

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

CHECKLIST

STEICHEN THE PHOTOGRAPHER

March 28 - May 30, 1961

GALLERY I 1895 - 1914

39. 61-1. ✓ My Little Sister (Lillian Steichen, now Mrs. Carl Sandburg) 1895
Solio print
- 61-2. ✓ Girl Reading Keats 1898. Platinum print
- 61-3503. Self Portrait - Composition Study 1898 Platinum print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61-4. ✓ Lady in the Doorway 1897 Bromide print
This print was exhibited at The Philadelphia Photographic Salon in 1899
- 61-5. ✓ F. Holland Day 1901 Platinum print
143. 61-6. ✓ Portrait of Lady Sickert 1901 Platinum print
144. 61-7. ✓ Madame Georgette LeBlanc 1901 Brush developed platinum print
145. 61-8. ✓ Lady and Lamp 1899 Platinum print
146. 61-9. ✓ Self portrait with Sister (Lillian Steichen, now Mrs. Carl Sandburg) 1900
Platinum print
147. 61-10. ✓ My Little Sister (Lillian Steichen, now Mrs. Carl Sandburg) 1899
Platinum print
61. 366 11. Figure with Iris (Nude) 1902 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
61. 362 12. Portrait 1904 Experiment in multiple pigment printing
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- mom A
✓ 13. Rodin and Edward Steichen 1910 Caricature by Marius de Zayas
From "Camera Work," 1914
148. 61-14. ✓ Rodin 1902 Platinum print
61. 35/15. Maurice Maeterlinck 1901 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
61. 376 16. George Frederick Watts 1902 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
61. 372 17. Stieglitz and Kitty 1905 Platinum and gum print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
61. 38/18. The Little Round Mirror (Nude) 1902 Platinum print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
61. 349 19. Rodin - Le Penseur 1902 Platinum and gum print
Lent by Mr. and Mrs. Hans Hammarakiold, Stockholm
61. 397 20. In Memoriam (Nude) 1904 Platinum and gum print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
61. 376 21. Mary and Her Mother 1905 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
61. 382 22. Franz von Lenbach 1901 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- mom A
✓ 23. G. Bernard Shaw 1907 Lumiere Autochrome, reproduced in
"Camera Work," No. 22, April, 1908
- mom A
✓ 24. On the House-boat - "The Log Cabin" 1907 Lumiere autochrome reproduced
in "Camera Work," No. 22, April, 1908

Master checklist
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MOMA Exh 60

- 61.61✓25. Winter Landscape Lake George 1904-5 Three-color gum print
- 61.3926. Steeplechase Day, Paris: Grand Stand c. 1905 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 151.61✓27. Vitality "Yvette Guilbert" 1901
- 61.3948. Portrait of Edward Stieglitz 1905 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.4029. Steeplechase Day, Paris: After the Races c. 1905 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.26930. Alphons Maria Mucha 1901 Platinum print (made in 1902)
Lent by Philadelphia Museum of Art
- 61.60✓31. Mrs. Condé Nast Paris, 1907 Pigment print
Collection of The Museum of Modern Art
- 61.39932. Late Afternoon - Venice c. 1907 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.36933. The Black Vase 1901 Ozotype print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.41734. Caricature of Edward Steichen 1910 by Marius de Zayas (1880 - 1961)
Alfred Stieglitz Collection Lent by The Metropolitan Museum of Art
- 61.39635. The Big White Cloud 1903 Platinum and gum print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.37436. The Garden of the Gods 1906 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 151.61✓37. Horse-Chestnut Blossoms, Long Island 1904 Platinum print
- 61.38938. Moonlight - The Pond 1904 Stained platinum, gum and ferroprussiate print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.38539. Balzac - The Silhouette, 4 a.m. 1908 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.39540. Balzac - The Open Sky 1908 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.38741. Balzac - Towards the Light, Midnight 1908 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.37942. Moonlight - Winter 1903 Platinum and gum print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.39243. The Flatiron - Evening 1905 Platinum and ferroprussiate print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.27744. Nocturne - Orangerie Staircase, Versailles c. 1910 Pigment print
Lent by Albright Art Gallery, Buffalo, New York
- 61.36145. Franz von Lenbach 1901 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- ✓46. Theodore Roosevelt 1908 For "Everybody's Magazine" Pigment print
Collection of The Museum of Modern Art
- 152.61✓47. Heavy Roses France, 1914
- 61.38348. William Howard Taft 1908 For "Everybody's Magazine" Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.35249. Mercedes de Cordoba 1904 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.40750. Richard Strauss 1906 Pigment print
The Alfred Stieglitz Collection Lent by The Metropolitan Museum of Art

