

german art of the twentieth century

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In dimensions height precedes width

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- 7506 1 *Man in Stocks*. 1918. Wood, 27 1/4" high. Kunsthalle, Hamburg. Ill. p. 149 (69.3 cm)
- 35.43 2 *The Good Samaritan*. 1919. Woodcut, 7 x 5". The Museum of Modern Art, New York, given anonymously. Ill. p. 205
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- 57541 4a *The Avenger*. 1922. Wood, 22 1/2" high. Herman Schulman Collection, New York. (Exhibited in New York only). Ill. p. 151 (57.1 cm x 53" (43.8 cm))
- 57596 b *The Avenger*. 1922. Bronze (cast 1923), 2" high. Fine Arts Association, New York. (Exhibited in St. Louis only)
- 656.39 5 *Singing Man*. 1928. Bronze, 49 1/2" high. The Museum of Modern Art, New York, Mrs. John D. Rockefeller, Jr. Fund. Ill. p. 152

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- 57.477 8 *Homage to Jerome Bosch*. 1953. Oil on composition board, 43 1/4 x 59 1/4". Collection Mrs. Margarete Baumeister, Stuttgart. Color plate p. 131 (110 x 150.5 cm)
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- 230.52²³ *Apocalypse*. c. 1921? Lithograph, $17\frac{1}{8} \times 20\frac{3}{4}''$. The Museum of Modern Art, New York, given anonymously. Ill. p. 186
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129 *Self Portrait (with Camellia)*. 1907. Oil on board, 23 5/8 x 11". Folkwang Museum, Essen. Color plate p. 28

MUELLER, Otto 1874-1930

130 *Woods*. c. 1915. Color lithograph, 9 7/8 x 6 3/4". Collection Walter Bareiss, Greenwich, Connecticut

131 *Two Bathers*. c. 1919? Color lithograph, 10 x 6 1/2". The Museum of Modern Art, New York, given anonymously

132 *Three Girls in the Woods*. c. 1920. Oil on burlap, 48 x 53 1/2". Collection Mr. and Mrs. Morton D. May, St. Louis, Missouri. Color plate p. 52

