

## THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

Exh. 659

TELEPHONE: CIRCLE 5-8900

THE SENSE OF ABSTRACTION

February 16 - April 10, 1960

60.270 ALBERTO, Ralph. French, born 1927. *Rue Camille Flammarion, champagne sur merne, Seine, France.*

~~La Route. 1958.~~  
#25 La Forêt. 1957. *Sent by the photographer*

BAILEY, Oscar. American, born 1925. *303 Wellington Road, Buffalo 16, N.Y.*

60.271 #25 Garage Door. 1959.  
60.272 #25 Snow on door. 1959.  
60.273 #25 Old House, Athens, Ohio. 1958. *Sent by the photographer*  
60.274 #25 Waverly Beach, Canada. 1959.

BRUGUIERE, Francis. American, 1880 - 1945.

169.42 #100 Attainment Mt. Everest. ca. 1927 *MoMA*

BULLOCK, Wynn. American, born 1902. *155 Mar Vista Drive, Monterey, California*

60.275 #50 The Bush. 1955.  
~~Poles in water. 1958.~~  
60.276 #50 (Cactus). 1958.  
60.277 #50 Palo Colorado Road (Big Sur Country, California). 1953.  
60.278 #50 Untitled. 1954. *(Large tree trunk on beach)*  
60.279 #50 (Pattern in Rock). 1953.  
60.280 #50 Untitled. 1954.  
60.281 #50 Untitled. 1959. *(Boy fishing)* *Sent by the photographer*  
60.282 #50 The Chair. 1954.  
60.282 #50 Untitled *(nude in window, with cobwebs)* 1955

CALLAHAN, Harry. American, born 1912. *1702 N. Wells, Chicago 14, Illinois*  
60.582 #50 (Barbara and Eleanor, Ulm, Germany). 1957. *(enlargement) MoMA*  
60.284 #50 (South Chicago Beach). 1959.

60.285 #50 (Chicago). 1958.  
60.286 #50 (Wabash Avenue, Chicago). 1958.  
60.287 #50 (Wabash Avenue, Chicago). 1959.  
60.288 #50 (Wabash Avenue, Chicago). 1959.  
60.289 #50 (Wabash Avenue, Chicago). 1959.  
60.290 #50 (Leeds and snow, Michigan). 1959.  
60.291 #50 (Grasses, Wisconsin). 1959.  
60.292 #50 (Rocks and Grasses, Wisconsin). 1959.  
60.293 #50 (Trees, Aix-en-Provence). 1958.  
60.294 #50 (Grasses, Aix-en-Provence). 1958.  
60.295 #50 (Weeds, Aix-en-Provence). 1957.  
60.296 #50 (Spider web, Aix-en-Provence). 1958.  
60.297 #50 (Montgeneve, France). 1959.  
60.298 #50 (Weed, France). 1959.

*All except enlargements  
Sent by the photographer*

+60.584 #25 *(weed, France). 1959. enlargement, MoMA*  
CAPONIGRO, Paul. American, born 1932. *c/o Spiral Shop & Gallery, 530 Charles St. Boston, Mass.*

60.299 #25 From Sequence One. (Surf and beach, North Coast, California). 1959.  
60.300 #25 From Sequence One. (Barnacle and rock, Magnolia, Massachusetts). 1958.  
60.585 #35 From Sequence One. (Surf and eroded rock, Cape Kiwanda, Oregon). 1959.  
60.301 #25 (Frosted Window). 1957.  
60.302 #25 (Dandelion #2). 1958.  
60.302 #25 (Soaped Window). 1959. *(Sketch)*  
60.302 #40 (Eroded Sand). 1958.  
+60.586 #40 (Rock Wall #2). 1959. *Enlargement MoMA*

*All except enlargements  
Sent by the photographer*

CHAPPELL, Walter. American, born 1925. *George Eastman House, 900 East Avenue, Rochester 7, New York*

+60.550 #25 (Blossom near an old urn). 1959. *MoMA*  
60.303 #25 (Snow melting into foam on a creek). 1959. *Sent by Edward Steichen*  
60.304 #50 (Peach tree branches covered with ice, Honeoye Falls, New York). 1959.

CHIARENZA, Carl. American, born 1935. *c/o Mr. Walter Chappell, George Eastman House*

60.305 #25 (Underwater plants). 1958.  
60.306 #25 (Wall). 1959.  
60.307 #25 Untitled. 1959. *(Face)*  
60.308 #25 (Hypo tray). 1959.

*Sent by the photographer*

COBURN, Alvin Langdon. American, born 1882.