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- 61.4051. Sadakichi Hartmann 1904 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.4052. The Photographers' Best Model - G. Bernard Shaw 1907 Platinum print
The Alfred Stieglitz Collection Lent by The Metropolitan Museum of Art
- 61.40453. Anatole France 1909 Platinum print
Alfred Stieglitz Collection Lent by The Metropolitan Museum of Art
- 61.28254. Clarence H. White 1903 Platinum print (made in 1908)
The Alfred Stieglitz Collection Lent by The Art Institute of Chicago
- 61.35855. Cyclamen - Mrs. Philip Lydig c. 1905 Pigment print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.6156. Carl Sandburg 1907 Platinum print
- 61.6157. Mrs. Eugene Meyer 1910 Pigment print
- 61.6158. Edward Everett Hale 1903 Pigment print
- 61.34559. Landscape 1899 Platinum print
Lent by The Royal Photographic Society of Great Britain
- 61.35760. The Rivulet Milwaukee, 1899 Platinum print
Gift of Alfred Stieglitz Lent by The Metropolitan Museum of Art
- 61.34361. Landscape 1899 Platinum print
Lent by The Royal Photographic Society of Great Britain
- 61.27962. The Pool - Evening 1899 Platinum print
The Alfred Stieglitz Collection Lent by The Art Institute of Chicago

GALLERY II Stage and Screen

- 154.6153. Isadora Duncan at the Parthenon 1921
- 155.6154. Isadora Duncan at the Portal of the Parthenon 1921
- 156.6155. Therese Duncan at the Parthenon 1921
- 157.6156. Isadora Duncan at the Parthenon 1921
- 158.6157. Nymph on the Acropolis - Therese Duncan 1921
- 159.6158. Wind Fire - Therese Duncan Athens, 1921
- 160.6159. Mary Pickford Hollywood, 1927 For "Vanity Fair"
- 61.124970. Sylvia Sidney Hollywood, 1931 For "Vanity Fair"
- 161.6171. Beatrice Lillie - "Rule Britannia" 1924 For "Vanity Fair"
- 162.6172. Katharine Cornell in "Saint Joan" 1936 For "Vanity Fair"
- 61.125073. Myrna Loy 1935 For "Vanity Fair"
- 61.125174. Nazimova 1931 For "Vanity Fair"
- 61.125275. Eva Le Gallienne 1927 For "Vanity Fair"
- 163.6176. Gertrude Lawrence 1928 For "Vanity Fair"
- 164.6177. Helen Hayes in "Coquette" 1927 For "Vanity Fair"
- 61.125378. Winifred Lenihan in "Saint Joan" 1923 For "Vanity Fair"
- 61.125479. Elisabeth Bergner in "Escape Me Never" 1935 For "Vanity Fair"
- 61.125580. Morgan Farley as Clyde Griffiths in "An American Tragedy" 1926
For "Vanity Fair"
- 165.6181. Improvisation - "The Front Page" - Osgood Perkins and Lee Tracy 1928
For "Vanity Fair"

