

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

CHECKLIST

60 MODERN DRAWINGS: RECENT ACQUISITIONS

August 6 - September 29, 1963

Note: Unless enclosed by parentheses, dates appear on works of art. All drawings are on paper. Sheet sizes are given, dimensions are in inches, height precedes width.

The year of acquisition is indicated in the accession number by two digits following the decimal point. The number enclosed by parentheses refers to the Museum's photographic negative.

William S. Lieberman

Elaine L. Johnson

Curator and Assistant Curator
Drawings and Prints

726

AGOSTINI, Peter. American, born 1913

1. Drawing Number 2. 1962. Wax, 38 1/8 x 25 3/8". Philip C. Johnson Fund. 177.63 (S-18.550)

BALTHUS (Baltusz Klossowski de Rola). French, born 1908

2. "...the room is haunted! I'm afraid of being alone!" Illustration for Emily Brontë's Wuthering Heights. (1933). Brush, pen and ink, 11 3/4 x 11 1/4". The John S. Newberry Collection. 205.63a (S-18.559)
3. (Nelly Dean, Heathcliff and Cathy) (1933). Brush, pen and ink. Verso of the previous drawing and also an illustration to Wuthering Heights. 205.63b (S-18.560)

BARNES, Robert. American, born 1934

4. Portrait of C. W. October 31, 1962. Pencil, 25 1/2 x 19 3/4". Ethel R. Scull Fund. 80.63 (S-18.326)

BASKIN, Leonard. American, born 1922

5. The Flea. 1958. Watercolor, brush, pen and ink, 22 1/4 x 30 1/4". Gift of the artist. 318.62 (S-18.326)

BAYER, Herbert. American, born 1900

6. Fire Symbol. 1959. Pen and ink, 22 7/8 x 15 7/8". Gift of Mr. and Mrs. Walter Bareiss. 206.63 (S-18.597)

BECKMANN, Max. German, 1884-1950

7. The Iceman. (1944). Pen and ink, 13 1/4 x 5 1/8". The John S. Newberry Collection. xxx.63 (S-18.581)
(409.63)

BONTECOU, Lee. American, born 1931

8. Untitled. 1960. Charcoal and pencil, 19 1/8 x 25 1/8". Gift of James L. Goodwin in memory of Philip L. Goodwin. 123.62 (S-17.791)

BOURDELLE, Emile-Antoine. French, 1861-1929

9. Study for Amour Agonize. (1886). Brush, pen and ink, 10 3/4 x 17 7/8". The John S. Newberry Collection. 83.62 (S-18.598)

DELVAUX, Paul. Belgian, born 1897

10. At Claude and Ruth's. 1947. Wash, pen and ink, 23 1/2 x 30 7/8". The Kay Sage Tanguy Bequest. xxx.63 (S-18.549)

FEININGER, Lyonel. American, 1871-1956

11. Church on the Cliffs. 1953. Charcoal, wash, pen and ink, 12 5/8 x 19 1/8". Extended loan from Mr. and Mrs. Walter Bareiss. EL63.607 (S-18.523)
12. Church on the Cliff. 1953. Charcoal, wash, pen and ink. Gift of Mr. and Mrs. Walter Bareiss. xxx.63 (S-18.524)
(344.63)

FLANNAGAN, John B. American, 1895-1942

13. Nude. (1941). Watercolor, 16 1/8 x 12 3/8". Pending gift of E. Weyhe in honor of Paul J. Sachs. xxx.63 (S-18.600)
(413.63)

more....

FRASCONI, Antonio, Uruguayan, born 1919. Lives in the United States

14. Bertolt Brecht. 1962. Brush, pen and ink, 24 1/2 x 32 7/8". Inter-American Fund. 126.62 (S-17.800)

FRIEDRICH, Hartmut. German, born 1935

15. Remains of a Meal of Carp. 1959. Pen and ink, 19 1/8 x 24 5/8". Gift of Mr. and Mrs. Walter Bareiss. 9.62 (S-17.570)

FRINK, Elisabeth. British, born 1930

16. Bird. 1960. Charcoal, 30 1/8 x 20". Gift of Mr. and Mrs. Walter Bareiss. xxx.63 (S-18.551)

(345.63)