36.59 #100 Kaleidoscope. 1917.

60.309-318 DAVIES, Ted. American, born 1928.

104 #500 - #500 12 Untitled photograms. 1957.

60.319-1-6 DAVIS, James E. American, born 1901.

#150 6 Distorted Reflections. 1958. (color) Courtesy Film Images, Inc.  
(in 1 frame)

DEAN, Nicholas. American, born 1933.

White Shell. 1958.

Birches and Stone Wall. 1959.

Barn Door, Pownalboro, Maine. 1958.

Bird's Bone and Leaf. 1958.

Shell. 1959.

Dunes, Provincetown. 1959.

DEARSTYNE, Howard. American, born 1905. (All color prints made by George Nan).

60.323 #25 Panzer Collage (Chicago junk yard). 1958.

60.324 #25 Spatter Pattern. 1954.

60.325 #25 Caged Shadow (Under the Elevated, Chicago). 1958.

60.326 #25 Primordial Pool. 1945.

Flood Victims. 1945.

60.327 #25 Abstraction on Concrete. 1946.

EDGERTON, Harold E. American, born 1903, and

#100 Germeshausen, Kenneth J., and Grier, Herbert E.  
of the Massachusetts Institute of Technology

+60.490 Milk Drop Splash. About 1938.

FORTH, Robert Frederick. American, born 1925.

Mooring Post at Lake. 1957-58.

Lake Shore. 1957-58.

Snow Calligraph. 1957-58.

FREED, Albert. American, born 1912.

60.328 #25 (Milkweed). 1958. (color)

60.329 #25 (Iris). 1957. (color)

GARNETT, William A. American, born 1916.

60.330 #50 Aerial photo. (Temple Bar shore line, Arizona). 1955

60.331 #50 " " (Death Valley dunes). 1953.

60.332 #50 " " (Death Valley mud hill abstraction). 1955.

60.333 #50 " " (Death Valley dune abstraction). 1953.

GORO, Fritz. (LIFE). American, born Germany.

60.576 #25 Track of Insect Light (South American Railroad Worm). About 1952. color.

60.334 #50 Radiolariae (Glass Model). About 1956.

Plankton from Bikini Atoll, Central Pacific. 1946.

60.335 #25 Orbits of Southern Cross (Radio telescope pointed at Southern Cross). 1951. photographs

60.336 #150 Skeleton of Star Coral, Great Barrier Reef, Australia. 1950

Atom tracing. (color)

GOTO, Keiitiro. Japanese, contemporary. 702 address, see \* on p. 7.

60.337 #25 Untitled. 1959. (wall with metal piece)

GREHAN, Farrell. American, born 1926.

#100 Billboard Abstractions. 1959. (color)

60.338 #100 Fight Poster. 1959. (color) Courtesy of SPORTS ILLUSTRATED.

mo ma

87-38 Santiago St. Hollis, L.I., N.Y.

10 sent by the photographer

2 enlargements mo ma

30 Nassau Street, Princeton, N.J.

sent by the photographer

43 Martin Street, Cambridge 38, Massachusetts

sent by the photographer

mo ma

2906 Mermaid Avenue, Brooklyn 24, N.Y.

sent by the photographer

1286 Congress Valley Road  
Napa, California

sent by the  
photographer

324 Bedford Road  
Chappaqua, N.Y.

mo ma

sent by the photographer

sent by  
photographer

sent by the photographer

mo ma

sent by the photographer

GRIGSBY, William A. American, born 1915.

90 University Place, N.Y. 3

60.339 #25 Grass. 1958. (color)

60.340.1-6 #100 6 Forms - Sun and Grass. 1959. (color) (in 1 frame) Sent by the photographer

HAAS, Ernst. (MAGNUM) American, born Vienna, 1922.

418 East 71st Street, New York 21, N.Y.

60.341 #25 9 Abstractions (color)

MOMA

HAMILTON, Herbert G. American, born 1936.

357 Alexander Street, apt. 9, Rochester 7, N.Y.

60.341 #25 Print #4 of Sequence 1 (Tree, Stony Brook). 1959.

60.342 #25 Print #5 of Sequence 1 (Knot hole, Rochester vicinity). 1959.

60.343 #25 Print #6 of Sequence 1 (Paper-Burned House, Rochester). 1959.

HARTMANN, Erich. (MAGNUM). American, born Germany, 1922.

257 West 97th Street, New York 25, N.Y.

60.344 #50 (Palm leaf). 1952.

60.345 #50 (Cactus). 1952.

60.346 #50 (Rubber plant). 1952.

Sent by the photographer

HYDE, Scott. American, born 1926.

