

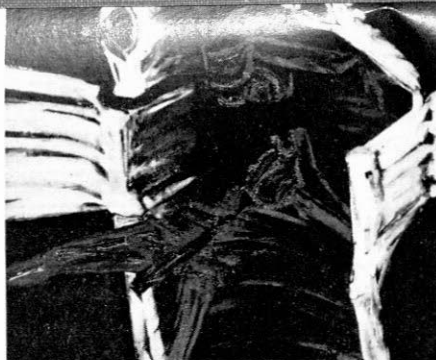
NEW TALENT

This is the fourteenth of the Museum's New Talent Exhibitions in the Penthouse. This series of small informal exhibitions, initiated in 1950, was planned as an opportunity to show little-known work which, in the opinion of the Department of Painting and Sculpture Exhibitions, merits the attention of the Museum's members and the New York public. "New Talent" does not exclude artists whose work is well known elsewhere. It does not imply an age limit.

This exhibition features the work of three painters of highly different styles and considerable accomplishment: MOWRY BADEN, WALTER GAUDNEK and LEO RABKIN. All works in the exhibition are for sale to the members of the Museum. The Museum takes no commission on these sales.

In order that all who wish may see it, the exhibition will be open to the public on Mondays, Tuesdays and Wednesdays from 3:00 to 6:00 P.M. Visitors are reminded that they are invited to become members of the Museum at any time.

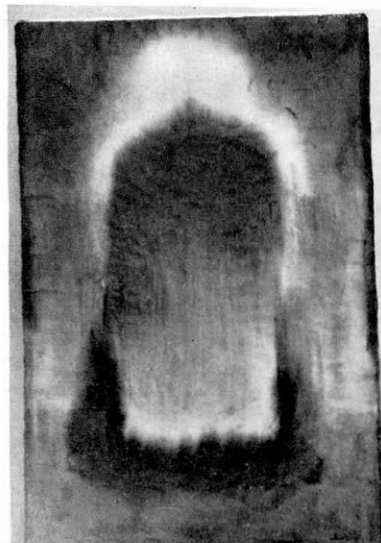
PETER SELZ, *Curator, Department of Painting and Sculpture Exhibitions*



Baden, 3
60.867



Gaudnek, 7
60.890



Rabkin, 18
60.879

new talent exhibition

BADEN

september 20–october 30, 1960

GAUDNEK

in the penthouse, the museum of modern art

RABKIN

11 west 53 street, new york 19

Walter Gaudnek was born in Fleyh, Czechoslovakia in 1931. From the age of 18 he studied in Germany, first in Ingolstadt and then in Munich. From 1952 to 1957 he attended the Akademie der Bildenden Künste, Munich, and was the recipient of the Jubilee scholarship of the City of Munich. He led an international group of young artists and organized international exchange exhibitions between European countries. In 1957 he received a Fulbright scholarship for study and teaching in the United States and served as teaching assistant and instructor in art at the University of California, Los Angeles. He received his Master of Arts degree in January, 1959. For the past year he has been guest lecturer and instructor at the Department of Art Education, New York University.

Gaudnek has had one-man shows at Neue Galerie, Ingolstadt, Germany, 1956; Internationales Haus, Munich, 1957; Galleria Numero, Florence, 1957; Silvan Simone Gallery, Los Angeles, 1958; Lucien Labaudt Art Gallery, San Francisco, 1959. He has participated in group exhibitions at Amerika Haus, Munich, 1952; Exposition Internationale des Académies des Beaux Arts, Milan, 1953; Haus der Kunst, Munich, 1954, 1956, 1957; Internationale Ausstellung, Bad Reichenhall, Germany, 1957; New Vision Centre Gallery, London, 1957; Sixth All-City Festival, Los Angeles; Tower Hall Gallery, Los Angeles, 1958.