- 57.137 133 Two Gypsies. 1927. Color lithograph, $27\frac{1}{2} \times 19\frac{1}{2}$ ". From "Zigeunermappe," a portfolio of 9 color lithographs. Collection Walter Bareiss, Greenwich, Connecticut. Ill. p. 199
- 57.544 134 A Pair of Lovers. c. 1928. Oil on board, $39\frac{3}{8} \times 29\frac{3}{4}$ ". Collection Dr. Bernhard Sprengel, Hanover. Color plate p. 53 (99.8 x 75.5 cm)
- NAY, Ernst Wilhelm born 1902
- 57.510 135 With Red and Black Dots. 1954. Oil on canvas, $49\frac{3}{8} \times 79\frac{1}{2}$ ". Kunsthalle, Hamburg. Ill. p. 138 (125.4 x 200.7 cm)
- 57.323 136 Dark Melody. 1956. Oil on canvas, $49\frac{1}{2} \times 78\frac{3}{4}$ ". Collection Mrs. Gertrud A. Mellon, New York. Color plate p. 140 (200 x 125 cm)
- NESCH, Rolf born 1893
- 193.50 137 Free Port Bridge, Hamburg. 1932. Aquatint, $17\frac{3}{4} \times 23\frac{1}{4}$ ". From "Hamburger Brücken," a series of aquatints. The Museum of Modern Art, New York, Purchase 1950. Ill. p. 217
- NOLDE, Emil 1867-1956
- 341.55 138 Christ Among the Children. 1910. Oil on canvas, $34\frac{1}{8} \times 41\frac{7}{8}$ ". The Museum of Modern Art, New York, gift of W. R. Valentiner. Color plate p. 33
- 139 Scribes. 1911. Etching and aquatint, $10\frac{1}{2} \times 11\frac{3}{4}$ ". The Museum of Modern Art, New York, Purchase 1947. Ill. p. 196
- 140 The Prophet. 1912. Woodcut, $12\frac{5}{8} \times 8\frac{7}{8}$ ". The Museum of Modern Art, New York, given anonymously
- 119.56 141 Young Couple. 1913. Color lithograph, $24\frac{1}{2} \times 20$ ". The Museum of Modern Art, New York, Purchase 1941. Ill. p. 197
- 344.41 142 Grotesques. 1913. Color lithograph, $23\frac{1}{4} \times 19$ ". The Museum of Modern Art, New York, Purchase 1941. Ill. p. 197
- 57.501 143 Three Russians. 1915. Oil on burlap, $28\frac{3}{4} \times 39\frac{1}{2}$ ". Collection Richard L. Feigen, New York. Color plate p. 35 (72.9 x 100.3 cm)
- 556.56 144 Flowers. c. 1915? Oil on burlap, $26\frac{1}{4} \times 33\frac{1}{4}$ ". The Museum of Modern Art, New York, gift of Mr. and Mrs. Werner E. Josten. Color plate p. 36
- 57.519 145 Stormy Landscape. c. 1920? Oil on burlap, $29 \times 39\frac{3}{4}$ ". Staatliche Kunsthalle, Karlsruhe. Ill. p. 37 (73.6 x 100.8 cm)
- 449.40 146 The Doctors. 1922. Woodcut, $49\frac{7}{8} \times 27\frac{3}{4}$ ". The Museum of Modern Art, New York, gift of Mrs. John D. Rockefeller, Jr. Ill. p. 198
- MOMA NO. 452.40 (69.57) 147 Windmill on the Shore. 1929. Color lithograph, $24\frac{5}{8} \times 32\frac{1}{2}$ ". The Museum of Modern Art, New York, James Thrall Soby Fund. Ill. p. 199
- 10.49 148 Amaryllis and Anemone. Watercolor. $13\frac{3}{4} \times 18\frac{3}{8}$ ". The Museum of Modern Art, New York, gift of Philip L. Goodwin. Ill. p. 37
- ROHLFS, Christian 1849-1938
- 57.329 149 Dark Mountains. 1912. Oil on canvas, $31\frac{1}{8} \times 39\frac{1}{2}$ ". Klee-mann Galleries, New York. Ill. p. 30 (80.2 x 100.3 cm)
- 57.411 150 Amazon. 1912. Oil on canvas, $31\frac{3}{4} \times 39\frac{3}{4}$ ". Folkwang Museum, Essen. Color plate p. 31 (80.6 x 100.9 cm)
- 278.55 151 Three Women. 1912. Linoleum cut, $14 \times 7\frac{3}{4}$ ". The Museum of Modern Art, New York, gift of Victor S. Riesenfeld
- 785.56 152 Song Bird. c. 1912. Woodcut, $10\frac{1}{4} \times 9\frac{7}{8}$ ". The Museum of Modern Art, New York, gift of Victor S. Riesenfeld
- 510.49 153 Return of the Prodigal Son. 1916. Woodcut, $19\frac{3}{4} \times 14\frac{3}{8}$ ". The Museum of Modern Art, New York, Purchase 1949. Ill. p. 204
- 11.45 154 Prisoner. 1918. Woodcut, $24\frac{1}{8} \times 18\frac{1}{8}$ ". The Museum of Modern Art, New York, Purchase 1945. Ill. p. 204
- SCHLEMMER, Oskar 1888-1943
- 57.503 155 Five Men in a Room. 1928. Oil on canvas, $59\frac{1}{2} \times 35\frac{1}{2}$ ". Collection Dr. Max Fischer, Stuttgart. Color plate p. 112 (150 x 90.3 cm)
- 57.328 156 Group in Cut-Out View (Gruppe im Ausschnitt). 1930. Oil on canvas, $42\frac{3}{4} \times 35\frac{1}{4}$ ". Rose Fried Gallery, New York. Ill. p. 113 (108.4 x 89.5 cm)
- 597.42 157 Bauhaus Stairway. 1932. Oil on canvas, $63\frac{3}{4} \times 44\frac{3}{4}$ ". The Museum of Modern Art, New York, gift of Philip C. Johnson. Color plate p. 114
- 57.500 158 Seated Figure (Rücklingsitzender). 1936. Oil on canvas, $41\frac{1}{2} \times 18\frac{5}{8}$ ". Folkwang Museum, Essen. Color plate p. 115 (24 7/8 x 47.4 cm)
- 803.56 NOT EXHIB. SCHMIDT-ROTTLUFF, Karl born 1884
- 159 Erich Heckel. 1909. Lithograph, $15\frac{5}{8} \times 12\frac{5}{8}$ ". The Museum of Modern Art, New York, James Thrall Soby Fund. Ill. p. 188
- 160.55 160 Pharisees. 1912. Oil on canvas, $29\frac{7}{8} \times 40\frac{1}{2}$ ". The Museum of Modern Art, New York, Mrs. Gertrud A. Mellon Fund. Color plate p. 50
- 57.529 161 Rising Moon. 1912. Oil on canvas, $34\frac{7}{8} \times 37\frac{7}{8}$ ". Collection Mr. and Mrs. Morton D. May, St. Louis, Missouri. Color plate p. 49 (88.6 x 96.1 cm)
- 57.512 162 Christ on the Road to Emmaus. 1918. Woodcut, $15\frac{5}{8} \times 19\frac{3}{4}$ ". From "Kristus (Neun religiöse Holzschnitte)," a portfolio of 9 woodcuts, published by Kurt Wolff, Leipzig, 1919. Kunsthalle, Hamburg

