. Ill. p. 85  
*(Mme Ruth Tillard, Paris)*
- 95 *Who Is That Very Sick Man*. (1924). Oil on canvas, 25 $\frac{5}{8}$   $\times$  19 $\frac{3}{4}$  inches. Collection Mr. and Mrs. Lennart G. Erickson, Hillsborough, California. (NY). Ill. p. 97
- 96 *The Ego and His Own*. 1925. Pencil frottage, 10 $\frac{1}{4}$   $\times$  7 $\frac{7}{8}$  inches. Collection Arman, Nice. Ill. p. 86
- 97 *Stallion*. (c. 1925). Pencil frottage, 12  $\times$  10 inches. Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. Ill. p. 86
- 98 *To 100,000 Doves*. (1925). Oil on canvas, 32  $\times$  39 $\frac{1}{2}$  inches. Collection Mme Simone Collinet, Paris. Ill. p. 87
- 99 *Blue and Rose Doves*. (1926). Oil on canvas, 31 $\frac{7}{8}$   $\times$  39 $\frac{3}{8}$  inches. Kunstmuseum, Düsseldorf. (NY). Ill. p. 87
- 100 *Forest*. (1927). Oil on canvas, 44 $\frac{7}{8}$   $\times$  57 $\frac{1}{2}$  inches. Collection Mr. and Mrs. Joseph Slifka, New York. (LA, C). Ill. p. 88
- 101 *Snow Flowers*. (1927). Oil on canvas, 51 $\frac{5}{8}$   $\times$  51 $\frac{3}{8}$  inches. Collection F. C. Graindorge, Liège. Ill. p. 88
- 102 *Chaste Joseph*. 1928. Oil on canvas, 63  $\times$  51 $\frac{1}{4}$  inches. Collection A. D. Mouradian, Paris. Ill. p. 89
- 103 *Loplop Introduces Members of the Surrealist Group*. (1930). Collage of pasted photographs and pencil, 19 $\frac{3}{4}$   $\times$  13 $\frac{1}{4}$  inches. The Museum of Modern Art, New York, Purchase. Ill. p. 106
- 104 *Loplop Introduces*. 1932. Pasted papers, watercolor, pencil frottage, and photograph, 19 $\frac{5}{8}$   $\times$  25 $\frac{3}{8}$  inches. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 131
- 105 *The Blind Swimmer*. 1934. Oil on canvas, 36 $\frac{1}{4}$   $\times$  28 $\frac{7}{8}$  inches. Private collection. Ill. p. 130  
*(Mrs Pierre Matisse, New York)*  
*(The Museum of Modern Art, New York)*
- 106 *Untitled*. (1934). Painted stone, 5 $\frac{3}{4}$  inches long. Private collection. Ill. p. 123  
*(Mr and Mrs Alfred H. Sator, Jr., New York)*
- 107 *Landscape with Tactile Effects*. (1934–1935). Oil on canvas, 39 $\frac{3}{8}$   $\times$  33 $\frac{1}{2}$  inches. Collection Mr. and Mrs. James Johnson Sweeney, Houston. (NY). Ill. p. 129
- 108 *Woman Bird*. (1934–1935). Bronze, 21 $\frac{1}{8}$  inches high. Allan Frumkin Gallery, New York. Ill. p. 123
- 109 *Landscape with Grain of Wheat*. (1935). Oil on canvas, 21 $\frac{1}{2}$   $\times$  31 $\frac{7}{8}$  inches. Collection Mr. and Mrs. Joseph Slifka, New York. (LA, C)

- 110 *Europe After the Rain*. 1940-1942. Oil on canvas, 21<sup>5</sup>/<sub>8</sub> × 58<sup>3</sup>/<sub>4</sub> inches. Wadsworth Atheneum, Hartford, the Ella Gallup Sumner and Mary Catlin Sumner Collection. Ill. p. 161
- 68.238
- 111 *Study for Surrealism and Painting*. 1942. Ink, 24<sup>3</sup>/<sub>4</sub> × 19<sup>3</sup>/<sub>8</sub> inches. Private collection. Ill. p. 141 (William N. Copley)
- 68.231
- 112 *Vox Angelica*. 1943. Oil on canvas, 60<sup>1</sup>/<sub>8</sub> × 80<sup>1</sup>/<sub>8</sub> inches. Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. Ill. p. 161
- 68.322
- 113 *The Table Is Set*. (1944). Bronze, 11<sup>3</sup>/<sub>4</sub> inches high × 24<sup>1</sup>/<sub>2</sub> inches wide × 21<sup>7</sup>/<sub>8</sub> inches deep. Collection D. and J. de Menil, Houston. Ill. p. 123
- 68.347
- 114 *A Microbe Seen Through a Temperament*. (1964). Wood and metal, 9 feet 1<sup>1</sup>/<sub>4</sub> inches high. Alexander Iolas Gallery, New York
- NOT IN EXHIBITION
- EVOLA, Julius. Italian, born Rome, 1898; lives in Rome
- 115 *Dada Landscape*. (1920-1921). Oil on canvas, 38<sup>1</sup>/<sub>4</sub> × 29<sup>7</sup>/<sub>8</sub> inches. Collection Arturo Schwarz, Milan
- 68.409
- EXQUISITE CORPSES (*Cadavres Exquis*)
- 116 André Breton, Yves Tanguy, Max Morise, Marcel Duhamel. (1926). Colored pencil, 10<sup>5</sup>/<sub>8</sub> × 8<sup>1</sup>/<sub>4</sub> inches. Collection F. C. Graindorge, Liège
- 68.283
- 117 Man Ray, Yves Tanguy, Joan Miró, Max Morise. (1928). Pen and ink and crayon, 13<sup>3</sup>/<sub>8</sub> × 8<sup>1</sup>/<sub>2</sub> inches. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 83
- 68.200
- 118 Esteban Francés, Remedios Lissarraga, Oscar Dominguez, Marcel Jean. (1935). Collage of pasted papers, 10<sup>1</sup>/<sub>2</sub> × 8<sup>3</sup>/<sub>8</sub> inches. Collection (Marcel Jean, Paris.) Ill. p. 83
- (68.305)
- 14.69
- 119 *He Is Not a Man*. (1950). Lead and brass, 72 inches high. Collection Mark Rothko, New York. Ill. p. 179
- 68.398
- FRANCÉS, Esteban. American, born Port-Bou, Spain, 1914; lives in New York and Mallorca
- 120 *War*. (1946). Gouache, 18<sup>1</sup>/<sub>2</sub> × 24<sup>1</sup>/<sub>2</sub> inches. Collection Harry Torczyner, New York
- 68.438
- GIACOMETTI, Alberto. Swiss, born Stampa, 1901; died Chur, 1966
- 121 *The Couple*. (1926). Bronze, 23<sup>3</sup>/<sub>4</sub> inches high. Collection Mr. and Mrs. Joseph Slifka, New York
- 68.417
- 122 *Man and Woman*. (1928-1929). Bronze, 18<sup>1</sup>/<sub>8</sub> × 15<sup>3</sup>/<sub>4</sub> inches. Collection Mme Henriette Gomès, Paris. Ill. p. 114
- NOT IN EXHIBITION
- 68.292
- 123 *Reclining Woman Who Dreams*. (1929). Painted bronze, 9<sup>3</sup>/<sub>8</sub> inches high × 16<sup>5</sup>/<sub>8</sub> inches long × 5<sup>3</sup>/<sub>8</sub> inches deep. Joseph H. Hirshhorn Collection, New York
- 68.345
- 124 *Three Personages Outdoors*. 1930. Bronze, 20<sup>1</sup>/<sub>4</sub> × 15 inches. Collection Mrs. Rosalie Thorne McKenna, Stonington, Connecticut. Ill. p. 115
- 68.430
- 125 *Cage*. (1931). Wood, 19<sup>5</sup>/<sub>8</sub> × 10<sup>5</sup>/<sub>8</sub> inches. Moderna Museet, Stockholm. Ill. p. 116
- 68.1830-2
- 126 *Man, Woman, and Child*. (1931). Wood and metal, 3<sup>5</sup>/<sub>8</sub> × 6 inches high × 4<sup>3</sup>/<sub>4</sub> inches wide × 9<sup>1</sup>/<sub>8</sub> inches deep. Collection Mme M. Arp-Hagenbach, Basel. Ill. p. 117
- 68.453
- 127 *Caught Hand*. (1932). Wood and metal, 2<sup>3</sup>/<sub>8</sub> inches long. Kunsthau, Zurich. Ill. p. 147
- 68.3230-7
- 128 *No More Play*. (1932). Marble with wood and bronze, 23<sup>1</sup>/<sub>4</sub> inches wide × 17<sup>3</sup>/<sub>4</sub> inches deep. Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. Ill. p. 118
- 696.49
- 129 *Woman with Her Throat Cut*. 1932. Bronze, 34<sup>1</sup>/<sub>2</sub> inches long. The Museum of Modern Art, New York, Purchase. Ill. p. 118
- 96.36
- 130 *The Palace at 4 A.M.* (1932-1933). Construction in wood, glass, wire, and string, 25 inches high × 28<sup>1</sup>/<sub>4</sub> inches wide × 15<sup>3</sup>/<sub>4</sub> inches deep. The Museum of Modern Art, New York, Purchase. (NY). Ill. p. 119
- 131 *The Invisible Object*. (1934-1935). Bronze, 6<sup>3</sup>/<sub>8</sub> inches high. City Art Museum of Saint Louis. (C); Collection Mrs. Bertram Smith, New York. (NY). Ill. p. 118
- 68.419
- GIACOMETTI, Augusto. Swiss, born Stampa, 1877; died Zurich, 1947
- 132 *Summer Night*. 1917. Oil on canvas, 26<sup>1</sup>/<sub>2</sub> × 25<sup>5</sup>/<sub>8</sub> inches. The Museum of Modern Art, New York (NY)
- 2518.67
- 133 *Painting*. 1920. Oil on canvas, 41<sup>5</sup>/<sub>8</sub> × 41<sup>1</sup>/<sub>8</sub> inches. Collection Dr. G. Schaufelberger, Würenlos, Switzerland. Ill. p. 38
- 68.407



