

E-677

## MOVIE POSTERS EXHIBITION

December 14, 1960 - February 5, 1961

A M E R I C A N

77.61  
 CHARLIE CHAPLIN  
 Poster for an unidentified film  
 American, c.1917

Artist unknown  
 Collection: Museum of Modern Art  
 Gift of American Trading Company

S. C. = study collection

WOMAN  
 American, 1918

By Burton Rice  
 Collection: Museum of Modern Art

S C

ANATOMY OF A MURDER  
 American, 1959

By Saul Bass  
 Collection: Museum of Modern Art 3860  
 Gift of Otto Preminger Productions,  
 Columbia Pictures Corporation

THE MAN WITH THE GOLDEN ARM  
 American, 1955

By Saul Bass  
 Collection: Museum of Modern Art 20256  
 Gift of Otto Preminger Productions,  
 United Artists Corporation

75.61 NAZIMOVA IN OSCAR WILDE'S "SALOME"  
American, 1922 (Standing figure)

From a design by Natacha Rambova  
Collection: Museum of Modern Art  
Gift of United Artists Corporation

P = pending m c

76.61 NAZIMOVA IN OSCAR WILDE'S "SALOME"  
American, 1922 (Head)

From a design by Natacha Rambova  
Collection: Museum of Modern Art  
Gift of United Artists Corporation

EDISON'S KINETOSCOPE  
American, 1898

Artist unknown

Lent by Warshaw Collection of Business Americana, New York

L Doan

ON THE BEACH  
American, 1960

By Nicola Simari (Italian)  
Lent by United Artists Corporation

S C

CZECHOSLOVAKIAN

IV INTERNATIONAL FILM FESTIVAL  
Czechoslovakian, 1949

Artist unknown  
Collection: Museum of Modern Art

S.C

ENGLISH

MURDER IN THE CATHEDRAL  
English, 1951

By Peter Pendrey  
Lent by Academy Cinema, London

S C

MURDER IN THE CATHEDRAL  
English, 1951

By Peter Pendrey  
Lent by Academy Cinema, London

S C

78.61

METROPOLIS  
German, 1926

By E. McKnight Kauffer (American, working in England)  
Collection: Museum of Modern Art

f

THE LODGER  
English, 1926

By E. McKnight Kauffer (American, working in England)  
Collection: Museum of Modern Art

389.39

FRENCH

79.61

THE HOLE  
French, 1959

By Jouineau Bourdage-Ferracci  
Lent by Uni-France Films, Paris

P

G E R M A N

SEVENTH HEAVEN

American, 1927 (Twentieth Century Fox Film distributed  
in Germany)

By C. O. Müller (German)

Collection: Museum of Modern Art 56.60

EMILIA GALOTTI

German, 1957

By Klenke

Collection: Museum of Modern Art 53.60

THE LAST MAN (THE LAST LAUGH)

German, 1924

By Theo Matejko

Collection: Museum of Modern Art, gift of UFA

SC

80.61

METROPOLIS

German, 1926

Artist unknown

Collection: Museum of Modern Art, gift of UFA

b

81.61

THE CABINET OF DR. CALIGARI

German, 1919

By Stahl-Arpke

Collection: Museum of Modern Art, gift of UFA

b

82.61

FAUST  
German, 1926

By Michel  
Collection: Museum of Modern Art, gift of UFA

BUSTER KEATON IN "THE GENERAL"  
American, 1927 (A United Artists Film distributed  
in Germany)

By Jan Tschichold (Swiss, born in Germany)  
Collection: Museum of Modern Art 291.38  
Gift of United Artists Corporation

83.61

THE GOLEM  
German, 1920

Artists unknown  
Collection: Museum of Modern Art, gift of UFA

84.61

BERLIN--THE SYMPHONY OF THE BIG CITY  
German, 1927

Artist unknown  
Collection: Museum of Modern Art  
Gift of Alfred H. Barr, Jr.

THE CAROUSEL OF LIFE  
German

By Robert L. Leonard  
Collection: Museum of Modern Art, gift of UFA

85.61

MIDSUMMER NIGHT'S DREAM  
German, 1925

By Erno Metsner  
Collection: Museum of Modern Art

P O L I S H

86.61

THE CHARM OF SATAN (LA BEAUTÉ DU DIABLE)  
French, 1949

By Henryk Tomaszewski (Polish), 1954  
Collection: Museum of Modern Art

P

87.61

THE STRANGE WISH OF M. BARDA (L'ÉTRANGE DÉSIR DE M. BARD)  
French, 1954

Artist unknown (Polish)  
Collection: Museum of Modern Art

P

THE WAGES OF FEAR  
French, 1953

By Jan Lenica (Polish)  
Collection: Museum of Modern Art

53.62

88.61

THEY LOVED LIFE  
Polish, 1956

By Jan Lenica  
Collection: Museum of Modern Art

P

89.61

FAREWELL FROM THE DEVIL  
Polish, 1957

By Wiktor Gorka  
Collection: Museum of Modern Art

P

LOST ILLUSIONS (THE FALLEN IDOL)  
English, 1948

By Roman Cieslewicz (Polish), 1958  
Collection: Museum of Modern Art

47.60

SURGERY NECESSARY  
Russian, 1956

By Roman Cieslewicz (Polish)  
Lent by the Library of Congress, Washington

*Miss. Constantine says not to register.  
It is an Inter-Lib. Loan?  
we may borrow another for the c/e.*

50

91.61

THE LIE OF JUDITH  
Hungarian, c.1959

By Wojciech Zamecznik (Polish)  
Collection: Museum of Modern Art

p

90.61

THE RED FLOWER  
Yugoslav, 1959

By Wojciech Zamecznik (Polish)  
Collection: Museum of Modern Art

p

PUERTO RICAN

THE BRIDGE  
Puerto Rican, 1953

SC

By Juan Dias  
Lent by the Department of Education,  
Division of Community Education, P. R.

R U S S I A N

92.61

THE VICTORY OF A WOMAN  
Russian, 1927

By V. Simev and I. Stepanov  
Collection: Museum of Modern Art

f

93.61

I HURRY TO SEE KHAZ PUSH  
Russian, 1927-28

By Boris Prusakov  
Collection: Museum of Modern Art

p

94.61

IMPRISONED  
Russian, 1928

By Vladimir Stenberg and Georgi  
Collection: Museum of Modern Art

p

S W I S S

SWISS CINEMA FILM FESTIVAL  
Swiss, 1950

By Hans Erni  
Collection: Museum of Modern Art

46.51

THE FILM 1960  
Swiss, 1960

By Joseph Müller-Brockman  
Collection: Museum of Modern Art  
Gift of Kunstgewerbemuseum, Zurich

51.60