

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 146

RECENT ACQUISITIONS: ARCHITECTURE AND DESIGN COLLECTION

December 21, 1960 - February 12, 1961

DESIGN:

ARM CHAIR. 1927. Chrome-plated tubular steel frame; leather and down seat and back and side cushions.
Designer: LeCorbusier (Charles-Edouard Jeanneret), French, born Switzerland, 1888
In collaboration with Pierre Jeanneret and Charlotte Perriand.
Mfr: Heidi Weber, Switzerland.
Gift of Phyllis B. Lambert. 337.60

SOFA-BED. 1930. Chrome-plated tubular steel frame; handwoven white wool.
Designer: Alvar Aalto, Finnish, born 1898.
Mfr: Wohnbedarf, A. G., Switzerland.
Phyllis B. Lambert Fund. 145.48

LOUNGE CHAIR and OTTOMAN. c. 1957. Molded plywood shells of rosewood; aluminum swivel bases; leather and down seat and back cushions.
Designer: Charles Eames, American, born 1907.
Mfr: The Herman Miller Furniture Co., U. S. A.
Gift of the manufacturer. 336.60

TAPESTRY. 1959. Wool, handwoven.
Designer-craftsman: Sheila Hicks, American.
Philip C. Johnson Fund. 338.60

TWO SAUCERS. 1911. White porcelain painted with designs after Suprematist compositions by Kasimir Malevich, Russian, born 1878. Porcelain from the former Imperial Porcelain Factory, Russia.
Anonymous gift and Extended Loan (59725)
(648.59)

BOWL. 1938. Basse-taille enamel on copper.
Designer-craftsman: Hortense B. Isenberg, American.
Purchase. 706.59

BOWL. 1953. Handformed Majolica, glazed.
Designer-craftsman: Fausto Melotti, Italian.
Phyllis B. Lambert Fund. 246.58

CIGARETTE CONTAINER. Cherry bark-covered wood.
Contemporary Japanese craft from Craft Center, Kamakura, Japan.
Gift of Bonniers, Inc., New York. 331.60

VASE. c. 1958. Handthrown pottery.
Designer-craftsman: Hans Coper, English.
Philip C. Johnson Fund. 407.60

VASE. 1960. Translucent crystal.
Designer: Ward Bennett, American.
Mfr: Salviati & Co., Italy.
Gift of Chase Manhattan Bank, New York. 340.60

VASE. 1960. Polished crystal.
Designer: Ward Bennett, American.
Mfr: Salviati & Co., Italy.
Gift of Chase Manhattan Bank, New York. 341.60

PAPER WEIGHT. 1955. Polished lens glass; nickel.
Designer: Robert Dumas, French (adapted by Ward Bennett, American. 1960).
Mfr: Hermès, France.
Gift of Chase Manhattan Bank, New York. 342.60

PAPER WEIGHT. 1959. Smoke-colored plastic; iron ball.
Designer: Enzo Mari, Italian.
Mfr: Danese, Italy.
Gift of Chase Manhattan Bank, New York. 343.60

PAPER WEIGHT. 1959. Clear and opaque plastic.

Designer: Enzo Mari, Italian.

Mfr: Danese, Italy.

Gift of Chase Manhattan Bank, New York. 344.60

WATCH FACE (patented design). 1947. Applied to conventional wrist watch.

Designer: Nathan George Horwitt, American.

Gift of the designer.

Numerals eliminated. Single dot indicates position of number 12. 335.60

STEM GLASSES. 1955-58. Hand-blown crystal.

Designer: Claus Joseph Riedel, Austrian.

Mfr: Tiroler Glashütte-C. J. Riedel K. G., Austria.

Philip C. Johnson Fund. 710.59. 1, 2, 3, 4, and 8.

COCKTAIL GLASS. 1957. Crystal.

Designer: Timo Sarpaneva, Finnish.

Mfr: Karhula-Tittala, Finland.

Phyllis B. Lambert Fund. 233.58

COVERED SERVING DISH. 1957. Stainless steel, palisander wood.

Designer: Magnus Stephensen, Danish.

Mfr: Georg Jensen Ltd., Denmark.

Phyllis B. Lambert Fund. 235.58

WINE BOTTLE STAND. Silver-plated metal, raffia.

Manufactured in Germany.

Gift of Mark Cross Co., New York. 332.58

BOTTLE OPENER FOR CHAMPAGNE. Stainless steel.

Mfr: J. A. Henkels, Germany.

Phyllis B. Lambert Fund. 242.58

NUTCRACKER. 1959. Stainless steel.

Designer: Robert Welch, English

Mfr: J. & J. Wiggin Ltd., England.

Gift of the manufacturer. 329.60

COCKTAIL SHAKER. 1959. Chrome-plated metal.

Designer: Carl Auböck, Austria.

Mfr: Werkstätte Carl Auböck, Austria.

Philip C. Johnson Fund. 699.59

STEAK FORK. 1959. Chrome-plated wire, rattan.

Designer: Carl Auböck, Austrian.

