

SELECTIONS FROM THE ART LENDING SERVICE

Exh.662

March 23, 1960 - April 17, 1960

- BARLACH, Ernst. German, 1870 - 1938.
THE KIND. 1923. Pencil. \$525. Courtesy of Allan Frumkin Gallery.
- BECK, Rosemarie. American, born 1923.
HOUSE OF VENUS IV. 1957. Oil on canvas. \$600. Courtesy of Peridot Gallery.
- BERMAN, Eugene. American, born Russia 1899
BRIDGE. 1951. Watercolor and ink. \$265. Courtesy of Torson Gallery.
- BONTECOU, Lee. American, born 1931.
UNTITLED. 1959. Construction. \$350. Courtesy of Leo Castelli Gallery.
- BRAQUE, Georges. French, born 1882.
BLACK BIRD. 1958. Etching. \$175. Courtesy of Galerie Chalette.
- BRICE, William. American, Born 1922.
POMEGRANETES NUMBER 2. 1959. Oil on canvas. \$300. Courtesy of Alan Gallery.
- BROSE, Morris. American, born Poland 1914.
U.S.A. 1960. Bronze. \$800. Courtesy of Peridot Gallery.
- BUTLER, Reg. British, born 1913.
HEAD AND SHOULDERS. 1956. Bronze. \$500. Courtesy of Pierre Matisse Gallery.
UNTITLED. 1958. Pencil. \$375. Courtesy of Pierre Matisse Gallery.
- CALFEE, William. American, born 1909.
OWL. 1959. Bronze. \$250. Courtesy of Graham Gallery.
- CHADWICK, Lynn. British, born 1914.
BEAR. 1958. Ink. \$375. Courtesy of Bertha Schaefer Gallery.
- CONNER, Bruce. American, born 1933.
SEPTEMBER 13, 1959. Collage. \$225. Courtesy of Alan Gallery.
- CORINTH, Lovis. German, 1858 - 1925.
SELF PORTRAIT. 1914. Pencil. \$350. Courtesy of Allan Frumkin Gallery.
- COURTIN, Pierre. French, born 1921.
12 SEPTEMBER 1958. Etching. \$175. Courtesy of Torson Gallery.
- CROSS, Henri-Edmond. French, 1856 - 1910.
LANDSCAPE. c. 1905. Watercolor. \$900. Courtesy of New Gallery.
- DERAIN, Andre. French, 1880 - 1954.
MAN WITH HAT. c. 1913. Pencil. \$600. Courtesy of Peridot Gallery.
- DICKERSON, Daniel. American, born 1922.
STREET PLAY NUMBER 2. 1959. Polymer. \$300. Courtesy of A.C.A. Gallery.
- DURCHANNEK, Ludvik. American, born Austria 1902.
FRAGMENT. 1959. Hammered silver. \$500. Courtesy of Graham Gallery.
- EILSHEMIUS, Louis. American, 1864 - 1941.
LANDSCAPE WITH DEER. 1919. Oil on board. \$200. Courtesy of Graham Gallery.
SUNSET. c. 1915. Oil on canvas. \$300. Courtesy of Graham Gallery.

ERMENT, Max. German, born 1891.

THE FIRST DROWNED BARBARIAN: KNOCK, MY CHILD, FOR YOU ARE A LITTLE SAINT.

1928. Collage. \$250. Courtesy of Bodley Gallery.

WITH MY HANDS, MY FATHER, I HAVE ORNAMENTED A LITTLE ALTAR OF WORK. 1928.

Collage. \$250. Courtesy of Bodley Gallery.

FISHER, Ethel. American, born 1923.

SACRIFICIAL SITE. 1959. Oil on canvas. \$250. Courtesy of Angeleski Gallery.

FOSTER, Ursula. German, born 1924.

FOUR MEN ON A BENCH. 1959. Bronze. \$675. Courtesy of Weyhe Gallery.

FRIEDENSOHN, Elias. American, born 1924.

HEAD. 1959. Oil on Masonite. \$300. Courtesy of Isaacson Gallery.

GAMMERS, Fred. American, born 1930.

A MARTYR. 1959. Oil on canvas. \$175. Courtesy of Artists Gallery.

GLASCO, Joseph. American, born 1925.

RECLINING FIGURE. 1959. Mixed Media. \$350. Courtesy of Alan Gallery.

GUILLAUMIN, Armand. French, 1841 - 1927.

HAYSTACKS. c. 1895. Chalk. \$500. Courtesy of Allan Frumkin Gallery.

HAJDU, French, born Romania 1907.

IMPRESSION. 1958. Pressed paper. \$225. Courtesy of M. Knoedler & Co.

HARDY, Tom. American, born 1921.

12 MARES. 1958. Welded Steel. \$500. Courtesy of Kraushaar Gallery.

HART, Pop (George Overbury Hart). American, 1868 - 1933.

PARAGUAY MARKET. 1918. Watercolor. \$400. Courtesy of Zabriskie Gallery.

HEPWORTH, Barbara. British, born 1903.

SHELL FORM. 1959. Oil and pencil. \$500. Courtesy of Galerie Chalette.

HULTBERG, John. American, born 1922.

TERRACE. 1958. Oil on canvas. \$700. Courtesy of Martha Jackson Gallery.

HUNT, Richard. American, born 1935.

LITTLE SPATIAL THEME. 1958. Steel. \$600. Courtesy of Alan Gallery.

JENKINS, Paul. American, born 1923.

SUNG FLIGHT. 1959. Oil on canvas. \$450. Courtesy of Martha Jackson Gallery.

JONES, John Paul. American, born 1924.

