

THE MUSEUM OF MODERN ART
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Exh. 686

(Also C/E 61-7;
see separate check
list.)

Boccioni Drawings and Etchings from the Collection
of Mr. and Mrs. Harry Lewis Winston

- ✓ 61.1053 1 YOUNG MAN ON THE BANK OF A RIVER. 1902. Black chalk with traces of red and green chalk and white gouache, on buff wove, 11 11/16 x 8 9/16". (W-142)
- ✓ 61.959 2 STUDY OF ARM WITH HAND RESTING ON SHOULDER. (1907). Pencil on white wove, 9 7/8 x 5 11/16". (W-63)
- ✓ 61.1052 3 STANDING NUDE GIRL. (1907). Soft pencil on ivory bristol board, 16 9/16 x 7". (W-130)
- ✓ 61.978b (Mounted with #95.) 4 WOMAN RESTING CHIN ON HAND. (1907). Pencil (with graffiti in pen and India ink) on white wove, 7 5/16 x 4 9/16". (W-73E)
- ✓ 61.1040 5 HOMMAGE TO MOTHER (VENERIAMO LA MADRE). (1907). Pencil on ivory wove, folded along the sections of the composition, smears of blue and orange oil paint below right portion of drawing. (W-129)
- ✓ 61.957a (Mounted with #63.) 6 STUDY FOR THE PAINTING: "MILANESE COUNTRYSIDE" (c. 1907). Pencil on white wove, 4 9/16 x 5 7/8". (W-178)
- ✓ 61.1216 7 PIANIST AND LISTNER. (c. 1907). Pen and brush and black ink, 7 x 7 1/4". (W-162)
- ✓ 61.944a (Mounted with #36.) 8 BUST OF A MAN; STUDY FOR THE PIANIST IN "PIANIST AND LISTNER" (c. 1907). Pencil, pen and black ink on buff wove, 3 3/4 x 5 3/8". (W-193)
- ✓ 61.1023 9 STUDY OF MAN'S FOREARM. (c. 1907). Pencil on buff laid. (W-137)
- ✓ 61.1025 9a. STUDY OF HANDS. 12 3/8 x 13 15/16" (W-140)

- 61.992 10 HEAD OF A BULL. (1907-08). Pencil on white wove, 6 $\frac{3}{16}$ x 4 $\frac{9}{16}$ ". (W-46)
- 61.973b 11 STUDY OF A BULL'S HEAD AND LEG. (1907-08). Pencil on white wove, 6 $\frac{1}{8}$ x 4 $\frac{9}{16}$ ". (W-7)
(Mounted with #14.)
- 61.991a 12 STUDY OF THE FORELEGS OF A BULL. (c. 1907-08). Pencil on white laid. (W-5)
(Mounted with #13.)
- 61.991b 13 STUDY OF A BULL'S BODY. (c. 1907-08). Pencil on white wove. (W-4)
(Mounted with #12.)
- 61.973a 14 HEAD OF A BULL. (c. 1907-08). Pencil on white wove, 5 $\frac{7}{8}$ x 4 $\frac{9}{16}$ ". (W-2)
(Mounted with #11.)
- 61.1022a 15 YOUNG WOMAN READING A BOOK; STUDY FOR "THE STORY OF A SEAMSTRESS" (1908). Pencil on white wove. (W-188)
(Mounted with #16.)
- 61.1022b 16 YOUNG WOMAN READING A BOOK; STUDY FOR "THE STORY OF A SEAMSTRESS" (1908). Pencil on white wove. (W-187)
(Mounted with #15.)
- 61.962b 17 SEATED WOMAN; STUDY FOR "THE STORY OF A SEAMSTRESS" (1908). Pencil on buff wove, 7 x 6 $\frac{11}{16}$ ". (W-30)
(Mounted with #42.)
- 61.943 18 HEAD OF A YOUNG WOMAN; STUDY FOR "THE STORY OF A SEAMSTRESS" (1908). Pencil on buff wove, 6 $\frac{7}{16}$ x 6 $\frac{7}{16}$ ". (W-196)
- 61.1020 19 KNEELING MAN. (1908). Pencil on white wove, 9 $\frac{13}{16}$ x 12 $\frac{13}{16}$ ". (W-74)
- 61.987a 20 EMBRACING COUPLE ON A CLOUD OVER A LAKE WITH FLOATING HEADS. (1908). Pencil, pen, brush with India ink and wash on white wove, 6 $\frac{9}{16}$ x 4 $\frac{3}{4}$ ". (W-20)
(Mounted with #22.)
- 61.1021 21 SHEET WITH THREE STUDIES OF A RECLINING NUDE, AND A RECLINING COUPLE. 1908. Pencil, pen and black ink with blue and ochre wash on white ruled paper, 6 $\frac{5}{16}$ x 12 $\frac{1}{8}$ ". (W-87)
- 61.987b 22 DRAMATIC COMPOSITION OF A TREE (1908). Pen and brownish-black ink on white wove, 6 $\frac{1}{2}$ x 4 $\frac{1}{16}$ ". (W-21)
(Mounted with #20.)