GORKY, Arshile. American, born Khorkom Vari Haiyotz Dzor, Armenia, 1904; died Sherman, Connecticut, 1948

134 *Drawing*. 1943. Pencil and crayon,  $18\frac{1}{2} \times 23\frac{1}{2}$  inches. Collection Mr. and Mrs. Seymour Propp, New York. (NY, LA)

135 *Landscape*. 1943. Pencil and crayon,  $20\frac{1}{4} \times 27\frac{3}{8}$  inches. Collection Mr. and Mrs. Walter Bareiss, Munich. Ill. p. 173

136 *The Leaf of the Artichoke Is an Owl*. 1944. Oil on canvas,  $28 \times 36$  inches. Collection Mrs. Ethel K. Schwabacher, New York. Ill. p. 174

137 *The Liver Is the Cock's Comb*. 1944. Oil on canvas, 6 feet 1 inch  $\times$  8 feet  $2\frac{1}{2}$  inches. Albright-Knox Art Gallery, Buffalo. (NY, C). Ill. p. 172

138 *One Year the Milkweed*. 1944. Oil on canvas,  $37 \times 47\frac{1}{4}$  inches. Collection (Mrs. Agnes Gorky Phillips, London). Ill. p. 174 *Estate of the artist, Courtesy M. Knoedler and Co., New York*

139 *The Diary of a Seducer*. 1945. Oil on canvas,  $50 \times 62$  inches. Collection Mr. and Mrs. William A. M. Burden, New York. (NY). Ill. p. 175

140 *The Betrothal II*. 1947. Oil on canvas,  $50\frac{3}{4} \times 38$  inches. Whitney Museum of American Art, New York. Ill. p. 175

141 *Soft Night*. 1947. Oil on canvas,  $38 \times 50$  inches. Collection Mrs. John C. Franklin, Greenwich, Connecticut. Ill. p. 172

GOTTlieb, Adolph. American, born New York, 1903; lives in New York

142 *The Rape of Persephone*. (c. 1940-1941). Oil on canvas,  $34\frac{1}{8} \times 26\frac{1}{8}$  inches. Collection Mrs. Annalee Newman, New York (NY)

GROSZ, George. American, born Berlin, 1893; died Berlin, 1959

143 *Fit for Active Service*. (1916-1917). Pen and brush and India ink,  $20 \times 14\frac{3}{8}$  inches. The Museum of Modern Art, New York, Purchase. Ill. p. 46

144 *Oppositions*. (c. 1917). Chinese ink on vellum,  $23\frac{1}{4} \times 18\frac{1}{4}$  inches. Graphische Sammlung, Staatsgalerie, Stuttgart

145 *The Little Woman-Slayer*. 1918. Oil on canvas,  $26\frac{3}{8} \times 26\frac{3}{8}$  inches. Collection Mr. and Mrs. Richard L. Feigen, New York

146 *Remember Uncle August, the Unhappy Inventor*. (1919).

68.391 Oil on canvas, with cut-and-pasted magazine advertisements and buttons,  $19\frac{1}{4} \times 15\frac{5}{8}$  inches. Collection Mr. and Mrs. Bernard J. Reis, New York. Ill. p. 46

147 Untitled. 1919. Watercolor,  $19\frac{1}{4} \times 13\frac{5}{8}$  inches. Collection

68.250 Mr. and Mrs. Richard L. Feigen, New York. Ill. p. 46

HARE, David. American, born New York, 1917; lives in New York

148 *Magician's Game*. (1944). Bronze,  $42\frac{1}{4} \times 19\frac{1}{2} \times 28$  inches long. Collection the artist, New York. Ill. p. 179

HAUSMANN, Raoul. Austrian, born Vienna, 1886; lives in Limoges, France

149 *Tatlin at Home*. 1920. Collage of pasted papers, and gouache,  $16\frac{1}{8} \times 11$  inches. Moderna Museet, Stockholm. Ill. p. 42 *watercolor, pen and ink*

HÖCH, Hannah. German, born Gotha, 1889; lives in Berlin

150 *Cut with the Kitchen Knife*. (1919). Collage of pasted papers,  $44\frac{7}{8} \times 35\frac{1}{2}$  inches. Nationalgalerie, Staatliche Museen, Berlin. Ill. p. 43

151 *High Finance*. 1923. Collage of pasted papers,  $14\frac{1}{8} \times 12\frac{1}{4}$  inches. Collection Robert Hughes, London

JANCO, Marcel. Israeli, born Bucharest, 1895; lives in Tel Aviv

152 *Wood Relief*. 1917. Wood (after a plaster original entitled *White on White*),  $32\frac{5}{8} \times 26\frac{1}{8}$  inches. Private collection. Ill. p. 37 *(Francis Arp, Paris)*

153 *Mask*. (1919). Paper, cardboard, twine, gouache, and pastel,  $17\frac{3}{4} \times 8\frac{5}{8}$  inches. Musée National d'Art Moderne, Paris. Ill. p. 37