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The Miraculous Draught of Fishes. 1918. Woodcut, 15 1/2 x 19 5/8". From "Kristus (Neun religiöse Holzschnitte)," a portfolio of 9 woodcuts, published by Kurt Wolff, Leipzig, 1919. Collection Mrs. Gertrud A. Mellon, New York. Ill. p. 194

Washerwomen by the Sea. 1921. Oil on canvas, 38 5/8 x 44 1/4". Collection Mr. and Mrs. Richard K. Weil, St. Louis, Missouri. Ill. p. 51 (98.0 x 112.4 cm)

SCHWITTERS, Kurt 1887-1948

Drawing R 2: Hansi-Schokolade. 1918. Collage of colored papers and wrapper, 7 1/8 x 5 3/4". The Museum of Modern Art, New York, Purchase 1936. Ill. p. 93

Picture with Light Center. 1919. Paper collage with oil on cardboard, 33 1/4 x 25 7/8". The Museum of Modern Art, New York, Purchase 1950. Color plate p. 95

Merz-Konstruktion. 1921. Collage of painted wood, wire, paper, 14 1/8 x 8 1/2". Philadelphia Museum of Art, A. E. Gallatin Collection, Philadelphia, Pennsylvania. Ill. p. 94 (31.8 x 21.6 cm)

Merz 448: Moscow (Moskau). 1922. Collage of cardboard and wood, 6 x 6 1/4". The Museum of Modern Art, New York, Katherine S. Dreier Bequest. Ill. p. 93

Merz Composition. 1923. Process lithograph with collage, 21 1/4 x 17 1/2". From "Merz," a portfolio of 6 process lithographs, published by Merzverlag, Hanover. The Museum of Modern Art, New York, gift of J. B. Neumann. Ill. p. 210

Merz Composition. 1923. Process lithograph with collage, 21 7/8 x 16 3/4". From "Merz," a portfolio of 6 process lithographs, published by Merzverlag, Hanover. The Museum of Modern Art, New York, Purchase 1955

Merz 2005: Constantinople (Konstantinopel). 1924. Collage of cut paper, cardboards, tram tickets, pellet of wood, 5 1/8 x 4 1/8". The Museum of Modern Art, New York, Katherine S. Dreier Bequest. Ill. p. 94

SINTENIS, Renée born 1888

Daphne. 1930. Bronze, 56 1/2" high. The Museum of Modern Art, New York, Mrs. John D. Rockefeller, Jr. Fund. (Exhibited in New York only). Ill. p. 165

b Daphne. 1930. Bronze, 56 1/2" high. City Art Museum of St. Louis, Missouri. (Exhibited in St. Louis only)

STADLER, Toni born 1888

Dog. 1950. Bronze, 40 1/2" high. Bayerische Staatsgemäldesammlungen, Munich. Ill. p. 171 (101.0 cm)

UHLMANN, Hans born 1900

Steel Construction. 1954. Steel, 68" high. Owned by the artist. Ill. p. 177 (148.7 cm)

WERNER, Theodor born 1886

Premonition (Vorahnung). 1952. Gouache on paper, 35 3/8 x 27 1/2". Collection Mrs. Gertrud A. Mellon, New York. Ill. p. 135 (89.8 x 69.8 cm)

II/56. 1956. Oil and tempera on canvas, 39 3/8 x 28 3/4". Collection Walther Scharf, Oberstdorf/Allgäu. Color plate p. 137 (100.0 x 73 cm)

WINTER, Fritz born 1905

Light Breaking Through (Durchbrechendes Licht). 1934. Oil on canvas, 63 3/8 x 43 1/2". Owned by the artist. Ill. p. 133 (163.4 x 110.5 cm)

Dead Forest (Toter Wald). 1953. Oil on burlap, 53 3/4 x 57 5/8". Collection Mrs. Gertrud A. Mellon, New York. Ill. p. 134 (136.5 x 146.4 cm)

- 328.47 Dix - Street Noise. 1921. Woodcut. Purchase
- 339.50 Heckel - Portrait of A.N. 1919. Woodcut. Purchase
- 340.40 Kandinsky - Abstraction. 1922. Color lithograph
- 10.47 Kirchner - Ludwig Schames. 1917. Woodcut. Gift of Curt Valentine
- 11.47 Klee - Old Man Figuring. 1929. Lithograph. Purchase
- 450.40 Nolde - Young Couple. 1913. Color lithograph. Gift of Mrs. John D. Rockefeller, Jr. (same print impression in different colors -- 344.41)
- 564.40 Schmidt-Rottluff - St. Francis. 1919 Woodcut. Gift of Mrs. John D. Rockefeller, Jr.
- 587.42 In the Spirit of Hoffmann. 1921. Museum Purchase - KLEE
- 13.45 Schmidt-Rottluff - The Three Kings. 1917. Woodcut. Purchase