

Frank O'Hara

**NEW
SPANISH
PAINTING
AND
SCULPTURE**

Rafael Canogar

Eduardo Chillida

Martin Chirino

Modest Cuixart

Francisco Ferreras

Luis Feito

Manolo Millares

Lucio (Muñoz)

Oteiza (Jorge de Oteiza Embil)

Manuel Rivera

Antonio Saura

Pablo Serrano

Antonio Suárez

Antoni Tàpies

Joan Josep Tharrats

Manuel Viola

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BIOGRAPHIES OF THE ARTISTS AND CATALOG OF THE EXHIBITION

In the listing of measurements for paintings, height precedes width. In the biographical and bibliographical notes where alternate spellings, hyphenations and accents exist, the artist's own preference or the form in most prevalent usage has been followed.

An asterisk preceding the title indicates that the work will be shown in New York only. Two asterisks indicate the work will be shown outside of New York only.

RAFAEL CANOGAR

Painter. Born Toledo, 1934. Studied painting with Daniel Vázquez Díaz, 1948-53. First one-man show, Galería Altamira, Madrid, 1954. First abstract paintings, 1955. First one-man show abroad, Galerie Arnaud, Paris, 1955. Co-founder, with Millares, Saura and Feito of *El Paso* group, in Madrid, 1957; participated in their first group exhibition, Galería Buccholz, the same year. Exhibited in the following international shows: Bienal Hispanoamericana, Madrid, 1951 and Havana (Cuba), 1953; Venice Biennale, 1956, 1958; Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, 1958-59; Documenta, Kassel, 1959. Seen in the United States in *Sculptures and Drawings from Seven Sculptors*, Solomon R. Guggenheim Museum, New York, 1957 and *European Art Today*, Minneapolis, 1959.² Lives in San Sebastian.

Painting, Number 56. 1959. Oil on canvas, ⁴63 $\frac{3}{4}$ " x ³⁴51 $\frac{1}{8}$ ".
Lent by the artist. Ill. p. 12

Painting, Number 57. 1960. Oil on canvas, ¹²98 $\frac{3}{4}$ " x ³⁰78 $\frac{3}{4}$ ".
Lent by the artist. Ill. p. 12

Saint Christopher. 1960. Oil on canvas, ¹¹⁷118 $\frac{1}{8}$ " x ⁷⁹78 $\frac{3}{4}$ ".
Lent by the artist. Ill. p. 11

Toledo. 1960. Oil on canvas, 98 $\frac{3}{4}$ " x 78 $\frac{3}{4}$ ". Lent by the artist. Ill. p. 13

EDUARDO CHILLIDA

Sculptor. Born San Sebastian, 1924. Studied architecture, University of Madrid, 1943-47. Began sculpting, 1947. Between 1947-51, lived in Paris. First one-man show, Galería Clan, Madrid, 1954. Among his commissions are four doors for the Basilica of Aranzazu and a monument to Sir Alexander Fleming, San Sebastian, 1955. First one-man show

abroad, Galerie Maeght, Paris, 1956. Awarded \$10,000 Graham Foundation Grant for Advanced Studies in Fine Arts, Chicago, 1958. Participated in the following international exhibitions: Triennale, Milan, 1954 (won Diploma of Honor); Venice Biennale, 1958 (won International Prize for Foreign Sculpture); Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, 1958-59; Documenta, Kassel, 1959. Seen in the United States in *Sculptures and Drawings from Seven Sculptors*, Solomon R. Guggenheim Museum, New York, 1957 and *European Art Today*, Minneapolis, 1959.² Lives in San Sebastian.

