

MEMORIAL EXHIBITION

WORKS OF ART FROM

THE COLLECTION OF

PAUL J. SACHS

[1878-1965]

GIVEN AND BEQUEATHED TO THE

FOGG ART MUSEUM

HARVARD UNIVERSITY

CAMBRIDGE, MASSACHUSETTS

The Museum of Modern Art

(See also Fogg Catalog)

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

CHECKLIST

THE TASTE OF A CONNOISSEUR: THE PAUL J. SACHS COLLECTION

December 21, 1966 - February 26, 1967

NOTE: In the checklist below, items starred with an asterisk (*) are reproduced in the Fogg Art Museum catalog Memorial Exhibition: Works of Art from the Collection of Paul J. Sachs, 1965, edited by Agnes Mongan. Uninscribed dates are enclosed in parentheses. In the statement of dimensions, sheet measurements are given for the drawings, and height precedes width. Composition or plate dimensions are given for the prints, which are listed separately at the end of the checklist.

DRAWINGS

Fra BARTOLOMEO. Italian, 1472-1517.

- 66.2178 * 1. Madonna and Child with a Kneeling Angel. (1500-04). Pen and brown ink on white (discolored) paper, 5 5/16 x 7 7/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.356).
Fogg Cat. #8

BOUCHER, Francois. French, 1703-1770.

- 66.2179 * 2. Reclining Nude. (c.1738). Red chalk on chamois-colored paper, 12 7/16 x 16 3/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.235).
Fogg Cat. #29

CALDER, Alexander. American, b. 1898.

- 66.2180 3. Hippopotami. (1924). Brush and watercolor on white paper. 13 1/2 x 10 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.444)

CHASSERIAU, Théodore. French, 1819-1856.

- 66.2181 4. Mme Victor Mottez. 1841. Pencil on white paper. 10 5/8 x 8 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.240).
Removed 2-1-67

CLODION (Claude Michel). French, 1738-1814.

- 66.2182 * 5. A Reclining Bacchante Holding a Vase. (1765-70). Black and white chalks on gray paper. 7 1/8 x 11 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.243).
Fogg Cat. #30

CLOUET, Francois. French, c.1510-1572.

- 66.2183 * 6. Claude Gouffier de Boisys. (c.1555). Black and red chalks on white paper. 12 5/8 x 9 1/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1949.5).
Fogg Cat. #15

CORINTH, Lovis. German, 1858-1925.

- 66.2184 7. Self Portrait. May 30, 1924. Black crayon on white paper. 12 1/2 x 9 13/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1956.29).

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COROT, Jean-Baptiste-Camille. French, 1796-1875.

- 66.2185 * 8. A View of Mount Soracte. September 1827. Pen and ink over pencil on white paper. 11 x 16 3/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.247).
- Fogg Cat. #49
- 66.2186 * 9. Henry Leroy as a Child. (1845-50). Graphite pencil on white paper. 10 3/4 x 9 7/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.245).
- Fogg Cat. #50

DAUMIER, Honoré. French, 1808-1879.

- 66.2187 * 10. Two Lawyers Conversing. (c.1865). Black crayon, pen and ink, water color washes in ochre, blue and grey, heightened with grey gouache. 10 1/16 x 6 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.250).
- Fogg Cat. #53

DEGAS, Edgar. French, 1834-1917.

- 66.2188 * 11. Mme Julie Burtin (Madame Jules Bertin?). (c.1863). Graphite pencil on white paper with touches of white chalk. 14 1/4 x 10 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.254).
- Fogg Cat. #55
- 66.2190 * 12. La Dame aux Chrysanthèmes (Mme Hertel). 1865. Graphite pencil on white paper. 14 x 9 1/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.253).
- Fogg Cat. #57
- 66.2191 * 13. Young Woman in Street Costume. (1867-72). Brush and black wash, heightened with white on rose-beige paper. 12 3/4 x 9 7/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.260).
- Fogg Cat. #58
- 66.2192 * 14. A Ballet Dancer in Position. (c.1872). Graphite pencil accented with black crayon and heightened with white chalk on pink paper, squared for transfer. 16 1/8 x 11 1/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.263).
- Fogg Cat. #59
- 66.2193 * 15. Diego Martelli. (1879). Black and white chalks on grey-brown paper. 17 3/4 x 11 1/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.255).
- Fogg Cat. #60
- 66.2194 16. Diego Martelli. (1879). Black crayon on grey-brown paper. 17 3/4 x 11 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.256).
- 66.2195 * 17. After the Bath. (c.1885). Charcoal with additions of colored chalks on white paper. 17 1/8 x 13 1/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.259).
- Fogg Cat. #61
- 66.2197 18. A Nude Figure Bathing. (1890-92). Charcoal on white paper. 25 5/8 x 19 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.262).

