

The Mrs. Adele R. Levy Collection

A MEMORIAL EXHIBITION

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THE MUSEUM OF MODERN ART, NEW YORK

THE MRS. ADELE R. LEVY COLLECTION

Catalogue of the Memorial Exhibition, June 9 to July 16, 1961

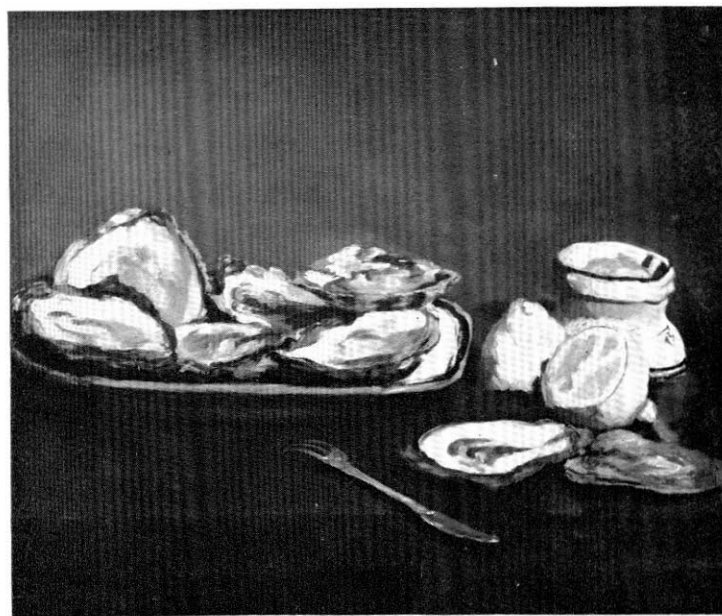
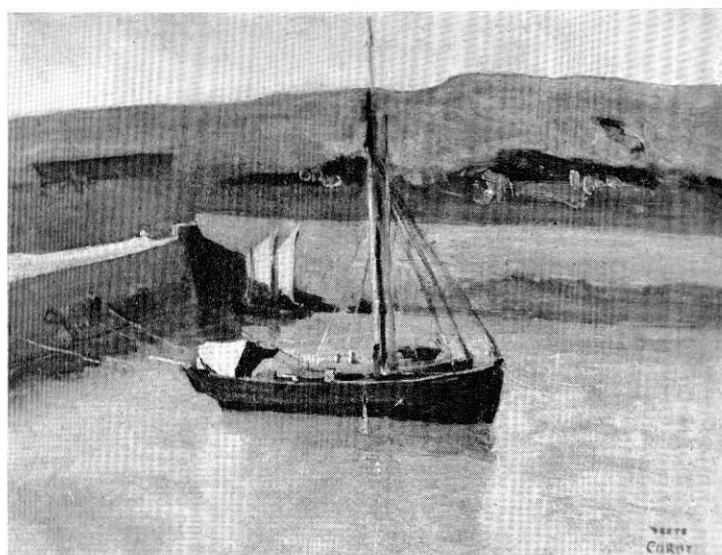
The works of art are arranged in roughly chronological order. An alphabetical index of artists with their works is given here.

The names of private and public recipients of gifts or bequests are listed as lenders in the captions to the reproductions. The National Gallery did not lend. All works listed without a lender's name are owned by the Adele R. Levy Fund, Inc.

The date following each title is that inscribed on the work of art by the artist; if *not* so inscribed, the date, based on other evidence, is enclosed in parentheses.

Dimensions are in inches; height precedes width. Unless otherwise specified oil paintings are on canvas, drawings and watercolors on paper, with sheet sizes given.

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above: COROT, Jean-Baptiste Camille 61.1108
(French, 1796-1875)
Honfleur, A Fishing Boat (c. 1830)
Oil, 10 x 12 $\frac{7}{8}$ "

left: MANET, Edouard 61.1113
(French, 1832-1883)
Oysters, (c. 1862). Oil, 15 $\frac{1}{4}$ x 18 $\frac{3}{4}$ "

~~opposite: RENOIR, Auguste
(French, 1841-1919)
Portrait of Madame Henriot. (1876-77)
Oil, 27 $\frac{1}{4}$ x 21 $\frac{1}{4}$ "
The National Gallery, Washington, D.C.~~

NOT EXH. OR RECEIVED



DEGAS, *Three Dancers*
(1879-80) Charcoal with
pastel, 18½ x 24"

below left: CEZANNE
Barrier, Chantilly. (1888)
Watercolor, 7½ x 4¾"

