

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

RECENT ACQUISITIONS

Exhibition: November 20, 1962 - January 13, 1963

C H E C K L I S T: Painting and Sculpture

Note: Unless enclosed in parentheses dates appear on the works themselves. In dimensions height precedes width. The last two figures of the accession number indicate the year of acquisition.

AFRO (Afro Basaldella). Italian, born 1912.

Boy with Turkey. 1954. Oil on canvas, 49 1/8 x 59".
Gift of Mr. and Mrs. Gordon Bunshaft. 321.60

ALCOPLEY (A. L. Copley). American, born Germany 1910.

"Spiritus Ubi Vult Spirat," Number 24 ("The wind bloweth where it listeth").
1962. Watercolor, 26 3/4 x 22 7/8". Larry Aldrich Foundation Fund. 225.62.

Leonard BASKIN. American, born 1922.

Seated Birdman. (1961) Bronze, 35 3/4" high.
Gift of Mr. and Mrs. Herman D. Shickman. 112.62

Bruce BEASLEY. American, born 1939.

Chorus. (1960) Welded iron, 10 1/2 x 14 3/4 x 9 3/4"
Gift of Mr. and Mrs. Frederick Weisman. 1.62.

Robert BEAUCHAMP. American, born 1923.

Untitled. 1962. Oil on canvas, 67 x 82".
Larry Aldrich Foundation Fund. 226.62.

Émile BERNARD. French, 1868-1941.

Bridge at Asnières. 1887. Oil on canvas, 18 x 21 3/4".
Grace Rainey Rogers Fund. 113.62.

Roger BISSIÈRE. French, born 1888.

Red and Black. 1952. Egg tempera and oil on canvas, 42 1/2 x 26 3/4".
Fractional gift of Miss Darthea Speyer. 515.61.

✓ Louise BOURGEOIS. American, born France 1911.

Sleeping Figure, II. (1959; based on the wood sculpture of 1950) Bronze,
75 1/4" high. Gift of the artist. 153.62.

Georges BRAQUE. French, born 1882.

✓ Under the Awning. 1948. Oil on canvas, 51 x 35".
Gift of the Adele R. Levy Fund (Dr. David M. Levy retaining a life interest).
227.62.

George BRECHT. American, born 1926.

Repository. (1961) Wall cabinet containing pocket watch, tennis ball, thermometer, plastic and rubber balls, baseball, plastic persimmon, "Liberty" statuette, wood puzzle, tooth brushes, bottle caps, house number, pencils, preserved worm, pocket mirror, light bulbs, keys, hardware, coins, photographs, playing cards, postcard, dollar bill, page from Thesaurus, 40 3/8" high, 10 1/2" wide, 3" deep. Larry Aldrich Foundation Fund. 281.61.

René BRÔ (René Brault). French, born 1930.

Spring Blossoms. (1962) Oil and egg tempera on canvas, 25 1/4 x 31 7/8".
Acquired through the Lillie P. Bliss Bequest. 228.62

Paul CÉZANNE. French, 1839-1906.

Mont Sainte-Victoire. (1900-06?) Watercolor, 16 3/4 x 21 3/8" (sight).
Gift of David Rockefeller (the donor retaining a life interest). 114.62.

Melting Snow, Fontainebleau. (c.1880) Oil on canvas, 29 x 39 5/8".
Gift of André Meyer (the donor retaining a five-year interest). 373.61.

George COHEN. American, born 1919.

Anybody's Self Portrait. (1953) Assemblage: framed square mirror mounted on painted masonite, 9 5/8" diameter, with 2 oval mirrors, plastic doll's torso, legs and arms, painted doll's eyes with fiber lashes in anchovy tin can, small metal hand, nail heads, screw eyes, hooks, string and cloth. Larry Aldrich Foundation Fund. 284.61.

Ettore COLLA. Italian, born 1899.

Continuity. (1951) Welded construction of 5 iron wheels, 95 5/8" high, 56" long. Purchase. 285.61.

Ulysses COMTOIS. Canadian, born 1931.

From East to West. 1961. Oil on canvas, 24 x 30".
Gift of the Women's Committee of the Art Gallery of Toronto. 374.61.

Antonio CORPORA. Italian, born Tunis 1909.

Divided Hour. 1958. Oil on canvas, 57 1/2 x 44 7/8".
Given anonymously. 4.60.

Hubert DALWOOD. British, born 1924.

Large Object. (1959) Cast aluminum, approximately 35 5/8" diameter.
Gift of G. David Thompson. 61.61.

Charles DESPIAU. French, 1874-1946.

Antoinette Schulte. 1935. Bronze, 18 3/4" high.
Gift of Miss Antoinette Schulte.

