

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

100 Drawings from the Museum Collection  
Oct. 12 - Jan. 2, 1960  
Check List

*final corrections  
still to be made.*  
(SD)

- ABULARACH, Rodolfo (Guatemalan, born 1933)  
1. A Head for Ixtab. 1958 dated. Pen and ink. 30-1/8 x 40" sheet.  
601.59. Inter-American Fund. S-15869.
- ARP, Jean (Hans) (French, born 1898)  
2. Automatic Drawing. 1916 dated. Brush and ink. 16-3/4 x 21-1/4" sheet.  
109.36. Given anonymously. S-7575.
- BARLACH, Ernst (German, 1870-1938)  
3. Angel with a Horn. 1927 dated. Charcoal. 25-1/4 x 14-1/2" sheet.  
2.39. Gift of Erich Cohn. S-2679.
- BECKMANN, Max (German, 1884-1950)  
4. The Chained One. (1944). Pen and ink. 16 x 9-7/8" sheet.  
105.47. Gift of Curt Valentin. S-7683.
- BERMAN, Eugene (American, born Russia 1899)  
5. The Good Samaritan. 1930 dated. Pen and ink. 20-5/8 x 16" sheet.  
149.40. Given anonymously. S-16,562.
- BLUME, Peter (American, born Russia 1906)  
6. Beggar Woman. 1933 dated. Pencil. 11-3/4 x 9-3/8" sheet. (*Study for Eternal City*)  
242.54. Gift of Edgar Kaufman, Jr. S-4597.
- BOCCIONI, Umberto (Italian, 1882-1916)  
7a. States of Mind: Those Who Stay. (1911). Pencil. 23 x 24" sheet.  
524.41. Gift of Vico Baer. S-3816.  
b. States of Mind: Those Who Go. (1911). Pencil. 23 x 24" sheet.  
523.41. Gift of Vico Baer. S-3816.  
c. States of Mind: The Farewells. (1911). Pencil. 23 x 24" sheet.  
522.41. Gift of Vico Baer. S-7570 and S-3816.  
8. Muscular Dynamism. 1913. Charcoal. 34 x 23-1/4" Purchase.
- BRANCUSI, Constantin (Rumanian, 1876-1957)  
9. Child. (1913). Crayon. 32-3/8 x 15" sheet. 1.56. Benjamin and David Scharps Fund. S-13,851.
- BUTLER, Reg (British, born 1913)  
10. Head and Shoulders. 1957 dated. Pencil. 18-7/8 x 25" sheet.  
109.58. Purchase. S-15700 and S-15567.
- CAGLI, Corrado (American, born Italy 1910)  
11. The Concentration Camp of Buchenwald. (1945). Transfer drawing.  
9-7/8 x 12-7/8" sheet. 160.45. Purchase Fund. S-6450.
- CALLAHAN, Kenneth (American, born 1907)  
12. Cascade Mountain. (1944). Pen and ink. 14-1/4 x 18" sheet.  
115.46. Purchase Fund. S-7517.
- de CHIRICO, Giorgio (Italian, born Greece 1888)  
13. The Mathematicians. 1917 dated. Pencil. 12-5/8 x 8-5/8" sheet.  
24.35. Gift of Mrs. Stanley Resor. S-3127.
- CICERO, Carmen L. (American, born 1926)  
14. Drawing. (1955). Brush, pen and ink, pencil. 19 x 25-1/8" sheet.  
262.56. Blanchette Rockefeller Fund. S-13,914.
- CORBETT, Edward (American, born 1919)  
15. Number Eleven. 1951 dated. Chalk. 36 x 24-1/8". 44.52  
Katharine Cornell Fund.
- CUEVAS, Jose Luis (Mexican, born 1933)  
16. Madwoman. 1954 dated. Brush and ink. 25-1/8 x 19-1/8" sheet.  
266.54. Inter-American Fund. S-12,847.

