

edited by William S. Lieberman

max ernst

THE MUSEUM OF MODERN ART, NEW YORK

CATALOGUE OF THE EXHIBITION

The following catalogue consists of four sections: paintings; sculpture and reliefs; watercolors, drawings, gouaches and collages; portfolios and illustrated books.

The editor has tried to establish the exact location where each work was executed. Although some titles were conceived in English, most often they appear here in translation accompanied by the original German and French. Titles in Latin have not been translated.

In dimensions height precedes width. Works marked with an asterisk are illustrated.

Paintings

- 61.185 1 [Flowers and Fish.] 1916 dated. Oil on canvas, 30 x 24". Collection Mr. and Mrs. Chaim Gross, New York. [Painted during the war in France.]
- 61.234 2 *Aquis Submersus*. Cologne, 1919. Oil on canvas, 21 1/4 x 17 1/8". Collection Roland Penrose, London.
- 61.239 3 Elephant of the Celebes. *L'Éléphant Célèbes*. Cologne, 1921 dated. Oil on canvas, 49 1/2 x 42 3/8". Collection Roland Penrose, London. Ill. p. 25.
- 61.191 4 *Oedipus Rex*. Cologne, 1922 dated. Oil on canvas, 25 x 45 1/4". Private collection, Paris. [The last picture painted by the artist in Cologne.] Ill. p. 13. (C. Hersaint)
- 61.171 5 Earthquake. *Tremblement de terre*. Paris, 1922. Oil on wood, 7 1/2 x 9 1/2". Collection Mme Simone Collinet, Paris.
- 61.242 6 Revolution by Night. *La révolution la nuit*. St. Brice, 1923 dated. Oil on canvas, 45 3/4 x 35". Collection Roland Penrose, London. Ill. p. 26.
- 60.1030 7 Equivocal Woman. *Femme Chancelante*. Paris, 1923 dated. Oil on canvas, 51 3/8 x 38 1/8". Collection Mr. and Mrs. Joseph Slifka, New York. Ill. p. 26.
- 61.183 8 Saint Cecilia. *Sainte Cécile (Le piano invisible)*. Paris, 1923 dated. Oil on canvas, 39 5/8 x 32 1/8". Collection M. H. Franke, Murrhardt, Württemberg. Ill. p. 26.
- 61.260 9 The Couple. *La Couple*. Paris, 1923 dated. Oil and pasted lace-paper on canvas, 8 x 10". Collection Jacques Ulmann, Paris. [Study for a painting of the same name in a private collection in Belgium.]
- 61.195 10 *Ubu Imperator*. Paris, 1924. Oil on canvas, 39 3/4 x 31 7/8". Collection Mme Hélène Hersaint, Behoust, Seine-et-Oise. Ill. p. 26.
- 264.37 11 Woman, Old Man and Flower. *Weib, Greis u[nd] Blume*. St. Brice, Paris, Eaubonne, 1924. Oil on canvas, 38 x 51 1/4". The Museum of Modern Art, New York. [Begun in 1923, completely repainted in 1924.] Ill. p. 27.
- 256.37 12 Two Children Are Threatened by a Nightingale. *2 enfants sont menacés par un rossignol*. Eaubonne, 1924. Oil on wood with wood construction, 18 x 13". The Museum of Modern Art, New York. [Wooden frame by the artist; for a detailed analysis of the painting and its history, see Sidney Janis, bibl. 22, pp. 10-12.] Frontispiece.
- 61.238 13 Sleepwalker. *Noctambule*. Eaubonne, 1924. Oil with painted frame, 7 3/8 x 11 1/8". Private collection, Paris. (Mouradian)
- 61.225 14 In Praise of Folly. *Éloge de la Folie*. Paris, 1924. Oil on canvas, 13 1/2 x 9". Collection A. D. Mouradian, Paris. Ill. p. 28.
- 61.227 15 Labyrinth. *Labyrinthe*. Paris, 1924. Oil on cardboard, 9 x 7". Collection A. D. Mouradian, Paris. Ill. p. 28.
- 61.98 16 [Birds] Paris, 1924. Oil on sandpaper, 13 5/8 x 11 5/8" including cork frame. Collection Mr. and Mrs. George S. Rosenthal, Cincinnati. [Cork frame by the artist.] Ill. p. 28.
- 61.143 17 [Birds.] Paris, 1924. Oil on sandpaper, 13 1/2 x 11 5/8" including cork frame. Collection S. Tarica, Paris. [Cork frame by the artist.] Ill. p. 28.
- 61.147 18 [Birds.] Paris, 1924. Oil on sandpaper, 7 1/2 x 11". Collection Mr. and Mrs. E. A. Bergman, Chicago.
- 61.224 19 [Birds.] Paris, 1924. Oil on wood, 13 3/8 x 10 1/4". Collection A. D. Mouradian, Paris. (sight) card board
- 61.169 20 A 100,000 Doves. *Aux 100,000 Colombes*. Paris, 1925. Oil on canvas, 31 7/8 x 39 3/8". Collection Mme Simone Collinet, Paris. [Aux 100,000 Chemises, then as now, a chain of men's clothiers in Paris.] Ill. p. 28. NOT EXHIBING 32 x 39 1/2" sight: 13 1/4 x 10 7/8"
- 61.180 21 The Doves Are Folded in Their Wings. *Colombes s'enfermant dans leurs ailes*. Paris, 1925 dated. Oil on canvas, 21 5/8 x 18 1/8". Richard Feigen Gallery, Chicago. Ill. p. 29.
- 61.302 21a The Celestial Army. *L'Armée Céleste*. Paris, 1925. Oil on canvas, 31 7/8 x 39 3/8". Collection Jacques Bolle, Brussels.

22 A Very Pretty Forest Stretched Out. *Très Jolie Forêt Allongée*. Paris, 1925-26. Oil on canvas, 39 $\frac{3}{8}$ x 16 $\frac{3}{4}$ ". Private collection, New York. Ill. p. 29. (J. de Menil)

23 Forest. *Forêt*. Paris, 1925-26. Oil on canvas, 38 $\frac{1}{4}$ x 16 $\frac{1}{4}$ ". Private collection, Paris. (C. Hersant) 35 7/8 x 13 1/2

24 Forest and Sun. *Forêt et Soleil*. Paris, 1926. Oil on canvas, 28 $\frac{3}{4}$ x 36 $\frac{1}{4}$ ". The Museum of Modern Art, New York.

25 Sun and Forest. *Soleil et Forêt*. Paris, 1926. Oil on canvas, 25 $\frac{5}{8}$ x 21 $\frac{1}{4}$ ". Collection John L. Loeb, Jr., New York. Ill. p. 29.

26 Idol. *L'Idole*. Paris, 1926 dated. Oil on canvas, 45 $\frac{3}{4}$ x 28 $\frac{3}{4}$ ". Private collection, Paris. Ill. p. 29. (E. Loeb)

27 Two Sisters. *Deux Soeurs*. Paris, 1926 dated. Oil on canvas, 39 $\frac{1}{2}$ x 28 $\frac{3}{4}$ ". The Museum of Modern Art, New York. Gift of Mme Helena Rubinstein.

28 [Sea.] Paris, 1926. Oil on wood, 13 $\frac{1}{8}$ x 9 $\frac{1}{2}$ ". Collection Mr. and Mrs. Stanley M. Frechling, Highland Park, Illinois.

29 The Wheel of the Sun. *La Roue du Soleil*. Paris, 1926 dated. Oil on canvas, 57 $\frac{3}{4}$ x 45 $\frac{1}{8}$ ". Private collection, Switzerland. (Sacher-Schell)

30 The Bride of the Wind. *La Mariée du Vent*. Paris, 1926. Oil on canvas, 32 x 39 $\frac{1}{2}$ ". Collection Dr. and Mrs. Abraham Melamed, Milwaukee. Ill. p. 30.

31 The Bride of the Wind. *La Mariée du Vent*. Paris, 1926. Oil on canvas, 25 $\frac{5}{8}$ x 33 $\frac{1}{2}$ "32" Collection Dr. Henry M. Roland, Woking, Surrey. [The third and last painted version; the second version listed above; the first version, in a private collection in Switzerland, repr. *Cahiers d'Art*, bibl. 21, p. 56.] Ill. p. 30.

32 Gray Forest. *Forêt Grise*. Paris, 1926. Oil on canvas, 31 $\frac{1}{2}$ x 39 $\frac{1}{2}$ ". Collection Fernand C. Graindorge, Liège. Ill. p. 32.