Enrico DONATI. American, born Italy 1909.

Inscription 4062 B. C. (1962) Oil and sand on canvas, 60 x 50".
Gift of Mr. and Mrs. Gilbert W. Kahn. 73.62.

Sally Hazelet DRUMMOND, American, born 1924.

Hummingbird. 1961. Oil on canvas, 12 x 12 1/8".
Larry Aldrich Foundation Fund. 230.62.

Jean DUBUFFET. French, born 1901.

Business Prospers. 1961. Oil on canvas, 65 x 86 5/8".
Purchase. 115.62.

Jacob EPSTEIN. British, born U.S.A. 1880-1959.

The Rock Drill. (1912-13) Bronze, 28" high. Purchase. 115.62.

EYÜBOĞLU. See Rahmi.

Lorser FEITELSON. American, born 1898.

Magical Space Forms. 1955. Oil on canvas, 72 1/8 x 60".
Gift of Thomas McCray. 156.62.

Jean FOLLETT. American, born 1917.

Many-Headed Creature. (1958) Collage relief on wood with light switch,
cooling coils, window screen, nails, faucet knob, mirror, twine, cinders, etc.,
24 x 24". Larry Aldrich Foundation Fund. 296.61.

Sam FRANCIS. American, born 1923.

Painting. (1958) Watercolor, 27 1/8 x 40 1/8". Gift of the
Udo M. Reinach Estate. 28.60.

Zvi GALI. Israeli, born Palestine. 1924-1961.

The Baker's Dream. (1956) Encaustic on plywood, 52 5/8 x 17 1/2".
Purchase. 119.58.

Augusto GIACOMETTI. Swiss, 1877-1947.

Color Abstraction. (1903?) Pastel cut-out mounted on paper, 5 7/8 x 5 1/2"
(irregular). Gift of Ernst Beyeler. 414.60.

Eugene F. GRANELL. Spanish, born 1909. Lives in New York.

The Last Haitian Night of the King Christophe. 1960. Oil on canvas,
30 1/8 x 42 1/8". Gift of Mr. and Mrs. Raymond J. Braun. 100.62.

George GROSZ. American, born Germany. 1893-1959.

Self Portrait with a Model. 1928. Oil on canvas, 45 1/2 x 29 3/4".
Gift of Mr. and Mrs. Leo Lionni. 548.54.

Brion GYSIN. American, born Great Britain 1916. Lives in Paris.

A Trip from Here to There. (1958) Ink and gouache on paper, 31' 6 5/8" long
folded to fit between covers, 11 1/2 x 8". Larry Aldrich Foundation Fund.
229.62.

Nankoku HIDA I. Japanese, born 1912.

Work 60 B. 1960. Brush and ink on paper mounted on cardboard, $5\frac{7}{8} \times 9$ ". Mr. and Mrs. Donald B. Straus Fund. 4.61.

Work 60 C. 1960. Brush and ink on paper mounted on cardboard, $9 \times 6\frac{5}{8}$ ". Mr. and Mrs. Donald B. Straus Fund. 5.61.

Work 60 D. 1960. Brush and ink on paper mounted on cardboard, $9 \times 6\frac{5}{8}$ ". Mr. and Mrs. Donald B. Straus Fund. 118.61.

Edward HIGGINS. American, born 1930.

The Outside of a Soldier. 1958. Welded steel and plaster, $24\frac{3}{8}$ " high. Larry Aldrich Foundation Fund. 11.59.

Robert INDIANA. American, born 1928.

Moon. 1960. Assemblage: wood beam with iron and wood wheels and white paint, 78" high. Philip C. Johnson Fund. 288.61.

✓ Horst-Egon KALINOWSKI. German, born 1924. Lives in Paris.

May Night. 1961. Collage of gouache, velvet, metal thread, $12\frac{1}{2} \times 22\frac{1}{8}$ ". Philip C. Johnson Fund. 297.61.

✓ William KURELEK. Canadian, born 1927.

Hailstorm in Alberta. (1961) Oil on composition board, $27\frac{3}{8} \times 19$ ". Gift of the Women's Committee of the Art Gallery of Toronto. 380.61.

John LATHAM. British, born Africa 1921.

Shem. 1958. Assemblage: Hessian-covered door, with books, scrap metals, various paints, plasters and cements, $100\frac{1}{2} \times 46$ ". Philip C. Johnson Fund. 298.61.

✓ Jan LEBENSTEIN. Polish, born 1930.

Axial Figure, Number 110. 1961. Oil on canvas, trapezoid, $85\frac{1}{2} \times 46\frac{3}{4}$ " top, $31\frac{1}{2}$ " bottom. Blanchette Rockefeller Fund. 273.61.