DELACROIX, Eugène. French, 1798-1863.

- 66.2198 * 19. Frederic Villot. (c.1838). Dark grey and black chalks, graphite pencil and stumping, accented with charcoal or black crayon on white paper. 13 1/8 x 9 3/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1949.6).
- Fogg Cat. #47

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DELACROIX (continued)

- 66.2199 * 20. A Mounted Arab Attacking a Panther. (c.1840). Graphite pencil on white paper. 9 1/2 x 8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.268).
Fogg Cat # 48
- 66.2200 21. An Arab on Horseback Attacked by a Lion. (1849). Pencil on brown paper. 18 1/8 x 12". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.269).

DURER, Albrecht. German, 1471-1528.

- 66.2201 * 22. The Lamentation. 1521. Pen and ink on white paper. 11 3/8 x 8 1/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.339).
Fogg Cat # 11
- 66.2202 * 23. Susanna of Bavaria. 1525. Black chalk heightened with white on paper prepared with a green ground. 15 7/8 x 11 9/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1949.1).
Fogg Cat # 12

Van DYCK, Anton. Flemish, 1599-1641.

- 66.2203 * 24. Don Carlos Coloma. 1628. Natural black chalk, heightened with white chalk on white paper. 9 1/2 x 7 5/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1961.150).
Fogg Cat # 20

FRAGONARD, Jean-Honoré. French, 1732-1806.

- 66.2204 * 25. A Woman Standing with Hand on Hip. (c.1780). Red chalk on white paper. 15 3/4 x 9 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.276).
Fogg Cat # 32

GERICAULT, Théodore. French, 1791-1824.

- 66.2205 * 26. Soldier Holding a Lance. (c.1817-18). Brush with brown ink and grey wash over graphite pencil. 13 3/16 x 9 13/16". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.285).
Fogg Cat # 42
- 66.2206 * 27. An Italian Landscape. (1817-18). Pen with brown ink, blue and brown wash over black chalk on white paper. 9 1/8 x 8 1/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.287).
Fogg Cat # 41

de GHEYN, Jakob II. Dutch, 1565-1629.

- 66.2207 * 28. A Cross-Bowman Assisted by a Milkmaid. (c.1600). Pen with brown ink and grey wash over red chalk indications on off-white paper, traced with stylus. 15 3/8 x 12 3/4". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1953.86).
Fogg Cat # 17

van GOGH, Vincent. Dutch, 1853-1890.

- 66.2224 29. The Wounded Veteran. (1882). Pencil, lithographic crayon, india and brown inks heightened with white gouache on buff paper. 18 1/8 x 10 7/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.289).

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GOYA, Francisco. Spanish, 1748-1828.

- 66.2225 * 30. "You Make a Mistake if You Marry Again". (c.1805). Brush drawing in india ink on white paper. 10 1/2 x 7 1/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1949.7).
Fogg Cat #39

GOZZOLI?, Benozzo. Italian, 1420-1497.

- 66.2226 * 31. Study for a Flying Figure. (1460-70). Pen and bistre wash heightened with white on brown prepared paper. 8 7/16 x 6 13/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1958.285).
Fogg Cat #2

GREUZE, Jean-Baptiste. French, 1725-1805.

- 66.2227 * 32. A Kneeling Youth with Outstretched Arms. (c.1768). Red chalk on white paper. 14 1/4 x 11 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.291).
Fogg Cat #31

GROSZ, George. American, 1893-1959.

- * 33. Portrait of Anna Peter. (1926-27). Graphite pencil with stumping on white Ingres paper. 26 5/8 x 21". The Museum of Modern Art, New York, Gift of Paul J. Sachs. (4.29).