33 Sun and Forest. *Soleil et Forêt*. Paris, 1926. Oil on canvas, 26 x 32 $\frac{1}{2}$ ". Collection Richard S. Zeisler, New York. Ill. p. 32.

34 At the Antipodes of the Landscape. *Aux Antipodes du Paysage*. Paris, 1926. Oil on canvas, 18 $\frac{1}{2}$ x 21 $\frac{5}{8}$ ". Private collection, New York.

35 Young People Trampling Their Mother. *Jeunes gens piétinant leur mère*. Megève, 1927. Oil on canvas, 18 $\frac{5}{8}$ x 21 $\frac{5}{8}$ ". Collection A. D. Mouradian, Paris. Ill. p. 31.

36 Vision Provoked by a String Found on My Table. *Vision provoquée par une ficelle que j'ai trouvée sur ma table*. Megève, 1927. Oil on canvas, 16 $\frac{1}{2}$ x 13". Collection Mme Simone Collinet, Paris.

*37 The Horde. Megève, 1927. Oil on canvas, 18 $\frac{1}{4}$ x 21 $\frac{3}{4}$ ". Roland, Browse & Delbanco, London. Ill. p. 31.

*38 The Horde. *La Horde*. Paris, 1927. Oil on canvas, 44 $\frac{7}{8}$ x 57 $\frac{1}{4}$ ". Stedelijk Museum, Amsterdam. Ill. p. 31.

39 Raft. *Radeau*. Paris, 1927. Oil on canvas, 24 x 31 $\frac{7}{8}$ ". Private collection, Paris. (Mouradian) NOT EXHIBITED 25 5/8 x 32"

*40 Forest. *Forêt*. Paris, 1927. Oil on canvas, 44 $\frac{7}{8}$ x 57 $\frac{1}{2}$ ". Collection Mr. and Mrs. Joseph Slifka, New York. Ill. p. 32.

*41 The Great Forest. *La Grande Forêt*. Paris, 1927. Oil on canvas, 45 $\frac{1}{2}$ x 57 $\frac{1}{2}$ ". Kunstmuseum, Basel. Ill. p. 32.

*42 Vision Provoked by the Nocturnal Aspects of the Porte St. Denis. *Vision provoquée par l'aspect nocturne de la Porte St. Denis*. Paris, 1927. Oil on canvas, 25 $\frac{1}{8}$ x 32 $\frac{1}{8}$ ". Collection Marcel Mabile, Brussels. Ill. p. 33.

*43 One Night of Love. *Une nuit d'amour*. Paris, 1927 dated. Oil on canvas, 64 x 51 $\frac{1}{4}$ ". Private collection, Paris. Ill. p. 30.

*44 The Gulf Stream. *Le Gulf-Stream*. 1927. Oil on canvas, 28 $\frac{3}{4}$ x 23 $\frac{1}{4}$ ". Collection Fernand C. Graindorge, Liège. Ill. p. 35.

*45 Revolt of the Doves. *La Révolte des Colombes*. Paris, 1927. Oil on canvas, 31 $\frac{1}{2}$ x 25 $\frac{5}{8}$ ". Private collection, Switzerland. Ill. p. 35.

46 [Study for Monument to Birds.] Paris, 1927. Oil on composition board, 9 $\frac{1}{2}$ x 12 $\frac{7}{8}$ ". Collection Robert Hendrickx, Brussels. NEW YORK ONLY.

47 [Study for Monument to Birds.] Paris, 1927. Oil on composition board, 9 $\frac{1}{2}$ x 12 $\frac{7}{8}$ ". Richard Feigen Gallery, Chicago.

*48 Monument to Birds. *Monument aux Oiseaux*. Paris, 1927 dated. Oil on canvas, 64 x 51 $\frac{1}{4}$ ". Collection Vicomtesse de Noailles, Paris. Ill. p. 34.

49 After Us—Motherhood. *Après nous la Maternité*. Paris, 1927. Oil on canvas, 57 $\frac{5}{8}$ x 41 $\frac{1}{8}$ ". The Mayor Gallery Ltd. London.

50 Ridged Forest. *Forêt Arête*. Meudon, 1927-28. Oil on canvas, 10 $\frac{3}{4}$ x 8 $\frac{3}{4}$ ". Private collection, Paris. (Mouradian)

51 Ridged Forest. *Forêt Arête*. Meudon, 1927-28. Oil on canvas, 10 $\frac{3}{4}$ x 8 $\frac{3}{4}$ ". Collection Mr. and Mrs. Arne Horlin Ekstrom, New York.

52 Drum Flower. *Tambour-Fleur*. Paris, 1928. Oil on canvas, 18 $\frac{1}{8}$ x 15". Collection S. Tarica, Paris. NOT EXHIBITED

53 Shell Flower. *Coquille-Fleur*. Paris, 1928. Oil on canvas, 25 $\frac{5}{8}$ x 21 $\frac{1}{4}$ ". Philadelphia Museum of Art, The Louise and Walter Arensberg Collection. [This painting is also known as *Sea Shell*.]

*54 Flower and Animal Head. *Fleur—Tête d'animal*. Paris, 1928.

61.247

61.151

61.221

60.1021

61.155

61.207

61.193

61.314

61.252

61.187 canvas mounted on wood

61.181

61.301

61.211

61.227

61.176

61.144

61.243

60.1033

Oil on canvas, 39 $\frac{3}{4}$ x 31 $\frac{3}{4}$ ". Collection Mr. and Mrs. Arne Horlin Ekstrom, New York. Ill. p. 35.

61.160 ✓ 55 Shell Flowers. *Coquille-Fleurs*. Paris, 1928. Oil on canvas, 45 $\frac{1}{2}$ x 35". Collection Mr. and Mrs. Leigh B. Block, Chicago.

154.53 ✓ *56 Birds above the Forest. *Oiseaux au-dessus de la forêt*. Paris, 1929. Oil on canvas, 31 $\frac{3}{4}$ x 25 $\frac{1}{4}$ ". The Museum of Modern Art, New York. Mrs. Katherine S. Dreier Bequest. Ill. p. 35.

61.294 ✓ 57 At the Heart of Sight: The Egg. *A l'intérieur de la vue: L'Oeuf*. Paris, 1929 dated. Oil on canvas, 38 $\frac{3}{4}$ x 31 $\frac{1}{4}$ ". Collection Mr. and Mrs. Robert Thurman, Boston. [The four corners were painted a few years later.] 39 $\frac{7}{8}$ x 32 $\frac{7}{8}$ "

61.182 ✓ 58 Anthropomorphic Figure. Paris, 1929-30. Oil on composition board, 10 $\frac{3}{4}$ x 8 $\frac{3}{4}$ ". Collection Richard L. Feigen, Chicago.

61.210 ✓ *59 Two Anthropomorphic Figures. *Deux Figures Anthropomorphes*. Paris, 1930 dated. Oil on canvas, 26 x 21 $\frac{1}{4}$ ". Collection Mr. and Mrs. Pierre Matisse, New York. Ill. p. 36.

61.7 ✓ 60 Sun in 1900. *Soleil 1900*. Paris, 1930. Oil on canvas with pasted wallpaper, 18 $\frac{1}{8}$ x 15". Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut.

61.106 ✓ *61 Sea, Sun, Earthquake. *Mer, Soleil, Tremblement de Terre*. Paris, 1931 dated. Oil on canvas with pasted wallpaper, 28 $\frac{5}{8}$ x 23 $\frac{3}{4}$ ". The artist. Ill. p. 36.

61.248 ✓ 62 Forest and Sun. *Forêt et Soleil*. Paris, 1932. Oil on paper mounted on board, 9 x 12 $\frac{1}{8}$ ". Collection Dr. Henry M. Roland, Woking, Surrey.

61.259 ✓ *63 Forest. *Forêt*. Vigoleno, 1933. Oil on canvas, 64 x 100". Collection Mr. and Mrs. Robert Thurman, Boston. Ill. p. 38.

61.304 ✓ 64 The Song of the Finch. *Le Chant du Pinson*. Paris, 1933 dated. Oil, crayon and pasted paper on canvas, 32 x 39". The Bodley Gallery, New York. 31 $\frac{7}{8}$

61.113 ✓ 65 Spanish Dancer. *Danseuse Espagnole*. Paris, 1934 dated. Oil on canvas, 15 x 11 $\frac{1}{2}$ ". The artist.