✓ Georges LIAUTAUD. Haitian, born 1900.

Untitled. Wrought iron, $16\frac{1}{8}$ " high. Inter-American Fund. 76.62.

✓ Richard LINDNER. American, born Germany 1901.

The Meeting. 1953. Oil on canvas, 60×72 ". Given anonymously. 75.62.

✓ Jim LOVE. American, born 1927.

Figure. (1959) Welded steel and cast iron with brush, 16" high. Larry Aldrich Foundation Fund. 299.61.

✓ MARISOL (Marisol Escobar). Venezuelan, born Paris 1930. To U.S.A. 1950.

The Family. 1962. Wood, painted, $82\frac{5}{8} \times 65\frac{1}{2} \times 15\frac{1}{2}$ ". Purchase. 231.62.

Ewald MATARÉ. German, born 1887.

Cow. Bronze, 7 1/4 x 12 1/2". Gift of Mrs. Heinz Schultz. 101.62.

Henri MATISSE. French, 1869-1954.

Music (Study). 1907. Oil on canvas, 28 3/4 x 23 5/8". Gift of A. Conger Goodyear (the donor retaining a life interest). 78.62.

MATTA (Sebastian Antonio Matta Echaurren). Chilean, born 1912.

Untitled. (1958?) Oil on canvas, 44 7/8 x 57 1/2". Gift of Mr. and Mrs. David Kluger. 720.59.

Jean McEWEN. Canadian, born 1925.

Plumb Line in Yellow. 1961. Oil on canvas, 60 1/4 x 60 1/8". Gift of Mr. and Mrs. Samuel J. Zacks. 2.62.

David Bruce MILNE. Canadian, 1882-1953.

Sunburst over the Catskills. 1917. Watercolor, 17 3/8 x 23 1/2". Gift of Douglas Duncan. 384.61.

George MINNE. Belgian, 1867-1941.

Kneeling Youth. 1898. Plaster, 30 1/2" high. Gift of Mr. and Mrs. Samuel Josefowitz. 232.62.

Joan MIRÓ. Spanish, born 1893.

Object. 1931. Construction of painted wood, steel, string, bone and a bead, 15 3/4" high. Gift of Mr. and Mrs. Harold S. Weinstein. 7.61.

László MOHOLY-NAGY. American, born Hungary. 1895-1946.

Untitled. 1942. Oil on plastic, 23 1/8 x 18 1/8". Gift of Mrs. Katharine Kuh. 526.61.

Henry MOORE. British, born 1898.

Queen. (1952) Terra cotta, 41 1/4" high. Gift of G. David Thompson as of 1963.

Robert MOSKOWITZ. American, born 1935.

Untitled. 1961. Oil on canvas, with part of a window shade, 24 1/8 x 30". Larry Aldrich Foundation Fund. 300.61.

Kazuo NAKAMURA. Canadian, born 1926.

Inner Core, 2. 1960-61. Oil on canvas, 42 x 31". Blanchette Rockefeller Fund. 386.61.

Louise NEVELSON. American, born Russia 1900.

Two Hanging Columns (from "Dawn's Wedding Feast"). (1959) Wood construction painted white, 72" high. Blanchette Rockefeller Fund. 14.60, 15.60.

Installed in second floor galleries near Nevelson's Sky Cathedral.

Claes OLDENBURG. American, born Sweden of Dutch parentage 1929.

Dual Hamburgers. 1962. Painted plastic, 7" high, 14 3/4" long, 8 5/8" wide. Philip C. Johnson Fund. 233.62.

Jules OLITSKI. American, born Russia 1922.

Osculum Silence. 1960. Oil on canvas, 80 x 108".
Gift of G. David Thompson. 79.62.

Alfonso OSSORIO. American, born Philippine Islands 1916.

Sum. 1959. Synthetic resin with miscellaneous material on composition board, 95 3/4 x 48". Given anonymously. 3.62.

Wolfgang PAALEN. Born Austria 1905. Died Mexico 1959.

Untitled. 1938. Colored inks, 21 3/4 x 28 1/2". Gift of Mrs. Milton Weill. 80.62.

Eduardo PAOLOZZI. British, born 1924.

Jason. (1956) Bronze, 66 1/8" high. Blanchette Rockefeller Fund. 661.59.

Bedri RAHMI (Bedri Rahmi Eyüboğlu). Turkish, born 1913.

The Chain. 1962. Acrylic on burlap, 14 1/8 x 47 5/8". Gift of His Excellency Turgut Menemencioglu, Turkish Ambassador to the United States. 234.62.

Ad REINHARDT. American, born 1913.

