

## The Museum of Modern Art

11 West 53rd Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

OFFICE OF THE REGISTRAR

CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS

September 15 - October 25, 1964

## CHECKLIST

ABULARACH, Rodolfo. Guatemalan, born 1933.

Shrine. 1963. Engraving, etching, and aquatint. Lent by the artist. 64.615 (Now HC 623.64)

ADAM, Henri Georges. French, born 1904.

September. 1952. Engraving. Gift of Victor S. Riesenfeld. 296.58 (S-15.744)February 15. 1952. Engraving. Gift of Victor S. Riesenfeld. 295.58 (S-15.746)

ALBERS, Josef. American, born 1888.

Intaglio Duo B. 1958. Inkless intaglio. Gift of Mr. and Mrs. Armand P. Bartos. 545.59.Six from a series of eight prints Midnight and Noon, (a part of the oeuvre Homage to the Square). 1964. Color lithographs. Lent by the artist. 64.593-8

ALECHINSKY, Pierre. Belgian, born 1927.

Stains of Evidence. 1953. Etching. Lent anonymously. 64.613 (Now EL 64.791)Something of the World. 1953. Etching. Gift of the artist. xxx.xx 624.64

ALTMAN, Harold. American, born 1924.

Market Street. 1961. Etching. Gift of the artist. 490.63

APPEL, Karel. Dutch, born 1921. See TING

ARMAGNI, Alda Maria. Argentinian, born 1928

Papyrus. 1961. Etching. Felipe Cossio del Pomar Fund. 220.63

ARP, Jean. French, born 1887

Constellation. 1951. Color lithograph. Larry Aldrich Fund. 40.54  
Configuration. 1951. Color lithograph. Lent Anonymously. 64.614 (Now EL 64.792)  
39.54

BAJ, Enrico. Italian, born 1924. See TING

more...

BASKIN, Leonard. American, born 1922.

Hercules Seghers. 1963-4. Etching. Lent by Delphic Arts. 64.586<sup>591</sup>

William Blake. 1963-4. Etching and aquatint. Lent by Delphic Arts. 64.588

Goya. 1963-4. Etching. Lent by Delphic Arts. 64.589

Edvard Munch. 1963-4. Etching and aquatint. Lent by Delphic Arts. 64.586

BERNI, Antonio. Argentinian, born 1905.

Ramona Lives Her Life. 1963. Inked relief. Inter-American Fund. 203.64

Her Military Protector. 1963. Inked relief. Inter-American Fund. 204.64

Her Marriage. 1963. Inked relief. Inter-American Fund. 206.64

BONI, Antonio. Italian, born 1907.

The Little Green Linden Tree. 1962. Inkless intaglio. Mr. and Mrs. E. Powis Jones Fund. 645.63

BONTECOU, Lee. American, born 1931.

Fifth Stone. 1964. Color lithograph. The Celeste and Armand Bartos Foundation.  
xxx.xx 626.64

BROOKS, Wendell. American.

Plowboy. 1961. Etching. Mr. and Mrs. E. Powis Jones Fund. 646.63

BUTLER, Reginald. British, born 1913.

Untitled. 1955. Color lithograph. Lent anonymously. 64.620 (Now EL 64.793)

CARMI, Eugenio. Italian, born 1920.

Alphabet. 1964. Color serigraph. Purchase. 276.64

CHAILLOUX, Roger. Dutch, born 1931.

The Towers. 1960. Etching and aquatint. Gift of Robert M. Light. 121.64

CHRYSSA (Chryssa Verda Mavromichali). American, born 1933.

Weather Map: Invitation to a Voyage. 1962. Serigraph. Gift of Arne Ekstrom.  
224.63

more...

MOAExh-0747 Masterchecklis  
OLESCOTT, Warrington. American, born 1921.

Triumph of St. Valentine. 1963. Color intaglio. Purchase. 7.64

CORNELL, Thomas. American, born 1937.

Four from a series of ten prints illustrating The Monkey by Thomas H. Huxley.  
1959. Etchings. Gift of Sylvan Lang. 133.60. 1-10

COURTIN, Pierre. French, born 1921.

Chant G. 1953. Etching. Mrs. Bertram Smith Fund. 320.58 (S-15.451)

Composition. 1956. Etching and engraving. Gift of Theodore Schempp. 275.57  
(S-15.456)

CRAWFORD, Ralston. American, born 1906.