From the Horizon. 1953. Forged iron, 26 $\frac{1}{8}$ " high. Lent by Mr. and Mrs. Charles Zadok, New York. Ill. p. 15

Sentinel. 1954. Bronze, mounted in stone base, 67 $\frac{3}{4}$ " high. Lent by Galerie Maeght, Paris. Ill. p. 14

Place of Silences. 1958. Forged iron, 15 $\frac{5}{8}$ " high. Lent anonymously. Ill. p. 16 (*de Menil*)

**Whispering of the Limits, Number 3.* 1959. Forged iron, 23 $\frac{1}{4}$ " high. Lent by Otto Gerson Gallery, New York. Ill. p. 16

MARTIN CHIRINO

Sculptor. Born Las Palmas, 1925. Studied at the Escuela de Bellas Artes de San Fernando, Madrid. Traveled to Paris and London where he continued his studies. Returned to Las Palmas and began to experiment with wood, stone, cement and iron in making abstract sculptures. Moved to Madrid, 1955. Member of *El Paso* group. First one-man show Ateneo, Madrid, 1958, also shown in Barcelona. Participated in São Paulo Bienal, 1959. Lives in Madrid.

Homage to Julio Gonzales. 1960. Forged iron, 13 $\frac{3}{4}$ " high. Lent by the artist. Ill. p. 17

Root, Number 2. 1960. Forged iron, 13 $\frac{3}{4}$ " high. Lent by the artist. Ill. p. 18

Root, Number 3. 1960. Forged iron, 25 $\frac{3}{8}$ " high. Lent by the artist. Ill. p. 18

The Wind. 1960. Forged iron, 7 $\frac{7}{8}$ " high. Lent by the artist. Ill. p. 19

MODEST CUIXART

Painter. Born Barcelona, 1925. Began drawing and painting in watercolor, 1941. In 1944, enrolled in Faculty of Medi-

1 Bibl. 57

2 Bibl. 55

3 Bibl. 51

cine, University of Barcelona. Included in group exhibition the same year and won first prize; in 1946 gave up study of medicine to devote himself to painting. Co-founder, with painters Tharrats, Ponç, and Tàpies and writers Brossa, Puig and Cirlot of the *Dau Al Set* group in Barcelona, 1948. First one-man show, Galerías Sapis, Palma de Mallorca, 1950. In 1951, visited Paris and Lyon. Designed sets for the Guignol Theater in Lyon. On his return to Barcelona the same year, participated in the first official *Dau Al Set* exhibition, Sala Caralt. Traveled to Switzerland and Austria and returned to Paris and Lyon, 1952-55. Participated in the following international shows: Venice Biennale, 1958; Pittsburgh Bicentennial International Exhibition of Painting and Sculpture, 1958-59; Documenta, Kassel, 1959; Premio Lissone, Lissone (Italy), 1959; São Paulo Bienal, 1959 (won Grand Prize). Included in *13 peintres espagnols actuels*, Paris, 1959¹ and *La Nueva Pintura de España*, London, 1960.³ Lives in Barcelona.

Indulgent Fancy. 1957. Oil and metallic paint on canvas, 39½" x 31¾". Lent by Mr. and Mrs. Alexander Lowenthal, Pittsburgh. Ill. p. 22

Painting. 1958. Oil and metallic paint on canvas, 51¼" x 38¾". Lent by Mr. and Mrs. Alex L. Hillman, New York. Ill. p. 21

**Painting*. 1959. Oil and metallic paint on canvas, 76¾" x 52". The Museum of Modern Art, gift of Mr. and Mrs. Alex L. Hillman. Ill. p. 20

Painting. 1959. Oil and metallic paint on canvas, 64" x 51¼". Lent by Galerie René Drouin, Paris. Ill. p. 22

FRANCISCO FARRERAS

Painter. Born Barcelona, 1927. Began study of painting with Gomez Cano of Murcia, 1940. In 1942 went to the Escuela de Artes y Oficios, Tenerife and then to the Escuela de Bellas Artes de San Fernando, Madrid, where he received his diploma. First one-man show, Galerías Biosca, Madrid, 1952. Traveled extensively in Belgium, The Netherlands, England and France. First one-man show abroad, Galerie Vivet, Paris, 1955. First non-figurative works, 1955. In 1956 won competition for thirteen frescoes, chapel of Castillo de Las Navas del Marques, Avila. Designed stained-glass windows for the seminary of the Dominicans, Madrid, and, with the painter Labra, for the Cathedral of Tangiers. Has executed mosaics, frescoes and stained-glass windows in buildings throughout Spain. Participated in the following international exhibitions: Bienal Hispanoamericana, Madrid, 1951, Havana (Cuba), 1953 and Barcelona, 1955; Venice Biennale, 1954, 1958, 1960. Lives in Madrid.