61.78 ✓ *66 Blind Swimmer. *Nageur Aveugle*. Paris, 1934 dated. Oil on canvas, 36 $\frac{1}{4}$ x 28 $\frac{7}{8}$ ". Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. Ill. p. 37.

61.209 ✓ 67 Blind Swimmer. *Nageur Aveugle*. Paris, 1934 dated. Oil on canvas, 36 $\frac{1}{4}$ x 28 $\frac{7}{8}$ ". Collection Mr. and Mrs. Pierre Matisse, New York. 18

60.1096 ✓ 68 Garden Airplane Trap. *Jardin Gobe-Avions*. Paris, 1935. Oil on canvas, 15 x 21 $\frac{3}{8}$ ". Collection Mr. and Mrs. Kurt Seligmann, Sugar Loaf, New York.

61.105 ✓ *69 Garden Airplane Trap. *Jardin Gobe-Avions*. Paris, 1935 dated. Oil on canvas, 21 $\frac{1}{4}$ x 29". The artist. Ill. p. 38.

✓ *70 Garden Airplane Trap. *Jardin Gobe-Avions*. Paris, 1935. Oil on canvas, 23 $\frac{5}{8}$ x 32". Collection Mr. and Mrs. Ernő Goldfinger, London. Ill. p. 38. 61.256

✓ 71 Garden Airplane Trap. *Jardin Gobe-Avions*. Paris, 1935. Oil on canvas, 15 x 21 $\frac{3}{8}$ ". Private collection, Paris. (C. Hersaint) 61.190

✓ 72 Garden Airplane Trap. *Jardin Gobe-Avions*. Paris, 1935. Oil on canvas, 18 $\frac{1}{8}$ x 24". Collection Bernard Penrose, Cornwall. 13 x 12 $\frac{7}{8}$ 61.233

✓ 73 Barbarians Marching to the West. *Barbares marchant vers l'ouest*. Paris, 1935 dated. Oil on paper mounted on board, 9 $\frac{1}{8}$ x 12 $\frac{1}{8}$ ". Collection Mr. and Mrs. Harold X. Weinstein, Chicago. 61.265

✓ *74 Barbarians Marching to the West. *Barbares marchant vers l'ouest*. Paris, 1935. Oil on board, 9 $\frac{1}{2}$ x 13". Collection Roland Penrose, London. Ill. p. 39. 61.241

✓ *75 The Entire City. *La Ville Entière*. Paris, 1935. Oil on canvas, 19 $\frac{3}{4}$ x 25 $\frac{5}{8}$ ". Private collection, Paris. Ill. p. 40. (Lazard) 61.201

✓ 75a The Entire City. *La Ville Entière*. Paris, 1935-36. Oil on canvas, 23 $\frac{3}{4}$ x 31 $\frac{5}{8}$ ". Collection Eric Estorick, London. 61.312

✓ *76 The Entire City. *La Ville Entière*. 1936 dated. Oil on canvas, 38 $\frac{1}{8}$ x 57 $\frac{1}{4}$ ". Collection James Duccellier, Carcassonne. Ill. p. 40. 61.175

✓ 77 Picnic on the Grass. *Déjeuner sur l'herbe*. 1936 dated. Oil on canvas, 15 $\frac{3}{8}$ x 21 $\frac{5}{8}$ ". Collection Roland Penrose, London. 61.238

✓ 78 Nature at Dawn. *La nature à l'aurore*. Paris, 1936. Oil on canvas, 9 $\frac{7}{8}$ x 13 $\frac{3}{4}$ ". Private collection, Paris. (E. Loeb) 61.206

✓ *79 The Nymph Echo. *La nymphe Écho*. Paris, 1936 dated. Oil on canvas, 18 $\frac{1}{4}$ x 21 $\frac{3}{4}$ ". The artist. Ill. p. 39. 61.108

80 The Nymph Echo. *La nymphe Écho*. Paris, 1936 dated. Oil on canvas, 18 $\frac{1}{4}$ x 21 $\frac{3}{4}$ ". The Museum of Modern Art, New York. 26.237

✓ *81 The Joy of Living. *La Joie de Vivre*. Paris, 1936 dated. Oil on canvas, 28 $\frac{3}{4}$ x 36 $\frac{1}{4}$ ". Collection Roland Penrose, London. Ill. p. 39. 61.240

✓ *82 The Angel of Hearth and Home. *L'Ange du Foyer*. Paris, 1937 dated. Oil on canvas, 44 $\frac{7}{8}$ x 58". Private collection, Paris. Ill. p. 41. 61.192

✓ 83 Nature at Dawn. *La nature à l'aurore*. Paris, 1938 dated. Oil on canvas, 31 $\frac{7}{8}$ x 39 $\frac{3}{8}$ ". The Museum of Modern Art, New York. Gift of Samuel A. Berger. 8.55

✓ *84 A Moment of Calm. *Un peu de calme*. Saint Martin d'Ardèche, 1939 dated. Oil on canvas, 70 $\frac{7}{8}$ x 128". The artist. Ill. p. 41. 61.177

✓ *85 Displaced Person. *Apatride*. Les Milles, 1939 dated. Oil on canvas, 13 $\frac{1}{4}$ x 10 $\frac{3}{4}$ ". Collection M. and Mme Serge Landeau, Paris. [A self portrait, inscribed on verso: *Apatride observé au Camp des Milles*.] Ill. p. 42. 61.115

86 [Untitled painting.] Saint Martin d'Ardèche, 1940 dated. Oil on canvas, $8\frac{3}{4} \times 6\frac{3}{8}$ ". Collection Mr. and Mrs. Varian Fry, Ridgefield, Connecticut.

87 The Painter's Daughters. Saint Martin d'Ardèche, 1940. Oil on canvas, 29×24 ". Collection Mr. and Mrs. Bernard J. Reis, New York. $23\frac{3}{4}$ "

88 The Spanish Physician. Saint Martin d'Ardèche, 1940. Oil on canvas, 24×29 ". Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. Ill. p. 42. $\rightarrow 14\frac{3}{4} \times 21\frac{1}{4}$ "

89 The Fascinating Cypress. *Le Fascinant Cypres*. Saint Martin d'Ardèche, 1940. Oil on canvas. Private collection, Paris. (C. Hersaint) $29 \times 39\frac{1}{8}$ "

90 Europe after the Rain. *L'Europe après la Pluie*. Saint Martin d'Ardèche, 1940/New York, 1942 dated. Oil on canvas, $21\frac{3}{4} \times 58\frac{1}{8}$ ". Wadsworth Atheneum, Hartford. The Ella Gallup Sumner and Mary Catlin Sumner Collection. Ill. p. 43.

91 Napoleon in the Wilderness. Santa Monica, 1941. Oil on canvas, $18\frac{1}{4} \times 15$ ". The Museum of Modern Art, New York. Ill. p. 42.

*92 Totem and Taboo. Santa Monica, 1941 dated. Oil on canvas, $28\frac{3}{4} \times 36\frac{3}{8}$ ". Collection Mr. and Mrs. William N. Copley, Longpont-sur-Orge, Seine-et-Oise. Ill. p. 43.

93 Alice in 1941. Santa Monica, 1941 dated. Oil on canvas, $15\frac{3}{4} \times 12\frac{1}{2}$ ". Collection James Thrall Soby, New Canaan, Connecticut.

*94 Day and Night. Saint Martin d'Ardèche, 1941/New York, 1942 dated. Oil on canvas, $44\frac{1}{4} \times 57\frac{1}{2}$ ". Collection Wright S. Ludington, Santa Barbara. Ill. p. 44.

95 Surrealism and Painting. New York, 1942 dated. Oil on canvas, $76\frac{3}{4} \times 91\frac{3}{4}$ ". Collection Mr. and Mrs. William N. Copley, Longpont-sur-Orge, Seine-et-Oise. $77\frac{1}{4} \times 92\frac{1}{4}$ "

*96 Vox Angelica. Sedona, 1943 dated. Oil on canvas painted in four parts, each 30×40 ". Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. Ill. p. 44. $(60\frac{1}{8} \times 80\frac{1}{8})$

97 Summer Night in Arizona. Sedona, 1943. Oil on canvas, 11×17 ". Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut.