JEAN, Marcel. French, born La Charité-sur-Loire, 1900; lives in Paris

154 *Decalcomania*. 1936. Gouache,  $19\frac{1}{2} \times 13$  inches. Collection (the artist Paris) *The Museum of Modern Art, New York*

155 *Flottage* (poem by Jean Arp). 1936. Gouache,  $19 \times 25\frac{1}{2}$  inches. Collection the artist, Paris *pen and ink, rubber stamp*

- 156 *Specter of the Gardenia*. 1936. Plaster covered with cloth, zippers, and strip of film, 10 $\frac{1}{2}$  inches high. Collection the artist, Paris. *The Museum of Modern Art, New York*  
(68.309.2,4)  
229.68
- 157 *Horoscope*. (1937). Painted dressmaker's dummy with plaster ornaments and watch, 28 inches high. Collection the artist, Paris. *Ill. p. 144*  
68.308
- JENKINS, Paul. American, born Kansas City, Missouri, 1923; lives in New York and Paris
- 158 *Baptiste*. 1954. Oil on canvas, 36 $\frac{3}{8}$  <sup>28 $\frac{3}{4}$</sup>  inches. Collection Mrs. Ruth Moskin Fineshriber, New York  
68.254
- JOHNS, Jasper. American, born Allendale, South Carolina, 1930; lives in New York
- 159 *Target with Four Faces*. (1955). Encaustic on newspaper over canvas, surmounted by four plaster casts, 29 $\frac{3}{4}$  inches high  $\times$  26 inches wide  $\times$  3 $\frac{1}{2}$  inches deep. The Museum of Modern Art, New York, Gift of Mr. and Mrs. Robert C. Scull. (LA, C)  
8.58
- 160 *Target with Plaster Casts*. (1955). Encaustic and collage on canvas with plaster casts, 51 $\frac{7}{8}$  <sup>44</sup> inches. Collection Mr. and Mrs. Leo Castelli, New York. (NY). *Ill. p. 29*  
68.217
- 161 *Light Bulb*. (1960). Bronze, 4 $\frac{1}{4}$  inches high  $\times$  6 inches wide  $\times$  4 inches deep. Collection Mr. and Mrs. Leo Castelli, New York. *Ill. p. 21*  
68.216a
- KIENHOLZ, Edward. American, born Fairfield, Washington, 1927; lives in Los Angeles
- 162 *Ida Franger*. 1960. Construction with cloth, metal, plastic, light bulb, and stuffed bird, 34 $\frac{3}{4}$  <sup>16 $\frac{1}{2}$</sup>  inches high  $\times$  17 inches wide  $\times$  22 inches deep. Collection (the artist, Los Angeles). *Ill. p. 183* *Mr. and Mrs. James Butler, Los Angeles*  
67.1381
- KIESLER, Frederick. American, born Vienna, 1896; died New York, 1965
- 163 *Homage to Tanguy—Three-Plan-Plan (t)*. 1947. Gouache, wash, brush, pen and ink, 14 $\frac{3}{4}$  <sup>33 $\frac{1}{4}$</sup>   $\times$  19 $\frac{7}{8}$  <sup>16 $\frac{1}{2}$</sup>  inches. The Museum of Modern Art, New York, Kay Sage Tanguy Bequest  
57.65
- 164 *Model for The Endless House*. (1958–1959). Cement, 42 inches high  $\times$  72 inches long. Collection Mrs. Frederick Kiesler, New York. *Ill. p. 157*  
NOT IN EXHIBITION NY  
NOT IN EXHIBITION
- KLAPHECK, Konrad. German, born Düsseldorf, 1935; lives in Düsseldorf
- 165 *Intriguing Woman*. (1964). Oil on canvas, 39 $\frac{3}{8}$   $\times$  43 $\frac{7}{8}$  inches. Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. *Ill. p. 185*  
68.324
- KLEIN, Yves. French, born Nice, 1928; died Paris, 1962
- 166 *Mark of Fire*. 1961. Burned paper, 31 $\frac{1}{2}$   $\times$  45 $\frac{3}{4}$  inches. Alexander Iolas Gallery, New York. *Ill. p. 140*  
68.299 *Private Collection (Mr. and Mrs. Jean de Menil, Houston)*
- LAM, Wifredo. Cuban, born Sagua la Grande, 1902; lives in Savona, Italy
- 167 *Eggue Orissi, l'Herbe des Dieux*. 1944. Oil on canvas, 71 $\frac{1}{2}$   $\times$  49 $\frac{1}{4}$  inches. The Reader's Digest Association, Pleasantville, New York. *Ill. p. 170*  
68.390
- 168 *The Antillean Parade*. 1945. Oil on canvas, 49 $\frac{3}{4}$   $\times$  43 $\frac{1}{2}$  inches. Collection Joseph Cantor, Carmel, Indiana. *Ill. p. 171*  
68.125
- 169 *Fugue and Form*. (1945). Oil on canvas, 56 $\frac{1}{4}$   $\times$  47 $\frac{1}{4}$  inches. Collection Joseph Cantor, Carmel, Indiana  
68.126
- 170 *Song of the Osmosis*. (1945). Oil on canvas, 49 $\frac{1}{2}$  <sup>50</sup>  $\times$  60 $\frac{3}{4}$  inches. Collection Joseph Cantor, Carmel, Indiana. *Ill. p. 171*  
68.127
- LEMAÎTRE, Maurice. French, born Paris, 1926; lives in Paris
- 171 *Document on a Woman of My Life*. 1966. Oil and pasted photographs on canvas, mounted on plywood, 44 $\frac{7}{8}$   $\times$  63 $\frac{3}{4}$  inches. Collection the artist, Paris. *Ill. p. 55*  
68.319
- LIPTON, Seymour. American, born New York, 1903; lives in New York
- 172 *Imprisoned Figure*. (1948). Lead and wood, 6 feet <sup>12 $\frac{5}{8}$</sup>  inches high. Marlborough-Gerson Gallery, Inc., New York. (NY). *Ill. p. 117*  
68.329
- MAGRITTE, René. Belgian, born Lessines, 1898; died Brussels, 1967
- 173 *The Conqueror*. (1925). Oil on canvas, 25 $\frac{3}{8}$   $\times$  29 $\frac{5}{8}$  inches. Collection Eric Estorick, London. *Ill. p. 90*  
68.247
- 174 *Pleasure*. (1926). Oil on canvas, 29 $\frac{1}{4}$   $\times$  39 $\frac{3}{4}$  inches. Collection Gerrit Lansing, New York. *Ill. p. 91*  
68.316

*in watercolor, ink, crayon and*  
 68.417 The Reveries of a Solitary Promenader. (1926). Collage of pasted papers, 21<sup>1</sup>/<sub>2</sub> × 15<sup>1</sup>/<sub>4</sub> inches. Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois

68.418 The Lovers. (1928). Oil on canvas, 21<sup>3</sup>/<sub>8</sub> × 28<sup>7</sup>/<sub>8</sub> inches. Collection Richard S. Zeisler, New York. Ill. p. 91

177 68.419 The Wind and the Song. (1928-1929). Oil on canvas, 23<sup>1</sup>/<sub>8</sub> × 31<sup>1</sup>/<sub>2</sub> inches. Private collection. Ill. p. 96 (William H. Copley, New York)

68.420 On the Threshold of Liberty. (1929). Oil on canvas, 45<sup>1</sup>/<sub>4</sub> × 57<sup>1</sup>/<sub>8</sub> inches. Museum Boymans-van Beuningen, Rotterdam. Ill. p. 93

68.421 Delusion of Grandeur. (1948). Oil on canvas, 39 × 32 inches. Joseph H. Hirshhorn Collection, New York

68.422 Personal Values. 1952. Oil on canvas, 31<sup>5</sup>/<sub>8</sub> × 39<sup>1</sup>/<sub>2</sub> inches. Collection Jan-Albert Goris, Brussels. Ill. p. 92