Number 24. 1959. Oil and paper on wood (collage), 39¾" x 78¾". Lent by the artist. Ill. p. 24

Number 59. 1960. Oil and paper on wood (collage), 58¾" x 29½". Lent by the artist. Ill. p. 23

Number 61. 1960. Oil and paper on wood (collage), 39¾" x 58¼". Lent by the artist. Ill. p. 25

LUIS FEITO

Painter. Born Madrid, 1929. Studied at the Escuela de Bellas Artes de San Fernando, Madrid; received diploma, 1954. In the same year held first one-man show, Galería Buccholz, Madrid, and, receiving scholarships from both the French and Spanish governments, traveled to Paris. First one-man show abroad, Galerie Arnaud, Paris, 1955. Co-founder, with Canogar, Saura and Millares of *El Paso* group in Madrid, 1957; in same year participated in first *El Paso* group show, Galería Buccholz, Madrid. Participated in the following international exhibitions: Bienal Hispanoamericana, Barcelona, 1955; Biennial of Mediterranean Art, Alexandria (Egypt), 1956 (won prize); Venice Biennale, 1956, 1958, 1960 (won David E. Bright prize); São Paulo Bienal, 1957; Documenta, Kassel, 1959; Premio Lissone, Lissone (Italy), 1959 (won Young International Painting Prize). Included in *13 peintres espagnols actuels*, Paris, 1959¹ and *La Nueva Pintura de España*, London, 1960.³ First one-man show in the United States, Grace Borgenicht Gallery, New York, 1960. Lives in Madrid.

Painting, Number 139. 1959. Oil on canvas, 44½" x 57¾". Lent by Galerie Arnaud, Paris. Ill. 28

Painting, Number 141. 1959. Oil on canvas, 55½" x 59¼". Lent by Galerie Arnaud, Paris. Ill. p. 26

Painting, Number 147. 1959. Oil on canvas, 78¾" x 78¾". Lent by Galerie Arnaud, Paris. Ill. p. 27

MANOLO MILLARES

Painter. Born Las Palmas, 1926. First painted landscape; turned briefly to surrealism in 1948; by 1949 was experimenting with abstraction. First one-man show, Museo Canario, Las Palmas, 1948. Moved to Madrid, 1955. Co-founder of *Planas de Poesía*; in charge of *Arqueros*; other magazines to which he has contributed are: *Arte Vivo*, *Problemas de Arte Contemporáneo*, and *Plus*. Co-founder, with Saura, Feito and Canogar of the *El Paso* group, in Madrid, 1957; in the first group show of *El Paso*, Galería Buccholz, Madrid the same year. Participated in the following international exhibitions: Bienal Hispanoamericana, Madrid, 1951, Havana (Cuba), 1953 and Barcelona, 1955; Venice Biennale, 1956, 1958; São Paulo Bienal, 1957; Premio Lissone, Lissone (Italy), 1959. Included in *13 peintres espagnols actuels*, Paris, 1959¹ and *La Nueva Pintura de España*, London, 1960.³ In the United States, participated in *European Art Today*, Minneapolis, 1959,² *Recent Acquisitions*, The Museum of Modern Art, New York, 1959 and was exhibited with Rivera, Saura and Canogar, Pierre Matisse Gallery, New York, 1960. First one-man show in the United States, Pierre Matisse Gallery, New York, 1960. Lives in Madrid.

