

*Claude Monet* Seasons and Moments

by William C. Seitz

The Museum of Modern Art, New York

*in collaboration with the Los Angeles County Museum*

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## CATALOGUE OF THE EXHIBITION

Chronological listing has been interrupted when necessary in order to group works by locality and series. Dates enclosed in parentheses do not appear on the paintings. Wherever discrepancies in dates and dimensions occur between captions and this catalogue, the more recent information is incorporated here. In dimensions, height precedes width. Paintings exhibited either in New York or Los Angeles only are indicated by (N.Y.) and (L.A.). Works marked with an asterisk are illustrated.

## SAINTE-ADRESSE

- 60.155 ✓ 1 *The Beach at Sainte-Adresse*. (c. 1865). Oil, 17 x 25 $\frac{3}{4}$ " <sup>5/8</sup>. Collection Mr. and Mrs. David Rockefeller, New York
- 60.150 \* 2 *The Terrace at the Seaside, Sainte-Adresse*. (1866). Oil, 38 $\frac{1}{2}$  x 51 $\frac{1}{4}$ ". Collection The Reverend Theodore Pitcairn, Bryn Athyn, Pa. (N.Y.) Ill. p. 12
- 60.151 ✓ 3 *View of Le Havre from Sainte-Adresse*. (1868). Oil, 23 $\frac{1}{2}$  x 31 $\frac{1}{2}$ ". Carnegie Institute, Pittsburgh. Ill. p. 11 <sup>32</sup>

- (LA ONLY) 4 *The Beach at Honfleur*. (c. 1865). Oil, 23 $\frac{1}{2}$  x 32". Collection Mr. and Mrs. Reese H. Taylor, San Marino, California. (L.A.) <sup>3/4</sup>

- 60.110 ✓ 5 *Quai du Louvre, Paris*. (c. 1866). Oil, 25 $\frac{1}{2}$  x 36 $\frac{1}{2}$ ". Gemeentemuseum, The Hague

- 60.117 6 *Argenteuil: River with Figures*. (c. 1868?). Oil, 21 $\frac{3}{8}$  x 29". Collection Mr. and Mrs. Hugh N. Kirkland, Santa Barbara. (N.Y.). Although signed "Claude Monet 76" at the lower right, style, mood, and subject conform to the works of 1868-1869 rather than to those of 1872-1877 when Monet painted at Argenteuil, though it is not impossible that he worked there earlier.

- 60.123 \* 7 *The Seine at Bougival*. (1869). Oil, 25 $\frac{3}{4}$  x 36 $\frac{1}{4}$ ". The Currier Gallery of Art, Manchester, New Hampshire. Ill. p. 7

## TROUVILLE

- 60.176 ✓ 8 *On the Beach, Trouville*. 1870. Oil, 15 x 18 $\frac{1}{4}$ ". Collection Ambassador and Mrs. John Hay Whitney, London

- 60.111 9 *The Beach at Trouville (Hôtel des Roches Noires)*. (1870). Oil, 20 $\frac{1}{2}$  x 25 $\frac{1}{4}$ ". The Ella Gallup Sumner and Mary Carlin Sumner Collection, Wadsworth Atheneum, Hartford. (N.Y.)

## HOLLAND

- 60.170 10 *Canal at Zaandam*. (1871-72). Oil, 16 $\frac{1}{2}$  x 29 $\frac{3}{4}$ ". Collection Mrs. A. Lewis Spitzer, New York. (N.Y.) <sup>5/8 3/4</sup>

- (LA ONLY) 11 *Windmills in Holland*. (1871-72). Oil, 16 x 28 $\frac{1}{2}$ ". Walters Art Gallery, Baltimore. (L.A.)

## ARGENTEUIL

- 60.94 12 *Argenteuil*. (1872). Oil, 23 $\frac{3}{8}$  x 31 $\frac{7}{8}$ ". Collection Mr. and Mrs. Bernard F. Combemale, New York. (N.Y.) <sup>5/8 x 32</sup>

- 60.93 ✓ 13 *Madame Monet in a Red Capeline*. (c. 1872). Oil, 39 $\frac{1}{4}$  x 31 $\frac{1}{2}$ ". The Cleveland Museum of Art, Leonard C. Hanna, Jr. Bequest

- 60.142 14 *The Floating Studio*. (1874). Oil, 19 $\frac{3}{4}$  x 25 $\frac{1}{4}$ ". Rijksmuseum Kröller-Müller, Otterlo. (N.Y.)