412 East 74th Street, New York 21, N.Y.

+60.531 #25 (Calcite crystal). 1958. (color)

+60.534 #25 (Aluminum foil). 1959. (color)

+60.533 #25 (Diffraction of light through Victorian cut glass bowl). 1959. (color)

+60.535 #25 (Aluminum foil). 1959. (color)

HONJO, Koro. Japanese Contemporary.

(For address, see \*)

60.347 #25 Moving Nude 5 (Revolving). 1958.

Sent by The Nihon Keizai Shimbun

IFERT, Gerard. Swiss, born ca. 1932, 1929

142 rue de Tolbiac, Paris 13, France

60.348 #25 (Wall with drawing of sailboat).

60.349 #25 (Pattern of stones with triangles).

60.350 #25 (White ovals on black ground).

60.351 #25 (Wall with strong white rectangular door and windows)

60.352 #25 (Four planes).

Sent by the photographer

IKE, Goro. Japanese, born 1911.

(For address, see \*)

60.353 #25 Nude "Q". 1958.

60.354 #25 Nude "Y". 1959.

60.355 #25 Nude "M". 1959

Sent by the Nihon Keizai Shimbun

IMAI, Hisae

Japanese, Contemporary, born 1931

60.356 #25 Day and Night. 1958.

(For address, see \*)

Sent by The Nihon Keizai Shimbun

JACOBI, Lotte. American, born Germany, 1896.

Hearing, P.O. Hillsboro, N.H.

60.357-365 #500 609 Photogenics (13). 1948-1959.

1 enlargement, MOMA 585.59

KAWAMATA, Kiyoshi Japanese, Contemporary. (For address, see \*)

60.366 #25 Composition. 1959.

Sent by The Nihon Keizai Shimbun

KEPES, Gyorgy. American, born Hungary, 1906.

+60.491 #100 (Abstraction). 1940.

MOMA

KITADAI, Shiozo. Japanese, Contemporary.

(For address, see \*)

60.367 #25 Form 3. Undated.

Sent by The Nihon Keizai Shimbun

KIYOHARA, Etsuji. Japanese Contemporary.

(For address, see \*)

60.368 #25 Composition C. 1959.

Sent by The Nihon Keizai Shimbun

KONISHI, Hiroshi. Japanese, Contemporary.

(For address, see \*)

60.369 #25 Study B. 1959.

Sent by The Nihon Keizai Shimbun



KONO, Hiroshi. Japanese, Contemporary. (For address, see \*)

60.370 #25 Broken Heart. 1960.

Sent by The Nihon Keizai Shimbun

KURIMOTO, Sosaku. Japanese, Contemporary. (For address, see \*)

60.371 #25 Composition (C). 1959.

Sent by The Nihon Keizai Shimbun  
Route 2, Stepney, Conn.

LABROT, Syl. American, born 1929.

Sent by the photographer

60.372 #75 (Tree trunk). 1959.  
60.373 #150 (Part of car). 1958. (color)  
60.374 #150 (Pipe). 1957. (color)  
60.375 #75 (Brambles). 1959.  
60.376 #75 (Rock). 1959.  
60.377 #75 (Tree trunks). 1959.  
60.378 #150 (Wood and Metal bar). 1958. (color)  
60.379 #150 (Automobile tire). 1957. (color)

Sent by the photographer

LYONS, Nathan. American, born 1930. George Eastman House, 900 East Ave.  
Rochester 7, N.Y.

60.380 #25 (Auto Glass, Angelica, N.Y.). 1958.  
60.381 #25 (Demolition, Rochester, N.Y.). 1959.  
60.382 #25 (Beer Cooler, Rochester, N.Y.). 1959.  
60.383 #25 (Printshop Window, Rochester, N.Y.). 1959.  
60.561 #25 (Water heater, Rochester, N.Y.). 1959.  
60.560 #25 (Over-turned auto, Angelica, N.Y.). 1958.

Sent by the photographer

mo ma  
mo ma

MANDEL, Rose. American, born Poland, 1915.

Art Dept. University of California  
Berkeley, Cal.

60.384-389 #150 (Series made around the San Francisco Bay area). 1958-1959. (6)

Sent by photographer

MARTIN, Ira Wright. American, born 1886.

60.532 #100 Abstraction #3. 1921.

mo ma

MASSOPUST, Leo C. American, born 1893.

Marquette University, School of  
Medicine, 561 N. 15th St.  
Milwaukee 3, Wisconsin

60.390 #50 Thiocarbamide Crystals. About 1940.  
60.391 #50 Hydroquinone. About 1940.  
60.392 #50 Zinc chromate 1000. About 1940.