Homunculus. 1959. Oil on canvas, 78 $\frac{3}{4}$ " x 58 $\frac{1}{4}$ "⁵⁹. Lent by Pierre Matisse Gallery, New York. Ill. p. 29 60.921

Homunculus. 1960. Oil on canvas, 78 $\frac{3}{4}$ " x 58 $\frac{1}{4}$ "⁵⁹. Lent by Pierre Matisse Gallery, New York. Ill. p. 31 60.925

Painting 96. 1960. Oil on canvas, 58 $\frac{1}{4}$ " x 78 $\frac{3}{4}$ "⁵⁹. Lent by Pierre Matisse Gallery, New York. Ill. p. 30 60.919

Painting 97. 1960. Oil on canvas, 63 $\frac{3}{4}$ " x 102 $\frac{1}{4}$ "⁵⁹. Lent by Pierre Matisse Gallery, New York. Ill. p. 30 60.920

LUCIO (MUÑOZ)

Painter. Born Madrid, 1929. Studied at the Escuela de Bellas Artes de San Fernando, Madrid. Spent one year in Paris on a Spanish government scholarship, and has visited England and Italy. First one-man show, Sala de la Dirección de Bellas Artes, Madrid, 1955. Exhibited in Venice Biennale, 1960. Has participated in several exhibitions in Europe including *13 peintres espagnols actuels*, Paris, 1959,¹ and *La Nueva Pintura de España*, London, 1960.² Lives in Madrid.

Jonas, Number 3. 1960. Oil on composition board, 39 $\frac{3}{8}$ " x 74 $\frac{3}{4}$ "⁷⁰⁷². Lent by the artist. Ill. p. 33 60.933

Wood Painting, Number 5. 1960. Oil on composition board, 51 $\frac{1}{3}$ " x 38 $\frac{7}{8}$ "⁷⁰⁷². Lent by the artist. Ill. p. 33 60.932

Wood Painting, Number 6. 1960. Oil on composition board, 58 $\frac{3}{4}$ " x 39 $\frac{1}{8}$ "⁷⁰⁷². Lent by the artist. Ill. p. 32 60.931

OTEIZA (JORGE DE OTEIZA EMBIL)

Born Orío, province of Guipuzcoa, 1908. Entered the Faculty of Medicine, University of Madrid, 1928. After winning the first prize for sculpture at the Biennial of Guipuzcoa, San Sebastian, in 1931, abandoned medicine to take up sculpture. First one-man show, San Sebastian, 1934. Lived, worked and lectured throughout South America. Among his commissions are sculptures for the Dominican church, Valladolid, 1954. Participated in the following international shows: Triennale, Milan, 1951 (won Honorable Mention); International Sculpture Competition: "The Unknown Political Prisoner," London, 1953; São Paulo Bienal, 1957 (won International Sculpture Prize). Lives in Irún.

Dynamic Conjunction of Two Pairs of Light Segments. 1957. Iron, 13 $\frac{3}{8}$ " high. Lent by Gres Gallery, Washington, D.C. Ill. p. 34 60.887

Empty Suspension (Funeral Cortège, Homage to the Aeronautical Engineer, René Couzinet). 1957. Iron, 21 $\frac{1}{4}$ " high. Lent by Gres Gallery, Washington, D.C. Ill. p. 34 60.886 a-c

Metaphysical Box. Number 1. 1958. Aluminum, 15 $\frac{1}{4}$ " high. Lent by Gres Gallery, Washington, D.C. Ill. p. 35 60.889 a-b

Slow Forms before Closing Space. 1958. Iron, 27 $\frac{1}{2}$ " high. Lent by Gres Gallery, Washington, D.C. Ill. p. 35 60.888