- DALI, Salvador (Spanish, born 1904)  
 17. Studies of Horsemen. 1936 dated. Pen and ink. 17-1/4 x 21-1/2" sheet. 212.37. Gift of Sam A. Lewisohn. S-2688.
- DAVIS, Stuart (American, born 1894)  
 18. Composition No. 4. (1934). Brush and ink. 22-1/2 x 31-1/4 x 1-1/4".
- DELAUNAY, Robert (French, 1885-1941)  
 19. Eiffel Tower. 1910 dated. Pen and ink. 21-1/4 x 19-1/4" sheet. 235.35. Purchase. S-1295.
- DERAIN, Andre (French, 1880-1954)  
 20. Seated Nude. (c. 1920). Crayon. 24-3/8 x 18-1/8" sheet. 136.34. Gift of Mrs. Meredith Hare. S-741 and S-7565.
- DIX, Otto (German, born 1891)  
 21. The Artist's Mother. 1932 dated. Silverpoint. 22-5/8 x 18-1/2" sheet. 246.50. Purchase Fund. S-10454.
- DOMINGUEZ, Oscar (Spanish, born 1905)  
 22. Decalcomania. 1936 dated. Ink. 14-1/8 x 11-1/2" sheet. 458.37. Purchase Fund. S-3358.
- FEININGER, Lyonel (American, 1871-1956)  
 23. The Disparagers. 1911. Pen and ink, watercolor. 9-1/2 x 12-3/8" sheet. 477.53. Acquired through the Lillie P. Bliss Bequest. S-12,267.
- FOUGERON, Andre (French, born 1913)  
 24. Studies of a Dead Cock. 1947 dated. Brush and ink. 19-5/8 x 25-1/8" sheet. 239.48. Mrs. Cornelius J. Sullivan Fund. S-8738.
- FREUD, Lucian (British, born 1922)  
 25. Dead Monkey. (1950). Pastel. 8-3/8 x 14-1/4" sheet. 547.54. Gift of Lincoln Kirstein. S-13,081.
- GAUDIER-BRZESKA, Henri (French, 1891-1915)  
 26. Standing Woman. 1913 dated. Pen and ink. 16-1/2 x 10-7/8" sheet. 69.35. Given anonymously. S-7508.
- GLACKENS, William (American, 1870-1938)  
 27. Washington Square. 1913. Pencil, crayon and wash. 29 x 22" sheet. 138.40. Gift of Mrs. John D. Rockefeller, Jr. S-7585.
- GLASCO, Joseph (American, born 1925)  
 28. Big Sitting Cat. 1949 dated. Pen and ink. 40 x 26-1/8" sheet. 74.50. Katharine Cornell Fund. S-9898.
- van GOGH, Vincent (Dutch, 1853-1890)  
 29. Street in Saintes-Maries de la Mer. (1888). Pen and ink. 9-5/8 x 12-1/2" sheet. 243.48. Bequest of Mrs. John D. Rockefeller, Jr. S-1092.
- GORKY, Arshile (American, born Russia, 1905-1945)  
 30. Objects. 1932 dated. Pen and ink. 22-1/4 x 30" sheet. 324.41. Van Gogh Fund. S-3139.
- GRAVES, Morris (American, born 1910)  
 31a. Roman Nightfall Piece. (1938). Pencil, pen and ink. 26-1/8 x 21" sheet minus fold. 24.42. Purchase Fund. S-3798.  
 FRENCH  
 b. English Nightfall Piece. (1938). Pencil, pen and ink. 24-1/8 x 20-1/2" sheet. 16.42. Purchase Fund. S-3714. 26 x 21"
- GRIS, Juan (Spanish, 1887-1927)  
 32. Fruit Dish and Bottle. 1917 dated. Conte crayon. 18-3/4 x 12-1/4" sheet. 306.47. Acquired through the Lillie P. Bliss Bequest. S-8312.
33. Max Jacob. 1919 dated. Pencil. 14-3/8 x 10-1/2" sheet. 84.58. Gift of James Thrall Soby. S-16,554.