Third Avenue Elevated, No. 1. 1952. Color lithograph. Abby Aldrich Rockefeller  
Fund. 247.52. (S-12.584)

CUEVAS, José Luis. Mexican, born 1933.

Two from a series of twelve prints illustrating Recollections of My Youth.  
1962. Color lithographs. Inter-American Fund. 225.63. 1-12

DINE, Jim. American, born 1935.

Universal Tie. 1961. Drypoint, colored with watercolor. Leon A. Mnuchin Fund.  
649.63 (S-17.956)

White Teeth. 1963. Lithograph. The Celeste and Armand Bartos Foundation.  
357.63. (S-18.663)

DUBUFFET, Jean. French, born 1901.

Person in Red; Carrot Nose; Man with Hat; Profile, Right; Smile II; L'Enfle  
Chique. 1961-63. Color lithographs. Lent by Mr. and Mrs. Ralph F. Colin.  
E.L. 64.603-604, E.L. 64.120, E.L. 63.572, E.L. 64.129, E.L. 64.607.

DUCHAMP, Marcel. American, born 1887.

Self Portrait. 1958. Serigraph. Gift of Lang Charities Inc. 136.60

FORNAS, Leander. American, born 1925.

The Devil and the Hoop. 1955. Etching. Gift of Mr. and Mrs. Peter A. Rubel.  
79.56.

more...

FRANCIS, Sam. American, born 1923.

The White Line. 1960. Color lithograph. Gift of E. W. Kornfeld. 173.63.  
(S-17.954)

Bright Jade Gold Ghost. 1963. Color lithograph. Gift of E. W. Kornfeld. 653.63

FRANKENTHALER, Helen. American, born 1928.

May 26, Backwards. 1961. Color lithograph. The Celeste and Armand Bartos Foundation. 236.63 (S-18.666)

GAUCHER, Yves. Canadian, born 1934.

Homage to Webern II. 1963. Intaglio with stencil. Eugene and Clare Thaw Fund.  
655.63

GIACOMETTI, Alberto. Swiss, born 1901.

Bust. 1952. Lithograph. Larry Aldrich Fund. 259.52

Interior with Chandelier. 1957. Lithograph. Gift of Mr. and Mrs. E. Powis Jones.  
146.60

GIELNIAK, Jozef. Polish, born 1932.

Against Illness. 1960. Linoleum cut. Gift of Dr. and Mrs. Arthur Lejwa. 411.61

GLARNER, Fritz. American, born 1899.

Color Drawing for Relational Painting. 1963. Color lithograph. The Celeste and Armand Bartos Foundation. 358.63. (S-18.661)

Color Drawing for Tondo 1964. 1964. Color lithograph. The Celeste and Armand Bartos Foundation. xxx.xx 630.64

GOMEZ, Juan. Chilean, born 1939.

Interior. 1963. Etching. Inter-American Fund. 359.63

GONZALEZ-TORNERO, Sergio. Chilian, born 1927.

Chaja. 1960. Color intaglio. Felipe Cossic del Pomar Fund. 684.63

HAACKE, Hans. German, born 1936.

Untitled. 1961. Inkless intaglio. Gift of Mr. and Mrs. Peter A. Rübel. 419.61.  
(S-17.501)

more...

HAJDU, Etienne. French, born 1907.

Untitled. 1958. Inkless intaglio. The Celeste and Armand Bartos Foundation.  
423.61

HARTUNG, Hans. French, born 1904.

Number 73. 1959. Lithograph. Gift of Mr. and Mrs. Armand P. Bartos. 147.60

HEILIGER, Bernhard. German, born 1915.

Untitled. 1961. Etching. Dorothy B. and Joseph M. Edinburg Fund. 9.64

HEYBOER, Anton. Dutch, born 1924.

Red and White. 1960. Color etching. The Celeste and Armand Bartos Foundation.  
31.61

Yellowing Spirit. 1960. Color etching. Gift of Van Waneren. 30.61

HOCKNEY, David. British, born 1937.

A Rake's Progress. 1961-63. Sixteen color etchings. Ralph F. Colin, Leon A. Mnuchin and Mrs. Alfred R. Stern Funds. 521.64.1-.16. (Studly BL 74-82, BL 97-100, BM 1-3) also Title Page, lent by Editions Alecto. 64.628 (Now owned by N.S. Lieberman)

HOEHME, Gerhard. German, born 1920.