MANUEL RIVERA

Painter. Born Granada, 1927. Studied painting at the Escuela de Artes y Oficios, Granada and the Escuela Superior de Santa Isabel de Hungría, Seville. First non-figurative work, 1950. Moved to Madrid, 1951. Joined the *El Paso* group and participated in their first exhibition, Galería Buccholz, Madrid, 1957. Has executed a number of murals in various cities in Spain. First one-man show, Ateneo, Madrid, 1959. Participated in the following international exhibitions: Bienal Hispanoamericana, Madrid, 1951, Havana (Cuba), 1953 and Barcelona, 1955; São Paulo Bienal, 1957; Venice Biennale, 1958; Premio Lissone, Lissone (Italy), 1959 (won Special Mention). Included in *13 peintres espagnols actuels*, Paris, 1959.¹ Exhibited with Millares, Saura, and Canogar, Pierre Matisse Gallery, New York, 1960. Lives in Madrid.

Metamorphosis (Heraldry). 1960. Wire and wire mesh on painted wood, 63 $\frac{3}{4}$ " x 44 $\frac{7}{8}$ ". Lent by Pierre Matisse Gallery, New York. Ill. p. 36 60.927

Metamorphosis (Homage to Bach). 1960. Wire and wire mesh on painted wood, 63 $\frac{3}{4}$ " x 44 $\frac{7}{8}$ ". Lent by Pierre Matisse Gallery, New York. Ill. p. 37 4578 60.928

Metamorphosis (Peddler). 1960. Wire and wire mesh on painted wood, 47 $\frac{1}{2}$ " x 39 $\frac{3}{4}$ ". Lent by Pierre Matisse Gallery, New York. Ill. p. 38 60.926

Metamorphosis (Vicente Escudero). 1960. Wire and wire mesh in aluminum rectangle, 39 $\frac{3}{8}$ " x 28 $\frac{3}{8}$ ". Lent by Pierre Matisse Gallery, New York. Ill. p. 38 60.929

ANTONIO SAURA

Painter. Born Huesca, 1930. Taught himself to paint in 1947 after a long illness. First one-man show of early surrealist work, Galería Buccholz, Madrid, 1951-52. Lived in Paris, 1953-55, where he began experimenting with abstract expressionism. Returned to Spain, and with Millares, Feito and Canogar, founded the *El Paso* group in Madrid, 1957; participated in their first group exhibition the same year, Galería Buccholz, Madrid. Shown in the following international exhibitions: Venice Biennale, 1956, 1958; Pittsburgh Bicentennial International Exhibition of Painting and Sculpture, 1958-59; Documenta, Kassel, 1959; Premio Lissone, Lissone (Italy), 1959; Vitalità nell'Arte, Venice, Recklinghausen, Amsterdam, 1959-60. First one-man show abroad, Galerie Stadler, Paris, 1959. Included in *13 peintres espagnols actuels*, Paris, 1959¹ and *La Nueva Pintura de España*, London, 1960.² In the United States exhibited in *European Art Today*, Minneapolis, 1959,² and with Millares, Canogar and Rivera, Pierre Matisse Gallery, New York, 1960. Lives in Madrid.

Crucifixion, Number 12. 1959. Oil on canvas, 78 $\frac{3}{4}$ " x 98 $\frac{1}{2}$ ". Lent by Pierre Matisse Gallery, New York. Ill. p. 39 60.924

The Three Graces. 1959. Oil on canvas, 76 $\frac{3}{4}$ " x 114 $\frac{1}{4}$ ".
Lent by Pierre Matisse Gallery, New York. Ill. p. 40-41
60.923

Imaginary Portrait of Goya. 1959-60. Oil on canvas, 98 $\frac{1}{2}$ " x 78 $\frac{3}{4}$ ". Lent by Pierre Matisse Gallery, New York. Ill. p. 42
79 60.922

PABLO SERRANO

Sculptor. Born Crivellán, province of Teruel, 1910. Studied Barcelona, 1922. Began sculpting, 1928. Moved to Montevideo, Uruguay, 1930. First style academic, became more expressionistic in 1940. In 1946, under the influence of Torres-García, began experimenting with abstraction. Numerous commissions in Uruguay. Returned to Spain, 1955. Traveled extensively in Europe, 1956. Joined *El Paso* group, 1957, and participated in their first group exhibition, Galería Buccholz, Madrid the same year. Broke away from *El Paso* in 1958 and continues working independently. Went to Paris, 1958. Participated in the following international shows: International Sculpture Competition, "The Unknown Political Prisoner," London, 1953 (for Uruguay); Bienal Hispanoamericana, Barcelona, 1955. Lives in Madrid.