Abstract Painting. 1961. Oil on canvas, 60 1/4 x 60 1/4".
Purchase. 118.62.

withdrawn &
replaced with the
following Dec 18, 1962:
62.1375 Abstract
Painting (1960) o/c
60 1/4 x 60 1/4"

Larry RIVERS. American, born 1923.

The Last Civil War Veteran. 1959. Oil and charcoal on canvas,
82 1/2 x 64 1/8". Blanchette Rockefeller Fund. 235.62.

Lucas SAMARAS. American, born Greece 1936.

Untitled. (1960-61) Wood panel with plaster-covered feathers, nails, screws, nuts, pins, razor blades, flashlight bulbs, buttons, bullets, aluminum foil, 23 x 18 1/2". Larry Aldrich Foundation Fund. 301.61.

Jason SELEY. American, born 1919.

Masculine Presence. (1961) Welded chromium-plated steel automobile bumpers and grill, 7' 2 7/8". Gift of Dr. and Mrs. Leonard Kornblee. 302.61.

Ben SHAHN. American, born Russia 1898.

French Workers. (1942-43) Gouache on cardboard, 14 7/8 x 20 3/4".
Gift of Francis E. Brennan. 390.61.

Vasily Yakovlevich SITNIKOV. Russian, born ca. 1917.

Field with Yellow Flower. 1960. Oil and crayon on paper, 23 1/2 x 32 7/8". Gift of Jimmy Ernst. 119.62.

Jørgen Haugen SØRENSEN. Danish, born 1934. Lives in Italy.

Woman. 1960. Terra cotta, 43 5/8 x 36 3/8". Purchase. 81.62.

Daniel SPOERRI. Swiss, born Rumania 1930. Lives in Paris.

Kichka's Breakfast. 1960. Wooden chair, with board across seat, with coffee pot, tumbler, china, egg cups, eggshells, cigarette butts, spoons, tin cans, etc., 14 3/8" high, 27 1/4" wide, 25 3/4" deep. Philip C. Johnson Fund. 391.61.

Joseph STELLA. American, born Italy. 1877-1946.

Song of the Nightingale. 1918. Pastel, 18 x 23 1/8".
Bertram F. and Susie Brummer Foundation Fund. 121.62

✓ TAKIS (Takis Vassilakis). French, born Greece 1925.

Magnetic Sculpture. (1961) Three-part construction: an electromagnet and, suspended on steel wires, a top-shaped black painted cork 3 3/4" x 1 3/4" dia. at center, and a white painted wood sphere 3 3/4" dia., both containing magnets. Purchase.

✓ Vittorio TAVERNARI. Italian, born 1919.

Torso. (1961) Wood, 77 1/2" high. Blanchette Rockefeller Fund. 82.62.

✓ Joan Josep THARRATS. Spanish, born 1918.

That Which Will Be (Lo que será). 1961. Mixed media on canvas, 51 1/4 x 38 1/8". Gift of Mr. and Mrs. Gustav P. Heller. 100.61.

✓ Wayne THIEBAUD. American, born 1920.

Cut Meringues. 1961. Oil on canvas, 16 x 20". Larry Aldrich Foundation Fund. 122.62.

✓ Ernest TROVA. American, born 1927.

Study. 1960. Oil on canvas, 20 x 16". Gift of Morton D. May. 159.62.

Tony URQUHART. Canadian, born 1934.

✓ Forest Floor, II. 1961. Oil on paper, 11 x 13 7/8". Gift of Emilio del Junco. 393.61.

✓ Summer Forms, I. (1961) Oil on paper, 11 7/8 x 17 3/4". Gift of Emilio del Junco. 394.61.

✓ Jaap WAGEMAKER. Dutch, born 1906.

Metallic Grey. 1960. Wood panel with aluminum egg-slicer and scrap metal, painted, 24 x 19 5/8". Philip C. Johnson Fund. 304.61.

✓ Adja YUNKERS. American, born Latvia 1900.

Hour of the Dog. 1961. Pastel and gouache on paper, 69 x 47 7/8".
Gift of the Ford Foundation. 102.62.

Prints

Harold TOWN. Canadian, born 1924.

✓ The First Infernal Submarine. 1957. Color monoprint, 17 3/4 x 23 3/4".
Purchase. 493.61.

✓ Elevators in Neon Light. 1957. Color monoprint, 19 3/4 x 15 3/4".
Purchase. 494.61.

✓ Monument in Profile. 1958. Color monoprint, 17 3/4 x 23 3/4".
Purchase. 495.61.

✓ Radar Detecting Spring. 1959. Color monoprint, 17 3/4 x 23 3/4".
Purchase. 496.61.