- (LA ONLY) 15 *The Bridge at Argenteuil*. (c. 1874). Oil, 21 x 28 $\frac{1}{2}$ ". Collection Jerome Orbach, Los Angeles. (L.A.)

- 60.164 16 *Snow Effect at Argenteuil*. (c. 1875). Oil, 22 $\frac{1}{8}$  x 25 $\frac{3}{4}$ ". Private collection, New York (R.N. Ryan)

## SAINT-LAZARE STATION

- 60.124 ✓ 17 *Saint-Lazare Station*. (1876-77). Oil, 21 x 28 $\frac{1}{2}$ ". Collection The Hon. Christopher McLaren, London. Ill. p. 15 <sup>1/2 x 29</sup>
- 60.156 ✓ 18 *Saint-Lazare Station*. 1878. Oil, 23 $\frac{3}{4}$  x 31 $\frac{1}{2}$ ". Collection Mr. and Mrs. David Rockefeller, New York <sup>24 x 31 3/4</sup>

## VETHEUIL-LAVACOURT

- 60.87 ✓ 19 *Winter in Vétheuil*. (1878). Oil, 23 $\frac{1}{2}$  x 39 $\frac{1}{2}$ ". Albright Art Gallery, Buffalo

- 60.80 \* 20 *Entrance to the Village of Vétheuil: Snow*. (c. 1878). Oil, 23 $\frac{3}{4}$  x 31 $\frac{1}{8}$ ". Museum of Fine Arts, Boston. Ill. p. 14

- 60.96 \* 21 *Entrance to the Village of Vétheuil*. (c. 1878). Oil, 19 $\frac{1}{2}$  x 24". Collection Mrs. N. B. Spingold, New York. Ill. p. 14 <sup>5 5/8 x 11</sup>

- 60.96 22 *The Seine at Lavacourt*. 1880. Oil, 39 $\frac{1}{8}$  x 58 $\frac{3}{4}$ ". Dallas Museum of Fine Arts, Munger Fund Purchase. (N.Y.)

- 60.145 23 *Sunset on the Seine at Lavacourt, winter*. 1880. Oil, 39 $\frac{3}{4}$  x 59". Musée du Petit Palais, Paris. (N.Y.)

- 60.76 ✓ 24 *Vétheuil-sur-Seine*. 1880. Oil, 23 $\frac{3}{8}$  x 39 $\frac{1}{8}$ ". National-Galerie, Berlin, Federal Republic of Germany <sup>2 1/4</sup>

- 60.176 ✓ 25 *The Break-up of the Ice at Lavacourt*. 1880. Oil, 17 $\frac{3}{4}$  x 32". Collection J. C. W. Sawbridge-Erle-Drax, Ashford, England

- (LA ONLY) 60.501 26 *The Seine at Vétheuil*. (c. 1880). Oil, 18 x 24". Collection Miss Marion E. Fitzhugh, New York. (L.A.)

- 60.143 27 *The Church at Vétheuil*. (c. 1880). Oil, 17 x 27 $\frac{1}{2}$ ". Musée du Louvre, Paris (NOT EXHIBITED)

28 *The Seine at Vétheuil*. 1881. Oil, 25 x 31½". Collection Mr. and Mrs. L. M. Battson, Beverly Hills. (L.A.)

\* 29 *Fisherman's Cottage on the Cliffs at Varengeville*. 1882. Oil, 24 x 32¼". Museum of Fine Arts, Boston, Ill. p. 17

30 *The Harbor at Dieppe*. (c. 1882). Oil, 23 x 28½". Private collection, New York (Kling)

31 *The Road from Granval*. 1883. Oil, 25½ x 32". Collection Mr. and Mrs. George Lawrence Simmonds, Highland Park, Ill. (N.Y.)

32 *Bordighera*. 1884. Oil, 25½ x 35¾". Collection Mr. and Mrs. Josef Rosensaft, New York 32½"

\* 33 *Cap Martin, near Menton*. 1884. Oil, 26¾ x 33". Museum of Fine Arts, Boston, Ill. p. 18

#### ETRETAT

34 *The Cliff at Etretat (La Porte d'Amont)*. (c. 1868). Oil, 32 x 39½". Fogg Art Museum, Harvard University, anonymous gift

35 *Rough Sea, Etretat (La Porte d'Aval)*. 1883. Oil, 31⅞ x 39⅞". Musée des Beaux-Arts, Lyon

\* 36 *The Cliff at Etretat (La Manneporte)*. 1883. Oil, 25¾ x 32". The Metropolitan Museum of Art, Bequest of William Church Osborn, 1951. Ill. p. 20. (N.Y.)