Mfr: Werkstätte Carl Auböck, Austria.

Philip C. Johnson Fund. 701.59

SERVING FORK. 1959. Steel, wood.

Designer: Carl Auböck, Austrian

Mfr: Neuzenghammer Ambosswerk, Austria.

Gift of the designer. 703.59

ASHTRAY. 1958. Metal, finished in black and chrome-plated.

Designer: Carl Auböck, Austrian.

Mfr: Werkstätte Carl Auböck, Austria.

Philip C. Johnson Fund. 700.59

ASHTRAY. 1960. Cast aluminum.

Designer: Robert J. Gargiule, American.

Mfr: San Castings Corp., U. S. A.

Gift of Bonniers, Inc., New York. 330.60

ASHTRAY. Porcelain.

Mfr: Wärtsilä-konsernen AB, Finland.

Gift of Chase Manhattan Bank, New York. 348.60

CIGARETTE BOX. 1960. Wood, leather.

Designer: Javier Carvajal, Spanish.

Mfr: Loewe S. A., Spain.

Gift of Mark Cross Co., New York. 334.60

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MEMO PAD CONTAINER. 1958. Polished aluminum.
 Designer: Skidmore, Owings & Merrill, architects, American, in collaboration
 with the manufacturer.
 Mfr: Smith Metal Arts, U.S.A.
 Gift of Mark Cross Co., New York. 333.60

SALT SHAKERS. Plastic.
 Designer: Kristian Vedel, Danish.
 Mfr: Torben Ørskov & Co., Denmark.
 Gift of Chase Manhattan Bank, New York. 346.40.152

BARBECUE KNIFE. 1956. Steel blade; plastic.
 Designer: Jerry Moberg, American.
 Mfr: Robeson Cutlery Co., Inc. U. S. A. (not exhibited)
 Gift of the manufacturer.

HAM FORK. Stainless steel; wood.
 Mfr: Jernbolaget, Sweden.
 Phyllis B. Lambert Fund. 213.58

MEAT CHOPPER. Stainless steel; wood.
 Mfr: Jernbolaget, Sweden. (not exhibited)
 Phyllis B. Lambert Fund.

JUICE PRESS. 1958. Plastic housing.
 Manufacturer: Max Braun, Germany.
 Gift of the manufacturer. 354.40

SPACE HEATER. 1959. Plastic housing.
 Designer: Dieter Rams, German, in collaboration with Braun Design Department.
 Mfr: Max Braun, Germany.
 Gift of the manufacturer. 406.60

PHOTO FLASH. 1959. Plastic housing.
 Designer: Dieter Rams, German, in collaboration with Braun Design Department.
 Mfr: Max Braun, Germany.
 Gift of the manufacturer. 353.40

POCKET FLASHLIGHT (rechargeable). 1956. Plastic housing.
 Designer and mfr: Allgemeine Elektrizitäts-Gesellschaft (A.E.G.), Germany.
 Gift of the manufacturer. 208.58

STAPLER. c.1954. Metal, chrome-plated and black enameled.
 Designer and mfr: Romeo Maestri, Italy.
 Gift of the manufacturer. 204.58

HOT WATER BOTTLE. c.1957. Rubber.
 Designer and mfr: Baldioli Eustasio & Figli, Italy.
 Gift of the manufacturer. 349.40

ACID CONTAINER. 1958. Molded plastic.
 Designer: Roberto Menghi, Italian. (not exhibited)
 Mfr: Pirelli, Italy.
 Gift of the manufacturer.

INDUSTRIAL STORAGE DRUM. 1949. Glass and aluminum.
 Designer and mfr: Van Leer's Vatenfabrieken, N.V., Holland.
 Gift of the manufacturer. 352.60

10" CLAMP FOR FACTORY USES. 1955. Steel.

Mfr: The Cushman Corp., U.S.A.
 Gift of the manufacturer. 327.60

Tiffany glassware and objects
 Designer and mfr: Louis Comfort Tiffany
 Gift of Joseph H. Heil
 (103 Museum Collection items exhibited)
 (1 loan exhibited)
 (6 Pending acquisitions exhibited)

ARCHITECTURE:

HANS POELZIG. German. 1869-1936.

STUDY FOR THE INTERIOR OF A CONCERT HALL. 1918.
Colored pencil.

Gift of Henry G. Proskauer, New York.

LUDWIG MIES VAN DER ROHE. American, born Germany 1886.

MODEL. PROJECT FOR A CONVENTION HALL. Chicago. 1954.

Gift of the architect.

PROJECT FOR A CONVENTION HALL. Chicago. 1954. INTERIOR.

Montage made of marbled paper; cloth flag; photograph of model
of roof truss system; clippings from LIFE magazine showing
1952 Republican Convention.

Gift of the architect.

The model and montage were executed by graduate students of the
Illinois Institute of Technology under the direction of the
architect.