Space. 1960. Welded iron, 72 $\frac{1}{2}$ " high. Lent by the artist. Ill. p. 44
71 $\frac{1}{2}$ 60.937

Taurobolium. 1960. Welded iron, 53 $\frac{1}{8}$ " high. Lent by the artist. Ill. p. 43
60.936

ANTONIO SUÁREZ

Painter. Born Gijón, 1923. First one-man show, Sala Cristamol, Gijón, 1947. 1950, moved to Madrid. The same year, went to Paris, where he stayed until 1953. First one-man show abroad, Galerie Vidal, Paris, 1952. Returned to Spain, where he collaborated with architects in executing murals, mosaics and stained-glass windows for private and public buildings. In 1955, received traveling fellowship. Participated in first *El Paso* group exhibition, Galería Buccholz, Madrid, 1957. Included in the following international exhibitions: Biennial of Mediterranean Art, Alexandria (Egypt), 1957; Venice Biennale, 1958; São Paulo Bienal, 1959. Also in *13 peintres espagnols actuels*, Paris, 1959.¹ Lives in Madrid.

The Ox (Number 3). 1959. Oil on canvas, 57 $\frac{1}{2}$ " x 44 $\frac{7}{8}$ ". Lent by the artist. Ill. p. 45
60.940

The Fates (Number 1). 1960. Oil and aluminum paint on canvas, 51 $\frac{1}{8}$ " x 71 $\frac{5}{8}$ ". Lent by the artist. Ill. p. 46
60.941

Painting (Number 2). 1960. Oil on canvas, 18 $\frac{1}{8}$ " x 13". Lent by the artist. Ill. p. 46
60.939

ANTONI TÀPIES

Painter. Born Barcelona, 1923. In 1946 abandoned study of law at University of Barcelona to devote himself full-time

to painting. Self-taught. Co-founder, with painters Tharrats, Ponç, and Cuixart and writers Brossa, Puig and Cirlot of *Dau Al Set*, Barcelona, 1948. First one-man show, Galerías Layetanas, Barcelona, 1950. In the same year won French Government fellowship for sojourn in France. Traveled to Belgium and The Netherlands, 1951. Upon return to Spain, participated in the first official *Dau Al Set* exhibition in Barcelona, 1951. Came to New York, 1953, for first one-man show in the United States, Martha Jackson Gallery, New York. First one-man show in Paris, Galerie Stadler, 1955. Included in the following international exhibitions: Pittsburgh International Exhibition of Contemporary Painting, 1950, 1952, 1955; Bienal Hispanoamericana, Madrid, 1951, Havana (Cuba), 1953 and Barcelona, 1955; Venice Biennale, 1952, 1954, 1958 (won David E. Bright prize); Premio Lissone, Lissone (Italy), 1957; São Paulo Bienal, 1953 (won Acquisition Prize), 1957; Pittsburgh Bicentennial International Exhibition of Painting and Sculpture, 1958-59 (won First Prize, Painting). Shown in London, in *La Nueva Pintura de España*, 1960.³ In the United States, participated in *European Art Today*, Minneapolis, 1959,² and in *Recent Acquisitions*, The Museum of Modern Art, New York, 1959. Lives in Barcelona.