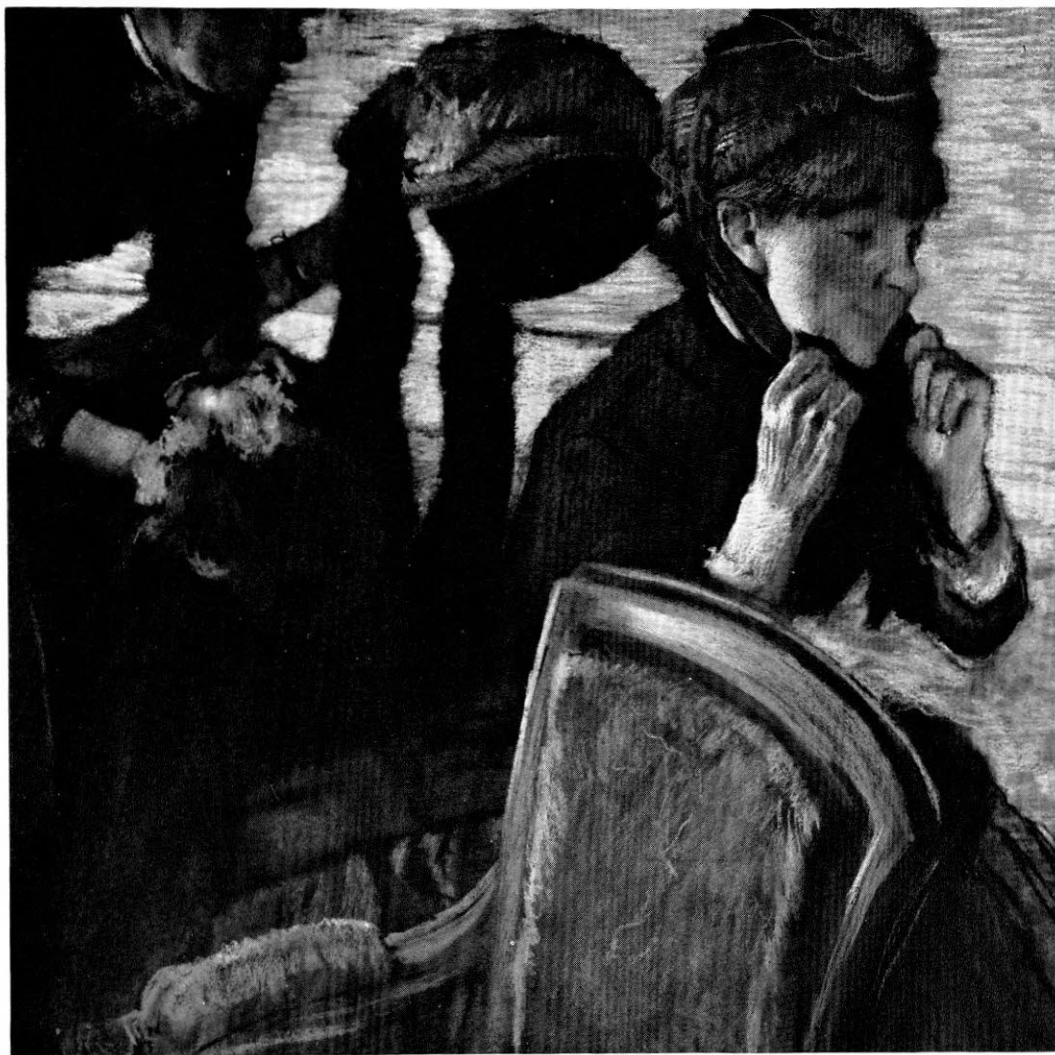
below right: RENOIR,
Madame Renoir in a Boat
(1888-95), Watercolor and
pencil, 8¼ x 11¼"





61.1109 above: DEGAS, Hilaire-Germain-Edgar
(French, 1834-1917). *Horses at Pasture*
(1873-74). Oil on wood, $9\frac{7}{8} \times 16\frac{1}{8}$ "
Collection Dr. David M. Levy

61.1120 below: RENOIR, *Still Life*
with Peaches and Grapes. (1905-08?)
Oil, $6\frac{3}{4} \times 16\frac{5}{8}$ " (sight)



DEGAS, *At the Milliner's* (*L'Essayage chez la modiste*). (c. 1882)
Pastel, 27 $\frac{3}{8}$ x 27 $\frac{3}{4}$ ". The Museum of Modern Art, New York