Between Black and Red. 1959. Color etching. Gift of Mr. and Mrs. Peter A. Rübel. 531.61.2. (S-17.510)

INDIANA, Robert. American, born 1928. See TING

IKEDA, Masuo. Japanese, born 1934

The Couple. 1962. Color etching and drypoint. Lent anonymously. 64.618 (Now EL 64.794)

JENSEN, Alfred. American, born 1903. See TING

JOHNS, Jasper. American, born 1930.

Painting with Two Balls. 1962. Color lithograph. The Celeste and Armand Bartos Foundation. 353.62. (S-18.394)

Hatteras. 1963. Lithograph. The Celeste and Armand Bartos Foundation. 512.63. (S-18.687)

Beer Cans. 1964. Color lithograph. The Celeste and Armand Bartos Foundation.  
xxx.xx 635.64

more...

JONES, Allen. British, born 1937.

Four. 1964. Color lithograph. Lent by Editions Alecto Limited. 64.629 (Now MC 636.64)

Eight. 1964. Color lithograph. Lent by Editions Alecto Limited. 64.631 (Now MC 637.64)

JORN, Asger. Danish, born 1914. See TING

KANEMITSU, Matsumi. American, born 1922.

Lovers. 1961. Color lithograph. Purchase. xxx.xx 638.64

KANO, Mitsuo. Japanese, born 1933.

Untitled. 1962. Etching. Felix and Helen Juda Foundation Fund. 134.64

de KOONING, Willem. American, born 1904.

Untitled. 1960. Lithograph. Gift of Mrs. Bliss Parkinson. 11.64. (S-18.339)

LIBERMAN, Alexander. American, born 1912.

Untitled. 1963. Color lithograph. Lent anonymously. 64.622 (Now EL 64.795)

Untitled. 1963. Color lithograph. Lent anonymously. 64.623 (Now EL 64.796)

McGARRELL, James. American, born 1930.

Models. 1961. Etching. Purchase. 244.63. (S-17.962)

MARYAN. Born 1927, lives in the United States.

Four from an untitled series of eight prints. 1962-63. Linoleum cuts.  
Eugene and Clare Thaw Fund. 662.63.4-6,8.

MASSON, André. French, born 1896.

Reader with Red Book. 1950. Color lithograph. Celeste and Armand Bartos Fund.  
701.56

Chinese Actors. 1958. Etching. Gift of the Saidenberg Gallery. 533.60

MASUROVSKY, Gregory. American, born 1929.

Cloud. 1963. Etching. Lent by the artist. 64.621 (Now MC 642.64)

MATTA Echaurren, Roberto Sebastian. Chilean, born 1912.

Boat, Movies, Bus and Helicopter. From a series of eight prints Scènes Familiales. 1962. Color etchings. Inter-American Fund. 369.63.1-2,6-7

MAZUR, Michael. American, born 1935.

Closed Ward Number 12. 1962. Etching, engraving and aquatint. Gift of Mrs. Bertram Smith. 128.63. (S-18.316)

MIRAL, Joan. Spanish, born 1893.

The Sun Eater. 1955. Color lithograph. Purchase. 62.57. (S-15.300)

Family of Bird Catchers. 1955. Color lithograph. Larry Aldrich Fund. 64.57

MOTHERWELL, Robert. American, born 1915.

In Black with Yellow Ochre. 1963. Color lithograph. The Celeste and Armand Bartos Foundation. 363.63. (S-18.744)

MUNAKATA, Shiko. Japanese, born 1903.

The Barking Dog. 1959. Woodcut. Blanchette Rockefeller Fund. 666.63

NAY, Ernst Wilhelm. German, born 1902.

Untitled. 1960. Color aquatint. Gift of Gertrud A. Mellon. 668.63

Untitled. 1960. Color aquatint. Gift of Gertrud A. Mellon. 670.63

NEUMAN, Robert S. American, born 1926.

Pieces of the World Number 5. 1962. Color lithograph. Purchase. 214.64

NEVELSON, Louise. American, born 1900.

Six untitled prints. 1964. Lithographs, one in color. Lent by the Pace Gallery. 64.580-5

NEWMAN, Barnett. American, born 1905.