CHECKLIST: RECENT ACQUISITIONS

(list made
by Registrar)

POSTERS

Carl Gerstner	50.60 ✓
Gerbert Bayer	39.60 ✓
(Artist Unknown)	398.60 ✓
George Braque	49.60 49.60 46.60 ✓
W. J. Sandberg	76.60 ✓
Fridolin Muller	400.60 ✓
Ben Shahn	65.60 ✓
Peter Brattinga	75.60 67.60 ✓ <i>Stryboesch</i>
J. Muller-Brockman	58.60 ✓
A.M. Cassandre	314.57 ✓
Goset Mikl	55.60 ✓
Richard Lohse	(Pending) 494.51 ✓
Auguste Herbin	394.60 ✓
Otl Aicher	293.57 ✓
Pablo Picasso	60.60 ✓
Gerrit Rietveld	61.60 ✓
Carl B. Graf	73.60 ✓ <i>unknown artist in an file</i>
Otto Treumann & Peter Brattinga	67.60 ✓ <i>"I"</i>
Michel & Kieser	396.60 ✓
Crampton, German (PingPong) 1958, wallpaper Gift of the Artist	77.60 ✓

CHECKLIST: RECENT ACQUISITIONS

(list made by registrar)

PHOTOGRAPHY

Lennart Olson (Tio Fotografer) Swedish, born 1925
Ste. Agnes, Provence, France. 1955. Purchase

John Brook, American Born 1924
 (Child nursing) 1956. Purchase

H. Hajek-Halke, German, born 1889
Abstraction #5 - "Embrace". Undated. Gift of the photographer.

Nathan Lyons, American born 1930
 (Water heater, Rochester, N. Y.) 1959. Purchase.

Walter Chappell, American born 1925
 (Blossom near an old urn) 1959. Purchase.

John Brook, American born 1924
 (Lovers) 1960. Purchase

Minor White, American born 1908
 From Sequence 4, Sandstone Lobos, "Returning Wave", 1950. Gift of the photographer

Syl Labrot, American born 1929
 (Burlap) 1956. Purchase

Ruth Velissaratos, American born 1887
Lotus Moth, 1957. Purchase

Paul Caponigro, American Born 1932
 (Eroded sand, Revere, Massachusetts) 1958. Purchase

Edmund Teske, American born 1911
 (Abstract of Woman's Head), 1959. Purchase

Ruth Velissaratos, American born 1887
Samoan Fantasy, 1958. Purchase

Harry Callahan, American born 1912
 (Trees, Aix-en-Provence), 1958. Purchase

Syl Labrot, American born 1929
 (Side of truck), 1958. Purchase

David Vestal, American, born 1924
 (Easter Parade, Fifth Avenue) 1949. Purchase

Len Waernberg, Swedish contemporary
"The late, late show, too late...", about 1958 (In an amusement garden, Stockholm)
 Gift of the photographer.

Rolf Winqvist, Swedish contemporary
Street Portrait, 1957. Gift of the photographer.

CHECKLIST: RECENT ACQUISITIONS

PHOTOGRAPHY

Neil Dorr, American born 1893
The Israeli Danvers, 1958. Gift of the photographer.

Yasuo Hiro Ishimoto, American born 1921
 (Child at church door) 1960. Purchase

Bruce Davidson (Magnum), American born 1933
Under the Coney Island Boardwalk, 1959. Purchase

Francis Thompson, American born 1908
Aerial City, 1958-59. Gift of the photographer

Francis Thompson, American born 1908
Taxi (Under Queensborough Bridge), 1958-59. Gift of the photographer

Monika von Boch, German, born 1915
 (Forest), 1959. Purchase

Yoichi R. Okamoto, American born 1915
 (Vienna, Austria), 1955. Purchase

Edouard Jean Boubat, French born 1923
Winter, 1950. Gift of the photographer

Bjorn G. Breitholtz, Swedish born 1938
Hagalund Stockholm, 1958. Gift of the photographer

Jean Boucher, French born 1922
Rowboat under Snow, Saar 1953
 Gift of the photographer

Lennart Olson (Tio Fotografer) Swedish born 1925
 Project for a Mural, 1960, Purchase

Berndt Klyvare, Swedish born 1929
 (White horse), 1956. Purchase

Berndt Klyvare, Swedish, born 1929
 (Horse's head over wall) 1956. Purchase

Frederick Sommer, American born Italy 1905
 From series "Configurations on Balck" (No. 3), 1957. Purchase.

Mario De Biasi, Italian born 1923
Balletto, 1953. Gift of the photographer.

Roger Mayne, English born 1929
 (London) 1957. Purchase

Jack Smith, American born 1932
 (Face) 1958. Purchase

Roger Dolay, French born 1920
 (Girl Yawning), 1958. Gift of the photographer.

CHECKLIST: RECENT ACQUISITIONS

PHOTOGRAPHY

Erich Hartmann (Magnum) American born Germany, 1922
Willi the Clown, Tel Aviv, 1957. Purchase

Key L. Nilson, Swedish born 1938
Poker (Aboard a warship in the Swedish Navy) 1959
 Gift of the photographer.