68.440 1 Bottle. (1959). Painted glass bottle, 11<sup>3</sup>/<sub>4</sub> inches high. Collection Harry Torczyner, New York. Ill. p. 145

68.439 182 Arch of Triumph. (1962). Oil on canvas, 51<sup>1</sup>/<sub>4</sub> × 65<sup>3</sup>/<sub>4</sub> inches. Collection Harry Torczyner, New York. (NY)

MAN RAY. American, born Philadelphia, 1890; lives in Paris

183 33.54 The Rope Dancer Accompanies Herself with Her Shadows. 1916. Oil on canvas, 52 × 73<sup>3</sup>/<sub>8</sub> inches. The Museum of Modern Art, New York, Gift of G. David Thompson. Ill. p. 30

68.290 184 Boardwalk. 1917. Oil on wood with furniture knobs and wire, 23<sup>1</sup>/<sub>4</sub> × 28<sup>1</sup>/<sub>8</sub> inches. Collection Mlle Gloria de Herrera, Paris

68.355 185 The Rope Dancer Accompanies Herself with Her Shadows. 1918. Airbrush, pen and ink, 13<sup>3</sup>/<sub>8</sub> × 17<sup>3</sup>/<sub>8</sub> inches. Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p. 31

68.237 186 Aerograph. 1919. Airbrush and watercolor, 29<sup>1</sup>/<sub>2</sub> × 23<sup>1</sup>/<sub>2</sub> inches. Cordier & Ekstrom, Inc., New York. Ill. p. 32

187 NOT IN EXHIBITION Preconception of Violetta. 1919. Airbrush, 19<sup>3</sup>/<sub>4</sub> × 23<sup>5</sup>/<sub>8</sub> inches. Private collection

2509.67 188 The Enigma of Isidore Ducasse. (Original 1920, no longer extant; replica 1967). Cloth and rope over sewing machine, 16 inches high × 18<sup>3</sup>/<sub>4</sub> inches wide × 11<sup>5</sup>/<sub>8</sub> inches deep. The Museum of Modern Art, New York, Study Collection. Ill. of original p. 32

189 Le Violon d'Ingres. 1921. Photograph, 19 × 14<sup>3</sup>/<sub>4</sub> inches. Collection Mr. and Mrs. Melvin Jacobs, New York

190 Emak Bakia. Original 1926; replica 1962. Cello fingerboard and scroll with gray hair, 29<sup>1</sup>/<sub>4</sub> inches high × 5<sup>3</sup>/<sub>4</sub> inches wide × 10<sup>3</sup>/<sub>4</sub> inches deep. The Museum of Modern Art, New York, Kay Sage Tanguy Fund

252.35 191 Rayograph. (1927). Photogram, 12 × 10 inches. The Museum of Modern Art, New York, Abby Aldrich Rockefeller Fund. Ill. p. 36

192 André Breton. (1931). Photograph, 11<sup>1</sup>/<sub>2</sub> × 8<sup>3</sup>/<sub>4</sub> inches. The Museum of Modern Art, New York, Gift of James Thrall Soby. Ill. p. 63

68.388 193 What We All Need. 1935. Clay pipe with glass bubble, 3<sup>1</sup>/<sub>8</sub> inches high × 8<sup>5</sup>/<sub>8</sub> inches long. Collection Charles Ratton, Paris

68.414 194 Portrait of the Marquis de Sade. 1936. Pen and ink, 14 × 10 inches. Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. Ill. p. 35

MASSON, André. French, born Balagny (Oise), 1896; lives in Paris

195 Automatic Drawing. (1924). Ink, 9<sup>1</sup>/<sub>2</sub> × 8 inches. Private collection. Ill. p. 72

68.317 196 Woman. (1925). Oil on canvas, 28<sup>3</sup>/<sub>4</sub> × 23<sup>1</sup>/<sub>2</sub> inches. Collection Dr. and Mrs. Paul Larivière, Montreal. Ill. p. 73

68.190 197 The Haunted Castle. (1927). Oil on canvas, 18<sup>1</sup>/<sub>8</sub> × 15<sup>4</sup>/<sub>8</sub> inches. Collection Mr. and Mrs. Claude Asch, Strasbourg. Ill. p. 73

68.404 198 Painting (Figure). (1927). Oil and sand on canvas, 18<sup>1</sup>/<sub>8</sub> × 10<sup>1</sup>/<sub>2</sub> inches. Private collection. Ill. p. 74 (William Rubin, New York) (NY)

68.201 199 Two Death's-Heads. (1927). Oil and sand on canvas, 5<sup>5</sup>/<sub>8</sub> × 9<sup>5</sup>/<sub>8</sub> inches. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 74

68.312 200 The Villagers. (1927). Oil and sand on canvas, 31<sup>7</sup>/<sub>8</sub> × 25<sup>5</sup>/<sub>8</sub> inches. Private collection. Ill. p. 75

68.429 201 Celestial Couples. (1932). Ink and wash, 13 × 17<sup>7</sup>/<sub>8</sub> inches. Collection Mr. and Mrs. Frank Stella, New York

68.311 202 Summer Divertissement. (1934). Oil on canvas, 36<sup>1</sup>/<sub>2</sub> × 28<sup>1</sup>/<sub>8</sub> inches. Private collection. Ill. p. 128 (Daniel-Henry Kahnweiler, Paris)