- 61.1032a 23. 25. BOCCIONI'S MOTHER IN BED. (1908). Pen and black ink on white wove (Mounted with #29.) (discolored), 7 5/8 x 6". (W-172)
- 61.1018 24. 26. AGITATED CROWD SURROUNDING AN EQUESTRIAN STATUE ON A HIGH PEDESTAL. 1908. Pencil, pen, brush and India ink on white wove, 14 3/16 x 9 1/2". (W-8)
- 61.1029 25. 27. ALLEGORICAL FIGURE WITH LEDGER. (1908). Pen and black ink over pencil on white bristol board, 9 3/8 x 11 11/16". (W-202)
- 61.956 26. 28. STUDY FOR THE "ALLEGORY OF THE NATIVITY," 1908. Pencil, pen, brush and India ink on white wove, 9 7/8 x 6 5/8". (W-72)
- 61.958 27. 29. THE THREE FATES, STUDY FOR THE "ALLEGORY OF THE NATIVITY" (1908). Pencil on white wove, 8 9/16 x 7 1/16". (W-79)
- ~~28. 30. MAN CONFRONTING SPECTRE OF A WOMAN. (ca. 1908). Pen and brown ink on buff wove, 7 13/16 x 4 3/16". (W-96)~~
- 61.1032b 29. 31. BOCCIONI'S SISTER IN A SHAWL WRITING. (ca. 1908). Pen and black ink (Mounted with #23.) on tan wove, 7 1/2 x 5 3/4". (W-173)
- 61.949a 30. 32. SHEET OF STUDIES WITH THREE LANDSCAPES AND TWO ALLEGORICAL FIGURES. (ca. 1908). Pencil, pen, and India ink on buff wove, 6 1/2 x 6 13/16". (Mounted with #31.) (W-28)
- 61.949b 31. 33. SHEET OF STUDIES WITH SKETCH OF WINDOW AND FOLIAGE, AND STUDY OF ARM. (ca. 1908). Pen and black ink on white laid, 5 3/8 x 7 13/16". (Mounted with #30.) (W-69)
- 61.982 32. 34. HEAD OF A HORSE WITH BLINKERS (ca. 1908). Pen and India ink on white wove, 6 1/8 x 3 15/16". (W-52)
- 61.948a 33. 35. SHEET OF STUDIES WITH BUST OF WOMAN AND TWO FIGURE COMPOSITIONS. (ca. 1908 - 09). Pencil, pen and India ink, 6 1/2 x 7 3/8". (Mounted with #104.) (W-71)
- 61.946 34. 36. OLD WOMAN EATING. (1908 - 09). Pen and ink on buff laid, 6 15/16 x 5 13/16". (W-191)
- 61.939 35. 37. PORTRAIT STUDIES OF A YOUNG MAN. (1908 - 09). Pen and black ink on buff laid, 7 1/16 x 6 7/16". (W-195)