Paolo Gasparini, Italian born 1934
Paul Strand, Orgeval France. 1957. Purchase

Roy De Carava, American born 1919
Mahalia Jackson, Gospel Singer, 1958. Purchase

Robert Frank, Swiss born 1924
(Paris) 1949). Gift of the photographer.

Man Ray, American born 1890
 From series "Unconcerned Photographs" (Voluminium sculpture) 1959. Gift of the photographer.

Yeshio Watanabe, Japanese born 1907
Ancient Architecture at Nara, 1955. Gift of the Nihon Klizai Shimbun

Yasuhiro Ishimoto, American born 1921
(Handprints on wall) about 1950. Gift of the photographer.

Shirley C. Burden, American born 1908
Lourdes, 1960. Gift of the photographer.

George Krause, American born 1937
Old Man and Trees, 1960. Purchase

Hans Hammarskiöld (Tio Fotografer) Swedish, born 1925
Pub in East End, London. Undated. Gift of the photograph

Ernst Haas (Magnum), Austrian, born 1921
(Pine needles on water) 1959. Gift of the photographer.

Ernst Haas (Magnum), Austrian, born 1921
(Water drop on leaf), 1959. Gift of the photographer.

Suzanne Hausammann, American, born Switzerland, 1925
Flower Window, 1957. Purchase.

Roy de Carava, American Born 1919
Bay, 1952. Gift of Walter A. Weiss

Shirley C. Burden, American Born 1908
Television Antennae, 1955. Gift of the photographer.

Harold Feinstein, American born 1931
(Two Children on a burned-out pier, Coney Island), 1952. Purchase.

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RECENT ACQUISITIONS: PRINTS

December 21 - February 12, 1961

CHAGALL, Marc. French, born 1889.

Beggar with Violin. 1924. Woodcut 18 3/4 x 13". Larry Aldrich Fund.

CORNELL, Thomas. American, born 1937.

The Monkey. 1959. Four etchings 13 1/16 x 9 7/8. Gift of Mr. and Mrs.
Sylvan Lang.

COURTIN, Pierre. French, born 1921.

Song G. 1953. Etching 23 x 10 1/3". Louise R. Smith Fund.

DESHAIES, Arthur. American, born 1920.

A Cycle of a Small Sea: Under. 1959. Engraving 24 1/4 x 24". Gift of Mr. and
Mrs. Peter A. Rubel.

DE STAËL, Nicolas. French, born Russia, 1914-1955.

The Wall. 1951. Color lithograph 19 7/8 x 25 3/4". Mrs. John D. Rockefeller, Jr.
Fund.

HADJU, Etienne. French, born 1907.

Untitled. 1958. Engraving printed without ink 19 7/8 x 25 1/8.

HARTUNG, Hans. French, born 1904.

Lithograph No. 73. Lithograph 22 1/4 x 29 7/8.

HECKEL, Erich. German, born 1883.

Franzi Reclining. 1910. Color woodcut 9 x 16 1/2. Gift of Mr. and Mrs.
Otto M. Gerson.

JONES, John Paul. American, born 1924.

Red Woman. 1959. Color etching 35 7/8 x 21 3/4. Gift of The Junior Council of
The Museum of Modern Art.

KANAMORI, Yashio. Japanese, born 1922.

The Destruction of Sodom. 1958. Woodcut 11 15/16 x 17 15/16".

LASANSKY, Mauricio. American, born Argentina 1914.

Self Portrait. 1957. Color intaglio 37 1/2 x 21 15/16. Purchase.

LOCKWOOD, George. American, born 1929.

Homage to Redon. 1959. Woodcut 41 7/8 x 8. Gift of Mr. and Mrs. Peter A.
Rubel.

MAILLOL, Aristide. French, 1861-1944.

Hero and Leander. (1894?). Wood engraving 6 7/8 x 5 15/16". Gift of Mrs.
Donald B. Straus.

MUNCH, Edvard. Norwegian, 1863-1944.

The Shriek. 1895. Lithograph 20 11/16 x 15 13/16". Matthew T. Mellon
Foundation.

PECHSTEIN, Max. German, born 1881.

Alfred Kubin. 1909. Lithograph 18 13/16 x 16 3/4". Gift of Mrs. Iola Haverstick.

PAWSON, Paul. French, 1864-1909. Tiger in the Jungle. 1893. Color lithograph 14 1/2 x 11 3/16. Gift of Neal Adair Prince.

RICHIER, Germaine. French, 1904-1959.

Hydra. Aquatint 26 x 19 7/8. Gift of Mr. and Mrs. Peter A. Rübel.

ROHLFS, Christian. German, 1849-1938.

Benediction. c. 1912. Linoleum cut printed in brown 19 3/4 x 10 5/8. Gift of Frau Christian Rohlf.

Benediction. c. 1912. Linoleum ^{cut &} block for the print, ^{above} 18 3/4 x 10 7/8. Gift of Frau Christian Rohlf.

SOULAGES, Pierre. French, born 1919.

Composition V. 1957. Color etching and aquatint 25 7/8 x 19 3/4. Louise R. Smith Fund.