- GROSZ, George (American, born Germany 1893)
34. Fit for Active Service. 1918. Pen, brush and India ink. 14-5/8 x 13-3/8". Purchase.
  35. Cafe. (1922). Pen and ink. 12-3/8 x 25-1/2" sheet. 16.43. Acquired through the Lillie P. Bliss Bequest. S-4966.
  36. Anna Peter (the artist's mother-in-law). (1926-1927). Pencil. 26-5/8 x 21" sheet. 4.29. Gift of Paul J. Sachs. S-7566.
- GUTTUSO, Renato (Italian, born 1912)
37. Bull. 1949 dated. Wash drawing. 14-1/4 x 12-3/4" sheet. 338.49. Purchase Fund. S-9623.
- HART, "Pop" (George Overbury Hart) (American, 1868-1933)
38. The Jury. (1927). Pen and ink, charcoal and watercolor. 15 x 19-7/8" sheet. 74.35. Gift of Mrs. John D. Rockefeller, Jr. S-826.
- HOFER, Carl (German, 1878-1955)
39. Woman with Draped Shoulders. (c. 1936). Charcoal and pencil. 24-3/4 x 19-3/4" sheet. 110.47. Gift of Curt Valentin. S-7678.
- JONES, John Paul (American, born 1924)
40. Head. 1960 dated. Pastel. 30.60. Purchase. 22-1/4 x 28" sheet. S-16,406.
- KANDINSKY, Wassily (Russian, 1866-1944)
41. Study. 1915 dated. Pen and ink. 9 x 13-1/4" 398.41 Purchase. S-3361.
- KIRCHNER, Ernst Ludwig (German, 1880-1938)
42. Street Scene. (c. 1913). Pen and ink. 21-1/2 x 15-1/2" sheet. 330.41. Gift of Curt Valentin. S-7584.
- KLEE, Paul (Swiss, 1879-1940)
43. Houses Drawn by Oxen, Ox Speared by a Lantern, Viaduct. 1916 dated. Pen and ink. 6 x 8-1/2" sheet. 92.50. A. Conger Goodyear Fund. S-10666.
  44. A Balance-Capriccio. (Ein Gleichgewicht-Capriccio). 1923. India ink. 9 x 12-1/8". A. Conger Goodyear Fund.
  45. The Crooked Mouth and the Light Green Eyes of Mrs. B. (Der schiefe Mund und die hellgrünen Augen der Frau B.). 1925. India ink. 6-1/2 x 4-1/4". A. Conger Goodyear Fund.
  46. Lady Apart. 1940 dated. Brush and India ink. 16-3/8 x 11-5/8" sheet. 96.50. A. Conger Goodyear Fund. S-10163.
- KOKOSCHKA, Oskar (British, born Austria 1886)
47. Nude Bending Forward. (c. 1907). Pen and ink, gouache, chalk. 17-3/4 x 12-1/4" sheet. 549.54. Rose Gershwint Fund. S-13,073.
  48. Hugo Erfurth. (c. 1920). Crayon. 22-1/8 x 19-3/8" sheet. 247.50. Purchase Fund. S-10,455.
- KUNIYOSHI, Yasuo (American, born Japan 1893)
49. Two Figures. 1925 dated. Pencil, dry brush and ink. 21-7/8 x 15-3/8" sheet (irregular). 12.57. Purchase.
- de LA FRESNAYE, Roger (French, 1885-1925)
50. Clarinetist Studies. (c. 1918). Pencil. 10-1/4 x 8". 252.48. Acquired through the Lillie P. Bliss Bequest. S-8721.
- LANDUYT, Octave (Belgian, born 1922)
51. Turtle. 1957 dated. Pen and ink, crayon and gouache. 28-7/8 x 21-5/8" sheet. Gift of Mr. Harry Torczyner. S-16,112.
- LAURENCIN, Maris (French, 1885-1956)
52. Self Portrait. 1906 dated. Pencil. 8-5/8 x 6-3/4" sheet. 17.53. Purchase. S-11618.