61. 1256 ✓ 82. Borah Minevitch and His Harmonica Bend 1931 For "Vanity Fair"
61. 1257 ✓ 83. "Ethan Frome" - Ruth Gordon, Raymond Massey and Pauline Lord 1936
For "Vanity Fair"
61. 1258 ✓ 84. "What Price Glory?" - The Three Corporals, "Looking for Cooties" 1924
For "Vanity Fair"
166. 61 ✓ 85. Ann Pennington 1925 For "Vanity Fair"
168. 61 ✓ 86. George Arliss in "Old English" 1924 For "Vanity Fair"
169. 61 ✓ 87. Jimmy Savo 1929 For "Vanity Fair"
169. 61 ✓ 88. Charlie Chaplin 1931 For "Vanity Fair" (Sequence of 4) (E)
170. 61 ✓ 89. Noel Coward 1932 For "Vanity Fair"
171. 61 ✓ 90. Charlie Chaplin 1925 For "Vanity Fair"
172. 61 ✓ 91. Maurice Chevalier 1929 For "Vanity Fair"
173. 61 ✓ 92. Fred Astaire 1927 For "Vanity Fair"
- ✓ 93. "Ah, Wilderness! - George M. Cohan and Eugene O'Neill (Montage) 1933 (E)
For "Vanity Fair"
61. 1259 ✓ 94. Lucrezia Bori 1931 For "Vanity Fair"
174. 61 ✓ 95. Lillian Gish as "Ophelia" 1936 For "Vanity Fair"
175. 61 ✓ 96. Lillian Gish in "Romola" 1923 For "Vanity Fair"
176. 61 ✓ 97. Pola Negri 1931 For "Vanity Fair"
177. 61 ✓ 98. Rose Covarrubias 1927 For "Vanity Fair"
178. 61 ✓ 99. Lillian Gish in "Within the Gates" 1934 For "Vanity Fair"
179. 61 ✓ 100. Greta Garbo Hollywood, 1928 For "Vanity Fair"
180. 61 ✓ 101. Greta Garbo, Hollywood, 1928 For "Vanity Fair"
181. 61 ✓ 102. Katharine Cornell in "The Barretts of Wimpole Street" 1931 "For Vanity Fair"
61. 1260 ✓ 103. Katharine Cornell - Improvisation: Greek Tragedy 1924
182. 61 ✓ 104. Ruth Draper 1928 For "Vanity Fair"
183. 61 ✓ 105. Katharine Cornell in "Candida" 1925 For "Vanity Fair"
61. 1310 ✓ 106. Eugenie Leontovitch in "Grand Hotel" 1930 For "Vanity Fair"
- ✓ 107. Martha Graham 1931 For "Vanity Fair"
184. 61 ✓ 110. Martha Graham (Sequence of 4) 1931 For "Vanity Fair"
185. 61 a-d ✓ 111. Martha Graham (Sequence of 4) 1931 For "Vanity Fair"
- GALLERY III - Faces
61. 1261 ✓ 112. Charles Lang Freer 1916
186. 61 ✓ 113. Lucien Vogel, Editor of "VU" 1924
187. 61 ✓ 114. Jean Leon Jaurès c. 1907
188. 61 ✓ 115. Heywood Broun 1930 For "Vanity Fair"
189. 61 ✓ 116. Charles Laughton 1935 For "Vanity Fair"
190. 61 ✓ 117. Jack Sharkey 1932 For "Vanity Fair"

- Master Checklist
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Not in Alexh
- 61.61 ✓ 118. Luigi Pirandello 1935 For "Vanity Fair"
- 61.61 ✓ 119. Henri Matisse 1930 For "Vanity Fair"
- 61.262 ✓ 120. Wayne Miller 1958
- 61.61 ✓ 121. Bernard M. Baruch 1932 For "Vanity Fair"
- 61.263 ✓ 122. Cordell Hull 1933 For "Vanity Fair"
- 61.61 ✓ 123. Henry R. Luce 1935
- 61.1264 ✓ 124. Gerhardt Hauptmann 1932 For "Vanity Fair"
- 61.61 ✓ 125. Winston Churchill 1932 For "Vanity Fair"
- 61.61 ✓ 126. H. G. Wells 1931 For "Vanity Fair"
- 61.265 ✓ 127. Eugene Meyer 1922 For "Vanity Fair"
- 61.1266 ✓ 128. Robert Moses 1935 For "Vanity Fair"
- 61.1267 ✓ 129. J. P. Morgan, Esq. 1903 (E)
- 199.61 ✓ 130. Thomas Mann 1934 For "Vanity Fair"
- 198.61 ✓ 131. George M. Cohan 1933 For "Vanity Fair"
- 61.1267 ✓ 132. Paul Morand 1929 For "Vanity Fair"
- 199.61 ✓ 133. Sinclair Lewis 1932 For "Vanity Fair"
- 200.61 ✓ 134. Alexander Woollcott 1933 For "Vanity Fair"
- 201.61 ✓ 135. H. L. Mencken 1926 For "Vanity Fair"
- 202.61 ✓ 136. Alexander de Salzman c. 1932
- 203.61 ✓ 137. Sunburn c. 1925
- 61.1268 ✓ 138. Mrs. Arthur B. Carles c. 1924
- 204.61 ✓ 139. E. Gordon Craig Paris, 1920
- 205.61 ✓ 140. Joanna (Mrs. Edward Steichen) 1959
- 206.61 ✓ 141. Jacob Epstein 1927 For "Vanity Fair"
- 207.61 ✓ 142. Constantin Brancusi 1927
- 208.61 ✓ 143. W. B. Yeats 1932 For "Vanity Fair"
- 209.61 ✓ 144. Willa Cather 1926
- 61.1269 ✓ 145. Jascha Heifetz 1928
- 61.1270 ✓ 146. Leopold Stokowski 1928 For "Vanity Fair"
- 61.1271 ✓ 147. Goethe Life Mask Photographed in 1932 For "Vanity Fair"
- 61.1272 ✓ 148. Edna Woolman Chase 1935 For "Vogue"
- 61.1273 ✓ 149. Grace Moore 1934 For "Vanity Fair"
- 61.1274 ✓ 150. Dorothy Parker 1932 For "Vanity Fair"
- 210.61 ✓ 151. Anne Morgan 1930
- 211.61 ✓ 152. Princess Youssoupoff 1924 For "Vogue"
- 212.61 ✓ 153. La Duchesse de Gramont 1924 For "Vogue"