VALTAT, Louis. French, 1869-1952.

At the Table. c. 1906. Woodcut 13 1/8 x 9 3/4. Gift of Peter H. Deitsch.

VILATO, Javier. Spanish, born 1921. Works in Paris.

Woman with Carafe and Glass of Water. 1955. Color aquatint and drypoint, 26 x 19 3/4. Purchase.

DE VLAMINCK, Maurice. French, 1876-1958.

Head of a Young Girl. 1915. Woodcut 21 3/4 x 17 1/4. Mrs. John D. Rockefeller, J Fund.

Total 23 prints.

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(This list not
corrected yet, as of 2-8-61)

RECENT ACQUISITIONS

Exhibition: December 19, 1960 - February 12, 1961

CHECKLIST: Painting and Sculpture

Note: Unless enclosed in parentheses dates appear on the works themselves. In dimensions height precedes width. The last two figures of the accession number indicate the year of acquisition.

Richard J. ANUSZKIEWICZ. American, born 1930.

Fluorescent Complement. 1960. Oil on canvas, 36 x 32 1/4".
Larry Aldrich Foundation Fund. 355.60.

Giacomo BALIA. Italian, 1871-1958.

Spring. (c.1916) Oil on canvas, 32 x 26 1/2" (sight).

Gift of Mr. and Mrs. Arnold H. Maremont. 357.60 a-b.

(On reverse: Abstract Composition. C.1916) Distemper on canvas.)

Will BARNET. American, born 1919.

Golden Tension. 1959-60. Oil and gold leaf on canvas, 64 x 39 7/8".

Gift of Dr. Jack M. Greenbaum. 22.60.

Romare BEARDEN. American, born 1908.

The Silent Valley of Sunrise. (1959) Oil on canvas, 58 1/8 x 42".

Given anonymously. 113.60.

Elmer BISCHOFF. American, born 1916.

Girl Wading. 1959. Oil on canvas, 82 5/8 x 57 3/4".

Blanchette Rockefeller Fund. 1.60.

Ilya BOLOTOWSKY. American, born Russia 1907.

White Circle. (1958) Oil on canvas, 60 3/4" diameter.

Gift of N. E. Waldman. 24.60.

Lee BONTECOU. American, born 1931.

Relief. 1959. Construction of steel, cloth and wire, 58 1/8" high x 58 1/2" wide x 17 3/8" deep. Gift of Mr. and Mrs. Arnold H. Maremont. 2.60.

René Robert BOUCHE. American, born Czechoslovakia 1905. In U.S.A. since 1941.

Portrait of Braque. 1957. Oil on canvas, 45 1/8 x 34".

Gift of Mrs. Albert D. Lasker. 358.60.

Émile-Antoine BOURDELLE. French, 1861-1929.

Beethoven. Bronze head, 15 5/8" high, cast with base, 11 3/8" high.

Gift of Mrs. Maurice L. Stone in memory of her husband. 714.59.

Base inscribed: "Moi je suis Bacchus qui pressure pour les hommes le nectar délicieux -- Beethoven."

Charles BURCHFIELD. See Drawings and Watercolors.

CÉSAR (César Baldacchini). French, born 1921.

Torso. (1954) Welded iron, 30 3/8" high. Purchase. 25.60

Paul CÉZANNE. French, 1839-1906.

Le Château Noir. (1904-06) Oil on canvas, 29 x 36 3/4".
Gift of Mrs. David M. Levy. 137.57.

CHRYSSA (Chryssa Varda). Greek, born 1933.

Projection Letter F. (1958-60) Welded and cast aluminum, 68 3/8 x
46 1/8 x 2 1/2". Gift of Franklin Konigsberg

Bernard COHEN. British, born 1933.

Mutation Whitsun Series 2. (1960) Oil and ripolin on canvas, 54 3/8 x 66".
Philip C. Johnson Fund. 360.60.

Pietro CONSAGRA. Italian, born 1920.

Conversation before the Mirror. 1957. Bronze, 56" high, 40 7/8" wide.
Gift of G. David Thompson. 81.60.

Hilaire-Germaine-Edgar DEGAS. French, 1834-1917.

At the Milliner's. (c. 1882) Pastel, 27 5/8 x 27 3/4". Gift of Mrs.
David M. Levy. 141.57.

Raymond DUCHAMP-VILLON. French, 1876-1918.

Baudelaire. 1911. Bronze, 15 3/4" high. Alexander M. Bing Bequest. 5.60.

Robert ENGMAN. American, born 1927.

A Study in Growth. (1958?) Plastic-coated stainless steel, 19 1/2" high.
Larry Aldrich Foundation Fund. 27.60.

Helen FRANKENTHALER. American, born 1928.

Jacob's Ladder. 1957. Oil on canvas, 9' 5 3/8" x 69 7/8". Gift of
Hyman N. Glickstein. 82.60.

GEGO (Gertrude Goldschmidt). Venezuelan, born Germany 1912.

Sphere. (1959) Welded iron, painted black, 23 5/8" high. Inter-American
Fund. 115.60.