- 203 *Celestial Sign.* 1938. Ink, <sup>Brush</sup>  $25\frac{3}{4} \times 19\frac{3}{4}$  inches. Private collection  
68.403
- 204 *The Spring.* (1938). Oil on canvas,  $18\frac{1}{8} \times 15$  inches.  
68.252 Richard Feigen Gallery, Chicago. Ill. p. 128
- 205 *Invention of the Labyrinth.* (1942). Ink,  $23\frac{1}{4} \times 18\frac{3}{8}$  inches. Private collection. Ill. p. 165 (the artist)  
68.263
- 206 *Antille.* (1943). Oil and tempera on canvas, <sup>with sand</sup>  $49\frac{5}{8} \times 33\frac{1}{8}$  inches. Collection Peter B. Bensinger, Chicago. Ill. p. 163  
68.197
- 207 *Meditation of the Painter.* (1943). Oil and tempera on canvas,  $52\frac{1}{2} \times 40$  inches. Collection Richard S. Zeisler, New York. Ill. p. 162  
68.451
- 208 *Multiplication.* (1943). Ink,  $10\frac{3}{8} \times 8\frac{1}{4}$  inches. Private collection (the artist)  
68.264
- 209 *The Auguring Sibyl.* (1944). Oil and sand on canvas,  $32 \times 38$  inches. Private collection (William Rubin, New York)  
68.401
- 210 *Bison on the Brink of a Chasm.* (1944). Ink,  $31\frac{1}{4} \times 22\frac{5}{8}$  inches. Joseph H. Hirshhorn Collection, New York  
68.294
- 211 *Torrential Self-Portrait.* (1945). Ink,  $18\frac{7}{8} \times 24$  inches. Private collection. Ill. p. 159 (the artist)  
68.265
- MATTA (Sebastian Antonio Matta Echaurren). Chilean, born Santiago, 1912; lives in Paris
- 212 *Inscape (Psychological Morphology No. 104).* (1939). Oil on canvas,  $28\frac{7}{8} \times 36\frac{3}{8}$  inches. Collection Gordon Onslow-Ford, Inverness, California. Ill. p. 166  
68.367
- 213 *Landscape.* 1940. Pencil and crayon,  $14\frac{3}{4} \times 21\frac{1}{2}$  inches. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 173  
68.202
- 214 *The Earth Is a Man.* (1942). Oil on canvas, 6 feet  $\frac{1}{4}$  inch  $\times$  8 feet. Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. (NY, C). Ill. p. 167  
68.415
- 215 *Here Sir Fire, Eat.* (1942). Oil on canvas,  $56 \times 44$  inches. Collection James Thrall Soby, New Canaan, Connecticut. Ill. p. 166  
68.422
- 216 *The Onyx of Electra.* (1944). Oil on canvas,  $50\frac{1}{8} \times 72$  inches. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 164  
68.203
- 217 *To Escape the Absolute.* (1944). Oil on canvas,  $38 \times 50$  inches. Collection Mr. and Mrs. Joseph Slifka, New York. Ill. p. 168  
68.418
- NOT IN EXHIBITION
- 218 *Xpace and the Ego.* (1945). Oil on canvas, 6 feet 9 inches  $\times$  15 feet. Private collection. Ill. p. 169
- 219 *Splitting the Ergo.* (1946). Oil on canvas, 6 feet  $4\frac{7}{8}$  inches  $\times$  8 feet  $3\frac{1}{4}$  inches. Collection Mr. and Mrs. Burton Tremaine, Meriden, Connecticut. (NY, C). Ill. p. 168  
68.442
- MESSENS, E. L. T. Belgian, born Brussels, 1903; lives in London
- 220 *Les Caves du Vatican.* (1936). Construction with tree trunk and silk banner,  $63\frac{1}{2} \times 43\frac{1}{4}$  inches. Collection Charles Ratton, Paris. Ill. p. 143  
68.389
- MICHAUX, Henri. French, born Namur, Belgium, 1899; lives in Paris
- 221 *Head.* (c. 1948). Watercolor,  $18 \times 12$  inches. Collection Mrs. Ruth Moskin Fineshriber, New York  
68.355
- 222 *Untitled.* (c. 1956). Ink,  $29 \times 41$  inches. Collection Mrs. Ruth Moskin Fineshriber, New York. Ill. p. 178  
68.256
- MIRÓ, Joan. Spanish, born Montroig, 1893; lives in Palma de Mallorca
- 223 *The Tilled Field.* 1923–1924. Oil on canvas,  $26 \times 37$  inches. Collection Mr. and Mrs. Henry Clifford, Radnor, Pennsylvania. (NY). Ill. p. 66  
68.223
- 224 *Automaton.* 1924. <sup>Crayon and pencil</sup> Pen and ink,  $18\frac{1}{4} \times 24$  inches. Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p. 70  
68.356
- 225 *The Harlequin's Carnival.* 1924–1925. Oil on canvas,  $25\frac{1}{4} \times 35\frac{7}{8}$  inches. Albright-Knox Art Gallery, Buffalo. (NY, C). Ill. p. 68  
68.213
- 226 *The Birth of the World.* 1925. Oil on canvas, 8 feet  $2\frac{1}{2}$  inch  $\times$  6 feet  $4\frac{3}{8}$  inches. Collection René Gaffé, Cagnes-sur-Mer (Alpes-Maritimes), France. (NY). Ill. p. 69  
68.260
- 227 *The Gendarme.* 1925. Oil on canvas, 8 feet  $1\frac{1}{4}$  inches  $\times$  6 feet  $4\frac{7}{8}$  inches. Collection Mrs. Ernest Zeisler, Chicago. (NY). Ill. p. 67  
68.448
- 228 *Man with a Pipe.* 1925. Oil on canvas,  $57\frac{3}{8} \times 45$  inches. Private collection. (NY). Ill. p. 70 (Offred H. Barr, Jr., New York)  
68.194
- 229 *Oh! One of Those Men Who's Done All That.* 1925. Oil on canvas,  $51\frac{1}{8} \times 37\frac{7}{8}$  inches. Collection Aimé Maeght, Paris. Ill. p. 99  
68.328



- 30 *Hand Catching a Bird*. 1926. Oil on canvas,  $36\frac{1}{4} \times 28\frac{3}{4}$  inches. Collection Vicomtesse de Noailles, Paris. Ill. p. 67
- 31 *A Bird Pursues a Bee and "Kisses" It*. 1927. Oil on canvas,  $31\frac{1}{8} \times 39\frac{1}{8}$  inches. Private collection. (NY). Ill. p. 98  
(William N. Copley, New York)
- 32 *Circus Horse*. 1927. Oil on canvas, 6 feet  $4\frac{3}{4}$  inches  $\times$  9 feet  $2\frac{1}{4}$  inches. (Pierre Matisse Gallery, New York.)  
(LA, C) Joseph H. Newsham Foundation, New York
- 33 *Landscape with Rooster*. 1927. Oil on burlap,  $51\frac{1}{2} \times 77$  inches. Collection Mr. and Mrs. John Gilbert Dean, North Scituate, Rhode Island. Ill. p. 65
- 34 *Painting*. 1927. Oil on canvas,  $38\frac{1}{4} \times 51\frac{1}{4}$  inches. Private collection (Pierre Matisse, New York)  
oil, sandpaper mounted on cardboard,  $41\frac{1}{4} \times 51\frac{1}{4}$
- 35 *Spanish Dancer*. 1928. Pasted paper and charcoal,  $40\frac{1}{8} \times 28$  inches. Collection Mr. and Mrs. Alfred Richet, Paris. Ill. p. 71
- 36 *Spanish Dancer*. 1928. Collage of sandpaper, string, and nails,  $41\frac{3}{4} \times 26\frac{3}{4}$  inches. Collection Mr. and Mrs. Morton G. Neumann, Chicago. (C). Ill. p. 71  
paper, wood, linoleum, cork
- 37 *Collage*. (1929). Ink, watercolor, crayon, and pasted papers,  $28\frac{3}{8} \times 41$  inches. Collection P. G. Bruguère, Issy-les-Moulineaux, France
- 38 *Painting*. 1930. Oil on canvas,  $59 \times 88\frac{5}{8}$  inches. Collection D. and J. de Menil, Houston. Ill. p. 132
- 39 *Object*. (1931). Painted wood with feather and metal,  $36\frac{3}{8} \times 23\frac{3}{8}$  inches. Private collection. Ill. p. 147 (William N. Copley, New York)
- 40 *Composition*. (1933). Conté crayon and pasted papers on pastel paper,  $42\frac{1}{2} \times 28\frac{1}{2}$  inches. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 131
- 41 *Snail Woman Flower Star*. (1934). Oil on canvas,  $76\frac{3}{4} \times 68\frac{1}{4}$  inches. Private collection. Ill. p. 133 (the artist)
- 42 *Animated Forms*. (1935). Oil on canvas,  $76\frac{1}{2} \times 68\frac{1}{2}$  inches. Los Angeles County Museum of Art, the Estate of David E. Bright. Ill. p. 134
- 43 *Poetic Object*. (1936). Construction of hollowed wooden post, stuffed parrot on wooden stand, hat, and map,  $31\frac{7}{8}$  inches high  $\times$   $11\frac{7}{8}$  inches wide  $\times$   $10\frac{1}{4}$  inches deep. The Museum of Modern Art, New York, Gift of Mr. and Mrs. Pierre Matisse. Ill. p. 147
- 44 *Still Life with Old Shoe*. (1937). Oil on canvas,  $32 \times 46$  inches. Collection James Thrall Soby, New Canaan, Connecticut. (NY)
- 45 *Self-Portrait*. 1937-1938. Pencil, crayon, and oil on canvas,  $57\frac{1}{2} \times 38\frac{1}{4}$  inches. Collection James Thrall Soby, New Canaan, Connecticut. (NY). Ill. p. 134
- 46 *Acrobatic Dancers*. (1940). Gouache and oil wash on paper,  $18\frac{1}{8} \times 15$  inches. Wadsworth Atheneum, Hartford, the Philip L. Goodwin Collection. Ill. p. 135
- MOPP, Maximilian (Max Oppenheimer). American, born Vienna, 1885; died New York, 1954  
NOT IN EXHIBITION NY
- 47 *The World War*. (1916). Oil on canvas,  $21 \times 17\frac{5}{8}$  inches. The Museum of Modern Art, New York, Given anonymously
- NEWMAN, Barnett. American, born New York, 1905; lives in New York
- 48 *Pagan Void*. 1946. Oil on canvas,  $33 \times 38$  inches. Collection Mrs. Annalee Newman, New York (NY)
- 49 *Genetic Moment*. (1947). Oil on canvas,  $38 \times 28$  inches. Collection Mrs. Annalee Newman, New York. Ill. p. 181 (NY)
- OLDENBURG, Claes. American, born Stockholm, 1929; lives in New York
- 50 *Soft Typewriter*. (1963). Vinyl, kapok, wood, and plexiglass,  $27\frac{7}{8}$  inches high  $\times$   $27\frac{3}{8}$  inches wide  $\times$   $28\frac{5}{8}$  inches deep. Collection Alan P. Power, Richmond (Surrey), England. Ill. p. 111
- 51 *Colossal Fagend, Dream State*. 1967. Pencil,  $30 \times 22$  inches. Collection Alfred Ordovery, New York. Ill. p. 92
- 52 *Fagends, Medium Scale*. (1967). Canvas, urethane foam, synthetic plaster, synthetic polymer paint, Formica, and wood,  $56$  inches wide  $\times$   $56$  inches deep  $\times$   $28$  inches high. Private collection (William Rubin) (NY, CH1)
- ONSLow-FORD, Gordon. American, born Wendover, England, 1912; lives in Inverness, California
- 53 *Without Bounds*. 1939. Enamel paint on canvas,  $28\frac{3}{4} \times 36\frac{1}{4}$  inches. Collection the artist, Inverness, California. Ill. p. 141
- OPPENHEIM, Meret. Swiss, born Berlin, 1913; lives in Hünisbach (Thun), Switzerland
- 54 *Fur-Covered Cup, Saucer, and Spoon*. (1936). Fur, cup, saucer, and spoon, cup  $4\frac{3}{8}$  inches diameter; saucer  $9\frac{3}{8}$