- 61.944b 36. PORTRAIT OF A YOUNG WOMAN LEANING ON HER HAND. (ca. 1908-09).
(Mounted with #8.) Pen and brownish black ink on buff wove, 5 7/16 x 4 3/16". (W-194)
- 61.1038 37. WOMAN LEANING ON A CHAIR (BOCCIONI'S SISTER). (ca. 1909). Pencil
on white wove (discolored), 15 3/4 x 14 9/16". (W-15)
- 61.1036 38. STUDY OF A WOMAN IN A LOOSE ROBE. (ca. 1909). Pencil on buff wove,
14 13/16 x 16 1/4". (W-127)
- 61.969a 39. ^{WORKMAN}
~~STANDING WOMAN~~ WITH CAP. (ca. 1909). Pencil on white wove, 7 x 3 3/4".
(Mounted with #40.) (W-39)
- 61.969b 40. FIGURE OF AN OLD WOMAN. (ca. 1909). Pencil on white wove, 7 x 2 7/8".
(Mounted with #39.) (W-38)
- 61.1031a 41. ^{WORKMAN}
~~HEAD OF A WOMAN~~ WITH CAP. (ca. 1909). Pencil on buff wove, 6 1/2 x
(Mounted with #98.) 4 11/16". (W-206)
- 61.962a 42. TWO MEN IN ARMCHAIRS. (ca. 1909). Pencil on white wove (discolored),
(Mounted with #17.) 6 7/16 x 4 5/8". (W-47)
- 61.941b 43. REAR OF A WALKING FIGURE. (1909-10). Pencil on white wove, 7 1/16 x
(Mounted with #59.) 4 7/16". (W-179)
- 61.976 44. STANDING WORKMAN WITH ARMS FOLDED. (ca. 1909-10). Pencil and crayon
on white wove, 6 15/16 x 4 1/2". (W-26)
- ~~45. BACK OF A WORKMAN. (ca. 1909-10). Pencil on white wove, 7 1/16 x
4 5/16". (W-3)~~
- 61.1024 46. RECLINING MALE NUDE. (ca. 1909-10). Pencil on buff wove, 11 7/8 x
7 7/16". (W-139)
- 61.990a 47. BODY OF A HORSE. (ca. 1909-10). Pencil on white wove, 4 7/16 x
(Mounted with #82.) 6 7/16". (W-151)
- 61.981 48. HORSE IN HARNESS WITH COLLAR. (ca. 1909-10). Pencil on white wove
(discolored), 4 9/16 x 7". (W-45)
- 61.975b 49. HARNESSSED HORSE WITH FEEDBAG. (ca. 1909-10). Pencil on buff wove,
(Mounted with #79.) 7 x 9 1/16". (W-44)

- ✓ 61.968 50. BUILDING WITH NOTE: PER IL FORRETO (?). (1908-10). Pencil on white wove, 5 1/2 x 4 3/8". (W-73D)
- ✓ 61.966a 51. ARBOR WITH TREES IN THE BACKGROUND. (1908-10). Pencil on white wove (discolored), 6 1/16 x 4 1/2". (W-24)
(Mounted with #60.)
- ✓ 61.1026b 52. RECLINING FEMALE NUDE. (1910). Pencil on white wove, 7 1/16 x 9 7/16". (W-199)
(Mounted with #63.)
- ✓ 61.1026a 53. RECLINING FEMALE NUDE. (1910). Pencil on white wove, 6 1/16 x 9 7/16". (W-198)
(Mounted with #52.)
- ✓ 61.1055 54. SELF PORTRAIT. 1910. Grey wash and pen and black ink on white wove, 10 3/16 x 8 11/16". (W-122)
- ✓ 61.1059 55. YOUNG WOMAN READING (INES). (1910). Charcoal over grey wash on rough white wove, 18 5/16 x 13 1/8". (W-123)
- ✓ 61.940b 56. HEAD OF A YOUNG WOMAN WITH A LARGE HAT. (1910). Pencil on double-ruled white wove, 4 7/8 x 4". (W-168)
(Mounted with #68.)
- ✓ 61.979 57. STUDY FOR THE PAINTING "MODERN IDOL": PORTRAIT OF A WOMAN. (1910). Pencil on white wove, 5 3/4 x 5 1/4". (W-33)
- ✓ 61.954 58. CROWD IN FRONT OF A HIGH CORNER BUILDING. (1910). Pencil on white wove, 8 15/16 x 7 1/6". (W-77)
- ✓ 61.941a 59. WALKING MAN IN A RUMPLED SUIT. (ca. 1910). Pencil on white wove, 6 7/16 x 4 3/32". (W-178)
(Mounted with #43.)
- ✓ 61.966b 60. PLANT (ca. 1910). Pencil on white wove (discolored), 6 9/16 x 4 3/16". (W-31)
(Mounted with #51.)
- ✓ 61.953a 61. DISTANT ROCKY HILLS (ca. 1910). Pencil on white wove, 4 3/16 x 6 5/8". (W-82)
(Mounted with #78.)
- ✓ 61.960 62. TREE WITH URN AT EACH SIDE. (ca. 1910). Pencil on white wove, 4 5/16 x 6 13/16". (W-76)
- ✓ 61.957b 63. STUDY OF TREES WITH TWO KNEELING FIGURES AND URN. (ca. 1910). Pencil on white wove, 4 1/2 x 6 7/8". (W-75)
(Mounted with #6.)