- LEGER, Fernand (French, 1881-1955)  
 53a & b. Hands and Foot. Composition. 1933. Two ink drawings on one mount. 12 x 9-1/4" each. Purchase.
54. Face and Hands. 1952 dated. Brush and ink. 26 x 19-3/4" sheet. 18.53. Gift of Mrs. Wendel T. Bush. S-11.492.
- LEVEE, John (American, born 1924)  
 55. Drawing. 1955 dated. Brush pen and ink, gouache. 29-5/8 x 20-5/8" sheet. 268.56. Purchase. S-13,892.
- LIPCHITZ, Jacques (American, born Lithuanian 1891)  
 56. Rape of Europa, IV. 1941 dated. Ink, chalk and gouache. 26 x 20" sheet. 154.42. Mrs. Simon Guggenheim Fund.
- MALEVICH, Kasimir (Russian, 1878-1935)  
 57. Suprematist Element: Circle. (1913). Pencil. 11-1/2 x 11-1/8" ruled margins of drawing 18-1/2 x 14-3/8" sheet. E.L. 35.808. S-1291.
58. Suprematist Architectural Drawing. 1917 dated. Pencil. 13-7/8 x 20-3/8" sheet. 251.35. Purchase. S-7525.
59. Suprematist Architectural Drawing. 1924 dated. Pencil. 12-1/4 x 17-1/2" sheet. 250.35 Purchase. S-7524.
- MAN RAY (American, born 1890)  
 60. Admiration of the Orchestrelle for the Cinematograph. 1919 dated. Air brush. 26 x 21-1/2" sheet. 231.37. Gift of A. Conger Goodyear. S-2026.
- MASSON, Andre (French, born 1896)  
 61. Animals Devouring Themselves. (1928). Pastel. 28-3/4 x 45-3/4" sheet. 256.35. Purchase. S-1613.
- MATISSE, Henri (French, 1869-1954)  
 62. Odalisque with a Moorish Chair. 1928 dated. Pen and ink. 25-3/4 x 19-7/8" sheet. 31.42. Acquired through the Lillie P. Bliss Bequest. S-4241.
63. Dahlias and Pomegranates. 1947. Brush and ink. 30-1/8 x 22-1/4" Mrs. John D. Rockefeller, Jr. Purchase Fund.
- MATTA (Sebastian Antonio Matta Echaurren) (Chilean, born 1916)  
 64. Condors and Carrion. (1941). Pencil and color crayon. 23 x 29" sheet. 32.42. Inter-American Fund. S-4560.
- MEZA, Guillermo (Mexican, born 1917)  
 65. Giantess. 1941 dated. Pen and ink. 25-5/8 x 19-7/8" sheet. 740.42. Gift of Edgar Kaufman, Jr. S-4497.
- MIRO, Joan (Spanish, born 1893)  
 66. The Family. 1924 dated. Chalk drawing on glass paper. 29-1/4 x 41" sheet (approx.) Gift of Mr. and Mrs. Jan Mitchell. S-16,550.
- MODIGLIANI, Amadeo (Italian, 1884-1920)  
 67. Portrait of a Woman. (1914-1918?) Pencil. 19-3/8 x 11-3/4" sheet. 140.40. Gift of Mrs. John D. Rockefeller, Jr. S-4334.
- MONDRIAN, Piet (Dutch, 1872-1944)  
 68. Pier and Ocean. 1914 dated. Crayon, pencil, wash. 34-5/8 x 44" sheet. 34.42. Mrs. Simon Guggenheim Fund. S-3791.
- MOORE, Henry (British, born 1898)  
 69. Seated Figures, II. 1942 dated. Crayon, wash and ink. 22-5/8 x 18-1/8". 74.43. Acquired through the Lillie P. Bliss Bequest.
- NADLEMAN, Eli (American, born Poland, 1882-1946)  
 70. Study for Man in Open Air. (c. 1915). Pen and ink. 10-7/8" x 7-1/8". 267.48. Aristide Maillol Fund. S-8558.