141.57

opposite: DEGAS, *Portrait of Madame de Nittis*. (c. 1872)
Oil, 29 $\frac{1}{4}$ x 21 $\frac{3}{4}$ ". Collection Mrs. Max Ascoli, New York

61.1102



left: CEZANNE, Paul (French, 1839-1906)
Vase of Flowers. (c. 1870-72?) Oil, 16¼ x 13"

61.1107

below: FANTIN-LATOURE, Henri (French, 1836-1904)
Red Roses. 1891. Oil, 13¼ x ~~14¾~~ 15"

61.1111

opposite: CEZANNE, *Still Life with Cherries and Peaches*. (1883-87) Oil, 19¾ x 24"
Los Angeles County Museum

61.1126



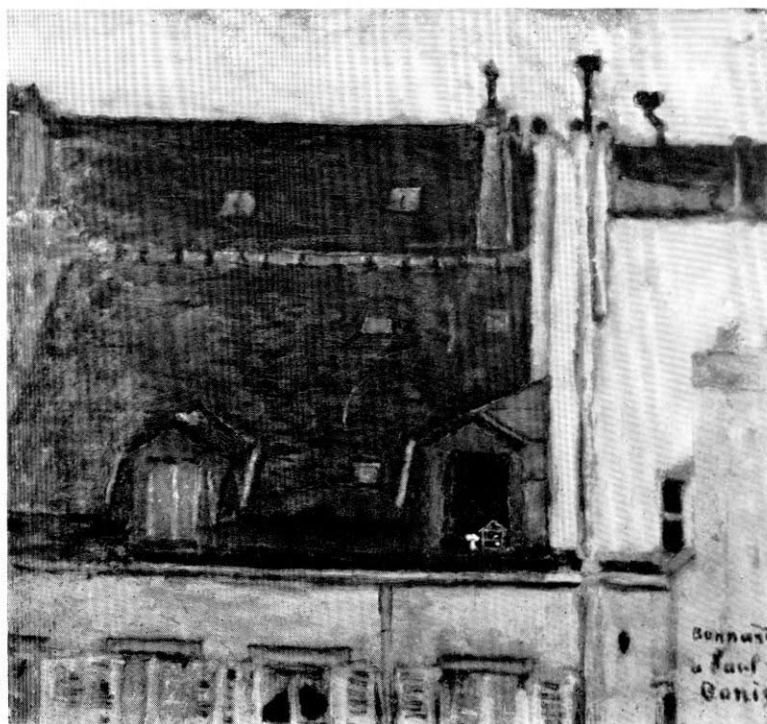


VAN GOGH, Vincent (Dutch, 1853-1890)
Purple Iris (Les Iris). (1890). Oil, 29 $\frac{1}{2}$ x 36 $\frac{3}{8}$ "
 The Metropolitan Museum of Art, New York. Gift, 1958

61.1112

opposite: GAUGUIN, Paul (French, 1848-1903)
Under the Pandanus Tree (I Raro Te Ovir) 1891. Oil,
 26 $\frac{1}{2}$ x 35 $\frac{3}{4}$ ". The Dallas Museum for Contemporary Arts