- inches diameter; spoon 8 inches long. The Museum of Modern Art, New York, Purchase. *Ill. p. 143*
- 255 *My Nurse*. (Original 1936; replica 1967). Shoes, paper frills, and string on metal platter,  $12\frac{5}{8}$  inches long  $\times$   $5\frac{1}{2}$  inches high. Moderna Museet, Stockholm
- 68.4324
- OSSORIO, Alfonso. American, born Manila, Philippines, 1916; lives in East Hampton, New York
- 256 *Sea Change*. 1951. Ink, wax, and watercolor,  $30\frac{1}{2} \times 22\frac{5}{8}$  inches. Collection the artist, East Hampton, New York. *Ill. p. 182*
- 68.370
- PAALLEN, Wolfgang. Austrian, born Vienna, 1905; died Mexico, 1959
- 257 *Totemic Landscape of My Childhood*. 1937. Oil on canvas,  $51\frac{1}{4} \times 32$  inches. Grosvenor Gallery, London. *Ill. p. 140*
- 68.285
- 258 *Fumage*. (c. 1938). Oil, candle burns, and soot on canvas,  $10\frac{3}{4} \times 16\frac{3}{8}$  inches. Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. *Ill. p. 140*
- 68.325
- PENROSE, Roland. British, born London, 1900; lives in London
- 259 *The Last Voyage of Captain Cook*. (1936–1967). Painted plaster, wood, and wire,  $27\frac{1}{4}$  inches high  $\times$   $26\frac{3}{4}$  inches wide  $\times$   $34$  inches deep. Collection the artist, London. *Ill. p. 144*
- 68.3784
- PICABIA, Francis. French, born Paris, 1879; died Paris, 1953
- 260 *Edtaonisl*. 1913. Oil on canvas, 9 feet  $10\frac{3}{4}$  inches  $\times$  9 feet  $10\frac{3}{8}$  inches. The Art Institute of Chicago, Gift of Mr. and Mrs. Armand Phillip Bartos. (NY, C). *Ill. p. 24*
- 68.221
- 261 *I See Again in Memory My Dear Udnie*. (1914). Oil on canvas, 8 feet  $2\frac{1}{2}$  inches  $\times$  6 feet  $6\frac{1}{4}$  inches. The Museum of Modern Art, New York, Hillman Periodicals Fund. (LA). *Ill. p. 25*
- 4.54
- 262 *Paroxyme de la Douleur*. 1915. <sup>metallic paint on paper</sup> Oil on cardboard,  $31\frac{1}{2}$  inches. Collection Mme Simone Collinet, Paris. *Ill. p. 26*
- 68.227
- 263 *Machine Tournez Vite*. (c. 1916–1917). Gouache, <sup>and metallic paint</sup>  $29\frac{1}{4} \times 12\frac{1}{4}$  inches. Galleria Schwarz, Milan. *Ill. p. 34*
- 68.273
- 264 *Centimeters*. (1918). <sup>enamel</sup> Oil on canvas, with centimeter tape, paper matches, and cardboard matchbox covers,  $22\frac{3}{4} \times 15\frac{3}{4}$  inches. Galleria Schwarz, Milan
- 68.272
- 265 *Réveil Matin*. 1919. Tempera on <sup>paper</sup> cardboard,  $13 \times 10\frac{1}{8}$  inches. Galleria Schwarz, Milan. *Ill. p. 37*
- 68.274
- 266 *M'Amenez-y*. (1919–1920). Oil on cardboard,  $50\frac{7}{8} \times 40\frac{3}{4}$  inches. Estate of Jean (Hans) Arp. *Ill. p. 28*
- 68.189
- 267 *The Match Woman II*. (1920). Oil on canvas, with pasted matchsticks, hair pins, <sup>zipper</sup> zippers, and coins,  $35\frac{1}{2} \times 28\frac{3}{8}$  inches. Collection Mme Simone Collinet, Paris. *Ill. p. 26*
- 68.226
- 268 *Culotte Tournante*. (1922). <sup>and ink</sup> Watercolor,  $28\frac{3}{8} \times 23\frac{5}{8}$  inches. Collection Mme Simone Collinet, Paris. *Ill. p. 28*
- 68.225
- 269 *Optophone*. (c. 1922). <sup>ink and pencil</sup> Watercolor,  $28\frac{3}{8} \times 23\frac{5}{8}$  inches. Collection André Napier, Neuilly-sur-Seine, France. *Ill. p. 29*
- 68.354
- PICASSO, Pablo. Spanish, born Málaga, 1881; lives in Mougins (Alpes-Maritimes), France
- 270 *The Open Window*. 1929. Oil on canvas,  $51\frac{1}{2} \times 64\frac{1}{4}$  inches. Collection Mrs. Mollie Bostwick, Chicago. (NY). *Ill. p. 126*
- 68.208
- 271 *The Painter*. 1930. Oil on wood,  $19\frac{3}{4} \times 25\frac{1}{4}$  inches. Collection Dr. and Mrs. Abraham Melamed, Milwaukee. *Ill. p. 125*
- 68.346
- 272 *The Beach*. 1933. <sup>and ink</sup> Watercolor,  $15\frac{3}{4} \times 20\frac{1}{8}$  inches. Collection Dr. and Mrs. Allan Roos, New York
- 67.1260
- 273 *Composition*. 1933. Watercolor and ink,  $15\frac{3}{4} \times 19\frac{7}{8}$  inches. Collection Dr. and Mrs. Allan Roos, New York. *Ill. p. 124*
- 67.1261
- 274 *Minotaure*. 1933. Pen and ink,  $15\frac{1}{2} \times 19\frac{1}{2}$  inches. Private collection. *Ill. p. 127* (*See cult, new york*)
- 68.191
- 275 *Minotaure* (design for a magazine cover). (1933). Pencil drawing with pasted paper, cloth, and leaves on wood,  $19\frac{1}{8} \times 16\frac{1}{8}$  inches. Collection Alexandre P. Rosenberg, New York. *Ill. p. 127*
- 68.397
- 276 *Nude and Sculpture*. 1933. Etching,  $10\frac{1}{2} \times 7\frac{5}{8}$  inches. The Museum of Modern Art, New York, Purchase. *Ill. p. 152*
- 22.149
- 277 *Two Figures on the Beach*. 1933. Pen and ink,  $15\frac{3}{4} \times 20$  inches. The Museum of Modern Art, New York, Purchase
- 65.39
- 278 *April Fool*. (1936). Pen and ink,  $9\frac{3}{4} \times 13\frac{3}{4}$  inches. Penrose Collection, London
- 68.379