*98 The Eye of Silence. New York, 1943-44 dated. Oil on canvas, $43\frac{1}{8} \times 55\frac{1}{2}$ ". Washington University, St. Louis. Ill. p. 43. 56 "

99 Arizona Night. New York, 1944 dated. Oil on canvas, $14\frac{1}{8} \times 22$ ". Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. NOT EXHIBITED

100 The Temptation of Saint Anthony. New York, 1945 dated. Oil on canvas, $43\frac{3}{8} \times 50\frac{7}{8}$ ". Private collection, Paris. (Ernst)

*101 Gardenia. New York, 1945 dated. Oil on canvas, $25\frac{1}{2} \times 21\frac{1}{8}$ ". Collection M. and Mme Serge Landeau, Paris. Ill. p. 45.

*102 Euclid. New York, 1945 dated. Oil on canvas, $25\frac{5}{8} \times 23\frac{3}{8}$ ". Collection Mr. and Mrs. J. de Menil, Houston. Ill. p. 45.

103 Rhenish. Night. *La Nuit Rhénane*. New York, 1945. Oil on canvas, $51\frac{1}{4} \times 63$ ". Private collection, Paris. (C. Hersaint) $43 \times 59\frac{1}{8}$ "

*104 The Phases of the Night. Sedona, 1946 dated. Oil on canvas, 36×64 ". Collection Walter Read Hovey, Pittsburgh. Ill. p. 45.

*105 [Study for Feast of the Gods.] Sedona, 1948 dated. Oil on canvas, $20\frac{1}{8} \times 20$ ". Collection Mr. and Mrs. E. A. Bergman, Chicago.

106 Feast of the Gods. *Le Régat des Dieux*. 1948 dated. Oil on canvas, 60×42 ". Collection Jacques Ulmann, Paris.

107 Wind and Space. Sedona, 1948 dated. Oil on canvas, 10×40 ". Collection Miss Dorothea Tanning, Huismes, Indre-et-Loire.

108 Head of a Bull. Sedona, 1948 dated. Oil on canvas, 18×16 ". Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut.

109 Inspired Hillock. *Colline Inspirée*. Paris, 1949 dated. Oil on canvas, $15 \times 18\frac{1}{8}$ ". Private collection, Paris. (Tanning)

*110 Back Fire. *Retour de Flamme*. 1950 dated. Oil on canvas, $45\frac{3}{4} \times 35$ ". The artist. Ill. p. 45.

111 The Portuguese Nun. *La Religieuse Portugaise*. Paris, 1950 dated. Oil on canvas, $45\frac{3}{4} \times 35$ ". Mme Hélène Hersaint, Behoust, Seine-et-Oise.

112 Here Everybody Speaks Latin. Paris, 1950 dated. Oil on canvas, $39\frac{5}{8} \times 25\frac{5}{8}$ ". Collection Miss Philippa de Menil, Houston.

113 Arizona. Sedona, (1952) Oil on composition board, 10×5 ". Collection Marechal Brown, Villanova, Pennsylvania. $13\frac{1}{2} \times 4\frac{3}{8}$ "

114 Hawaii. Sedona, 1952. Oil on composition board, $10\frac{1}{2} \times 4\frac{7}{8}$ ". Collection Marechal Brown, Villanova, Pennsylvania.

115 The Painter's Palette. *La Palette du Peinture*. Paris, 1953. Oil on canvas, $35 \times 45\frac{3}{4}$ ". Collection Maurice Lefebvre-Foinet, Paris.

116 Colorado of Medusa. *Coloradeau de Méduse*. Paris, 1953 dated. Oil on canvas, $28\frac{3}{4} \times 36\frac{1}{4}$ ". Collection Maurice Lefebvre-Foinet, Paris.

*117 The Cry of the Gull. *Le Cri de la Mouette*. Paris, 1953 dated. Oil on canvas, $37\frac{1}{4} \times 51\frac{1}{4}$ ". Collection François de Menil, Houston. Ill. p. 47. $38 \times 51\frac{1}{4}$ "

61.116

61.217

61.194

61.197

61.150

61.261

61.142

61.8

61.120

61.110

61.196

61.222

61.161

61.162

61.203

61.202

61.293

- 61.198 ✓ 118 The Song of the Frog. *Le Chant de la Grenouille*. Paris, 1953. Oil on canvas, 25 $\frac{3}{4}$ x 36 $\frac{1}{4}$ ". Collection Dieter Keller, Stuttgart-Feuerbach, Germany.
- 61.200 ✓ 119 The Polish Rider. *Le Cavalier Polonais*. 1954 dated. Oil on canvas, 45 $\frac{3}{4}$ x 35". Private collection, Paris. Ill. p. 46. (Lazard)
- 61.250 ✓ 120 Savonarola. *Savonarole*. Paris, 1955. Oil on wood, 8 $\frac{3}{4}$ x 10 $\frac{3}{4}$ ". Collection Dr. Henry M. Roland, Woking, Surrey.
- 61.140 ✓ 121 A Remorseless Soul. Huismes, 1955 dated. Oil on canvas, 12 x 10 $\frac{1}{8}$ ". Private collection, Paris. (Tanning)
- 61.121 ✓ 122 Comédia del'Arte. Huismes, 1955 dated. Oil on canvas, 8 $\frac{3}{4}$ x 10 $\frac{3}{8}$ ". Private collection, Paris. (Tanning)
- 61.141 ✓ 123 Three Flowers for D. *Trois Fleurs pour D.* Huismes, 1956. Oil on wood, 15 $\frac{1}{8}$ x 18 $\frac{1}{4}$ ". Collection Miss Dorothea Tanning, Huismes, Indre-et-Loire. [Inscribed: à Dorothea: mon amour my love].
- 61.118 ✓ 124 Project for a Monument to Leonardo da Vinci. *Projet pour un monument à Léonard de Vinci*. Huismes, 1956. Oil on canvas, 14 x 11 $\frac{1}{8}$ ". Collection M. and Mme Serge Landeau, Paris.
- 61.139 ✓ 125 Leonardo da Vinci. Huismes, 1956 dated. Oil on wood, 6 $\frac{1}{4}$ x 4 $\frac{3}{4}$ ". Collection Miss Dorothea Tanning, Huismes, Indre-et-Loire.
- 61.117 ✓ 126 Moon-Fish. *Poisson-Lune*. Huismes, 1956 dated. Oil on wood, 10 $\frac{5}{8}$ x 8 $\frac{3}{4}$ ". Collection M. and Mme Serge Landeau, Paris.
- 61.163 ✓ 127 My Name Is If and No. Sedona, 1957 dated. Oil on canvas, 15 x 14". Collection Marechal Brown, Villanova, Pennsylvania.
- 61.208 ✓ 128 Quasimodo Genetis. Sedona, 1957. Oil on canvas, 24 x 18". Collection Alexander Margulies, London.
- 61.246 ✓ 129 The Childhood of Art. *L'Enfance de l'Art*. 1957. Oil on wood, 16 $\frac{1}{4}$ x 13". Collection Mme Jean Riboud, Paris.
- 61.173 ✓ 130 For Alice's Friends. *Pour les amis d'Alice*. Huismes, 1957 dated. Oil on canvas, 46 x 35 $\frac{1}{2}$ ". Private collection, Paris. Ill. p. 48. (Doh)
- 61.251 ✓ 131 Sign for a School for Gulls. *Enseigne pour une École des Mouettes*. 1957 dated. Oil on canvas, 41 $\frac{1}{8}$ x 63". Private collection, Paris. (Rothschild) 41 $\frac{1}{8}$ x 59 $\frac{1}{8}$ "
- 61.212 ✓ 132 Princes Do Not Sleep Well. *Les Princes Dorsent Mal*. Huismes, 1957 dated. Oil on canvas, 45 $\frac{3}{8}$ x 35 $\frac{1}{8}$ ". The Mayor Gallery Ltd., London. Ill. p. 48.
- 61.179 ✓ 133 The Obscure Gods. *Les Dieux Obscurs*. Huismes, 1957 dated. Oil on canvas, 45 $\frac{3}{8}$ x 35 $\frac{1}{8}$ ". Folkwang Museum, Essen. Ill. p. 48.
- 134 ✓ W. C. Fields. Huismes, 1957. Oil, 6 $\frac{3}{8}$ x 4 $\frac{3}{4}$ ". Collection Patrick Waldborg, Paris. 61.264
- 135 ✓ Thirty-three Little Girls Leave to Hunt the White Butterfly. *Trente-trois fillettes partant pour la chasse au papillon blanc*. 1957 dated. Oil on canvas, 39 $\frac{1}{2}$ x 28 $\frac{3}{4}$ ". Collection Baron Léon Lambert, Brussels. 61.199
- 136 ✓ The Good-Natured Crows. *Corbeaux de Bonne Humeur*. Huismes, 1957-58. Oil on canvas, 35 x 51 $\frac{1}{4}$ ". Collection Georges de Menil, Cambridge, Massachusetts. 61.276
- *137 ✓ Perched on the Shoulder of a Mocking Angel, Apollo Sings the Praise of Pan. *Perché sur l'épaule d'un Ange Moqueur, Apollon chante la louange de Pan*. Huismes, 1957-58. Oil on canvas, 18 x 14 $\frac{7}{8}$ ". Collection Mr. and Mrs. Harold X. Weinstein, Chicago. Ill. p. 48. 61.267
- *138 ✓ For D. *Pour D.* 1958. Oil on wood, 21 $\frac{3}{4}$ x 18 $\frac{1}{8}$ ". Collection Miss Dorothea Tanning, Huismes, Indre-et-Loire. Ill. p. 47. [One of a series of pictures which the artist has painted each year for his wife Dorothea Tanning and which incorporates the initial of her first name.] 61.124
- 139 ✓ Winter in Manhattan. Huismes, 1958 dated. Oil on wood, 21 $\frac{5}{8}$ x 17 $\frac{7}{8}$ ". Private collection, New York. 61.145
- *140 ✓ Tomb of the Poet: "After Me Comes Sleep." *Tombeau du Poète: "Après moi le sommeil."* Huismes, 1958 dated. Oil on canvas, 25 $\frac{5}{8}$ x 21 $\frac{1}{4}$ ". Collection Patrick Waldborg, Paris. [A homage to Paul Eluard, and study for the painting in the collection of the artist.] Ill. p. 47. 61.262
- *141 ✓ Mundus est Fabula. Paris, 1959 dated. Oil on canvas, 51 $\frac{1}{4}$ x 64". The artist. Ill. p. 49. 61.107 116.61
- 142 ✓ Slumbering Sirens. *Les Sirènes s'endorment*. Huismes, 1960 Oil, 25 $\frac{5}{8}$ x 21 $\frac{1}{4}$ ". Collection Galerie der Spiegel, Cologne 61.184
- 143 ✓ Explosion in a Cathedral. *Explosion dans une Cathédrale*. Huismes, 1960 dated. Oil on canvas, 51 $\frac{1}{4}$ x 76 $\frac{3}{8}$ ". Private collection, Paris. (Ernst) 61.104
- 144 ✓ A Swarm of Bees in a Palace of Justice. *Un essaim d'abeilles dans un Palais de Justice*. Huismes, 1960 dated. Oil on canvas, 51 $\frac{1}{8}$ x 76 $\frac{3}{8}$ ". Private collection, Paris. (Ernst) 61.103
- 145 ✓ Portrait of Dorothea. *Portrait de Dorothea*. Huismes, 1960 dated. Oil on canvas, 63 $\frac{3}{4}$ x 51 $\frac{1}{8}$ ". The artist. 61.109