HOLBEIN, Hans the Younger. German, 1497/98-1543.

- 66.2229 * 34. Head of a Young Man. 1523. Red and black chalks, pen and black ink, with washes of ochre on a laid paper. 8 1/8 x 6". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1949.2).
Fogg Cat #13

INGRES, Jean-Auguste-Dominique. French, 1780-1867.

- 66.2230 * 35. Mme Charles Hayard. (c.1812). Graphite pencil on white paper. 10 1/2 x 7 1/16". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.298).
Fogg Cat #43 Removed 2-1-67

- 66.2231 * 36. Study for a figure in the painting The Martyrdom of St. Symphorien. (c.1826-27). Graphite pencil and black crayon with touches of red crayon on white paper, squared for enlargement. 15 3/8 x 19 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.296).
Fogg Cat #44 Removed 2-1-67

- 66.2232 * 37. Madame d'Haussonville. (1842-46). Black crayon over pencil on white paper. 14 x 8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.295).
Fogg Cat #46 Removed 2-1-67

- 66.2233 * 38. Madame d'Haussonville. (1842-46). Graphite pencil on white paper, squared for enlargement. 9 1/4 x 7 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.294).
Fogg Cat #45 Removed 2-1-67

LELY, Sir Peter. British, 1618-1680.

- 66.2235 * 39. Two Poor Knights of Windsor. (1663-71). Black chalk heightened with white chalk (largely effaced) on blue-grey paper. 19 5/16 x 13 13/16". Fogg Art Museum, Cambridge, Meta and J. Sachs Bequest. (1965.186).
Fogg Cat #46

MANET, Edouard. French, 1832-1883.

- 66.2231 * 40. A Café Interior. 1869. Pen and india ink on pale tan (discolored) paper. 11 5/8 x 15 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.304).
Fogg Cat #54

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MANTEGNA, Andrea. Italian, 1431-1506.

- 66.2237 * 41. Eight Apostles Watching the Ascension of Christ. (c.1464). Pen and bistre, brush wash heightened with white on grey-green prepared paper. 11 3/8 x 8 1/2". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1926.42.1).
Fogg Cat. #4

MATISSE, Henri. French, 1869-1954.

- 66.2238 * 42. A Lady with a Necklace. 1936. Pen and black ink on white paper. 21 1/4 x 17 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.307).
Fogg Cat. #73

MENZEL, Adolph. German, 1815-1905.

- 66.2240 * 43. An Elderly Man in a Military Topcoat. 1881. Graphite pencil on white paper. 7 7/8 x 4 7/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.347).
Fogg Cat. #62

MILLET, Jean-Francois. French, 1814-1875.

- 66.2241 * 44. Marguerite Sensier as a Child. (c.1866). Black and colored chalks on white paper. 10 1/2 x 8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.311).
Fogg Cat. #63

MONET, Claude. French, 1840-1926.

- 66.2242 45. Two Men Fishing. (c.1882). Black crayon on white paper, also incised. 10 X 13 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.312).

MOORE, Henry. British, born 1893.

- 66.2243 46. Study for the sculpture Northampton Madonna. 1942. Black and orange crayon, pen and black ink, and black wash over pencil on white paper. 9 x 7". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1958.24).
Fogg Cat. #74

OROZCO, José Clemente. Mexican, 1883-1949.

- 66.2244 47. Figure with Hands Clasped. (c.1923). Black crayon on buff paper. 25 13/16 x 18 11/16". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.435).
Fogg Cat. #75

PERUGINO (Pietro Vannucci). Italian, 1446-1523.

- 66.2245 * 48. Four Standing Apostles. (c.1495). Black chalk and brown ink heightened with white on white (discolored) paper. 11 3/8 x 8 7/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1926.42.2).
Fogg Cat. #6

PICASSO, Pablo. Spanish, born 1881.