- 217.61 ✓ 154. ✓ Mai-mai Sze 1934 For "Vanity Fair"
- 61.1275 ✓ 155. Carlotta Monterey (Mrs. Eugene O'Neill) c. 1932 For "Vanity Fair"
- 217.61 ✓ 156. ✓ Greta Garbo Hollywood, 1928 For "Vanity Fair"
- 217.61 ✓ 157. ✓ Joan Crawford 1932 For "Vogue"
- 61.1276 ✓ 158. Eugene Meyer, Sr. c. 1912 Platinum print
- 61.1277 ✓ 159. Eugene Meyer 1922
- 61.1278 ✓ 160. Mrs. Eugene Meyer 1926 (*Mrs Meyer*)
- 61.1279 ✓ 161. The Meyer Family 1931
- 61.1280 ✓ 162. The Meyer Family 1926
- 217.61 ✓ 163. ✓ Steichen with Photographic Paraphernalia - Self Portrait 1929

HALL LEADING TO EAST GALLERY

- 217.61 ✓ 164. ✓ Marlene Dietrich 1932 For "Vogue"
- 218.61 ✓ 165. ✓ John Barrymore in "Hamlet" 1922
- 219.61 ✓ 166. ✓ Gloria Swanson 1924 For "Vanity Fair"
- ✓ 167. *moma* The Matriarch 1935 For Federation of Jewish Philanthropies of New York. (E)
- 61.1283 ✓ 168. George Frederick Watts 1903 Pigment print
The Alfred Stieglitz Collection Lent by The Art Institute of Chicago
- 220.61 ✓ 169. ✓ Constantin Brancusi in his Studio 1927

MAIN HALL

- 221.61 ✓ 170. ✓ Richard Harrison as "De Lawd" in "The Green Pastures" 1930 For "Vanity Fair"
- ✓ 171. *moma* Wesley Hill as "Gabriel" in "The Green Pastures" 1930 For "Vogue" (E)
- ✓ 172. *moma* "The Green Pastures" 1930 For "Vogue" (E)
- ✓ 173. *moma* Eugene O'Neill 1926 For "Vanity Fair" (E)
- ✓ 174. *moma* Improvisation - "Strange Interlude" With Lynn Fontanne 1928 (E)
For "Vanity Fair"
- 222.61.1-8 ✓ 175. ✓ Brancusi's Bird in Space 1957-58 Photographed at Umpawaug (Series of 8)
182.
- ✓ 183. *moma* "Gallant Fox" 1930 For "Vanity Fair" (E)
- ✓ 184. *moma* Carl Sandburg (Montage) 1936 Collection of The Museum of Modern Art (E)
- ✓ 185. *moma* Life Mask of Abraham Lincoln by Leonard W. Volk, Chicago, March, 1860 (E)
Photographed by Edward Steichen in 1936
- ✓ 186. *moma* Pears and an Apple France, 1919 (E)
- ✓ 187. *moma* An Apple, A Boulder, A Mountain France, 1921 (E)
- 223.61 ✓ 188. ✓ Crab Apples (undated)
- 61.1281 ✓ 189. Delphinium at Umpawaug (undated)
- 224.61 ✓ 190. ✓ The Blue Sky - Dana Steichen 1923
- 225.61 ✓ 191. ✓ Snow Frost 1920