Adolph GOTTLIEB. American, born 1903.

Unstill Life Number 3. (1954-56) Oil on canvas, 6' 7 3/4" x 17' 5".
Given anonymously. 415.60.

Philip GUSTON. American, born 1913.

The Clock. 1956-57. Oil on canvas, 76 x 64 1/8". Gift of Mrs. Bliss
Parkinson. 659.59.

Henri HAYDEN. See Drawings and Watercolors.

Barbara HEPWORTH. British, born 1903.

Hollow Form (Penwith). (1955-56) Lagos wood, partly painted, 35 3/8" high.
Gift of Dr. and Mrs. Arthur Lejwa. 7.60.

Edward HIGGINS. American, born 1930.

Double Portrait - Torsos. (1960) Steel and plaster, 16 1/4 x 17".
Larry Aldrich Foundation Fund. 116.60.

Gottfried HONEGGER. Swiss, born 1917.

Henceforth. 1959. Oil over cardboard collage on canvas, 25 x 25".
Gift of Mr. and Mrs. Peter A. Rübel. 29.60.

James JARVAISE. American, born 1925.

Hudson River School Series, 32. 1957. Oil on composition board, 60 1/8 x 48".
Larry Aldrich Foundation Fund. 8.60.

Alfred J. JENSEN. American, born Guatemala of Danish parents, 1903. In U.S.A. since 1934.

Clockwork in the Sky. 1959. Oil on canvas, 72 x 46 1/8".
Gift of Henry Luce, III. 117.60.

paul KLEE. German, 1879-1940. Born and died in Switzerland.

Spring Is Coming (Es wird Grünen). 1939. Gouache and watercolor,
8 1/8 x 11 5/8". Alexander M. Bing Bequest. 10.60.

Aleksander KOBZDEJ. Polish, born 1920.

Conflict. 1959. Oil and paper on canvas, 39 1/4 x 28 3/4".
Blanchette Rockefeller Fund. 83.60.

André LANSKOY. French, born Russia 1902.

Explosion. 1958. Oil on canvas, 57 1/2 x 38 1/4".
Gift of Louis Carré. 362.60.

Jan LEBENSTEIN. Polish, born 1930.

Turning Form, XXXVI. 1959. Oil on canvas, 71 3/4 x 25 3/4".
Gift of G. David Thompson. 113.60.

Alexander LIBERMAN. American, born Russia 1912.

Passage. (1959) Painted metal, 9 1/4" high, on marble base.
Gift of Mr. and Mrs. Jan Mitchell. 84.60.

Continuous on Red. 1960. Oil on gesso on canvas, about 80" diameter.
Extended loan from Mr. and Mrs. Fernand Leval. E.L. 60.871.

MARIA (Maria Martins). Brazilian. In U.S.A. 1939-1948.

The Road; The Shadow; Too Long, Too Narrow. (1946) Bronze, 56 1/2" high x
71 3/4" long x 23 3/8" wide. Extended loan from the artist. E.L. 58.193.

Henri MATISSE. French, 1869-1954.

Venus in a Shell. (1930?) Bronze, 12 1/4" high. Gift of Charles Simon.
417.60.

Claude MONET. French, 1840-1926.

Water Lilies. (c.1920) Oil on canvas in triptych form, each section 6' 6" x 14'. Mrs. Simon Guggenheim Fund. 666.59.1-3.

Water Lilies. (c.1920) Oil on canvas, 6' 6 5/8" x 19' 7 5/8".
Mrs. Simon Guggenheim Fund. 712.59.

Water Lilies. (c.1920) Oil on canvas, 51 1/2 x 79". Gift of Madame
Katia Granoff. 13.60.

Masayuki NAGARE. Japanese, born 1923.

Receiving. Stone, 28 3/4" long, 9 3/4" high. Gift of Mrs. John D.
Rockefeller, 3rd. 121.60.

Reuben NAKIAN. American, born 1897.

Study for "The Rape of Lucrece". (1958) Terra cotta, 9 1/4" high, 16" long,
about 4 1/4" deep. Gift of the artist in memory of Holger Cahill. 363.60.

Isamu NOGUCHI. American, born 1904.

Bird C (Mu). (1952-58) Greek marble, 22 3/4" high. Given in memory of
Robert Carson, architect. 418.60.

Sam Joseph NTIRO. Tanganyikan, born 1923. Lives in Uganda.

Men Taking Banana Beer to Bride by Night. (1956) Oil on canvas, 16 1/8 x
20". Elizabeth Bliss Parkinson Fund. 122.60.

George ORTMAN. American, born 1926.

Triangle. (1959) Collage of painted canvas on masonite with 9 plaster inserts,
49 5/8 x 49 7/8". Larry Aldrich Foundation Fund. 364.60.

Raymond PARKER. American, born 1922.

Untitled. 1960. Oil on canvas, 71 7/8 x 86". Gift of Mr. and Mrs. Samuel
M. Kootz. 31.60.

Pablo PICASSO. French, born Spain 1881.

