

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

Opening
April 25, 1961

CHECKLIST

AMERICA SEEN -- BETWEEN THE WARS

A Selection Of Paintings And Watercolors From The
Collection Of The Museum Of Modern Art

AWA TSIREH (Alfonso Roybal). American Indian, Pueblo of San Ildefonso, New Mexico,
born c. 1895.

330.39 Green Corn Ceremony. Gouache, 19 1/4 x 27 3/4".

Mrs. John D. Rockefeller, Jr. Fund, 1939.

Roff BEMAN. American, 1891-1940.

E.L. 39.1780 Brummitt's Cornfield. 1939. Oil on canvas, 24 1/4 x 36 1/4".

Extended loan from the United States WPA Art Program, 1939.

Rainey BENNETT. American, born 1907.

567.39 Farm Fields. 1938. Watercolor, 21 3/4 x 30". Purchase, 1939.

Thomas Hart BENTON. American, born 1889.

6.38 Homestead. (1934.) Tempera and oil on composition board, 25 x 34".

Gift of Marshall Field (by exchange), 1938.

NO Peter BLUME. American, born Russia 1906.

LABEL 29.35 Parade. 1930. Oil on canvas, 49 1/4 x 56 3/8".

Gift of Mrs. John D. Rockefeller, Jr., 1935.

Ernest Leonard BLUMENSCHNEIN. American, 1874-1960.

300.38 Jury for Trial of a Shepherder for Murder. (1936.) Oil on canvas, 46 1/4 x 30".

Mrs. John D. Rockefeller, Jr. Fund, 1938.

Raymond BREININ. American, born Russia 1909.

Deserted Farm. 1936. Gouache, 18 x 26 1/4".
Signed: 14 3/4 x 24"

E.L. 39.1832 Extended loan from the United States WPA Art Program, 1939.

Charles BURCHFIELD. American, born 1893.

4.36 The Interurban Line. 1920. Watercolor, 14 3/4 x 20 3/4".

Gift of Mrs. John D. Rockefeller, Jr. (by exchange), 1936.

235.50 Pippin House, East Liverpool, Ohio. (1920.) Watercolor, 26 x 19 3/8".

Gift of Mr. and Mrs. Alex L. Hillman, 1950.

Jewett CAMPBELL. American, born 1912.

139.42 Reflected Glory. (1939.) Oil on canvas, 16 1/8 x 20".

Purchase, 1942.

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34.42 Clarence H. CARTER. American, born 1904.

Jane Reed and Dora Hunt. 1941. Oil on canvas, 36 x 45".

Mrs. Simon Guggenheim Fund, 1942.

Pedro CERVANTES. American, born 1915.

1859 Panhandle Lumber Company. 1937. Oil on composition board, 17 1/2 x 24".

Extended loan from the United States WPA Art Program, 1939.

2.51 Stuart DAVIS. American, born 1894.

Lucky Strike. (1921.) Oil on canvas, 33 1/4 x 18".

Gift of The American Tobacco Company, Inc., 1951.

57.35 Charles DEMUTH. American, 1883-1935.

In the Key of Blue. (c.1920.) Gouache, 19 1/2 x 15 1/2".

Gift of Mrs. John D. Rockefeller, Jr., 1935.

66.35 Guy Pène du BOIS. American, 1884-1958.

Americans in Paris. 1927. Oil on canvas, 28 3/4 x 36 3/8".

Given anonymously, 1935.

1643.40 Dean FAUSETT. American, born 1913.

Derby View. (1939.) Oil tempera on canvas, 24 1/8 x 40".

Purchased from the Southern Vermont Artists' Exhibition at Manchester with a fund given anonymously, 1940.

108.36 William GROPPER. American, born 1897.

The Senate. (1935.) Oil on canvas, 25 1/8 x 33 1/8".

Gift of A. Conger Goodyear, 1936.

169.34 George GROSZ. American, born Germany. 1893-1959.

Punishment. (1934.) Watercolor, 27 1/2 x 20 1/2".

Gift of Mr. and Mrs. Erich Cohn, 1934.

38.304/ Louis GUGLIELMI. American, born Cairo, of Italian parents. 1906-1956.

Wedding in South Street. (1936.) ^{Oil}Tempera on canvas, 30 x 24".