61.1163

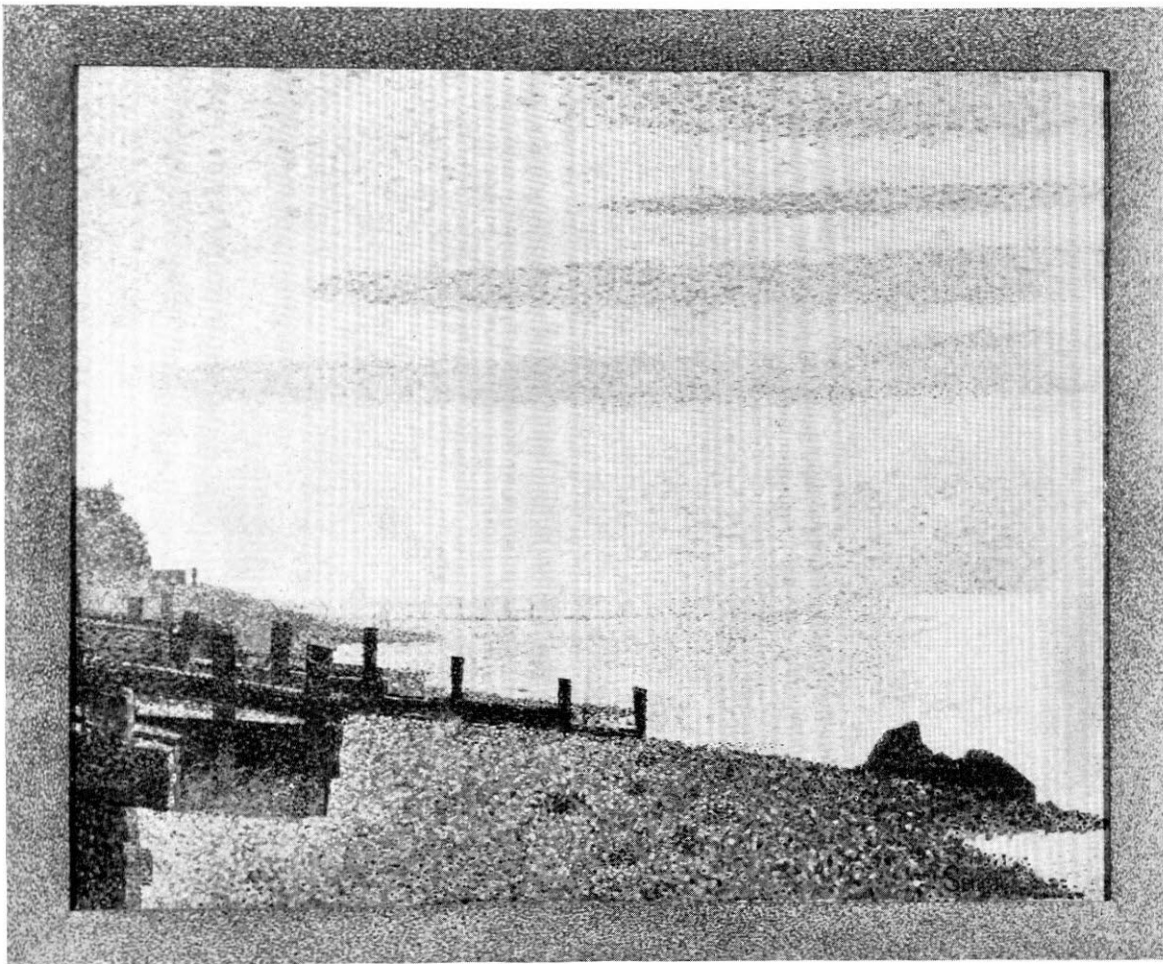


above: SEURAT, Study
for *The Bathers* (1883)
Oil on wood, 6¼ x 9¾"

61.1123

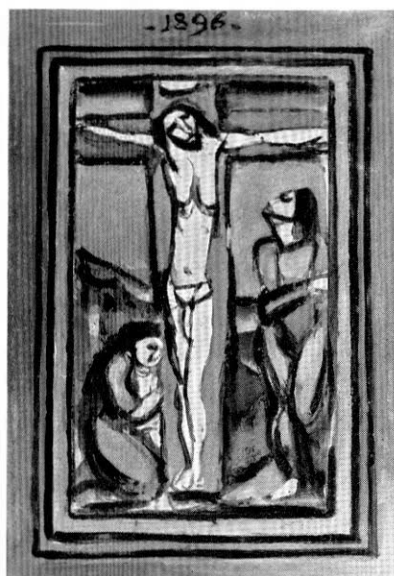
left: BONNARD, Pierre
(French, 1867-1945)
Roof Tops (Les Toits)
(c. 1895-1900). Oil on
cardboard, 13⅞ x 15⅞"

61.1104



SEURAT, Georges-Pierre (French, 1859-1891)
Evening, Honfleur (1886). Oil, 25¼ x 31½"
in a stippled frame painted by the artist
The Museum of Modern Art, New York

266.57



left: ROUAULT, Georges (French, 1871-1958). *Crucifixion*
(Dated 1896, but obviously later). Gouache, ~~17 x 12"~~
16 5/8 x 11 3/4"

61.1121

below left: REDON, Odilon (French, 1840-1916)
Pansies. Pastel on gray paper, 21 1/2 x 18"

61.1118

below right: TOULOUSE-LAUTREC, *Seated Woman*. (1896)
Sanguine on gray-blue paper, 21 x 14 1/2"

61.1125

opposite: TOULOUSE-LAUTREC, Henri de (French, 1864-1901)
La Goulue at the Moulin Rouge. (1891-92). Oil on cardboard,
31 1/4 x 23 1/4". The Museum of Modern Art, New York