- 66.2246 * 49. Portrait of Fonte (c.1900). Charcoal with blue, black and yellow wash on cream-colored paper. 20 1/2 x 12 1/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.321).
Fogg Cat. #65

- 66.2247 * 50. A Mother and Child. 1904. Black crayon on cream-colored paper. 13 1/2 x 10 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.318).
Fogg Cat. #66

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PICASSO (continued)

- 66.2248 51. Seated Man. 1914. Pencil on white paper (discolored). 13 x 10".
Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.322).
- 66.2249 * 52. The Bathers. 1918. Graphite pencil on white paper. 9 1/2 x 12 1/4".
Fogg Cat # 67 Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.319).
- 66.2251 53. A Philosopher. (1919). Pencil on white paper. 13 5/8 x 10 7/16".
Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.320).

PINTURICCHIO, Bernardino. Italian, 1454-1513.

- 66.2252 * 54. Six Seated and Seven Standing Figures. (1503-08). Brush and bistre on
Fogg Cat # 7 paper faded to an ivory tone. 9 7/8 x 7". Fogg Art Museum, Cambridge,
Meta and Paul J. Sachs Bequest. (1965.408).

PIRANESI, Giovanni Battista. Italian, 1720-1778.

- 66.2253 * 55. Roman Ruins. (1745-50). Quill and reed (?) pen and ink on white paper.
Fogg Cat # 35 10 1/2 x 14 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs
Bequest. (1965.409).

POLLAIUOLO, Antonio del. Italian, 1432/33-1498.

- 66.2254 * 56. Fighting Nudes. (1460-1465). Pen and wash with brown ink on paper darkened
Fogg Cat # 3 to brown. 10 5/8 x 7 1/16". Fogg Art Museum, Cambridge, Gift of Meta and
Paul J. Sachs. (1940.9).

PRIMATICCIO, Francesco. Italian, 1504-1570.

- 66.2255 * 57. An Allegorical Group Representing Astronomy. (after 1541?). Red chalk
Fogg Cat # 14 heightened with white on pink paper. 5 3/16 x 8 5/8". Fogg Art Museum,
Cambridge, Gift of Meta and Paul J. Sachs. (1959.160).

PRUD'HON, Pierre-Paul. French, 1758-1823.

- 66.2256 * 58. A Nymph Teased by Cupids. (1811-12). Black and white chalks and wash on
Fogg Cat # 40 blue paper, squared for enlargement. 21 1/16 x 16 3/8". Fogg Art Museum,
Cambridge, Meta and Paul J. Sachs Bequest. (1965.326).

REMBRANDT VAN RIJN. Dutch, 1606-1669.

- 66.2257 * 59. Three Studies of a Child and One of an Old Woman. (1634-36). Quill pen
Fogg Cat # 23 and bistre wash, with slight retouches of grey-black (oxidized white)
wash on white paper. 8 3/8 x 6 1/4". Fogg Art Museum, Cambridge, Gift
of Meta and Paul J. Sachs. (1949.4).
- 66.2258 * 60. A Woman Ill in Bed with a Child. (1635-39). Reed pen and bistre washed
Fogg Cat # 22 with bistre; green-grey wash added later, probably by an eighteenth-
century hand. 7 1/4 x 9 1/4". Fogg Art Museum, Cambridge, Gift of Meta
and Paul J. Sachs. (1961.151).

RICHARDSON, Jonathan. British, 1665-1745.

- 66.2259 61. The Artist's Son. October 2, 1734. Red, black and white chalks on blue
paper. 11 7/8 x 8 7/8". Fogg Art Museum, Cambridge, Meta and Paul J.
Sachs Bequest. (1965.192).

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RIVERA, Diego. Mexican. 1886-1957

- 66.2260 62. Sleeping Woman. 1921. Black crayon on white paper. 23 x 18". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.436).

RUBEN, Peter Paul. Flemish, 1577-1640.

- 66.2262 * 63. A Study for the Figure of Christ. (1609-10). Black chalk, heightened with white, with brush and thin wash, on buff paper. 15 3/4 x 11 3/4". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1949.3).

SCHÄUFELEIN, Hans Leonard. German, c.1480-1539/1540.

- 66.2263 * 64. The Adoration of the Magi. (1512-14?). Pen with brown and black ink over charcoal on white paper. 9 3/8 x 8 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.351).

SHAHN, Ben. American, born 1898.