Four from a series of prints 18 Cantos. 1963-64. Color lithographs. The Celeste and Armand Bartos Foundation. 287.64.6,12 and 16.

OLDENBURG, Claes. American, born 1929.

Poster. 1960. Lithograph. Purchase. 672.63

more...



OLIVEIRA, Nathan. American, born 1928.

Lisa. 1957. Lithograph. The Ingram Merrill Foundation. 74.59. (S-15.878)

PEARSON, Henry. American, born 1914.

Untitled. 1964. Color lithograph. Lent by the artist. 64.579

Untitled. 1964. Color lithograph. Lent by the Stephen Radich Gallery. 64.578

PETTERDI, Gabor. American, born 1915.

The Big Rock. 1961. Etching and engraving. Gift of the artist. 22.64

PICASSO, Pablo. Spanish, born 1881.

Still Life with Lamp. 1962. Color linoleum cut. Lent by Mr. and Mrs. Victor W. Ganz. 64.659

The Lamp. 1962. Color linoleum cut. Lent by Mr. and Mrs. Victor W. Ganz. 64.656

Dejeuner sur l'herbe. 1962. Color linoleum cut. Lent by Mr. and Mrs. Victor W. Ganz. 64.654

Woman with Hat. 1962. Color linoleum cut. Lent by Mr. and Mrs. Victor W. Ganz. 64.655

Lady with Collar. 1963. Color linoleum cut. Lent by Mr. and Mrs. Victor W. Ganz. 64.652

Man with Ruff. 1963. Color linoleum cut. Lent by Mr. and Mrs. Victor W. Ganz. 64.653

PICKENS, Alton. American, born 1917.

Saturn and Family. 1953. Etching and aquatint. Purchase. 447.53

POLLACK, Reginald. American, born 1924.

Golden Landscape. 1958. Color lithograph. Gift of the Junior Council. 40.61

RAUSCHENBERG, Robert. American, born 1925.

Stunt Man II. 1962. Color lithograph. The Celeste and Armand Bartos Foundation. 383.62. (S-18.385)

Stunt Man III. 1962. Color lithograph. The Celeste and Armand Bartos Foundation. 384.62. (S-18.386)

Accident. 1963. Color lithograph. The Celeste and Armand Bartos Foundation. 364.63. (S-18.476)

more...



RAUSCHENBERG, Robert (cont'd)

Shades. 1964. Object consisting of five movable and one stationary lithographed plexiglas plates. The Celeste and Armand Bartos Foundation. 291.64

RAYO, Omar. Colombian, born 1928.

Calendar. 1961. Inkless intaglio. Lent by the artist. 64.627 (Now MC 658.64)

RIVERS, Larry. American, born 1923.

Last Civil War Veteran II. 1961. Color lithograph. The Celeste and Armand Bartos Foundation. 386.62. (S-18.384)

ROSENQUIST, James. American, born 1933. See TING

ROSOFSKY, Seymour. American, born 1924.

Allegory. 1961. Lithograph. Larry Aldrich Fund. 477.61

SAVELLI, Angelo. Italian, born 1911.

One from a series of ten prints illustrating Dieci Poeti Americani. 1963. Embossed lithograph. Eugene and Clare Thaw Fund. 250.63.8

SCHOOFS, Rudolf. German, born 1932.

Print Number 31. 1960. Color etching. Larry Aldrich Fund. 482.61. (S-17.519)

Print Number 41. 1961. Color etching. Gift of John S. Newberry. 145.64.  
(S-18.102)

SHAHN, Ben. American, born 1898.

Sacco and Vanzetti. 1958. Serigraph. Gift of the Junior Council. 216.64

SNOW, Michael. Canadian, born 1928.

Shot! 1963. Monotype. Purchase. 295.64

SONDERBORG, K. R. H. Danish, born 1923.

Composition. 1958. Etching. Eugene and Clare Thaw Fund. 485.61. (S-17.528)

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RAUSCHENBERG, Robert (cont'd)

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Sacco and Vanzetti. 1958. Serigraph. Gift of the Junior Council. 216.64

SNOW, Michael. Canadian, born 1928.

Shot! 1963. Monotype. Purchase. 295.64

SONDERBORG, K. R. H. Danish, born 1923.