- OELZE, Richard (German, born 1900)  
71. Frieda. 1936 dated. Pencil. 24-7/8 x 17-1/4" sheet. 99.36. Purchase. S-1644.
- O'KEEF E, Georgia (American, born 1887)  
72. Eagle Claw and Bean Necklace. (1934). Charcoal. 19 x 25-1/8" sheet. 19.36. Given anonymously. S-1267.
- OROZCO, Jose Clemente (Mexican, 1883-1949)  
73. Male Torso. (1923). Charcoal. 25-1/4 x 18-3/4" sheet. 192.40. Gift of Mrs. John D. Rockefeller, Jr.
- OZENFANT, Amedee (American, born France 1886)  
74. Fugue. 1925 dated. Pencil. 18 x 22" sheet. 161.42. Gift of the artist. S-3855.
- PELAEZ DEL CASAL, Amelia (Cuban, born 1897)  
75. The Card Players. 1936 dated. Pencil. 25-3/8 x 26-3/8" sheet. 767.42. Inter-American Fund. S-4247.
- PICASSO, Pablo (French, born Spain 1881)  
76. Family with a Crow. (1905). Pen, ink, pencil and crayon. 9-5/8 x 12-3/4" sheet. John S. Newberry Collection. S-16,551.  
77. Study for a Construction. (1912). Pen and ink. 6-3/4 x 4-7/8" sheet. 754.43. Gift of Edward M. M. Warburg. S-4958.  
78. Man Seated at a Table. 1914 dated. Pencil. 13 x 10". John S. Newberry Collection. S-16,553.  
79. Ricciotto Canudo. 1918 dated. Pencil. 14 x 10-3/8" sheet. 18.51. Acquired through the Lillie P. Bliss Bequest. S-10237.  
80. La Source. 1921 dated. Pencil. John S. Newberry Collection. S-16,561.  
81. Four Ballet Dancers. 1925 dated. Pen and ink. 13-7/8 x 10" sheet. 128.35. Gift of Mrs. John D. Rockefeller, Jr. S-1027.  
82. Woman Washing Her Feet. 1944 dated. Brush and ink. 20 x 13-1/4" sheet. 186.53. Purchase. S-11,849.
- POLLOCK, Jackson (American, 1912-1956)  
83. Animals and Figures. 1942 dated. Oil and gouache. 22-1/2 x 30" sheet. 12.58. Mr. and Mrs. Donald B. Straus Fund. S-15,427.
- REDON, Odilon (French, 1840-1916)  
84. "The Eye like a Strange Balloon Mounts Towards Infinity". (1882). Charcoal. 16-7/8 x 13" sheet. EL 59.230. Extended loan, promised gift from Larry Aldrich. S-16030.  
85. The Accused. (1886). Charcoal. 21 x 14-5/8" sheet. 199.52. Acquired through the Lillie P. Bliss Bequest. S-11,434.  
86. Young Girl. (c. 1890). Charcoal. 19-3/8 x 14-1/8". S. Newberry Collection.  
87. Yellow Flowers. (1912). Pastel. 25-1/2 x 19-1/2" sheet. 19.57. Acquired through the Mary Flexner Bequest. S-14,636.
- RODIN, Auguste (French, 1840-1917)  
88. The Dancer. Watercolor and pencil. 16-3/4 x 11-7/8". Purchase.
- van RYSELBERGHE, Theo (Belgian, 1862-1926)  
89. Self Portrait. (1888-1889?). Crayon and pastel. 13-3/8 x 10-1/8" sheet. 243.56. Gift of Mr. and Mrs. Hugo Perls. S-14,245.
- SCHIELE, Egon (Austrian, 1890-1918)  
90. Nude with Violet Stockings. 1912 dated. Watercolor, ink, pencil. 12-5/8 x 18-5/8" sheet. 22.57. Mr. and Mrs. Donald B. Straus Fund. S-14,836.

SEURAT, Georges Pierre (French, 1859-1891)

91. Stone Breakers, Le Raincy. (c. 1881). Conte crayon. 12-1/8 x 14-3/4" sheet. 128.34. Lillie P. Bliss Collection. S-738.
92. Lady with a Parasol. (1885). Conte crayon. 12-1/4 x 9-1/2" sheet. 271.48. Bequest of Mrs. John D. Rockefeller, Jr.
93. Seated Woman. (c. 1885). Conte crayon. 18-7/8 x 12-3/8" sheet. 272.48. Bequest of Mrs. John D. Rockefeller, Jr. S-12.144.
94. At the "Concert Europeen". (c. 1887). Conte crayon. 12-1/4 x 9-3/8" sheet. 121.34. Lillie P. Bliss Collection. S-7574.

SEVERINI, Gino (Italian, born 1883)

95. The Armored Train. 1915 dated. Charcoal. 22-1/2 x 18-3/4" sheet (Irregular). 92.58. Benjamin Scharps and David Scharps Fund. S-15,765.

SHAHN, Ben (American, born Russia 1898)

96. Dr. J. Robert Oppenheimer. (1954). Brush and ink. 19-1/2 x 12-1/4" sheet. 33.55. Purchase Fund. S-12,424.

SHEELER, Charles (American, born 1883)

97. Self Portrait. 1923. Conte crayon. 19-3/4 x 25-3/4". Gift of John D. Rockefeller, Jr.
98. Of Domestic Utility. 1933 dated. Conte crayon. 21-3/4 x 15-7/8" sheet. 147.35. Gift of Mrs. John D. Rockefeller, Jr. S-1031.

TCHELITCHEW, Pavel (American, born Russia, 1898-1957)

99. Study for "The Blue Clown". 1929 dated. Pen, brush and ink. 16 x 10-1/2" sheet (irregular). 217.42. Mrs. Simon Guggenheim Fund. S-3959.

VESPIGNANI, Renzo (Italian, born 1924)

100. The Wall. 1947 dated. Pen and ink and wash. 7-1/2 x 18-3/8" sheet. 15.49. Purchase. S-8860.