- 229.61/✓ 192. ✓ Walden Pond 1934 "The water laves the shore as it did a thousand years ago" - Thoreau For The Limited Editions Club Edition of Thoreau's "Walden," 1936
- 230.61/✓ 193. ✓ Apple Blossoms (undated)
- 231.61/✓ 194. ✓ Frog and Lily Pads c. 1916
- ✓ 195. Singing Wires and Buzzing Bees c. 1932 (E)
- ✓ 196. George Washington Bridge 1931 (E)
This photograph was included in the 1932 exhibition "Murals by American Painters and Photographers," directed by Julien Levy - the first showing of photography and of Steichen's work at The Museum of Modern Art.
- 6/231/✓ 197. Photo-murals for Center Theatre, Radio City 1932

GALLERY TO LEFT OF GARDEN ENTRANCE

- ✓ 198. The Maypole (Empire State Building) 1932 (E)
- ✓ 199. Rockefeller Center 1932 (E)
- 229.61/✓ 200. ✓ Fortieth Street, Sunday Night 1925
- 230.61/✓ 201. ✓ Bricks c. 1922
- ✓ 202. "Death Takes a Holiday" 1929 (E) New York Post-Graduate Hospital
For J. Walter Thompson
- 231.61/✓ 203. ✓ Clinic Stairs 1931 For J. Walter Thompson
- ✓ 204. Homeless Women: The Depression 1932 For J. Walter Thompson (E)
- ✓ 205. Series of 11 heads from above (E)
215.
- 232.61-242.61/✓ 216. ✓ Sunflower series (11 photographs) Sunflowers - From Seed to Seed
- ✓ 226. This group of prints is a small part of a series begun in 1920 and still in progress.
- 61.1282/✓ 227. Peeling Potatoes - Advertisement for Jergens Lotion 1923
For J. Walter Thompson

- 243.61/✓ 228. ✓ The Man Child Mexico, 1938 Mayan Indians

- 244.61/✓ 229. ✓ Laughing Boxes c. 1922

- 245.61/✓ 230. ✓ Sunday Papers c. 1922

CORRIDOR TO WEST GALLERY - FASHION AND ADVERTISING

- 246.61/✓ 231. ✓ Fashion photograph 1937 For "Vogue"

- 61.1283/✓ 232. ✓ Fashion photograph 1931 For "Vogue"

- 247.61/✓ 233. ✓ Cheruit Gown 1927 Marion Morehouse (Mrs. E. E. Cummings)
Fashion photograph for "Vogue"

- ✓ 234. ✓ Tear Sheets from "Vanity Fair" and "Vogue" 1923-1938 The photographer who works for reproduction does not make the final print. His photographs appear on the printed page as interpreted and translated by the engraver and printer. These reproductions are by Condé Nast Engravers and the Condé Nast Press.
- ✓ 263. ✓

- 248.61/✓ 264. ✓ Shoes - Fashion photograph 1927 For "Vogue"

- 249.61/✓ 265. ✓ Lighters - Photograph for an advertisement of Douglass Lighters 1928
For J. Walter Thompson