- 66.2265 * 65. Man Picking Wheat. (1950). Pen and black ink on white paper. 38 x 25". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1955.162).
- 66.2266a, b 66. Sacco and Vanzetti. (1952). Brush and black paint on white paper. 5 3/4 x 8 7/16". (Inscription): 2 1/16 x 8 7/16". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1956.184).

SHEELER, Charles. American, 1883-1965.

- 66.2267 * 67. Totems in Steel. 1935. Conté crayon on white paper. 19 1/8 x 22 3/4". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1965.148).

STEINBERG, Saul. American, born 1914.

- 66.2268 68. Violinist. (1952). Pen and black ink on music paper. 21 1/8 x 13 1/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.155).

STERNE, Maurice. American, born 1877.

- 66.2305 69. Italian Beggar. 1906. Pencil on tan paper, 16 3/4 x 14 3/4". Lent by Mrs. C. A. Robinson, Jr., Providence.

TCHELITCHEW, Pavel. American, 1898-1957.

- 66.2270 * 70. Studies of Nicolas Kopeikine. 1937. Silverpoint and graphite pencil on white prepared paper. 18 7/8 x 12 3/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1959.166).
- 66.2271 71. Frederick Ashton. 1938. Silverpoint on white prepared paper. 20 X 12 1/2". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs. (1959.165).

TIEPOLO, Giovanni Battista. Italian, 1696-1770.

- 66.2272 * 72. The Holy Family Enthroned, with Attendant Saints. (1740-44). Brush and bistre wash over black chalk on white paper. 17 x 11 7/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.417).
- 66.2273 * 73. The Rest on the Flight into Egypt. (1740-44). Pen and bistre over traces of black chalk on white paper. 16 7/8 x 11 3/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.418).

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TIEPOLO, Giovanni Domenico. Italian, 1727-1804.

- 66.2274 * 74. A Boar Hunt. (c.1800). Pen and bistre wash over black chalk on white paper. 14 x 18 5/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.420).
Fogg Cat #33
- 66.2275 * 75. Punchinellos with Dancing Dogs. (c.1800). Pencil and bistre wash over black chalk indications on white paper. 14 x 18 5/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.421).
Fogg Cat #37

VERONESE, Paolo. Italian, 1528-1588.

- 66.2277 * 76. The Rest on the Flight into Egypt. (1575-80). Quill pen and bistre heightened with white on blue-green paper. 9 3/4 x 7 3/4". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.430).
Fogg Cat #18

WATTEAU, Antoine. French, 1684-1721.

- 66.2278 * 77. Six Studies of Heads. (1717-18). Red, black and white chalks on chamois-colored paper. 8 3/4 x 8 1/2". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest. (1965.336).
Fogg Cat #23

PRINTS

BECKMANN, Max. German, 1884-1950.

- 1.29 1. Self Portrait. (1914). Drypoint. 9 1/8 x 7". The Museum of Modern Art, New York, Gift of Paul J. Sachs.

BRAQUE, Georges. French, 1882-1963.

- 66.2287 2. Nude. (1908). Drypoint. 10 3/16 x 7 5/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

CASSATT, Mary. American, 1845-1926.

- 66.2286 3. The Baby's Bath. (1891). Drypoint and aquatint, printed in color. 12 5/8 x 9 13/16". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest.

DEGAS, Edgar. French, 1834-1917.

- 66.2279 * 4. Joseph Tourny. (1856-57). Etching. 8 7/8 x 5 5/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest.
Fogg Cat #96

- 66.2280 * 5. La Famille Cardinal. (c.1885). Monotype. 8 1/2 x 6 5/16". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest.
Fogg Cat #97

DELACROIX, Eugène. French, 1798-1863.

- 66.2281 * 6. Royal Tiger. (1829). Lithograph, third state. 12 9/16 x 18 1/4". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.
Fogg Cat #95

DERAIN, André. French, 1880-1954.

- 66.2288 7. Torso. (c.1927). Lithograph. 18 1/8 x 13 3/8". Fogg Art Museum, Cambridge, Meta and Paul J. Sachs Bequest.

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DURER, Albrecht. German, 1471-1528.