Sculpture and Reliefs

- 146 Dadaville. Paris, 1923-24. Partially painted cork and plaster, 26 x 22". Collection Roland Penrose, London. **NOT EXHIBITED**
- 147 [Untitled sculpture]. Paris, 1927. Painted and modeled plaster, 24 3/8 x 20 1/8". Collection Mr. and Mrs. William N. Copley, Longpont-sur-Orge, Seine-et-Oise.
- 148 Doves. *Colombes*. Paris, 1927. Painted and modeled plaster, 8 1/2 x 9". Collection Mr. and Mrs. William N. Copley, Longpont-sur-Orge, Seine-et-Oise.
- 149 The Sea. *La Mer*. Paris, 1928. Painted and modeled plaster on canvas, 22 x 18 1/2". The Museum of Modern Art, New York. Ill. p. 36.
- 150 Figure. *Figure Humaine*. Paris, 1931 dated. Painted and modeled plaster on wood, 72 x 39 1/8". The artist. Ill. p. 36.
- 151 Oedipus. *Oedipe*. Paris, 1934 plaster; 1960 bronze. Bronze, 25 1/2" high. The artist.
- 152 Oedipus [variant]. *Oedipe*. Paris, 1934 plaster; 1960 bronze. Bronze, 25 1/2" high. The artist.
- 153 [Untitled sculpture]. Majola, 1934. Painted stone. Private collection, New York. **(Barr) (5 3/4" long)**
- 154 [Untitled sculpture]. Majola, 1934. Painted stone. Collection Mr. and Mrs. Ernő Goldfinger, London. **(6 1/2" long)**
- 155 Lady Bird. *Femme Oiseau*. Paris, 1934-35 plaster; 1950 [?] bronze. Bronze, 20 3/4" high. Collection Mr. and Mrs. J. de Menil, Houston. Ill. p. 21.
- 156 Lunar Asparagus. *Les asperges de la lune*. Paris, 1935. Plaster, 65 1/4" high. The Museum of Modern Art, New York.
- 157 La Belle Allemande. Paris, 1935 plaster; 1956 bronze. Bronze, 24" high. Collection Mr. and Mrs. J. de Menil, Houston.
- 158 Gay. *Gai*. Paris, 1935 plaster; 1956 bronze. Bronze, 15" high. Collection Mr. and Mrs. Joseph Slifka, New York.
- 159 Lady Flower. *Femme Fleur*. Great River, Long Island, 1944 plaster; 1950 [?] bronze. Bronze, 14" high. Private collection, New York. **(de Menil)**
- 160 The King Playing with the Queen. *Le Roi jouant avec la Reine*. Great River, Long Island, 1944 plaster; 1954 bronze. Bronze, 38 1/2" high. The Museum of Modern Art, New York. Gift of Mr. and Mrs. J. de Menil. Ill. p. 50.
- 161 Moon Mad. *Moonmad*. Great River, Long Island, 1944. Mahogany, 36 1/4" high. Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut.

- *162 Moon Mad. *Moonmad*. 1944. Bronze, 36 1/4" high. Collection Mr. and Mrs. Joseph Slifka, New York. Ill. p. 50.
- *163 An Anxious Friend. Great River, Long Island, 1944 plaster; 1950 [?] bronze. Bronze, 26 3/8" high. Collection Mr. and Mrs. Joseph Slifka, New York. Ill. p. 50.
- 164 [Untitled sculpture]. Great River, Long Island, 1944. Plaster, 9 5/8" high. Collection Mr. and Mrs. Bernard J. Reis, New York.
- 165 The Table Is Set. *Table Mise*. Great River, Long Island, 1944; 1950 [?] bronze. Bronze, 11 3/4" high. Collection Mr. and Mrs. J. de Menil, Houston.
- 166 Two Times One. *Deux Font Un*. Huismes, 1955 bronze; painted 1960. Bronze painted grey, 11 3/4" high. The artist.
- *167 Are You Niche? *Etes-vous Niche?* Huismes, 1955-56. Bronze, 22 x 37 3/8". Collection Mr. and Mrs. Joseph Slifka, New York. Ill. p. 22.
- *168 Daughter and Mother. *Fille et Mère*. Huismes, 1959. Bronze, 17 3/4" high. Galerie Chalette, New York. Ill. p. 23. **(Lejwa)**
- *169 Gypsy Dream Rose. *Gipsy Dreamrose*. Huismes, 1959. Bronze, 11 1/8" high. Galerie Chalette, New York. Ill. p. 23. **(Lejwa)**
- *170 Bosse-de-Nage *Réussite*. Huismes, 1959. Bronze, 18 7/8" high. Galerie Chalette, New York. [The title refers to Alfred Jarry's talkative character.] Ill. p. 23. **(Lejwa)**
- 171 Trophy. *Trophée*. Huismes, 1960. Bronze, 10 5/8" high. The artist.
- 172 A Chinaman Fargone. *Un Chinois Egaré*. Huismes, 1960. Bronze, 30 x 39" high. The artist.
- 173 The Spirit of the Bastille. *Le Génie de la Bastille*. Huismes, 1960. Bronze, 12 1/2" high. The artist.