Violin and Grapes. (1912) Oil on canvas, 24 x 20". Mrs. David M. Levy
Bequest. 32.60.

Camille PISSARRO. See Drawings and Watercolors.

Jackson POLLOCK. See Drawings and Watercolors.

Lyubov Sergeievna POPOVA. Russian, 1889-1924.

Architectonic Painting. 1917. Oil on canvas, 31 1/2 x 38 5/8".
Philip C. Johnson Fund. 14.58.

Fairfield PORTER. American, born 1907.

Schwenk. 1959. Oil on canvas, 22 5/8 x 31".
Extended loan from Arthur M. Bullowa. E.L. 60.883.

Germaine RICHIER. French, 1904-1959.

Six-Headed Horse. (1953?) Plaster over string and wire, 14" high.
Gift of Mrs. Katharine Kuh. 421.60.

Medardo ROSSO. Italian, 1858-1928.

The Concierge. (1883) Wax over plaster, 14 1/2" high.
Mrs. Wendell T. Bush Fund. 614.59.

Man Reading. (1892) Bronze, 10" high. Purchase. 89.60.

Julius SCHMIDT. American, born 1923.

Iron Sculpture. (1960) Cast iron, 22 1/2" high x 38 1/4" long x 21 3/4" wide.
Gift of Mr. and Mrs. Samuel A. Marx. 123.60.

Hans SCHMITHALS. German, born 1878.

The Glacier. (1904-06) Mixed media on paper, 45 1/4 x 29 1/2".
Matthew T. Mellon Foundation Fund. 90.60.

Kurt SELIGMANN. American, born Switzerland, 1900.

The King. 1960. Oil on canvas, 24 1/4 x 20".
Gift of Stamo Papadaki (by exchange). 91.60.

Georges-Pierre SEURAT. French, 1859-1891.

Evening, Honfleur. (1886) Oil on canvas, 25 1/4 x 31 1/2".
Gift of Mrs. David M. Levy. 266.57.

Sarai SHERMAN. American, born 1922.

Bear Cat. (1959) Casein and oil on canvas, 39 1/2 x 27 1/2".
Gift of Joseph H. Hirshhorn. 35.60.

Walter Richard SICKERT. British, 1860-1942.

La Galeté Montparnasse (Self Portrait). (c. 1905) Oil on canvas, 24 1/8 x 20".
Mr. and Mrs. Allan D. Emil Fund. 422.60.

Francesco SOMAINI. Italian, born 1926.

Wounded, II. (1960) Cast iron, 17 5/8" high. Blanchette Rockefeller Fund.
366.60.

Frank STELLA. American, born 1936.

The Marriage of Reason and Squalor. 1959. Oil on canvas, 7' 6 3/4" x 11' 3/4".
Larry Aldrich Foundation Fund. 725.59.

George TOOKER. American, born 1920.

Sleepers, II. 1959. Egg tempera on composition board, 16 1/8 x 28".
Larry Aldrich Foundation Fund. 370.60.

Joaquin TORRES GARCÍA. Uruguayan. 1874-1949.

Portrait of Wagner. 1940. Oil on cardboard, 16 1/8 x 14 5/8". Gift of
Mr. and Mrs. Louis J. Robbins. 36.60.

Henri de TOULOUSE-LAUTREC. French, 1864-1901.

La Goulue at the Moulin Rouge. (1891-92) Oil on cardboard, 31 1/4 x 23 1/4".
Gift of Mrs. David M. Levy. 161.57.

Victor VASARELY. French, born Hungary 1908.

Undho. 1959-60. Oil on canvas, 86 5/8 x 71". Gift of G. David Thompson
as of 1961.

Edouard VUILLARD. French, 1868-1940.

Family of the Artist. (1892) Oil on canvas, 28 1/4 x 36 3/8".
Gift of Mr. and Mrs. Sam Salz and an anonymous donor. 424.60.

Hiram D. WILLIAMS. American, born 1917.

Challenging Man. 1958. Oil and enamel on canvas, 96 1/4 x 72 1/8". Purchase.
425.60

Jane WILSON. American, born 1924.

The Open Scene. 1960. Oil on canvas, 60 3/8 x 80". Given anonymously. 110.60.

Note: Among recent acquisitions which could not be included in this exhibition are paintings by Christian Bérard, Antonio Corpora, Lucio Fontana, Wally Hedrick, Ellsworth Kelly, James McGarrell, Knud Merrild, Nathan Oliveira, Robert Richtenburg, Karl Schmidt-Rottluff, Albert Tucker, Jack Youngerman, and sculptures by César, Étienne Hajdu, Umberto Mastroianni, Takis, and Jean Tinguely. These will be shown in a future exhibition.