Composition. 1958. Etching. Eugene and Clare Thaw Fund. 485.61. (S-17.528)

Composition. 1958. Etching. Eugene and Clare Thaw Fund. 486.61

more...

SOULAGES, Pierre. French, born 1919.

Composition IV. 1957. Color etching and aquatint. Gift of Mr. and Mrs. Armand P. Bartos. 638.59. (S-15.483)

Composition V. 1957. Color etching and quatint. Mrs. Bertram Smith Fund. 639.59. (S-15.482)

STANKIEWICZ, Richard. American, born 1922.

Number 4. 1964. Etching. Lent by Mr. and Mrs. Werner Fuchs. 64.609

STEIN, Joël. French, born 1926.

Two from a series of ten prints illustrating Jeux de Trames. 1962. Embossed color lithographs. Gift of The Contemporaries, Inc. 387.62.1 and .10.

SUTEJ, Miroslav. Yugoslav, born 1936.

Black and White. 1962. Serigraph. Eve Clendenin Fund. 296.64

SUTHERLAND, Graham. British, born 1903.

Owl and Suspended Lamp. 1957. Color lithograph. Lent anonymously. 64.624 (Now EL 64.797)

TÁPIES Puig, Antoni. Spanish, born 1923.

Number 12. 1960. Embossed color lithograph. James Thrall Soby Fund. 679.63.

Number 15. 1960. Embossed color lithograph. Gift of Mr. and Mrs. Ralph F. Colin. 681.63.

TING, Walasse. Chinese, born 1929.

62 prints by various artists illustrating 14 Life, a book of poems by Walasse Ting. 1964. Color lithographs. Artists represented here include Appel, Baj, Dine, Francis, Indiana, Jensen, Jorn, Rosenquist, Ting, Wesselman. Gift of the author, the editor Sam Francis, and the publisher E. Kornfeld. ~~xxx.xx~~ 1164.64.1-62

TORAL, Mario. Chilean, born 1934.

Totem. 1963. Etching. Inter-American Fund. 220.64

TRÖKES, Heinz. German, born 1913.

Hieroglyphics. 1960. Etching. Larry Aldrich Fund. 497.61

WESSELMAN, Tom. American, born 1931. See TING

WUNDERLICH, Paul. German, born 1927.

Pink Lady. 1961. Color lithograph. Lent anonymously. 64.660 (NOWEL 64.798)

Rendez-vous Technic I. 1962. Color lithograph. Gift of Mr. and Mrs. Peter A. Rübel. 532.63.

Anatomy Plate. 1963. Color lithograph. 64.626. Lent by Galerie Rudolf Zwirner.

ZACHRISSON, Julio. Panamanian, born 1930.

The Death of Chimbonbó. 1963. Etching. Inter-American Fund. 221.64

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CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERSLOANS NOT EXHIBITED

ALBERS, Josef

Two from series of eight prints Midnight and Noon, (a part of the oeuvre Homage to the Square). 1964. Color lithographs. Lent by the artist.  
64.592 & 64.599.

BASKIN, Leonard

Eakins. Etching. Lent by Delphic Arts. 64.587

S. Della Bella. Etching. Lent by Delphic Arts. 64.590

BUTLER, Reginald

Untitled. 1955. Lithograph. Lent anonymously. 64.616

FREUD, Lucien

Untitled. Etching. Lent anonymously. 64.625

IKEDA, Masuo

Untitled. 1962. Drypoint. Lent anonymously. 64.612

JONES, Allen

Five. 1964. Lithograph. Lent by Editions Alecto. 64.630

Exciting Women. 1964. Lithograph. Lent by Editions Alecto. 64.685

He's Real She's Real. 1964. Lithograph. Lent by Editions Alecto 64.686

One. 1964. Lithograph. Lent by Editions Alecto. 64.687

Two. 1964. Lithograph. Lent by Editions Alecto. 64.688

Three. 1964. Lithograph. Lent by Editions Alecto. 64.689

Six. 1964. Lithograph. Lent by Editions Alecto. 64.690

Seven. 1964. Lithograph. Lent by Editions Alecto. 64.691

PICASSO, Pablo

Still Life with Bottle. Color linoleum cut. Lent by Mr. and Mrs. Victor W. Ganz. 64.657

Luncheon on the Grass. Color linoleum cut. Lent by Mr. and Mrs. Victor W. Ganz. 64.658