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64. LANDSCAPE WITH GEESE. (ca. 1910). Pencil and pen and black ink on buff laid, 5 3/4 x 10 1/2". (W-167)
65. WOMAN AND A MAN. (ca. 1910). Pencil on white wove, 5 9/16 x 4 3/16". (W-36)
66. SEATED WOMAN LEANING ON HER ELBOW. (ca. 1910). Black, white and orange chalk and black ink on paper toned dark grey, about 15 7/8 x 13 1/2". (W-125)
67. SEATED WOMAN READING. (ca. 1910). Black, white and orange chalk on paper toned dark brown, 15 11/16 x 13 7/8". (W-212)
68. HEAD OF A WOMAN (BOCCIONI'S SISTER). (ca. 1910). Pencil on white wove (discolored), 4 7/8 x 4 3/4". (W-169)
(Mounted with #56.)
69. WHEEL BARROW. (ca. 1910). Black, white and orange chalk on paper toned dark brown, 13 7/16 x 11 11/16". (W-213)
70. YOUNG WOMAN SEWING. (ca. 1910). Pencil on rough white wove, 9 3/8 x 6 11/16". (W-171)
71. CURLY HAIREd CHILD. (ca. 1910). Pencil on two joined sheets of white rule paper (discolored), 16 3/4 x 12 13/16". (W-6)
72. BUST OF A WOMAN WITH A BLACK HAT. (ca. 1910). Pencil on white wove, 7 x 4 3/8". (W-41)
73. CURLY HAIREd CHILD. (ca. 1910). Pencil on white wove, 6 3/4 x 4 3/16". (W-29)
74. CURLY HAIREd CHILD. (ca. 1910). Pencil on white ruled paper (discolored), 8 1/4 x 8 3/4". (W-62)
75. MAN WITH BALD HEAD AND MOUSTACHE. (ca. 1910). Pencil on white wove, 5 3/4 x 5 1/2". (W-61)
76. WOMAN RECLINING. (ca. 1910). Pencil on tan wove (discolored), 8 15/16 x 9 9/16". (W-200)