- 66.2281 * 8. The Four Horsemen of the Apocalypse. (1498). Woodcut, before text.
Fogg Cat # 93 15 1/2 x 11 1/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

GAUGUIN, Paul. French, 1848-1903.

- 66.2289 9. Stéphane Mallarmé. 1881. Etching and drypoint. 7 1/8 x 5 11/16".
Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

HOPPER, Edward. American, born 1882.

- 96.2.40 10. Evening Wind. (1921). Etching. 6 15/16 x 8 5/16". (Fogg Art Museum,
Cambridge, Gift of Meta and Paul J. Sachs.) *The Museum of Modern Art, New York*

KIRCHNER, Ernst Ludwig. German, 1880-1938.

- 78.55 11. Woman Buttoning Her Shoe. (1913?). Woodcut. 12 3/8 x 9 7/8".
(1909-1913)
(Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.)
The Museum of Modern Art, New York

KOKOSCHKA, Oskar. British, born 1886.

- 7.29 12. ^{Portrait of} Max Reinhardt. (1919). Transfer lithograph. 15 1/8 x 11 15/16". The Museum
of Modern Art, New York, Gift of Paul J. Sachs.

MASTER E S. German, active 1466/67.

- 66.2301 13. The Savior Blessing. 1467. Engraving, first state. 5 1/2 x 4 5/16".
Boston Museum of Fine Arts, Gift of Paul J. Sachs.

MASTER I A M of ZWOLLE. Dutch, active c.1485.

- 66.2302 14. Christ on the Mount of Olives. (c.1485). Engraving, first state.
12 7/8 x 9 13/16". Boston Museum of Fine Arts, Gift of Paul J. Sachs.

NOLDE, Emil. German, 1867-1956.

- 267.55 15. The Artist's Wife. (1911). Drypoint. 9 1/16 x 7 3/16". (Fogg Art Museum,
Cambridge, Gift of Meta and Paul J. Sachs.) *The Museum of Modern Art, New York*

PECHSTEIN, Max. German, 1881-1955.

- 8.29 16. Dialogue. 1920. Woodcut, printed in color. 15 13/16 x 12 9/16".
The Museum of Modern Art, New York, Gift of Paul J. Sachs.

PICASSO, Pablo. Spanish, born 1881.

- 66.2283 * 17. Mlle Léonie in a Chaise Longue. (1910). Etching and drypoint.
Fogg Cat # 99 7 3/4 x 5 5/8". Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

- 267.49 * 18. Minotaur and Sleeping Woman. (1936). Etching and aquatint. 12 1/2 x
Fogg #100 16 1/2". (Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.)
The Museum of Modern Art, New York

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REMBRANDT VAN RIJN. Dutch, 1606-1669.

- 66.2284 * 19. The Great Jewish Bride. (1635). Etching, fourth state. 8 5/8 x 6 5/8".
Fogg Art #94 Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

SLOAN, John. American, 1871-1951.

- 1297.40 20. Turning Out the Light. (1905). Etching. 4 7/8 x 6 7/8". (Fogg Art Museum,
Cambridge, Gift of Meta and Paul J. Sachs.) *The Museum of Modern Art,
New York.*

TOULOUSE-LAUTREC, Henri de. French, 1864-1901.

- 66.2285 * 21. Miss Ida Heath. (1896). Lithograph, printed in color. 14 1/4 x 10 3/8".
Fogg Art #98 Fogg Art Museum, Cambridge, Gift of Meta and Paul J. Sachs.

VALLOTTON, Félix Edouard. Swiss, 1865-1925.

- 19354 22. Indolence. (1896). Woodcut. 7 x 8 13/16". (Metropolitan Museum of Art,
New York, Gift of Paul J. Sachs.) *The Museum of Modern Art, New York.*

Added 2-1-67

DEGAS, Edgar. After the Bath. (1890-92). Charcoal on pink paper,
19 3/4 x 25 5/8". Fogg Art Museum, Cambridge, Meta
66.2195 and Paul J. Sachs Bequest.
Fogg Art #61

HARNETT, William. Profile of a Young Girl. 1881. Pencil on tan paper,
19 1/2 x 16 1/4". Fogg Art Museum, Cambridge,
66.2228 Meta and Paul J. Sachs Bequest.