- 279 *At the End of the Jetty*. 1937. Pen and ink,  $11\frac{1}{4} \times 8\frac{1}{4}$  inches. Collection Mr. and Mrs. Lee V. Eastman, New York. Ill. p. 95
- 280 *May 1940*. (1940.) Ink on graph paper,  $8\frac{5}{8} \times 6\frac{5}{8}$  inches. 68.351 Collection F. C. Graindorge, Liège
- PICHÉ, Roland. British, born London, 1938; lives in London
- 281 *Sunset and Deposition in a Space Frame*. (1966). Polyester resin, fiberglass, and aluminum,  $26\frac{1}{4} \times 17\frac{3}{8}$  inches wide  $\times 14\frac{1}{4}$  inches deep. Collection Joseph Bernstein, Metairie, Louisiana. Ill. p. 117
- POLLOCK, Jackson. American, born Cody, Wyoming, 1912; died East Hampton, New York, 1956
- 282 Untitled abstraction. (1943.) Oil and enamel paint on canvas, 25  $\times$  22 inches. Joseph H. Hirshhorn Collection, New York. Ill. p. 176
- RAUSCHENBERG, Robert. American, born Port Arthur, Texas, 1925; lives in New York
- 283 *Bed*. (1955). Combine painting,  $75\frac{1}{8} \times 31\frac{1}{2}$  inches. Collection Mr. and Mrs. Leo Castelli, New York. Ill. p. 59
- RICHTER, Hans. American, born Berlin, 1888; lives in Southbury, Connecticut
- 284 *Autumn*. (1917). Oil on canvas,  $31\frac{1}{4} \times 24\frac{3}{4}$  inches. Collection the artist, Southbury, Connecticut. *Byron Gallery, New York*
- 285 *Rhythm 23*. 1923. Oil on canvas,  $23\frac{1}{8}$  inches  $\times$  13 feet  $3\frac{1}{4}$  inches. Collection the artist, Southbury, Connecticut. Ill. p. 41
- ROTHKO, Mark. American, born Dvinsk, Russia, 1903; lives in New York
- 286 *Slow Swirl by the Edge of the Sea*. (1944). Oil on canvas, 6 feet  $3\frac{1}{2}$  inches  $\times$  7 feet  $3\frac{1}{4}$  inch. Collection the artist, New York. Ill. p. 180 (NY)
- de SAINT PHALLE, Niki. American, born Paris, 1930; lives in Paris
- 287 *Ghea*. (1964). Construction in papier-mâché with painted toys, mounted on wood,  $70\frac{7}{8} \times 43\frac{3}{8}$  inches. Alexander Iolas Gallery, New York. Ill. p. 183
- SAMARAS, Lucas. American, born Kastoria, Greece, 1936; lives in New York
- 288 Untitled. (1961). Glass filled with pins, nails, and razor blades,  $8\frac{5}{8}$  inches high  $\times$  4 inches diameter. Collection Mrs. Richard Millington, Santa Monica, California
- 289 *Accordion Box with Mirrors and Tacks*. (1964). Painted wood, mirrors, and metal tacks, 16 inches high  $\times$  24 inches wide  $\times$  10 inches deep. Collection Mrs. Richard Millington, Santa Monica, California
- SCHAD, Christian. German, born Miesbach, 1894; lives in Keilberg
- 290 *Schadograph 60*. (1962). Photogram,  $17\frac{3}{4} \times 8\frac{1}{8}$  inches. Collection the artist, Keilberg, Germany
- SCHAMBERG, Morton L. American, born Philadelphia, 1881; died Philadelphia, 1918
- 291 *Machine*. 1916. Oil on canvas,  $30\frac{1}{8} \times 22\frac{3}{4}$  inches. Yale University Art Gallery, New Haven, Collection Société Anonyme. (NY). Ill. p. 36
- SCHULTZE, Bernard. German, born Schneidemühl, 1915; lives in Frankfurt am Main
- 292 *Mannequin-Migof*. (1967). Painted polyester resin,  $70\frac{1}{2}$  inches high  $\times$   $26\frac{3}{4}$  inches wide  $\times$   $23\frac{7}{8}$  inches deep. London Arts Incorporated, Detroit. Ill. p. 55
- SCHWITTERS, Kurt. German, born Hanover, 1887; died Little Langdale (near Ambleside, Westmorland), England, 1948
- 293 *The "And" Picture (Das Unbild)*. 1919. Collage of pasted papers, wood, and metal, 14  $\times$  11 inches. Marlborough-Gerson Gallery, Inc., New York. Ill. p. 55
- 294 *Revolving (Das Kreisen)*. 1919. Metal, wood, string, and oil on canvas,  $48\frac{1}{2} \times 35$  inches. Marlborough-Gerson Gallery, Inc., New York
- 295 *The "Worker" Picture (Das Arbeiterbild)*. 1919. Collage of wood, and pasted papers,  $49\frac{1}{4} \times 36$  inches. Moderna Museet, Stockholm. Ill. p. 56
- 296 *Fec*. 1920. 1920. Collage of pasted papers,  $71\frac{1}{8} \times 9\frac{3}{4}$  inches. Marlborough-Gerson Gallery, Inc., New York. Ill. p. 54