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

146d

December 21, 1960

FOURTEEN FILM LIBRARY ACQUISITIONS REPRESENTED IN EXHIBITION BY MOVIE STILLS

According to Richard Griffith, Curator of the Museum's Film Library, three of the screen's classic films joined the collection in 1959-60: Herbert G. Ponting's documentary record of the Scott expedition to the South Pole, NINETY DEGREES SOUTH (1912-1933); Jean Benoit-Levy's and Marie Epstein's poignant LA MATERNELLE (1933); and Sergei Eisenstein's and Gregori Alexandrov's OLD AND NEW (THE GENERAL LINE)¹⁹²⁹. The Film Library has for years owned a defective copy of OLD AND NEW; the new print, acquired through the courtesy of Gosfilmofond, Moscow for the 1959 Eisenstein retrospective at the Museum, is the most complete ever shown in this country. Two films of the Fifties, well on their way toward becoming classics, were also acquired this year: Albert Lamorisse's WHITE MANE (1953) and the late Kenji Mizoguchi's UGETSU MONOGATARI (1953). Other films acquired include THE LAST STOP (1948) by Wanda Jakubowska; two early works of Federico Fellini, the satiric WHITE SHEIK (1951) and the famed I VITELLONI (THE WASTRELS) (1953); Teinosuke Kinugasa's colorful JIGOKUMON (HELL'S GATE) (1953); SHALL WE DANCE (1937), most sumptuous of the Fred Astaire-Ginger Rogers dance comedies; Alf Sjöberg's version of Strindberg's FROKEN JULIE (MISS JULIE) (1950); Dore Schary's CROSSFIRE (1947); Robert Wise's THE SET-UP; and Otto Preminger's THE MAN WITH THE GOLDEN ARM (1955). All of these films are represented in the exhibition by movie stills.

It will be noted that films of the Fifties began to enter the collection this year in numbers, thanks to the generosity of the following donors: Cyrus Harvey (FROKEN JULIE, THE WHITE SHEIK, I VITELLONI); Edward Harrison (UGETSU MONOGATARI, JIKOKUMON); and Otto Preminger (THE MAN WITH THE GOLDEN ARM).

THE LAST STOP was a gift of the Polish Embassy.

For additional information and photographs, please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, N. Y. C. CI 5-8900.

* items with double check mark were represented by 2 stills; others by only 1.

Total 23 stills

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No. 146

RECENT ACQUISITIONS - DRAWINGS AND WATERCOLORS

December 21 - February 12, 1961

PART I - The John S. Newberry Collection: Twelve Drawings and Watercolors

Juan GRIS. Spanish, 1887-1927

Madame Raynal. (1916?). Pencil. 10 1/2 x 8 3/8".

Paul KLEE. Swiss, 1879-1940

The Arrow before the Target. 1921. Pen and ink and watercolor. 8 3/4 x 12 3/8".

Intoxication. 1923. Pen and ink and watercolor. 9 5/8 x 12 1/4".

Roger de LA FRESNAYE. French, 1885-1925

Four Bathers. (c. 1910-11). Pen and ink wash and pencil. 10 5/8 x 8 1/4".

Amedeo MODIGLIANI. Italian, 1884-1920.

Maternity. 1916. Pencil. 14 1/4 x 10 1/2".

Pablo PICASSO. Spanish, born 1881.

Family with a Crow. (1905). Pen, ink, pencil, and crayon. 21 3/4 x 9 5/8".

Three Nudes. (1905). Pen and ink. 11 5/8 x 16".

Head. Study for "Les Femmes d'Alger". (c.1906). Watercolor. 8 7/8 x 6 7/8".

Man Seated at a Table. 1914. Pencil. 12 7/8 x 10".

La Source. 7 August 1921. Pencil. 19 7/16 x 25 3/16".

Odilon REDON. French, 1840-1916.

Young Girl. (c. 1890). Charcoal. 19 11/16 x 14 3/16"

Pavel TCHELITCHEW. American, born Russia, 1898-1957.

The Window (Figures at Ischia). 1937. Pen and ink. 13 7/8 x 16 7/8".

PART II - Six Important Gifts: Drawings, Watercolors, and Gouaches

Oscar BLUEMNER. American, 1867-1938.

The Eye of Fate. (1927). Watercolor. 13 3/8 x 10". Gift of James Graham and Sons.

Sun Storm. (1927). Watercolor. 10 x 13 1/4". Gift of James Graham and Sons.

Charles BURCHFIELD. American, born 1893.

Night Wind. 1918. Watercolor and gouache. 21 1/2 x 21 7/8". Gift of A. Conger Goodyear.

Henri HAYDEN. French, born 1883

Still Life. (1917). Gouache and charcoal. 16 3/4 x 14". Gift of Mr. and Mrs. Sidney Elliott Cohn.

Joan MIRO. Spanish, born 1893. (Pending)

The Family. 1924. Chalk drawing on glass paper. 29 1/4 x 41". Gift of Mr. and Mrs. Jan Mitchell.

Camille PISSARRO. French, 1830-1903.

The Market Place. (1885). Gouache, watercolor and charcoal. 24 1/8 x 19 1/8". Gift of Mrs. George Hamlin Shaw.

Jackson POLLOCK. American, 1912-1956.

Painting. (1945). Gouache on wood. 23 x 18 7/8". Gift of Monroe Wheeler.