Watercolors, Drawings, Gouaches, Collages

- 174 [Battle of Fish.] 1917 dated. Watercolor, 14 7/8 x 7 7/8". Collection M. H. Franke, Murrhardt, Württemberg. **8 5/8 x 5 3/4"**
- 175 [Landscape.] 1917 dated. Watercolor, 7 3/8 x 11 7/8". Collection M. H. Franke, Murrhardt, Württemberg. **6 x 8 3/4"**
- 176 Farewell My Beautiful Land of Marie Laurencin. Help! Help! Inscribed: *Adieu mon beau pays de Marie Laurencin. Hilfe! Hilfe!* Cologne, 1919. Rough proof from assembled printer's plates, altered with pen and ink, 11 1/2 x 5 5/8". The Museum of Modern Art, New York. [Executed on the same day as *Trophy Hypertrophied*, below, while the artist waited in a printer's shop for proofs of a DADA publication. The title, according to the

61.90

61.87

61.255 a+b

61.275

61.178

61.88

61.95

61.93

61.94

61.296

61.295

61.300
a+b

61.342

61.341

278.37

37 3/4" h

artist, probably refers to Marie Laurencin's efforts to help him obtain a French visa.]

- 177 Trophy Hypertrophied. Cologne, 1919. Rough proof from assembled printer's plates, altered with ink, $13\frac{7}{8} \times 7\frac{1}{8}$ ". The Museum of Modern Art, New York, gift of Tristan Tzara. [Rejected by the Section d'Or exhibition, Paris, 1920, because the drawing incorporated printed fragments and, therefore, could not be considered handmade.]

- 178 Self-constructed Small Machine. Cologne, 1919. Pencil and frottage from assembled printer's plates, 18×12 ". Collection Mr. and Mrs. E. A. Bergman, Chicago. Inscribed: *Selbstkonstruiertes maschinchen in diesem verrührt er meersalat leitartikel leidtragende und eisensamen in zylindern aus bestem mutterkorn sodass vorne die entwicklung und rückwärts die anatomie zu sehen ist der preis stellt sich dann um 4 mark höher. / Petit machine construite par lui-même il y mélange la salade de mer la sperme de fer le périsperme amer d'un côté nous voyons l'évolution de l'autre l'anatomie ça conte 2 sous plus cher.* [Self-constructed small machine in which he mixes sea salad, editorial, mourner, and iron sperm into cylinders of the best ergot so that the development can be seen in front and the anatomy in back. The price is then about 4 marks higher. / A little machine constructed by himself, in which he mixes sea salad, iron sperm, bitter perisperm. On one side we see the evolution; on the other, the anatomy. It costs 2 cents more.]

- *179 The Roaring of the Ferocious Soldiers (You Who Pass—Pray for DADA). Inscribed: *Le mugissement des féroces soldats/ vous qui passez, priez pour DADA.* Cologne, 1919. Rough proof from assembled printer's plates altered with pen and ink, $14\frac{1}{8} \times 9\frac{3}{8}$ " [sight]. The Bodley Gallery, New York. Ill. p. 12.

- 180 Stammers and Marseillaise. Inscribed: *Étamines et Marseillaise.* Cologne, 1919 dated. Rough proof from assembled printer's plates, altered with pencil, gouache, ink, $11\frac{7}{8} \times 9\frac{7}{8}$ " maximum dimensions. Collection Mr. and Mrs. Kurt Seligmann, Sugar Loaf, New York.

- 181 Here Everything Is Still Floating. Cologne, 1920. Pasted photoengravings, $4\frac{1}{8} \times 4\frac{7}{8}$ ". The Museum of Modern Art, New York. Inscribed: *Hier ist noch alles in der schweben. Fatagaga: Le troisième tableau gazométrique.* [Here everything is still floating. Fatagaga: The third gasometric picture.] Jean Arp and the artist collaborated on the series of Fatagaga collages. Here the title was provided by Arp.

- 182 The Dissolvable Snail. Cologne, 1920 dated. Technical engraving altered with watercolor, $9\frac{1}{4} \times 6\frac{1}{2}$ ". Collection Mme Simone Collinet, Paris. Inscribed: *Le limaçon de chambre fusible et le coeur de la moissonneuse légère à la course. Stubenschnecke 5 nummern wandervogel 8 nummern summa 13 nummern sursum corda.* [The

dissolvable snail and the heart of the swift-running harvestress. Snail 5 numbers bird of passage 8 numbers summa 13 numbers sursum corda.]

- 183 Stratified Rocks. Cologne, 1920. Anatomical engraving altered with gouache and pencil, $6 \times 8\frac{1}{8}$ ". The Museum of Modern Art, New York. Inscribed: *Schichtgestein naturgabe aus gneis lava isländisch moos 2 sorten lungenkraut 2 sorten dammriss herzwachsee b) dasselbe in fein poliertem kästchen etwas teurer.* [Stratified rocks, nature's gift of gneiss, lava, Iceland moss, 2 kinds of lungwort, 2 kinds of ruptures of the perinaeum growths of the heart. b) The same thing in a well polished little box somewhat more expensive.]

- 184 Above the Clouds Midnight Passes. Cologne, 1920 dated. Pasted photoengravings and pencil, $7\frac{1}{4} \times 5\frac{1}{8}$ ". Private collection, New York. Title, not inscribed: *Au dessus des nuages marche la minuit. Au dessus de la minuit plane l'oiseau invisible du jour. Un peu plus haut que l'oiseau l'éther pousse et les murs et les toits flottent.* [Above the clouds midnight passes. Above midnight hovers the invisible bird of day. Still higher than the bird the ether expands and walls and roofs are floating.]

- 185 The Hat Makes the Man. Cologne, 1920. Pasted papers, pencil, ink, watercolor, 14×18 ". The Museum of Modern Art, New York. Inscribed: *Bedecksamiger stapel-mensch nachtsamiger wasserformer ("edelformer") kleidsame nervatur auch umpressnerven! (C'est le chapeau qui fait l'homme, le style c'est le tailleur).* [Seed-covered stacked-up man, seedless waterformer, ("edelformer"), well-fitting nervous system also tightly-fitted nerves! (The hat makes the man, style is the tailor.)]

- 186 The Little Tear Gland That Says Tic Tac. Inscribed: *La petite fistule lacrimale qui dit tic tac.* Cologne, 1920 dated. Wallpaper borders altered with gouache, $14\frac{1}{4} \times 10$ ". The Museum of Modern Art, New York. [Formerly collection André Breton, who received it as a gift from the artist. It is the point of departure for several of the artist's paintings such as his series of Forests.]

- 187 Glacial Landscapes. Cologne, 1920. Wallpaper altered with gouache and pencil, $9\frac{1}{4} \times 6\frac{1}{4}$ ". Collection Mme Simone Collinet, Paris. Inscribed: *Eislandschaften eiszapfen u. gesteinsarten des weibl. körper.* [Glacial landscapes icicles and rocks like feminine bodies.]

- 188 Undulating Katharina. Cologne, 1920 dated. Wallpaper altered with gouache and pencil, $11\frac{3}{4} \times 9\frac{1}{8}$ ". Collection Roland Penrose, London. Inscribed: *Katharina undulata d.i. frau wirtin a.d. Lahn erscheint als der deutschen engel in u. perlmutter auf korksohlen im tierbild des krebsses.* [Undulating Katharina—that is, the innkeeper's wife on the River Lahn—appears as the angel

$12\frac{3}{8} \times 10\frac{3}{4}$ "

of the Germans and mother-of-pearl on cork soles under the sign of Cancer.]

189 The Swan Is Very Peaceful. Cologne, 1920. Pasted photoengravings, $3\frac{1}{4} \times 4\frac{3}{4}$ ". Collection Mrs. Alfred H. Barr, Jr., New York. Full title, not inscribed: *C'est déjà la vingt-deuxième fois que Lohengrin a abandonné sa fiancée (pour la première fois)/c'est là que la terre a tendu son écorce sur quatre violons/nous ne nous reverrons jamais/nous ne combattons jamais contre les anges/le cygne est bien paisible/il fait force de rames pour arriver chez Leda.* [It is already the twenty-second time that (for the first time) Lohengrin has left his fiancée/it is there that the earth has spread its crust on four violins/we will never see each other again/we will never fight against the angels/the Swan is very peaceful/he vows hard to catch Leda.] Ill. p. 11.