\* 37 *The Manneporte, Etretat*. 1885. Oil, 26 x 32¼". Collection Baron and Baroness Philippe de Rothschild, Paris. Ill. p. 21

#### BELLE-ILE-EN-MER

\* 38 *Rocks at Belle-Ile (The Needles of Port Coton)*. 1886. Oil, 24 x 29". Collection Mr. and Mrs. Erik Meyer, Copenhagen. Ill. p. 9 (23⅞ x 28⅞")

39 *Rocks at Belle-Ile (Le Rocher du Lion)*. 1886. Oil, 25 x 31½". Collection Mrs. Oliver Parker, London

#### ANTIBES

40 *Antibes*. 1888. Oil, 25½ x 32". Collection Mr. and Mrs. William Cox Wright, St. Davids, Pa.

\* 41 *Antibes*. 1888. Oil, 29½ x 36½". The Toledo Museum of Art. Ill. p. 19 28⅞ x 36⅞"

42 *Antibes*. 1888. Oil, 25¾ x 36⅞". The Metropolitan Museum of Art, Bequest of Julia W. Emmons, 1956

\* 43 *Torrent on the Petite Creuse*. 1889. Oil, 25¾ x 36¼". Col-

lection Miss Adelaide Milton de Groot, New York. Ill. p. 18

44 *Flowers*. (1890). Oil, 26 x 39⅞". Collection Edward Gilbert, New York 25⅞

#### HAYSTACKS

\* 45 *Haystacks at Giverny*. 1884. Oil, 25¾ x 36¼". Collection Mr. and Mrs. Josef Rosensaft, New York. Ill. p. 22

46 *Haystacks in Snow*. 1891. Oil, 25¾ x 36⅞". The Metropolitan Museum of Art, Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection

\* 47 *Haystacks, end of summer*. 1891. Oil, 23⅞ x 39⅞". Collection Durand-Ruel, Paris. Ill. p. 24

\* 48 *Two Haystacks*. 1891. Oil, 25¾ x 39½". The Art Institute of Chicago, Mr. and Mrs. Lewis L. Coburn Collection. Ill. p. 25

\* 49 *Two Haystacks*. 1891. Oil, 25⅞ x 39½". J. H. Whittemore Company, Naugatuck, Conn. Ill. p. 25

50 *Haystack at Sunset near Giverny*. 1891. Oil, 29½ x 32". Museum of Fine Arts, Boston, Juliana Cheney Edwards Collection

51 *Haystack*. 1891. Oil, 26 x 36½". Anonymous loan through Museum of Fine Arts, Boston. (N.Y.) (Lamb)

52 *Haystacks, setting sun*. 1891. Oil, 25½ x 39¼". The Art Institute of Chicago, Potter Palmer Collection

53 *Haystack, foggy morning*. 1891. Oil, 23⅞ x 39½". J. H. Whittemore Company, Naugatuck, Conn.

#### POPLARS ON THE RIVER EPTÉ

54 *Poplars on the Epte*. 1890. Oil, 36⅞ x 29". The Trustees of The Tate Gallery, London

\* 55 *Poplars*. 1891. Oil, 39½ x 25¾". Philadelphia Museum of Art, Bequest of Anne Thomson as a memorial to her father, Frank Thomson, and her mother, Mary Elizabeth Clarke Thomson. Ill. p. 28

56 *Poplars*. 1891. Oil, 36½ x 29". Philadelphia Museum of Art, given by Chester Dale

\* 57 *The Four Poplars*. 1891. Oil, 32¼ x 32⅞". The Metropolitan Museum of Art, Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection. Ill. p. 29

\* 58 *Poplars, wind effect*. 1891. Oil, 39⅞ x 28¾". Collection Durand-Ruel, Paris. Ill. p. 27

59 *Poplars on the River Epte*. (c. 1891). Oil, 32¼ x 32". National Gallery of Scotland, Edinburgh

- 60.95 60 *Poplars on the River Epte*. (c. 1891). Oil,  $39\frac{1}{4} \times 23\frac{1}{2}$ ".  
Collection H. E. Coombe, Cincinnati