161.57

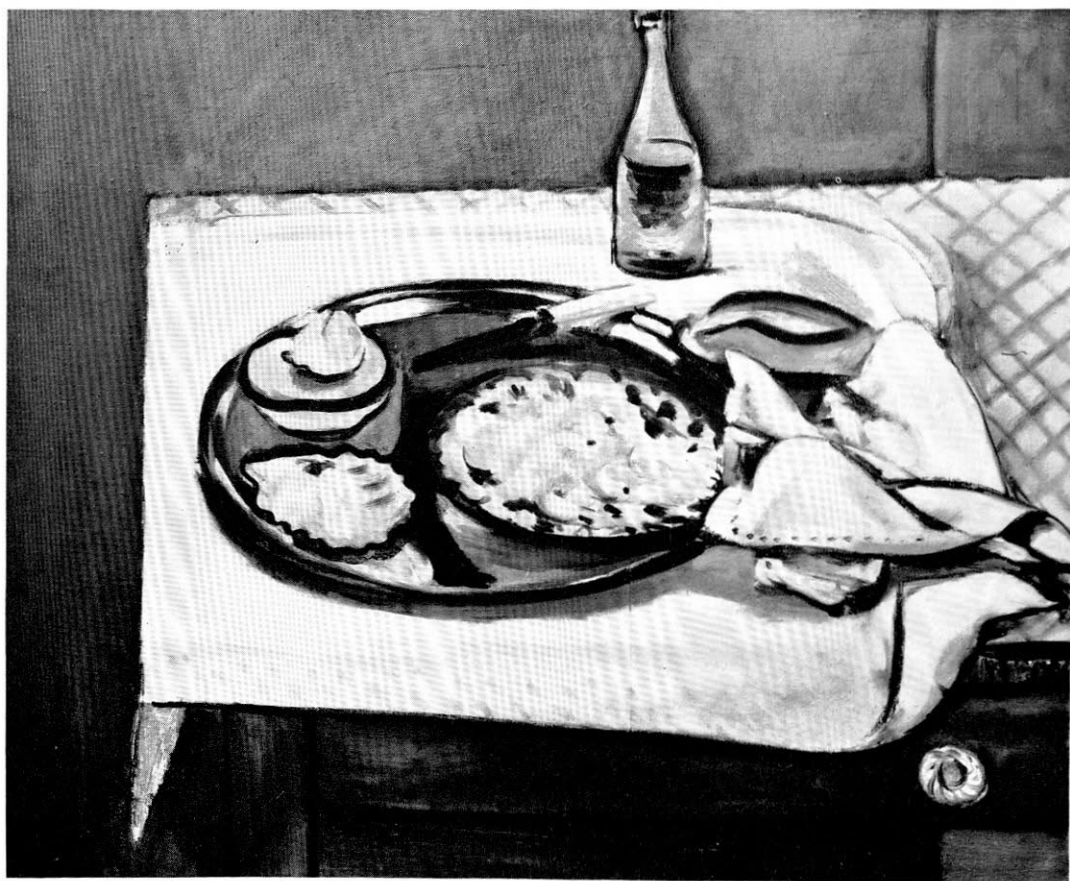


opposite: MATISSE, Henri
(French, 1869-1954) *Odalisque*
(1926). Oil, $28\frac{3}{4}$ x $23\frac{3}{4}$ "

61.1117

below: MATISSE, *Shrimps*
(1920). Oil, $23\frac{3}{4}$ x $28\frac{3}{4}$ "

61.1116





PICASSO, Pablo (Spanish, born 1881)
Violin and Grapes. (1912). Oil, 24 x 20"
 The Museum of Modern Art, New York

32.60

opposite: BRAQUE, Georges (French, born 1882) 66.1165
Under the Awning. 1948. Oil, 51 x 35"



above: MARIN, John (American, 1870-1953)
My Hell-Raising Sea. 1941. Oil, ~~25 x 30~~
 25 x 30 1/8"

right: MARIN, *Near Stonington, Maine*
 1921. Watercolor, 10 x 12 3/4"

opposite above: SOUTINE, Chaim (French, born
 Lithuania. 1894-1943) *Woman beneath a Tree*
 (1925) Oil, 20 7/8 x 20 1/8"

opposite below: SEGONZAC, André Dunoyer de
 (French, born 1885). *Village by the Water's Edge*
 (1925-30) Pen and watercolor, 9 x 24"

61.1114

61.1115

61.1124

61.1122