HEAD. 1959. Pastel. \$375. Courtesy of Felix Landau Gallery.

KRUGER, Louise. American, born 1924.

HORSE. 1959. Welded copper. \$175. Courtesy of Roko Gallery.

LANDUYT, Octave. Belgian, born 1922.

THE SMALL ONE. 1959. Ink and wax on paper. \$350. Courtesy of Albert Landry Gallery.

LEMMEN, Georges. Belgian, 1865 - 1916.

FARM SCENE. 1890. Chalk. \$500. Courtesy of Allan Frumkin Gallery.

- LEWIS, John. American, born 1924.
GOUACHE NUMBER IV, 1959. Gouache. \$225. Courtesy of Andre Emmerich Gallery.
- MARMA-RELLI, Conrad. American, born 1913.
UNTITLED. 1959. Collage. \$700. Courtesy of Kootz Gallery.
- MARCHIS, Gerhardt. German, born 1889.
NUDE. 1932. Pencil. \$150. Courtesy of New Gallery.
- MARTELLEU, Georges. French, born 1921.
UNTITLED. 1954. Gouache. \$400. Courtesy of Kootz Gallery.
- MURCH, Walter. Canadian, Born 1907.
REGULATOR. 1959. Oil On board. \$500. Courtesy of Betty Parsons Gallery.
- NADIELMAN, Elie. American, born Poland, 1882 - 1946.
SEATED WOMAN. 1940. Bronze. \$800. Courtesy of Isaacson Gallery.
STANDING WOMAN. c. 1923. Wash. \$250. Courtesy of Isaacson Gallery.
- OSCAR, Charles. American, born 1923.
FIGURES AND ARCHITECTURE. 1959. Oil on canvas. \$650. Courtesy of Alan Gallery.
- PEARLSTEIN, Philip. American, born 1924.
UMBRIA NUMBER 1. 1959. Oil on canvas. \$450. Courtesy of Peridot Gallery.
- POLLACK, Reginald. American, born 1924.
FRASCATI. 1960. Oil on canvas. \$800. Courtesy of Peridot Gallery.
- PORTER, Fairfield. American, born 1907.
TREE AND GARDEN AT SUNSET. 1958. Oil on canvas. \$900. Courtesy of Tibor de Nagy Gallery.
- RODIN, Auguste. French, 1840 - 1917.
HAND, c. 1884. Bronze. \$450. Courtesy of Peridot Gallery.
HAND. c. 1884. Bronze. \$450. Courtesy of Peridot Gallery.
- RONALD, William. Canadian, born 1926.
DEEP - 3. 1959. Oil on canvas. \$950. Courtesy of Kootz Gallery.
- ROSS, Alvin. American, born 1920.
PRESSURE COOKER. 1959. Oil on canvas. \$400. Courtesy of Isaacson Gallery.
- SAURA, Antonio. Spanish, born 1930.
UNTITLED. 1958. Collage. \$125. Courtesy of Pierre Matisse Gallery.
- SCHNEEBaum, Tobias. American, born 1921.
RIVERBANK, PERU. 1957. Oil on canvas. \$450. Courtesy of Peridot Gallery.
- SHAW, Charles. American, born 1892.
IT HAPPENED. 1960. Oil on board. \$175. Courtesy of Albert Landry Gallery.
- SHERMAN, Sarai. American, born 1922.
OUTWARD BOUND. 1959. Oil on canvas. \$750. Courtesy of A. C. A. Gallery.

- SICKERT, Walter Richard. British, 1860 - 1942.
THE OLD BEDFORD. c. 1890. Charcoal. \$375. Courtesy of Peridot Gallery.
- SOLOMON, Hyde. American, born 1911.
VERMOUNT IV. 1957. Oil on canvas. \$750. Courtesy of Poindexter Gallery.
- STEINBERG, Saul. American, born Romania 1914.
VIOLINIST. 1952. Pen and wash. \$400. Courtesy of Allan Frumkin Gallery.
- SWARZ, Shal. American, born 1912.
OX. 1957. Bronze. \$200. Courtesy of Sculpture Center.
- TAMAYO, Rufino. Mexican, born 1899.
THE GREEN CAT. 1958. Lithograph. \$180. Courtesy of New Art Center.
- TANGUY, Yves. American, born France. 1900 - 1955.
UNTITLED. 1935. Ink. \$750. Courtesy of Bodley Gallery.
- TOBEY, Mark. American, born 1890.
BIRDS. 1954. Gouache. \$750. Courtesy of Willard Gallery.
- VASARLEY, Victor. French, born Hungary, 1908.
COMPOSITION. 1959. Gouache. \$375. Courtesy of Peridot Gallery.
- VUILLARD, Edouard. French, 1868 - 1940.
PORTRAIT OF THADEE NATANSON. c. 1905. Pencil. \$850. Courtesy of New Gallery.
- WILKE, Ulfert. German, born 1907.
A. B. C. 1957. Watercolor. \$100. Courtesy of Kraushaar Gallery.
- WOELFFER, Emerson. American, born 1914.
BAR MARIA INTERNATIONALE. 1959. Oil on canvas. \$600. Courtesy of Poindexter Gallery.
- WOOD, Christopher. British, 1901 - 1930.
LUNA PARK BALLET: THE ONE LEGGED WOMAN. 1930. Oil on canvas. \$400. Courtesy of Peridot Gallery.
- ZIEGLER, Laura. American, born 1927.
BASS VIOLIN. 1958. Bronze. \$600. Courtesy of M. Knoedler & Co.
- ZORACH, William. American, born Lithuania 1887.
PIGEON. 1954. Bronze. \$700. Courtesy of Downtown Gallery.