GAUDIER-BRZESKA, Henri. French, 1891-1915. Worked in England

17. Pelican. (1913). Pen and ink, 14 7/8 x 10". Gift of H. S. Ede in honor of Paul J. Sachs. 208.63 (S-18.603)

GONDA, Alexander. Hungarian-German, born Rumania, 1905

18. Untitled. 1960. Pen and ink, 21 3/8 x 27 1/8". Gift of Mr. and Mrs. Walter Bareiss. 143.62 (S-17.801)

GOODMAN, Sidney. American, born 1936

19. Man Waiting. 1961. Charcoal, 25 3/4 x 19 1/8". Gift of Mr. and Mrs. Walter Bareiss. 143.62 (S-17.801)

HAJEK, Otto Herbert. Czechoslovakian, born 1927. Lives in Germany

20. Untitled. 1960. Pen, brush and ink, 23 5/8 x 17 1/2". Gertrud A. Mellon Fund. 12.62 (S-17.568)

HOFLEHNER, Rudolph. Austrian, born 1916

21. Studies for Sculpture. 1957. Watercolor, pen and ink, 15 7/8 x 12 1/4". Mrs. Alfred R. Stern Fund. 145.62 (S-17.804)

22. Studies for Sculpture. 1957. Watercolor, pen and ink, 11 1/8 x 17 3/8". Mrs. Alfred R. Stern Fund. 146.62 (S-17.805)

KANEMITSU, Matsumi. American, born 1922

23. Summer, Number 24. (1961). Brush and ink, 28 7/8 x 23". Ethel R. Scull Fund. 107.62 (S-17.697)

KIESLER, Frederick J. American, born 1892

24. Jean Arp. n.d. Pencil, 25 5/8 x 19 3/4". Gift of the D. S. and R. H. Gottesman Foundation. 107.63 (S-18.601)

KLEE, Paul. German, 1879-1940

25. With the Flag. 1918. Pen and ink, 8 1/2 x 5 5/8". Gift of Mr. and Mrs. Sidney Elliot Cohn. 254.62 (S-18.492)

26. Fritzi. 1919. Pencil, 7 1/2 x 10 5/8". Pending gift of Mrs. Donald B. Straus. xxx.63 (S-18.556)

(416.63)

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KLEE, Paul. German, 1879-1940 (cont'd)

27. The Angler. 1921. Watercolor, brush and ink, 18 7/8 x 12 3/8". The John S. Newberry Collection. 64.61 (S-17.072)

KRISEL, Harold. American, born 1920

28. Untitled. 1955. Pen and ink, 22 1/2 x 30 3/4". Gift of Mr. and Mrs. Edward J. Mathews. 324.62 (S-14.059)

LA FRESNAYE, Roger de. French, 1885-1925

29. Study for Conjugality. December, 1912. Pen, ink and pencil, 11 3/4 x 13". Gift of Alexander Iolas. 325.62 (S-18.496)

30. Study for Conjugality. December, 1912. Pen and ink, 11 3/4 x 8 1/4". Gift of Mr. and Mrs. Alexander L. Berliner. 213.63 (S-18.563)

- NOT EXH. 31. Mask. (1921). Pencil, 6 3/8 x 5 1/2". Gift in memory of Otto M. Gerson. 109.63 (S-15.584)

LEBENSTEIN, Jan. Polish, born 1930

32. Figure. 1960. Felt pen and ink, 25 x 18 7/8". Gift of Dr. and Mrs. Arthur Lejwa. 326.62 (S-18.477)

LIBERMAN, Alexander. American, born 1912

33. Delta I. 1960. Charcoal, 39 3/4 x 26 3/4". Gift of the artist. 110.63 (S-18.315)

MAJORS, William. American, born 1930

34. Untitled. 1962. Pen and ink, 22 1/4 x 29 7/8". Ethel R. Scull Fund. 243.62 (S-18.325)

MATISSE, Henri. French, 1869-1954

35. John Dewey. 1930. Charcoal, 24 3/8 x 19". Gift of Pierre Matisse. 149.62 (S-17.802)

MAZUR, Michael. American, born 1935

- NOT EXH. 36. Composition study for Closed Ward Number 12. May 11, 1962. Brown wash, pen and ink, 15 3/4 x 19 1/2". Gift of Mrs. Bertram Smith. 112.63 (S-18.324)
37. Her Place (2). Study for Closed Ward Number 12. 1962. Brown wash, pen and ink, 16 3/4 x 13 1/8". Gift of Mrs. Bertram Smith. 113.63 (S-18.321)
38. Her Place (1). Study for Closed Ward Number 12 and Closed Ward Number 8. (1962). Charcoal, 24 1/2 x 17 3/4". Gift of Mrs. Bertram Smith. 114.63 (S-18.320)

MONDRIAN, Piet. Dutch, 1872-1944

39. Chrysanthemum. (1906). Pencil, 14 1/4 x 9 5/8". Gift of Mr. and Mrs. Armand P. Bartos. 128.62 (S-17.695)

MOORE, Henry. British, born 1898

40. Women Winding Wool. 1949. Watercolor and crayon, 13 3/4 x 25". Gift of Mr. and Mrs. John A. Pope in honor of Paul J. Sachs. 244.62 (S-18.478)

more....