- 61.955 77. CROWD IN FRONT OF CORNER BUILDING. (1910). Crayon on white wove, 7 x 9". (W-85)
- 61.953b 78. CORNER BUILDING WITH CHIMNEYS. (1910). Pencil on white wove, 4 9/16 x 7 1/16". (W-1)
(Mounted with #81.)
- 61.975a 79. HARNESSSED HORSE. (1910). Pencil on white laid, 4 13/16 x 5 13/16".
(Mounted with #49.) (W-43)
- 61.977 80. THREE HORSES TENDED BY MEN; STONE PAVEMENT. (1910). Pen and brush with India ink on white wove, 4 7/16 x 6 3/16". (W-97)
- 61.985b 81. MAN LEADING A HORSE. (1910). Pencil on white wove, 4 1/2 x 7".
(Mounted with #83.) (W-42)
- 61.990b 82. HORSE AND CART WITH FIGURE IN A LANDSCAPE. (1910). Pencil on white wove, 3 7/8 x 6 7/8". (W-50)
(Mounted with #47.)
- 61.985a 83. STUDY FOR "THE CITY RISES" (1910). Pencil on white wove (discolored), 3 7/8 x 5 15/16". (W-40A)
(Mounted with #81.)
- 61.986 84. STUDY FOR "THE CITY RISES" (1910). Pencil on white wove, 5 1/2 x 8 1/4". (W-34)
- 61.971 85. SHEET OF STUDIES INCLUDING TWO COMPOSITION SKETCHES FOR "THE CITY RISES" AND TWO FOR A SCENE OF AN URBAN CROWD. (1910). Pencil on white wove, 5 7/16 x 7 1/16". (W-40)
- **61.921 86. STUDY FOR "MOURNING" (1910). Pencil, charcoal and blue and orange pencil with grey wash on buff wove, 9 1/8 x 18 7/16". (W-54)
- 61.988 87. SHEET OF STUDIES FOR "MOURNING" WITH HEAD OF OLD WOMAN AND CURSORY SKETCH OF HEAD AND HANDS. (1910). Pen and ink on double-ruled white wove (discolored), 6 1/16 x 8 3/16". (W-98)
- 61.947 88. STUDIES OF HEADS FOR "MOURNING" (1910). Pen and black ink on double-ruled white wove (discolored), 8 1/4 x 6 1/16". (W-181)
- 61.961 88a. COMPOSITION SKETCH FOR "MOURNING". (1910). Pen & ink on white wove. (W-84)
- 61.989 89. STUDY FOR "THE LAUGH". (1910-11). Pencil on white wove, 4 3/8 x 6". (W-91)

- ✓ 61.970 90. STUDY FOR "THE LAUGH" (1910-11). Pencil on white wove, 4 1/2 x 5 7/8". (W-73F)
- ✓ 61.1054 91. STUDY FOR "THE RIOT" (1911). Pencil on white wove, 6 1/8 x 6 1/16". (W-23) (W-132)
- ✓ 61.922 **91a. STUDY FOR "STATES OF MIND: THE FAREWELLS". (1911). Pencil on white paper.
- ✓ 61.984a 92. TWO WORKMEN; STUDY FOR "THE STREET PAVERS" (1911). Pencil on white wove partially discolored, 5 3/8 x 8 1/8". (W-61/58/320A) (Mounted with #93.)
- ✓ 61.984b 93. MAN LAYING PAVING STONES; STUDY FOR "THE STREET PAVERS" (1911). Pen and black ink on white wove, 5 12/16 x 8 3/16". (W-61/58/320A) (Mounted with #92.)
- ✓ 61.1033 94. PORTRAIT OF YOUNG MAN. 1911. Pencil and grey wash on ivory wove, 11 3/4 x 9 3/4". (W-209)
- ✓ 61.978^W 95. ANALYTICAL STUDY OF WOMAN'S PROFILE. (1911). Charcoal on buff wove, 4 7/8 x 4 7/8". (W-19) (Mounted with #4.)
- ✓ 61.950 96. LANDSCAPE WITH LOW BUILDINGS. (ca. 1911). Pencil on white laid, 9 1/4 x 6 1/2". (W-80)
- ✓ 61.952 97. STREET WITH HOUSES. (ca. 1911). Crayon on white wove, 6 9/16 x 4 7/16". (W-70)
- ✓ 61.1031b 98. HEAD OF A BALD-HEADED MAN WITH MOUSTACHE. (ca. 1911). Pencil on discolored white wove, 7 1/16 x 5 1/16". (W-207) (Mounted with #41.)
- ✓ 61.1017 99. ANALYTICAL STUDY OF WOMAN SEATED ON A DIVAN. (1911-12). Pen and black ink on white paper, 8 3/16 x 12 1/8". (W-56)
- ✓ 61.1016 100. ANALYTICAL STUDY OF A WOMAN'S HEAD AGAINST BUILDINGS. (1911-12). Pen and brownish-black ink on white wove, 11 7/8 x 8 7/16". (W-11)
- ✓ 61.1027 101. HEAD OF PIETRO MASCAGNI. 1912. Pencil on white stationery bearing the letterhead of the Savoy Hotel, London. (W-153)
- ✓ 61.983a 102. BUST OF BOCCIONI'S MOTHER. (1912). Pencil on buff laid pasted on white paper, 8 3/8 x 6 9/16". (W-48) (Mounted with #103.)
- ✓ 61.983b 103. BUST OF BOCCIONI'S MOTHER (STUDY FOR "ABSTRACT DIMENSIONS"). (1912). Pencil on buff laid pasted on white paper, 8 5/16 x 6 9/16". (W-92) (Mounted with #102.)