- 297 *Merz Picture 29 A with Flywheel*. 1920. Construction in wood and metal, <sup>and plaster</sup>  $33\frac{3}{4} \times 41\frac{3}{4}$  inches. Marlborough-Gerson Gallery, Inc., New York. (LA, C)
- 298 *Smallest Merz Picture in the World*. 1920. Collage,  $5\frac{5}{8} \times 1\frac{1}{8}$  inches. Collection Dr. Lotti Steinitz-Sears, Courtesy Mrs. Kate T. Steinitz, Los Angeles
- 299 *Cathedral*. 1926. Wood relief,  $15\frac{3}{8} \times 5\frac{7}{8}$  inches. Collection Frau Hannah Höch, Berlin
- 300 *Merz Picture with Rainbow*. (1939). Oil and wood on plywood,  $61\frac{5}{8} \times 47\frac{3}{4}$  inches. Collection Mr. and Mrs. Charles B. Benenson, Scarsdale, New York. (NY). Ill. p. 52
- 301 *For Kate*. 1947. Collage of pasted papers,  $4\frac{1}{8} \times 5\frac{1}{8}$  inches. Collection Mrs. Kate T. Steinitz, Los Angeles. Ill. p. 57
- SELIGMANN, Kurt. American, born Basel, 1900; died New York, 1962
- 302 *Star Eater*. (1947). Oil on canvas, <sup>45 x 34 1/2</sup>  $45 \times 35$  inches. Collection Mrs. Ruth White, New York. Ill. p. 160
- SMITH, David. American, born Decatur, Indiana, 1906; died Albany, New York, 1965
- 303 *Interior for Exterior*. (1939). Steel and bronze,  $48$  inches high  $\times$   $22$  inches wide  $\times$   $25\frac{1}{4}$  inches deep. Collection Mr. and Mrs. Orin Raphael, Oakmont, Pennsylvania. Ill. p. 119
- SPOERRI, Daniel. Swiss, born Galati, Romania, 1930; lives in Paris
- 304 *Marcel Duchamp's Dinner*. (1964). Cutlery, dishes, and napkins mounted on wood,  $24\frac{7}{8}$  inches wide  $\times$   $21\frac{1}{8}$  inches deep  $\times$   $8\frac{1}{4}$  inches high. Collection Arman, Nice. Ill. p. 59
- STAMOS, Theodoros. American, born New York, 1922; lives in New York
- 305 *Sacrifice*. 1948. Oil on composition board,  $36 \times 48$  inches. (Collection the artist, New York) Ill. p. 180
- TAEUBER-ARP, Sophie. Swiss, born Davos, 1889; died Zurich, 1943
- 306 *The Soldier and the Army* (marionette for *Roi Cerf* by Carlo Gozzi). (1918). Painted wood,  $26\frac{7}{8}$  inches high  $\times$   $7\frac{3}{8}$  inches wide. Kunstgewerbemuseum, Zurich
- NOT IN EXHIBITION
- 307 *Dada Head*. 1920. Painted wood,  $11\frac{7}{8}$  inches high. Private collection
- TANGUY, Yves. American, born Paris, 1900; died Woodbury, Connecticut, 1955
- 308 *Fantômas*. (1925-1926). Oil with collage of cardboard and cotton,  $19\frac{3}{4} \times 58\frac{1}{2}$  inches. Private collection. Ill. p. 101
- 309 Title unknown. (1926). Oil on canvas with string,  $36\frac{1}{4} \times 25\frac{3}{4}$  inches. Private collection. Ill. p. 101
- 310 *A Large Painting Which Is a Landscape*. 1927. Oil on canvas,  $46\frac{3}{4} \times 35\frac{8}{9}$  inches. Collection Mr. and Mrs. William Mazer, New York. Ill. p. 102
- 311 *The Certitude of the Never Seen*. (1933). Oil on wood with carved wood frame,  $8\frac{5}{8}$  inches high  $\times$   $9\frac{7}{8}$  inches wide  $\times$   $2\frac{7}{8}$  inches deep. Private collection. (NY). Ill. p. 103
- 312 *Letter to Paul Eluard*. 1933. Pen and ink,  $10\frac{1}{2} \times 7\frac{1}{2}$  inches. The Museum of Modern Art, New York. Ill. p. 95
- 313 Title unknown. 1933. Oil on wood,  $13\frac{1}{8} \times 13\frac{1}{4}$  inches. Collection Mr. and Mrs. Richard L. Feigen, New York
- 314 *Decalcomania*. 1936. Gouache,  $12 \times 19$  inches. Collection Marcel Jean, Paris. Ill. p. 139
- 315 *From the Other Side of the Bridge*. (1936). Painted wood and stuffed cloth, 19 inches long  $\times$   $8\frac{3}{4}$  inches wide  $\times$   $5\frac{3}{4}$  inches high. Collection Mr. and Mrs. Morton G. Neumann. Chicago. Ill. p. 147
- 316 *Indefinite Divisibility*. 1942. Oil on canvas,  $40\frac{1}{8} \times 35\frac{1}{4}$  inches. Albright-Knox Art Gallery, Buffalo. Ill. p. 103
- 317 *At the Four Corners*. 1943. Oil on canvas,  $18 \times 16$  inches. Pierre Matisse Gallery, New York
- 318 *Through Birds, Through Fire, but Not Through Glass*. 1943. Oil on canvas,  $40\frac{3}{4} \times 34\frac{3}{4}$  inches. Collection Mr. and Mrs. Donald Winston, Los Angeles. (NY). Ill. p. 104
- 319 *My Life, White and Black*. 1944. Oil on canvas,  $36 \times 30$  inches. Collection Mr. and Mrs. Jacques Gelman, Mexico City. Ill. p. 104
- 320 Title unknown. 1944. Pen and ink, with gouache on pasted paper,  $8 \times 10\frac{1}{2}$  inches. Richard Feigen Gallery, New York and Chicago
- 321 Untitled. 1946. Gouache,  $14\frac{1}{8} \times 11\frac{1}{8}$  inches. (Estate of the artist) Pierre Matisse Gallery, New York

322 *Imaginary Numbers*. (1954). Oil on canvas,  $39\frac{1}{8} \times 32\frac{1}{8}$  inches. Pierre Matisse Gallery, New York. Ill. p. 105

TINGUELY, Jean. Swiss, born Basel, 1925; lives in Paris

323 *Méta-Matic No. 12*. (1959). Motorized construction; iron and steel, 6 feet 6 inches high. Collection Mrs. Phyllis Lambert, Chicago

TROVA, Ernest. American, born Saint Louis, 1927; lives in Saint Louis

324 *Model for Venice Landscape*. (1966). Polished silicone bronze, 14 inches high  $\times$  28 inches wide  $\times$  12 inches deep. Pace Gallery, New York. Ill. p. 119

VAIL, Lawrence. American, born Paris, 1891; lives in Paris

325 *Bottle*. (1944). Painted bottle with pasted paper & cork stopper with eyeglass frame, brush, and cloth,  $16\frac{1}{4}$  inches high. Collection Miss Yvonne Hagen, New York. Ill. p. 145

WESTERMANN, H. C. American, born Los Angeles, 1922; lives in Brookfield Center, Connecticut

326 *A Close Call*. 1965. Wood, <sup>sculpted</sup> glass, and stuffed animal-head, <sup>and feathers</sup> 15 inches high  $\times$  15 inches wide  $\times$   $9\frac{1}{2}$  inches deep. Allan Frumkin Gallery, New York

WOLS (Alfred Otto Wolfgang Schulz). German, born Berlin, 1913; died Paris, 1951

327 *Whales in Water Flowers*. (1937). Oil on paper,  $10\frac{5}{8} \times 13\frac{3}{4}$  inches. Galerie Europe, Paris. Ill. p. 177

328 *Electric Contact*. (1938). Gouache <sup>on grey paper</sup>,  $12\frac{3}{8} \times 9\frac{1}{4}$  inches. Galerie Europe, Paris. Ill. p. 177

329 *Anxious Face*. (1946). Oil on canvas,  $25 \times 20\frac{1}{2}$  inches. Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p. 178

330 *Memory of a Town*. (1950). Gouache,  $8\frac{1}{8} \times 6\frac{3}{8}$  inches. Galerie Europe, Paris

WRIGHT, Clifford. American, born Aberdeen, Washington, 1919; lives in Glumsø, Denmark

<sup>NOT IN EXHIBITION NY</sup>  
331 *Untitled*. (1950). Gouache and ink,  $12 \times 18$  inches. Collection Harry Torczyner, New York

*See last page for works loaned to the exhibition but not catalogued.*