## VERNON

- 60.163 \* 61 *The Church at Vernon*. 1883. Oil,  $25\frac{5}{8} \times 32$ ". Collection  
Mr. and Mrs. John Barry Ryan, New York. Ill. p. 17.  
(N.Y.)
- 60.133 62 *The Church at Vernon*. 1894. Oil,  $26 \times 36\frac{1}{2}$ ". The Brooklyn  
Museum, New York
- 60.161 63 *Spring*. (1903). Oil,  $35 \times 36\frac{1}{4}$ ". Collection Mr. and Mrs.  
Josef Rosensaft, New York

## ROUEN CATHEDRAL

- 60.171 64 *Rouen Cathedral in Mist*. 1894. Oil,  $41\frac{3}{4} \times 28\frac{3}{4}$ ". Collection  
Mr. and Mrs. Roger L. Stevens, New York
- 60.139 65 *Rouen Cathedral*. 1894. Oil,  $39\frac{1}{2} \times 25\frac{7}{8}$ ". The Metropolitan  
Museum of Art, The Theodore M. Davis Collection.  
Bequest of Theodore M. Davis, 1915. (N.Y.)
- 60.84 66 *Rouen Cathedral, early morning*. 1894. Oil,  $41\frac{3}{4} \times 29\frac{1}{8}$ ".  
Museum of Fine Arts, Boston
- 60.83 67 *Rouen Cathedral: The Façade at Sunset*. 1894. Oil,  $39\frac{1}{2} \times$   
 $25\frac{3}{4}$ ". Museum of Fine Arts, Boston
- 60.99 \* 68 *Rouen Cathedral: The Façade in Sunlight*. 1894. Oil,  $39\frac{3}{8} \times$   
 $25\frac{7}{8}$ ". Collection Durand-Ruel, Paris. Ill. p. 33
- 60.116 69 *Rouen Cathedral*. 1894. Oil,  $41\frac{1}{2} \times 29$ ". Collection M. and  
Mme Robert Kahn-Sriber, Paris

## MOUNT KOLSAAS, NORWAY

- 60.128 70 *Mount Kolsaas, Norway, fog*. (1895). Oil,  $25\frac{3}{4} \times 39\frac{1}{2}$ ".  
Collection Michel Monet, Sorel-Moussel, France
- 60.129 71 *Mount Kolsaas, Norway*. (1895). Oil,  $24\frac{3}{8} \times 36\frac{1}{4}$ ". Col-  
lection Michel Monet, Sorel-Moussel, France
- 60.130 72 *Mount Kolsaas, Norway*. (1895). Oil,  $25\frac{3}{4} \times 36\frac{1}{4}$ ". Col-  
lection Michel Monet, Sorel-Moussel, France (NOT EXH.)

## MORNINGS ON THE SEINE

- 60.140 73 *Morning on the Seine near Giverny*. 1897. Oil,  $32\frac{1}{8} \times 36\frac{5}{8}$ ".  
The Metropolitan Museum of Art, Bequest of Julia W.  
Emmons, 1956
- 60.113 74 *Morning on the Seine*. 1897. Oil,  $32 \times 36$ ". Collection Mr.  
and Mrs. Reinaldo Herrera, Caracas
- 60.77 \* 75 *Morning on the Seine*. 1897. Oil,  $35\frac{1}{8} \times 36\frac{1}{2}$ ". Collection  
Mr. and Mrs. Dudley S. Blossom, Jr., Cleveland. Ill.  
p. 38. (N.Y.)