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- 61.948b 104. ANALYTICAL STUDIES OF THE HEAD OF BOCCIONI'S MOTHER (PENCIL) AND
(Mounted with #8.) ANOTHER FEMALE HEAD (INK). (1912). Pencil, pen and India ink on white laid, 6 1/2 x 8 5/8". (W-18)
- 61.980 105. HEAD AGAINST THE LIGHT (BOCCIONI'S SISTER). (1912). Pen and brown ink on buff wove, 4 15/16 x 4". (W-68)
- 61.1037 106. ANALYTICAL STUDY OF WOMAN'S HEAD AGAINST THE LIGHT WITH WINDOW FRAME. (1912). Pen and brownish-black ink on white wove, 12 3/16 x 8 1/4". (W-27)
- 61.967 107. STUDY FOR THE SCULPTURE "HEAD - LIGHT - WINDOW" (1912). Pen and ink on white wove envelope, 5 11/16 x 4 3/8". (W-58)
- 61.993 108. ANALYTICAL STUDY OF SHOULDER AND BREAST OF A WOMAN. (1912). Pencil on white laid, 13 x 9 1/2". (W-13)
- 61.938 109. OLD WOMAN IN FULL GOWN. (c. 1912). Pen and blue-black ink on white wove, 6 x 4 1/4". (W-192)
- 61.972 110. BOCCIONI'S MOTHER SEWING. (c. 1912). Pen and black ink on reddish-tan oiled paper, 6 3/16 x 6 1/16". (W-95)
- 61.1028a 111. MAN AT A CAFE TABLE, PARIS. (c. 1913). Pen and brownish ink on
(Mounted with #113.) lined white stationery from the Taverne de l'Hermitage, 8 1/16 x 5 3/8". (W-174)
- 61.917 **112 HEAD OF BOCCIONI'S MOTHER. (1914). Pencil, pen and India ink, and blue-black wash on rough white wove, 12 1/4 x 9 1/2". (W-25)
- 61.1028b 113. HEAD OF A MAN WITH MOUSTACHE. (1914). Pen and brownish-black ink
(Mounted with #111.) on lined stationery from the Ristorante Savini, Milan, 8 1/2 x 5 3/16". (W-175)
- 61.1034 114. CARICATURE OF PORTLY MAN WITH CIGARETTE. (c. 1914). Brush and black ink on white laid (smears of ochre, blue, green, and crimson oil paint), 11 15/16 x 5 5/8". (W-208)
- 61.1035 115. PORTRAIT OF SILVIA. (1915). Pencil, grey wash, and black ink on heavy tan paper, 25 3/8 x 18 9/16". (W-131)
- 61.1039 116. PORTRAIT OF BOCCIONI'S MOTHER. (1915-16). Black chalk, red, green and blue watercolor on buff wove, approx. 25 x 20 1/4". (W-128)