FAR WEST GALLERY

- 61.1284 ✓ 266. ✓ Anna May Wong 1930 For "Vanity Fair"
- 61.1284 ✓ 267. For "The First Picture Book Everyday Things for Babies." Prepared by Mary Steichen Martin. Photographed by Edward Steichen New York: Harcourt, Brace and Company, 1930
268. "The Oochens" 1919-22 Illustrations planned as a book for children. A series of tempera paintings of fictitious characters in an imaginary republic. Each "Oochen" is composed of three triangles in the proportions of extreme and mean ratio.
- 61.1285 ✓ 268. Khor, President of the Republic
- 61.1286 ✓ 269. Khor, where he lives, on top of the earth
- 61.1287 ✓ 270. The Radio Gull, Khor's Messenger
- 61.1288 ✓ 271. Thinkrates, The Philosopher
- 61.1289 ✓ 272. Madame X and Portrait Painter, Johnny Marine
- 61.1290 ✓ 273. Mushton Shushley, Lyric Poet
- 61.1291 ✓ 274. The Pink Faced Politician (The Man Who)
- 61.1292 ✓ 275. The Cinnamon Bun B'ar
- 61.1293 ✓ 276. The Black & Tan Pup who sacrificed a piece of his head so he'd have a tail to wag
- 61.1294 ✓ 277. The Deep Sea Ludicroceros
- 61.1295 ✓ 278. Steuben Glass - Designed by Edward Steichen c. 1935
- ✓ 279. ^{moma} Foxgloves France, 1926 (F)
- 251.61 ✓ 280. ✓ Spider and Web 1920
- 252.61 ✓ 281. ✓ Diagram of Doom #1 c. 1921 (grasshopper)
- 253.61 ✓ 282. ✓ The Spiral Shell c. 1921
- 254.61 ✓ 283. ✓ Harmonica Riddle France, 1921
- 255.61 ✓ 284. ✓ Tree Trunk 1932
- 256.61 ✓ 285. ✓ Wheelbarrow with Flower Pots 1920
- 257.61 ✓ 286. ✓ Begonia - "Completely Licked" c. 1922
- 258.61 ✓ 287. ✓ Lotus 1915
- 259.61 ✓ 288. ✓ "Time Space Continuum" 1920
- 260.61 ✓ 289. ✓ "Time Space Continuum" 1920 Two-color photograph
- 261.61 ✓ 290. ✓ From the Outer Rim 1921
- 262.61 ✓ 291. ✓ Hands toward the Sun 1923 Two-color process-palladium and ferro-prussiate print
- 61.1296 ✓ 292. Bucket Stove 1922 Two-color process palladium and ferroprussiate print
- 263.61 ✓ 293. ✓ Dana and the Apple 1922 Two-color process
- 264.61 ✓ 294. ✓ A Burning Enemy Plane from the U. S. Navy's War Film, "The Fighting Lady" Photograph made with a gun camera synchronized to shoot with the Navy fighter plane's machine gun.
- 61.1297 ✓ 295. Flower portrait (Sunflower) c. 1939 Dye transfer print by Noel Deeks

- 1298-296- Mexico 1938 Dye transfer prints by Noel Deeks from 35mm Kodachromes
1302-300. (5 photographs)
- 61.1303-301. Flower portrait (Lotus) c. 1939 Dye transfer print by Noel Deeks
- 61.1302-302- Shad-blow 1955 - These color photographs are still sketches for
61.1303-303. motifs being incorporated in a color motion picture about the life of the
61.1304-304. little shad-blow tree and its environment. The originals were made on
61.1305-305. Kodacolor, Anscochrome and Kodachrome. The prints on Type C and Printon
61.1306-306. paper were made by Norman Kurshan. (39 photographs)
- 61.1307-307. Block of "Blue Wave" Delphinium in Edward Steichen's Plant Breeding Nursery
61.1308-308. at Umpawaug 1938 Dye transfer print by Noel Deeks
- 61.1309-309. Edward Steichen's Delphinium An exhibition at The Museum of Modern Art,
61.1310-310. 1936 Marking the first showing of plant breeding as an art form
- 61.1311-311. Edward Steichen's Delphinium at an exhibition in Ridgefield, Connecticut
61.1312-312. 1939 Dye transfer print by Noel Deeks
- 61.1313-313. "The Family of Man" 1955 Model showing installation technique
- 61.1314-314. Crowd Scene Photograph by Pat English for "Life" (used in connection with
61.1315-315. "Family of Man" model)
- A new concept of Photographic Exhibitions. In "Road to Victory," "Power in the Pacific" and "The Family of Man" Edward Steichen created a type of exhibition in which the carefully thought out relationship between the individual photographs in content, imagery, space and scale serves to convey an over-all message.
- 61.1316-316. "Road to Victory" 1942 5 installation photographs by Gottscho-Schleisner
- 61.1317-317. "Power in the Pacific" 1945 5 installation photographs by Soichi Sunami
- 61.1318-318. "The Family of Man" 1955 6 installation photographs by Ezra Stoller Associates

OUTSIDE GARDEN RESTAURANT

- 61.1307-340. Mary (Dr. Mary Steichen Calderone) c. 1924
- 266.61-341. Mary and Kate Steichen Voulangis, France 1913
- 267.61-342. Marie and Jean Pierre Steichen c. 1924
- 61.1308-343. Linda being photographed with Daguerre's Second Camera "Life", 1939
- 61.1309-344. Kate Steichen c. 1925
- 268.61-345. U.S.S. Lexington: Hellcat Goes Thundering off the Deck 1943 U.S. Navy (F)
- 269.61-346. U.S.S. Lexington: Getting Set for the Big Strike on Kwajalein 1943
U.S. Navy Infra-red photograph (F)

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