## LONDON

- 60.132 \* 76 *Charing Cross Bridge*. (1899-1904). Oil,  $25\frac{3}{4} \times 36\frac{1}{4}$ ". The  
New Gallery, Inc., New York. Ill. p. 37.
- 60.73 \* 77 *Charing Cross Bridge*. (1899-1904). Oil,  $25\frac{3}{4} \times 39\frac{3}{4}$ ". The  
Baltimore Museum of Art, gift of Mrs. Abram Eisenberg.  
Ill. p. 36
- 60.165 78 *Charing Cross Bridge*. 1903. Oil,  $29 \times 39\frac{1}{2}$ ". City Art  
Museum of St. Louis
- 60.114 79 *Charing Cross Bridge*. 1904. Oil,  $26 \times 39\frac{1}{4}$ ". Collection  
Mr. and Mrs. Werner E. Josten, New York. (N.Y.)
- 60.126 80 *Leicester Square by Night*. (1899-1904). Oil,  $31\frac{5}{8} \times 25\frac{1}{2}$ ".  
Collection Michel Monet, Sorel-Moussel, France
- 60.127 81 *Leicester Square by Night*. (1899-1904). Oil,  $31\frac{3}{4} \times 25\frac{3}{8}$ ".  
Collection Michel Monet, Sorel-Moussel, France
- 60.173 82 *Waterloo Bridge*. 1902. Oil,  $26 \times 37\frac{1}{8}$ ". Collection Mr. and  
Mrs. Mahlon B. Wallace, Jr., St. Louis
- 60.154 83 *Waterloo Bridge*. 1903. Oil,  $25 \times 39$ ". The Rochester  
Memorial Art Gallery, Rochester, New York
- 59.633 \* 84 *Waterloo Bridge, sun in fog*. 1903. Oil,  $28\frac{3}{4} \times 39$ ". The  
National Gallery of Canada, Ottawa. Ill. p. 35
- 60.175 85 *Waterloo Bridge*. 1903. Oil,  $25\frac{3}{4} \times 36\frac{3}{8}$ ". Worcester Art  
Museum, Worcester, Massachusetts
- 60.72 86 *The Houses of Parliament*. 1903. Oil,  $32 \times 36\frac{3}{8}$ ". Atlanta  
Art Association, The Great Painting Fund, Atlanta,  
Georgia. (N.Y.)
- 60.175 87 *The Houses of Parliament, seagulls*. 1903.  $32 \times 36$ ". Private  
collection, New York. (Mrs. V. W. 66b)
- 60.119 \* 88 *The Houses of Parliament*. 1904. Oil,  $32 \times 36\frac{1}{2}$ ". Kaiser-  
Wilhelm-Museum, Krefeld, Federal Republic of Germany.  
Ill. p. 35
- 60.101 89 *The Houses of Parliament, sun in fog*. 1904. Oil,  $32\frac{1}{8} \times 36\frac{1}{8}$ ".  
Collection Durand-Ruel, Paris

## VENICE

Although the pictures of this group are dated 1908, Monet worked on them later at Giverny, and some were not finished until 1912.

- 60.174 90 *Palazzo da Mula, Venice*. 1908. Oil,  $26 \times 37$ ". Collection  
Mr. and Mrs. Mahlon B. Wallace, Jr., St. Louis
- 60.134 91 *The Doge's Palace, Venice*. 1908. Oil,  $32 \times 39\frac{1}{2}$ ". The  
Brooklyn Museum, New York, gift of A. Augustus Healy
- 60.153 92 *The Doge's Palace, Venice, as seen from San Giorgio Maggiore*.  
1908. Oil,  $25\frac{7}{8} \times 36\frac{3}{4}$ ". Collection Paulette Goddard  
Remarque, New York. (N.Y.)
- 93 *The Doge's Palace, Venice, as seen from San Giorgio Maggiore*.  
1908. Oil,  $25\frac{7}{8} \times 39\frac{3}{8}$ ". Collection Mr. and Mrs. J. K.

(LA  
only)  
60.517

Thannhauser, New York. Lent through the Thannhauser Foundation, Inc. (L.A.)

- 60.115 \* 94 *The Contarini Palace, Venice*. 1908. Oil,  $28\frac{3}{8} \times 36\frac{1}{4}$ ". Collection Dr. and Mrs. Ernest Kahn, Cambridge, Massachusetts. Ill. p. 42
- 60.89 95 *San Giorgio Maggiore, Venice, twilight*. 1908. Oil,  $25\frac{3}{4} \times 36\frac{3}{8}$ ". The National Gallery of Wales, Cardiff, Gwendoline E. Davies Collection
- 60.86 96 *The Grand Canal, Venice*. 1908. Oil,  $29 \times 36\frac{1}{4}$ ". Museum of Fine Arts, Boston
- 60.92 97 *Palazzo Dario, Venice*. 1908. Oil,  $25\frac{1}{2} \times 31$ ". The Art Institute of Chicago, Mr. and Mrs. Lewis L. Coburn Collection
- 60.112 98 *Palazzo Dario, Venice*. (1908). Oil,  $22 \times 26$ ". Collection Mr. and Mrs. Henry J. Heinz, 2nd, Pittsburgh. (N.Y.). In all probability this canvas was completed in Venice.