- 61.910 117 118. IMPRESSION OF VENICE. (1906-07). Etching printed in brownish-black, 3 11/16 x 5 5/8". (W-133)
- 61.913 118 119. MARIA SACCHI READING. 1907. Etching and drypoint printed in brownish black, 18 15/16 x 12 9/16". (W-55)
- 61.911 119 120. BOCCIONI'S MOTHER CROCHETING. 1907. Etching and drypoint printed in brownish black on white wove, 14 5/8 x 12 1/8". (W-12)
- 61.98 120 121. ON THE BEACH AT LIDO (1907). Etching printed in brownish black on white wove, 5 15/16 x 9 3/16". (W-157)
- 61.1004 121 122. MAN LYING IN A FIELD. (1907). Etching printed in brownish black on white wove, 5 13/16 x 9 1/4". (W-159)
- 61.1217 122 123. LOVERS AND SWANS IN A LANDSCAPE. (ca. 1908). Etching printed in color, 8 1/4 x 12 1/8". (W-124)
- 61.999 123 124. THE KIMONO: PORTRAIT OF INES. (ca. 1909). Etching and drypoint printed in brownish black on white wove, 6 15/16 x 5 7/16". (W-160)
- 61.1000 124 125. SHEET OF STUDIES WITH FIVE PORTRAITS. (ca. 1909). Etching and drypoint printed in brownish black on white wove, 7 3/16 x 11 3/8". (W-101L)
- 61.1006 125 126. STEVEDORES, (ca. 1909). Etching and drypoint printed in brownish black on cream wove, 5 15/16 x 11 3/4". (W-156)
- 61.1015 126 127. WOMAN SEATED ON SOFA (GISELLA). (1909-10). Etching and drypoint in brownish black on white wove, 9 5/8 x 13 1/4". (W-100)
- 61.995 127 128. LANDSCAPE WITH INDUSTRIAL PLANTS. (1909-10). Etching printed in brownish black on white wove, 3 9/16 x 5 15/16". (W-99)
- 61.997 128 129. MALE CADAVER, "THE DROWNED MAN" (1909-10). Etching printed in brownish black on white wove, 3 7/8 x 5 13/16". (W-59)
- 61.994 129 130. SEATED WOMAN HOLDING FAN. (1909-10). Etching and drypoint in brownish black on white wove, 9 5/16 x 5 15/16". (W-57)

- 61.0012 130. BOCCIONI'S MOTHER AT A TABLE. 1910. Etching printed in brownish black on white wove, 5 3/8 x 4 5/8". (~~W-164~~²¹¹, W-166)
- 61.009 131. HEAD OF A BOY. 1910. Etching printed in reddish brown on white wove, 5 1/2 x 5 1/16". (W-53)
- 61.002 132. WOMAN AND CHILD AT THE TABLE. (c. 1910). Etching printed in brown ink on white wove, 5 9/16 x 9 1/16". (W-~~165~~²¹¹)
- 61.001 133. WOMAN WITH CIGARETTE WRITING. (c. 1910). Etching and drypoint. (W-165)
- 61.007 134. BOCCIONI'S MOTHER. (c. 1910). Etching printed in black on ivory wove, 5 1/2 x 5 1/16". (~~W-53~~^{W-158})
- 61.008 135. BOCCIONI'S MOTHER SEWING. (c. 1910). Etching printed in brownish black on white wove, 5 1/2 x 4 1/2". (W-22)
- 61.005 136. YOUNG WOMAN READING. (c. 1910). Etching printed in brownish black on white wove, 5 15/16 x 3 5/16". (W-210)
- 61.996 137. YOUNG WOMAN STANDING AMONGST TREES. (c. 1910). Etching and drypoint printed in brownish black on cream wove, 5 1/4 x 3 3/4". (W-10)
- 61.003 138. THE LOVERS (LANDSCAPE WITH SWANS). State 2. Etching. 8 3/16 x 7 5/8". (W-161)

Registered, but not exhibited:

- ✓ 61.945 SEWING MACHINE STUDY FOR "SEAMSTRESS", 1908, 9 1/2 x 6 1/2" (W-197)
- ✓ 61.974 STUDY FOR PAINTING "LAUGH", 4 1/2 x 6" (W-67)