190 The Horse, He's Sick. *Un peu malade, le cheval.* Cologne, 1920. Pasted papers, pencil, ink, $5\frac{3}{4} \times 8\frac{1}{2}$ ". The Museum of Modern Art, New York. [This and at least one other collage are related to the painting *La Belle Saison*, 1925, in a private collection in Belgium.]

191 The Sandworm Which Reties. Cologne, 1920. Pasted papers and watercolor, $4\frac{1}{2} \times 20\frac{1}{8}$ ". Collection Roland Penrose, London. Inscribed: *L'ascaride de sable qui rattache sa sandale/la mouche torpille qui forme un aparté/les terribles lèvres solaires qui s'enroulent autour de l'horizon.* [The sandworm which reties its sandal/the torpedo fly which forms an aside/the terrible solar lips which coil around the horizon.]

192 The Massacre of the Innocents. Inscribed: *Le Massacre des Innocents.* Cologne, 1920. Photomontage, watercolor and pastel, $8\frac{1}{2} \times 11\frac{1}{2}$ ". Collection Mme Simone Collinet, Paris.

193 The Cormorants . . . *Les Cormorans . . .* Cologne, 1920 dated. Pasted papers, $6\frac{1}{8} \times 5\frac{1}{8}$ ". Collection Mme Simone Collinet, Paris.

194 The Cormorants . . . *Les Cormorans . . .* Cologne, 1920 dated. Photomontage, $11\frac{1}{2} \times 9$ ". Collection Mme Simone Collinet, Paris.

*195 [Untitled collage.] Cologne, 1920. Pasted photoengravings, $2\frac{3}{8} \times 5\frac{5}{8}$ ". Private collection, New York. Ill. p. 11. (de Menil)

196 Vanity Fair. Cologne, 1920. Pasted photograph altered with gouache and ink, $5\frac{7}{8} \times 4\frac{1}{8}$ " [sight]. Collection Morris Philipson, New York.

197 Young Chimera. *Jeune Chimère.* Cologne, 1920. Pasted paper and watercolor, $10\frac{3}{8} \times 3\frac{7}{8}$ ". Collection Mme Simone Collinet, Paris. [Study for the painting of the same title in the collection of A. D. Mouradian, Paris.]

198 Two Ambiguous Figures. Cologne, c. 1920. Pasted papers and gouache, $9\frac{5}{8} \times 6\frac{3}{4}$ ". Collection Jean Arp, Meudon, Seine-et-Oise. Inscribed: *1 kupferblech 1 zinkblech 1 gummituch 2 tastenkl. 1 abflussfernrohr 1 röhrender mensch.* [1 copper plate, 1 zinc plate, 1 rubber towel, 2 calipers, 1 drainpipe-telescope, 1 roaring man.]

199 The Gramineous Bicycle. Cologne, c. 1920-1921. Botanical chart altered with gouache, $29\frac{1}{4} \times 39\frac{1}{4}$ ". The Museum of Modern Art, New York. Inscribed: *La bicyclette graminée garnie de grelots les grisous grivelés et les échinodermes courbants l'échine pour quêter des caresses.* [The gramineous bicycle garnished with bells, dappled fire damp and echinoderms who bend their spines to look for caresses.]

200 Winter Landscape. Cologne, 1921 dated. Technical engraving altered with gouache, $5\frac{1}{4} \times 8\frac{1}{8}$ ". Collection Jean Arp, Meudon, Seine-et-Oise. Inscribed: *Winterlandschaft: vergasung der vulkanisierten eisenbraut zur erzeugung der nötigen bettwärme* [Winter Landscape: The asphyxiation of the vulcanized iron maiden in order to produce the necessary warmth for the bed.]

201 [Untitled drawing.] Paris, 1923. Ink, $10\frac{3}{8} \times 7\frac{1}{8}$ " [sight]. Collection A. D. Mouradian, Paris. [Study for *La Belle Jardinière*, destroyed, formerly in the collection of Düsseldorf Museum.] NOT EXHIBITED

202 [Untitled drawing.] Paris, 1923. Ink, $5 \times 4\frac{1}{2}$ " [sight]. Collection A. D. Mouradian, Paris.

203 [Untitled drawing.] Paris, 1924 dated. Ink, $10\frac{3}{4} \times 8\frac{1}{4}$ ". Collection Allan Frumkin, Chicago.

204 The Earth as Seen from the Earth. *La Terre vue de la Terre.* Pornic, 1925. Pencil frottage, $7\frac{1}{2} \times 6\frac{1}{2}$ ". Collection Georges de Menil, Cambridge, Massachusetts.

*205 Earthquake. *Tremblement de Terre.* Pornic, 1925. Pencil frottage, $28\frac{1}{2} \times 24$ ". The Bodley Gallery, New York. Ill. p. 14.

206 The Sea Rises, as Does the Moon. *La mer se lève, la lune aussi.* Pornic, 1925. Pencil frottage, $7 \times 8\frac{1}{2}$ ". Collection Mr. and Mrs. Harold X. Weinstein, Chicago.

207 The Sap Rises, Rises. *La sève monte, monte.* Pornic, 1925 dated. Pencil frottage, $8\frac{1}{4} \times 6\frac{3}{8}$ ". Private collection, New York. (de Menil)

208 The Planet Sheds Its Leaves. Inscribed: *La planète s'effeuille.* Pornic, 1925. Pencil frottage, $8\frac{3}{8} \times 6\frac{5}{8}$ ". Collection John Torson, New York.

209 Flashes of Lightning under Fourteen Years. *Les éclairs au-dessous de quatorze ans.* Pornic, 1925. Pencil frottage, $15\frac{3}{4} \times 7\frac{7}{8}$ ". Collection A. D. Mouradian, Paris. [Although cat. nos. 204-209 are from the series *Histoire Naturelle*, only the last was published.]