#### THE JAPANESE FOOTBRIDGE

- 60.120 \* 99 *The Japanese Footbridge and the Water Lily Pool*. 1899. Oil,  $35\frac{1}{4} \times 36\frac{1}{2}$ ". Collection Mrs. Albert D. Lasker, New York. Ill. p. 39
- 60.144 100 *The Japanese Footbridge and the Water Lily Pool, harmony in rose*. (1900). Oil,  $35\frac{1}{4} \times 39\frac{1}{2}$ ". Musée du Louvre, Paris
- 60.166 \* 101 *The Japanese Footbridge*. 1919. Oil,  $25\frac{3}{4} \times 42\frac{1}{8}$ ". Collection Sam Salz, New York. Ill. p. 48. (N.Y.)
- 60.256 102 *The Japanese Footbridge. (Pond and Covered Bridge)*. (1920-22). Oil,  $35\frac{1}{4} \times 45\frac{7}{8}$ ". The Museum of Modern Art, New York, Grace Rainey Rogers Fund
- 60.74 103 *The Japanese Footbridge*. (1920-22). Oil,  $35 \times 36\frac{3}{4}$ ". Collection Mr. and Mrs. Walter Bareiss, Greenwich, Connecticut
- 60.107 104 *The Japanese Footbridge*. (1920-22). Oil,  $34\frac{5}{8} \times 41\frac{1}{8}$ ". Collection Mme Katia Granoff, Paris

#### THE WATER GARDEN

- 105 *The Water Lily Pool*. 1904. Oil,  $35\frac{1}{8} \times 36\frac{3}{8}$ ". Denver Art Museum, Helen Dill Collection 60.49
- \* 106 *Water Lilies*. 1905. Oil,  $35\frac{1}{4} \times 39\frac{1}{4}$ ". Museum of Fine Arts, Boston. Ill. p. 41 60.85
- 107 *The Water Lily Pool*. 1906. Oil,  $35 \times 39\frac{3}{8}$ ". Collection Durand-Ruel, Paris 60.100
- 108 *The Flowering Arches*. 1913. Oil,  $32 \times 36\frac{5}{8}$ ". Collection Mr. and Mrs. Charles Goldman, New York 60.104
- 109 *Water Lilies*. 1917. Oil,  $39\frac{3}{8} \times 78\frac{3}{4}$ ". Musée des Beaux-Arts, Nantes 60.131
- 110 *The Water Lily Pool*. (1917). Oil,  $55\frac{1}{4} \times 59\frac{1}{4}$ ". Collection Mr. and Mrs. Edward G. Robinson, Beverly Hills. (L.A.) (LA only)
- 111 *Water Lilies*. (c. 1918). Oil,  $52\frac{1}{8} \times 79$ ". Collection Larry Aldrich, New York 60.71
- 112 *Water Lilies*. (c. 1918). Oil,  $51\frac{1}{8} \times 79$ ". Collection Mr. and Mrs. Joseph Pulitzer, Jr., St. Louis. (N.Y.) 60.152
- \* 113 *Wisteria*. (1918-20). Oil,  $59\frac{1}{8} \times 79$ ". Allen Art Museum, Oberlin College, Oberlin, Ohio (formerly collection Paul Rosenberg & Co., New York) Ill. p. 49 60.108
- \* 114 *Agapanthus*. (1918-26). Oil,  $79\frac{1}{8} \times 71$ ". Collection Mr. and Mrs. Joseph Slifka, New York. Ill. p. 51 60.48
- 115 *Yellow Iris*. (1918-26). Oil,  $63 \times 39\frac{1}{4}$ ". Collection Dr. Ralph André Kling, New York 60.118
- \* 116 *Weeping Willows*. 1919. Oil,  $39\frac{1}{2} \times 47\frac{1}{2}$ ". Collection Mr. and Mrs. David Rockefeller, New York. Ill. p. 47 60.157
- 117 *Weeping Willows*. (c. 1919). Oil,  $43\frac{3}{8} \times 39\frac{1}{2}$ ". Collection Mme Katia Granoff, Paris 60.106
- \* 118 *Water Lilies*. (c. 1920). Oil on canvas in triptych form, each section  $6' 6" \times 14'$ . The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund. Ill. pp. 44-45 60.591-3
- 119 *Water Lilies*. (c. 1920). Oil,  $6' 6" \times 12' 2"$ . Collection Mme Katia Granoff, Paris (78 7/8 x 167 3/4") 60.105

#### ALSO EXHIBITED:

6 color photographs of Monet's  
water garden 60.251-256  
(Alexander Liberman)