**Space*. 1956. Latex paint with marble dust on canvas, 76 $\frac{3}{8}$ " x 67". The Museum of Modern Art, gift of Mrs. Martha Jackson. Ill. p. 49
27.59

Graffiti on Blackish Ochre Relief. 1957. Mixed media on canvas, 25 $\frac{3}{4}$ " x 32 $\frac{1}{2}$ ". Lent by Mr. and Mrs. Morton G. Neumann, Chicago, Ill. p. 48
60.934

**Painting*. 1957. Latex paint with marble dust and sand on canvas, 57 $\frac{3}{8}$ " x 35". The Museum of Modern Art, gift of G. David Thompson. Frontispiece
28.59

Three Stains on Grey Space. 1957. Mixed media on canvas, 57 $\frac{1}{2}$ " x 35 $\frac{1}{8}$ ". Lent by Miss Isabel C. Raphael, New York. Ill. p. 47
60.935

***Reddish Painting*. 1958. Mixed media on canvas, 51 $\frac{1}{4}$ " x 51 $\frac{1}{4}$ ". Lent by Martha Jackson Gallery, New York. Ill. p. 49
60.944

JOAN JOSEP THARRATS

Painter. Born Gerona, 1918. Studied in Beziers, France, 1931-33. Settled with his family in Barcelona in 1935; attended Escuela Massana, 1935-36. Traveled to Morocco, 1941. First abstract paintings, 1946. In 1948 with painters Tàpies, Ponç and Cuixart and writers Brossa, Puig and Cirlot, founded the *Dau Al Set* group, Barcelona. Went to Paris, 1949. First one-man show, Galerías El Jardín, Barcelona, 1950. Participated in the first official exhibition of the *Dau Al Set* group in 1951, Sala Caralt, Barcelona. In 1953, received fellowship from the Institut Français for a sojourn in Paris. Has designed costumes and scenery for the ballet and among his commissions is a large mural in the Church

of Hogares de Mundet, Barcelona, 1957. First one-man show (collages) in the United States, Wittenborn and Co., New York, 1955. Among the international exhibitions in which he has participated are: Bienal Hispanoamericana, Madrid, 1951 and Barcelona, 1955; Venice Biennale, 1956, 1958, 1960; Biennial of Mediterranean Art, Alexandria (Egypt), 1957; São Paulo Bienal, 1959. Included in *13 peintres espagnols actuels*, Paris, 1959¹ and *La Nueva Pintura de España*, London, 1960.³ Lives in Barcelona.

Médamothi. 1958-60. Oil on canvas, ⁴⁵/₈" x ^{76 3/4}/₄". Lent by the artist. Ill. p. 50
60.942

Homage to Frank Lloyd Wright. 1959. Oil on canvas, 63 3/4" x 51 1/4". Lent by Mme Alexis Zalstem-Zalessky, New Milford, Connecticut. Ill. p. 51
60.898

Sign. 1959. Oil on canvas, ^{3 1/2}/₈" x ^{5 1/2}/₈". Lent by Rear Admiral Paul Lamar Joachim (U.S.N., retired), Chicago. Ill. p. 50
60.918

MANUEL VIOLA.

Painter. Born Saragossa, 1919. In 1934, first came in contact with *Adlan* group ("l'amics de l'art nou"), in Barcelona. Lived in Paris, 1939-49, where he exhibited in many group shows. 1945-49 participated in exhibitions under the name of "Manuel." From 1948 to 1953 did not exhibit. First one-man show in Madrid, 1953. First one-man show abroad, Galerie Claude Bernard, Paris, 1957. In 1958, invited by members of the *El Paso* group to join in their exhibitions. Participated in the following international exhibitions: Premio Lissone, Lissone (Italy), 1959; São Paulo Bienal, 1959. Included in *13 peintres espagnols actuels*, Paris, 1959.¹ Lives in Madrid.

The Arrow. 1958. Oil on canvas, 63 3/4" x 38 7/8". Lent by the artist. Ill. p. 52
60.979

Homage to Rothko. 1959. Oil on canvas, 51 1/4" x 35 3/4". Lent by Walter S. Goodhue, Alexandria, Virginia. Ill. p. 53
60.943