- 210 Forest, Sun, Birds. *Forêt, soleil, oiseaux*. Paris, 1928-29. Gouache, 25 $\frac{1}{8}$ x 19 $\frac{1}{8}$ " [sight]. The Museum of Modern Art, New York. Gift of Mme Helena Rubenstein. 412.53
- *211 Loplop Introduces. *Loplop présente*. Paris, 1929-30. Pasted color engraving and pencil, 24 $\frac{1}{2}$ x 19". Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 16. 61.158
- 212 Loplop Introduces. *Loplop présente*. Paris, 1931. Pasted paper, pencil, pencil frottage, and watercolor, 25 $\frac{1}{8}$ x 19 $\frac{3}{8}$ " [sight]. Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. 60.1091
- 213 Loplop Introduces. *Loplop présente*. Paris, 1931. Pencil, pasted engraving, and pasted blotter with ink, 25 $\frac{1}{2}$ x 19 $\frac{1}{2}$ ". Collection Mr. and Mrs. Ernő Goldfinger, London. 19 $\frac{1}{2}$ 61.174
- 214 Loplop Introduces. *Loplop présente*. Paris, 1931. Pencil, pencil frottage, and embossed cardboard pasted on paper, 25 x 19 $\frac{1}{2}$ " [sight]. Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. 25 $\frac{3}{8}$ x 19 $\frac{3}{4}$ " 60.1092
- 215 Loplop Introduces. *Loplop présente*. Paris, 1931. Pasted marble paper, pencil, and lithograph altered with pencil, 19 $\frac{3}{8}$ x 25 $\frac{1}{2}$ ". Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. 60.1089
- *216 Loplop Introduces. *Loplop présente*. Paris, 1931. Pasted paper, pencil, and crayon, 25 $\frac{3}{8}$ x 19 $\frac{5}{8}$ ". Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. Ill. p. 16. 60.1088
- 217 Hand and Butterflies. *Main et papillons*. Paris, 1931. Pasted paper, 18 x 25 $\frac{1}{2}$ ". Private collection, New York. (de Meul) 61.214
- 218 Loplop and the Butterflies. *Loplop aux papillons*. Paris, 1932 dated. Pencil and pasted paper, 25 $\frac{1}{4}$ x 31". Wadsworth Atheneum, Hartford. The Ella Gallup Sumner and Mary Catlin Sumner Collection. 17 $\frac{3}{4}$ x 25" 61.307
- 218a Loplop Introduces. *Loplop présente*. Paris, 1932 dated. Pasted paper, watercolor and pencil, 19 $\frac{5}{8}$ x 25 $\frac{3}{8}$ ". Collection Mr. and Mrs. E. A. Bergman, Chicago. 61.148
- 219 Birds. *Les Oiseaux*. Paris, 1932. Gouache, 14 x 9 $\frac{3}{8}$ " [sight]. Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. 60.1093
- 220 [Sun and Forest]. Paris, 1932. Oil on paper, 9 $\frac{3}{4}$ x 14". Collection Mr. and Mrs. David M. Solinger, New York. 61.154
- 221 Sun over the Sea. Paris, 1932. Gouache, 9 $\frac{5}{8}$ x 13 $\frac{7}{8}$ " [sight]. Collection Dr. and Mrs. Allan Roos, San Francisco. 61.84
- *222 Study for the stage set for *Ubu Enchaîné*, Paris, 1937. Pasted engravings, pencil and colored crayon, 9 $\frac{5}{8}$ x 13 $\frac{1}{4}$ ". The Bodley Gallery, New York. [This and cat. no. 223 and 224 are studies for a production of Alfred Jarry's play.] Ill. p. 19. 60.1102
- 223 Study for the stage set for *Ubu Enchaîné*. Paris, 1937. Pasted engravings, pencil and colored crayon, 9 $\frac{5}{8}$ x 13 $\frac{1}{4}$ ". Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. 61.306
- 224 Study for the stage set for *Ubu Enchaîné*. Paris, 1937. Pasted engravings, pencil and colored crayon, 9 $\frac{5}{8}$ x 13 $\frac{1}{4}$ ". Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. 61.418
- 225 Displaced Man. *Apatride*. Les Milles, 1939 dated. Pencil and pencil frottage, 7 $\frac{3}{4}$ x 5". Private collection, New York. (Lieberman) 61.80
- 226 Displaced Woman. *Apatride*. Les Milles, 1939 dated. Pencil and pencil frottage, 7 $\frac{3}{4}$ x 5". Private collection, New York. (Lieberman) 61.79
- 227 [Untitled drawing.] New York, 1942. Crayon heightened with white chalk on orange paper, 17 $\frac{3}{4}$ x 13 $\frac{3}{4}$ ". Collection Mr. and Mrs. E. A. Bergman, Chicago. NOT EXHIBITED 61.157
- 228 [Untitled drawing.] New York, 1942. Pencil, heightened with white chalk on orange paper, 18 $\frac{7}{8}$ x 12 $\frac{1}{8}$ ". Collection Mr. and Mrs. Julien Levy, Bridgewater, Connecticut. NOT EXHIBITED 61.10
- 229 [Skull.] Arizona, 1949 dated. Pasted engravings and ink, 8 $\frac{5}{8}$ x 6 $\frac{7}{8}$ " [sight]. The Bodley Gallery, New York. [This and cat. no. 230 are from a series of eleven drawings for an unpublished text by Joë Bousquet entitled *Absolument ou le vide à l'envers*. See bibl. 25.] 60.1104
- 230 [Bat.] Arizona, 1949 dated. Pasted engravings and ink, 8 $\frac{3}{4}$ x 7" [sight]. The Bodley Gallery, New York. 60.1103
- 231 Dada Sun, Dada Forest. *Soleil dada, forêt dada*. Huismes, 1956. Pasted wallpaper and engravings, 21 x 15". The artist. 61.42
- 232 Dada Sun, Dada Forest. *Soleil dada, forêt dada*. Huismes, 1956. Collage, 15 $\frac{1}{2}$ x 11". Collection Patrick Waldberg, Paris. 13 x 9 $\frac{3}{8}$ " 61.263
- 233 Dada Sun, Dada Sea. *Soleil dada, mer dada*. Huismes, 1956. Oil and pasted paper, 23 $\frac{1}{2}$ x 18 $\frac{1}{4}$ ". Collection Judge and Mrs. Henry Epstein, New York. 4 61.308

9 $\frac{3}{4}$ x 14"

Portfolios and Illustrated Books

- 239 34 *Fiat Modos Pereat Ars*. 1919. A portfolio of eight lithographs, 17 1/8 x 12" each. The Museum of Modern Art, New York.
- 35 1.4.4 (2 exhibited only)
- 36 Paul Eluard, *Repetitions*. 1922. Reproductions of eleven collages, see bibl. 11. The Museum of Modern Art, New York. Gift of Walter P. Chrysler, Jr. Ill. p. 13.
- 36 Book plate for Paul Eluard. c. 1925. Lithograph, 3 1/8 x 2 1/2". The Museum of Modern Art, New York. Gift of Walter P. Chrysler, Jr.
- 37 *Histoire Naturelle*. 1926. A portfolio of thirty-four phototype reproductions of pencil frottages of 1925, see bibl. 12. The Museum of Modern Art, New York. Gift of James Thrall Soby.
- 38 *La Femme 100 Têtes*. 1929. Reproductions of 149 collages, see bibl. 13. The Museum of Modern Art, New York. Gift of Walter P. Chrysler, Jr.
- 39 *Une Semaine de Bonté, ou les Sept éléments capitaux*. 1934. Five volumes containing reproductions of 188 collages, see bibl. 15. The Museum of Modern Art, New York. Gift of Walter P. Chrysler, Jr.
- 240 Benjamin Péret, *La Brebis Galante*. 1949. Illustrated with etchings in color as well as reproductions of collages, see bibl. 17. Exhibited: the etched title page, 9 3/8 x 7 1/2", collection The Museum of Modern Art, New York; one of the original collages, 11 1/2 x 8 7/8", collection Mr. and Mrs. Raymond J. Braun, New York; and a frottage, 9 3/8 x 4 1/4", from the engraved plate used to reproduce it, collection David Mann, New York.

ALSO EXHIBITED:

- ✓ 61.298 *Maternity*. 1960. Bronze painted black. Coll. the artist. 30 1/4" high.
- 61.136 *Chimera*. 1930. Painted & modeled plaster on wood. Coll. the artist. 39 1/8 x 7 1/4".

Recorded, but not exhibited or catalogued:

- ✓ 61.96.1-32 Chess set, wood, 5 1/8 to 2" h. Coll. Mr. & Mrs. Marcel Duchamp, N.Y. Retd.
- ✓ 60.1097 (Oil painting on glass.) 4 3/8 x 8 1/8". Coll. Bodley Gallery, N.Y. Retd.
- ✓ 60.1098 (Oil painting on glass.) 4 3/8 x 8 1/8". Coll. Bodley Gallery, N.Y. Retd.
- ✓ 60.1099 Landscape with Portraits. Oil on canvas, 8 7/8 x 9 7/8". Coll. Bodley Gallery, N.Y.
- ✓ 60.1086 (Gouache.) Sight: 9 5/8 x 13 7/8". Coll. Julien Levy, Bridgewater, Conn.
- ✓ 60.1087 *L'Idole*. 1926. Oil on canvas, 39 3/8 x 31 3/4". Coll. Julien Levy. Retd.
- ✓ 60.1094 Photo mural, mounted on plywood. 40 x 23 5/8". Coll. Julien Levy. Retd.
- ✓ 60.1107 *Temptation of St. Anthony*. 1945. Oil on canvas, 10 1/8 x 6". Coll. Wm. Ideberman, N.Y. Retd.
- ✓ 61.91 *Lady Flower*. 1941-42. Bronze, 14 1/4" h. Coll. David Mann, N.Y. Retd.
- ✓ 61.102 *A l'intérieur de la vue (L'oeuf)*. 1931. Oil on canvas, 39 3/8 x 31 7/8". Coll. the artist. For Chicago Exh.
- ✓ 61.111 *Simplicity*. 1960. Oil on canvas, 45 5/8 x 35". Coll. the artist. For Chicago Exh.
- ✓ 61.119 *Aux Antipodes du paysage*. 1936. Oil on canvas, 9 1/2 x 13". Coll. Dorothea Tanning, Paris. For Chicago Exh.
- ✓ 61.122 "D". 1960. Oil on masonite, 13 1/8 x 11 3/8". Coll. Dorothea Tanning. Chicago
- ✓ 61.123 "D". 1959. Oil on canvas, 14 x 10 3/4". Coll. Dorothea Tanning. Chicago
- ✓ 61.125 "D". 1957. Oil on wood, 8 5/8 x 10 5/8". Coll. Dorothea Tanning. Chicago
- ✓ 61.126 "D". 1956. Oil on canvas, 10 x 8". Coll. Dorothea Tanning. Chicago
- ✓ 61.127 "D". 1955. Oil on wood, 9 1/2 x 7 1/2". Coll. Dorothea Tanning. Chicago