Extended loan from the United States WPA Art Program, 1938.

572.39 Joseph HIRSCH. American, born 1910.

Two Men. 1937. Oil on canvas, 18 1/8 x 48 1/4".

Mrs. John D. Rockefeller, Jr. Fund, 1939.

Edward HOPPER. American, born 1882.

3.30 House by the Railroad. (1925.) Oil on canvas, 24 x 29".

Given anonymously, 1930.

87.35 Mrs. Acorn's Parlor. (1926.) Watercolor, 14 x 20".

Gift of Mrs. John D. Rockefeller, Jr., 1935.

248.40 Night Windows. (1928.) Oil on canvas, 29 x 34".

Gift of John Hay Whitney, 1940.

577.43 Gas. (1940.) Oil on canvas, 26 1/4 x 40 1/4".

Mrs. Simon Guggenheim Fund, 1943.

Morris KANTOR. American, born Russia 1896.

11.36 South Truro Church. 1934. Oil on canvas, 24 1/8 x 27".

Gift of Mrs. John D. Rockefeller, Jr. (by exchange), 1936.

Jacob LAWRENCE. American, born 1917.

28.42.16 The Migration of the Negro. (1940-41.) Two from the series of 30 temperas on composition board, 18 x 12".

28.42.26

Gift of Mrs. David M. Levy, 1942. There are in all 60 panels in this series: the 30 odd numbers in the Phillips Collection, Washington, D. C., the 30 even numbers in the Museum of Modern Art.

Jack LEVINE. American, born 1915.

E.L.38.2926 The Feast of Pure Reason. (1937.) Oil on canvas, 42 x 48".

Extended loan from the United States WPA Art Program, 1938.

Loren MacIVER. American, born 1909.

1649.40 Hopscotch. (1940.) Oil on canvas, 27 x 35 7/8".

Purchase, 1940.

John MARIN. American, 1870 - 1953.

104.58 Lower Manhattan. 1920. Watercolor, 21 7/8 x 26 3/4".

The Philip L. Goodwin Collection, 1958.

143.45 Lower Manhattan (Composing Derived from Top of Woolworth). 1922. Watercolor, and charcoal
21 5/8 x 26 7/8".

Acquired through the Lillie P. Bliss Bequest, 1945.

Reginald MARSH. American, 1898 - 1954.

262.57 In Fourteenth Street. 1934. Egg tempera on composition board, 35 7/8 x 39 3/4

Gift of Mrs. Reginald Marsh, 1957.

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Georgia O'KEEFFE. American, born 1887.

144.45 Lake George Window. 1929. Oil on canvas, 40 x 30".

Acquired through the Richard D. Bixey Bequest, 1945.

José Clemente OROZCO. Mexican, 1883 - 1949.

203.35 The Subway. (1928.) Oil on canvas, 16 1/8 x 22 1/8".

Gift of Mrs. John D. Rockefeller, Jr., 1935.

Junius REDWOOD. American, born 1917.

755.43 Night Scene. (1941.) Oil on cardboard, 43 3/8 x 33 3/8".

Purchase, 1943.

Ben SHAHN. American, born Russia 1898.

28.40 Handball. (1939.) Tempera on paper over composition board, 22 3/4 x 31 1/4".

Mrs. John D. Rockefeller, Jr. Fund, 1940.

227.47 Willis Avenue Bridge. (1940.) Tempera on paper over composition board,
23 x 31 3/8".

Gift of Lincoln Kirstein, 1947.

Charles SHEELER. American, born 1883.

166.34 American Landscape. 1930. Oil on canvas, 24 x 31".

Gift of Mrs. John D. Rockefeller, Jr., 1934.

Niles SPENCER. American, 1893 - 1952.

3.38 Near Avenue A. 1933. Oil on canvas, 30 1/4 x 40 1/4".

Gift of Nelson A. Rockefeller, 1938.

Joseph STELLA. American, born Italy. 1877- 1946.

756.43 Factories. (1918.) Oil on burlap, 56 x 46".

Acquired through the Lillie P. Bliss Bequest, 1943.

William ZORACH. American, born Lithuania 1887.

171.35 Fisherman. 1927. Watercolor, 14 5/8 x 21 3/4".

Given anonymously, 1935.