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| 5 | <i>The Wedding.</i> 1958 | 60.875 |
| | Oil on canvas, 79½ x 57". \$950 | |
| 6 | <i>The Nun.</i> 1959 | 60.872 |
| | Oil on canvas, 39 x 57". \$450 | |
| 7 | <i>Dying Bull.</i> 1959 | 60.870 |
| | Oil on canvas, 57 x 50". \$600 | |
| 8 | <i>Pleasurable Voyage.</i> 1959 | 60.893 |
| | Oil on canvas, 57½ x 50½". \$600 | |
| 9 | <i>Love Poem.</i> 1959 | 60.891 |
| | Oil on canvas, 51 x 56½". \$600 | |
| 10 | <i>The Two Faces.</i> 1960 | 60.894 |
| | Oil on wood, 59½ x 24". \$400 | |

All works lent by the artist

Leo Rabkin was born in Cincinnati, Ohio in 1919. He studied at the Art Academy of Cincinnati but for thirteen years devoted most of his time to music, playing the violin and viola. He attended the University of Cincinnati, served in the U. S. Army, and from 1948 to 1952 did graduate work in art at New York University. Mr. Rabkin has taught in the New York City schools and he served as vocational counselor at N.Y.U. At present he teaches at one of the city's special schools. He works in several media — his watercolors on thin rice paper and wall hangings of gesso on canvas are included in this exhibition. He also makes small bronze sculptures, using the lost-wax process.

Rabkin has exhibited at the International Watercolor Biennial at the Brooklyn Museum, 1959; the 1959 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art; the Workshop Gallery, New York, 1959. During 1960 he has participated in group shows at the Hirshl-Adler Gallery, New York; Martha Jackson Gallery, New York; Signa Gallery, East Hampton, New York; Tirka Karlis Gallery, Provincetown, Massachusetts.

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| 11 | <i>Mood in Black and Gold.</i> 1958 | 60.880 |
| | Gesso on canvas, 68 x 30". \$450 | |
| 12 | <i>Open and Closed.</i> 1960 | 60.881 |
| | Gesso and canvas, 69 x 39½". \$450 | |
| 13 | <i>Blue Evolution.</i> 1960 | 60.874 |
| | Oil on canvas, 68 x 41". \$450 | |
| 14 | <i>Cobalt.</i> 1959 | 60.875 |
| | Watercolor, 38 x 24½". \$200 | |
| 15 | <i>Declining Red.</i> 1959 | 60.876 |
| | Collage and watercolor, 37 x 25". \$200 | |
| 16 | <i>Expanding Red.</i> 1960 | 60.877 |
| | Watercolor, 39 x 24". \$200 | |
| 17 | <i>Figure in Green and Blue.</i> 1960 | 60.878 |
| | Watercolor, 38½ x 24½". \$200 | |
| 18 | <i>Garuda.</i> 1960 | 60.879 |
| | Watercolor, 38¾ x 24¾". \$200 | |
| 19 | <i>The Red Visit.</i> 1960 | 60.882 |
| | Watercolor, 38 x 24½". \$200 | |

All works lent by the artist

Mowry Baden was born in Los Angeles, California in 1936. He entered Pomona College in 1954 but spent the year 1956-57 at Mexico City College, returning to Pomona and graduating in 1958. He received the Honnold Fellowship for study abroad and spent his time principally in Málaga, Spain and Rome. He has had one-man exhibitions at the Galeria Excelsior, Mexico City in 1957 and at the Galeria Pogliani, Rome in 1959. His work was included in a group show at the Exodus Gallery, San Pedro, California in 1958. Baden lives with his wife and son in Bolton, Massachusetts.

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| 1 | <i>Enclosure.</i> 1959 | 60.657 |
| | Oil on canvas, 32 x 29". \$250 | |
| 2 | <i>Wall.</i> 1960 | 60.866 |
| | Oil on canvas, 60¼ x 50¾". \$450 | |
| 3 | <i>The Gate.</i> 1960 | 60.867 |
| | Oil on canvas, 78 x 75". \$900 | |
| 4 | <i>Cage.</i> 1960 | 60.868 |
| | Oil on canvas, 83¾ x 75¼". \$900 | |

All works lent by the artist