MULLEN, Michael. American

41. Study for Sculpture. 1960. Pencil, 15 1/8 x 11 1/8". Ethel R. Scull Fund. 148.62 (S-17.798)

OROZCO, José Clemente. Mexican, 1883-1949

42. Composition study for Gods of the Modern World. (1932-34). Crayon, 18 1/2 x 25 1/8". Gift of Clemente Orozco. 86.62 (S-17.336)

PASCIN, Jules. American, 1885-1930. Worked in Germany, Paris and the United States

43. Reclining Nude. (1928). Charcoal, 19 7/8 x 25 1/2". Gift of Mr. and Mrs. Peter A. Rubel. 115.63 (S-18.323)

44. Seated Girl. (1928) Charcoal and wash, 19 3/8 x 25 1/4". Gift of Mr. and Mrs. Peter A. Rubel. 116.63 (S-18.322)

PEARSON, Henry. American, born 1914

45. 5 5/8" Circle Number Six. 1961. Pen and ink, 10 x 10" (sheet). Ethel R. Scull Fund. 214.63 (S-18.452)

PFRIM, Bernard. American, born 1916

46. Composition with Face and Hands. 1963. Pencil, 95 3/4 x 47 3/4". Gift of Mrs. George W. Staempfli. 215.63 (S-18.453)

PICASSO, Pablo. Spanish, born 1881. Lives in France

47. The Serenade. 1932. Ink, 10 1/4 x 13 1/8". Gift of Miss Eve Clendenin. 315.61 (S-17.488)

48. Two Ballet Dancers. 1919. Pencil, 12 1/8 x 9 3/8". The John S. Newberry Collection. 178.63 (S-18.548)

PICKHARDT, Carl. American, born 1908

49. Young Man in the Sun. (1935). Pencil, 15 1/8 x 11". Ethel R. Scull Fund. 216.63 (S-18.599)

ROBUS, Hugo. American, born 1885

50. Study for Modeling Hands. (1918) Pencil, 12 x 9 5/8". Gift of the artist. 118.63 (S-18.327)

RODIN, Auguste. French, 1840-1917

51. Cambodian Dancer. (c.1906). Watercolor and pencil, 17 3/4 x 11 3/4". Gift of Mrs. Bliss Parkinson. xxx.63 (S-18.586)

52. Nude. n.d. Watercolor and pencil, 12 5/8 x 9 3/4". Gift of Mr. and Mrs. Patrick Dinehart. 217.63 (S-18.604)

53. Kneeling Man. n.d. Watercolor and pencil, 12 1/4 x 7 3/4". Gift of Mr. and Mrs. Patrick Dinehart. 218.63 (S-18.602)

54. Kneeling Woman. n.d. Watercolor and pencil, 12 1/8 x 7 7/8". Gift of Mr. and Mrs. Patrick Dinehart. 219.63 (S-18.564)

ROSOFKY, Seymour. American, born 1924

55. Men at a Table. n.d. Charcoal, 19 7/8 x 26 1/8". Ethel R. Scull Fund. xxx.63 (S-18.552)

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ROTH, Jack. American, born 1927

56. Where Are They Now? 1962. Chalk, 48 x 60 1/8". Frances Keech Fund.
329.62 (S-18.317)

SIRONI, Mario. Italian, 1885-1961

57. Soldier. (1914-15). Crayon, 10 5/8 x 7 3/8". The John S. Newberry Collection. 152.62 (S-17.794)
58. Mannequin. (c.1915). Pen and ink, 8 1/4 x 6". The John S. Newberry Collection. 151.62 (S-17.795)

TRIER, Hann. German, born 1915

59. Continuation. 1957. Brush and ink, 19 1/8 x 25". Gertrud A. Mellon Fund
20.62 (S-17.561)

van AVER, Philip. American

60. Untitled. May 4, 1961. Pen and ink, 8 1/2 x 11" (oval). Ethel R. Scull Fund. 305.61 (S-17.436)

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