Sent by the photographer

MAYEKAWA, Hiroto. Japanese, Contemporary. (For address, see \*)

60.393 #25 Evening. Undated.

Sent by The Nihon Keizai Shimbun

MEATYARD, Ralph Eugene. American, born 1925.

418 Kingsway Drive  
Lexington, Kentucky

60.394 #50 Ice - #21. 1958.  
Rock - #30. 1957.

60.395 #50 Lite - #13. 1959.

60.396 #50 Lite - #12. 1959.

60.397 #50 Lite - #11. 1959.

60.398 #50 Lite - #16. 1959.

60.399 #50 Rock - #27. 1958.

60.399 #50 Rock - #29. 1957.

Sent by the photographer

METZKER, Ray K. American, born 1931. 3003 S. Princeton, Chicago 16, Ill.

60.542 #10 Untitled. 1959  
60.541 #10 Untitled. 1957  
60.540 #10 Untitled. 1958.  
Untitled. 1958.

mo ma

MISE, Koichi. Japanese, born 1900.

(For address, see \*)

60.402-405 #100 4 (At the site of a building destroyed by fire, Tokyo). 1959.

MOHOLY-NAGY, Laszlo. Hungarian, 1895-1946.

Sent by The Nihon Keizai  
Shimbun

485.39 #100 From the Radio Tower, Berlin. 1928.

498.39 #100 "Look before you leap." About 1926.

mo ma

0.400 #25 Migdall, Herbert The Museum of Modern Art -

0.401 #50 Untitled (color)  
0.486 #50 (2) " (b & w)

Sent by the photographer

NEWMAN, Arnold. American, born 1918.

39 West 67<sup>th</sup> Street  
New York 23, N.Y.  
MoMA

300.59 #100 Isamu Noguchi. 1947.

NILSSON, Pål-Nils. (Tio Fotografer). Swedish, born Rome, Italy, 1929.

60.406 #25 (Scissors). 1959. 5959

60.407 #25 (Car Tops). 1959.

60.408 #25 (Spiral Pattern). 1959.

Bullerbackstigen 6,  
Siding, Sweden.  
Sent by the Photographer

OKADA, Koyo. Japanese, born 1895. 1-25, Kamidori, Shibuya, Tokyo, Japan

60.571 #25 Fragment of a Cloud (Mt. Fuji). 1956.

60.570 #25 The Shadow of Fuji. 1957.

60.569 #25 Sea of Clouds (Mt. Fuji). 1955.

231.59 #35 Mt. Fuji. 1952 (enlargement)

OLSON, Lennart. (Tio Fotografer). Swedish, born 1925.

60.583 #50 Skansbron (The Skans Bridge), Stockholm. 1956.

60.409 #100 (Close-up of broken wooden cases at a lumberyard). 1959.

60.410 #50 Threads (Power loom for carpets). 1958

60.587 #50 Johanneshov, Stockholm. 1954

60.588 #50 Västerbron (The West Bridge), Stockholm I. 1954.

60.589 #50 Västerbron (The West Bridge), Stockholm II. 1955.

60.590 #68 Brussels World Exhibition. 1958.

> 60.593 #40 Threads (4 MoMA prints)

OTOH, Kaoru. Japanese, born 1929.

(for address see \*)

60.411 #25 Leaves. 1958

60.412 #25 Clothes hanging in window. 1958.

Sent by the Nihon Keizai  
Shimbun

PORTER, Eliot F. American, born 1901.

Rout 1, Box 33, Santa Fe, N.M.

60.413 #100 Lichens, New Mexico. 1951. (color)

60.414 #100 Rock Stain, New Mexico. 1952. (color)

60.415 #100 Lichens, New Mexico. 1953. (color)

60.416 #100 Jasper pebbles, New Mexico. 1953. (color)

60.417 #100 Dead cactus detail, Arizona. 1953. (color)

RAY, Man. American, born 1890. 2 bis rue Férou Paris 6, France

625.41 #100 Rayograph (Clay pipe). 1922.

151.41 #100 Neck. 1929.

562-60.808 #70 Series of "Unconcerned Photographs." 1959.

(8) MoMA

SAKO, Koichi. Japanese, born 1918.

(for address, see \*)

60.417 #25 Withered Lotos. About 1957.

60.418 #25 Withered Lotos. 1957.

60.419 #25 Untitled. 1957. (Big & patchy)

60.575 #30 Untitled. 1958. (newsman)

60.420 #25 Timbers. 1957.

with 1 exception  
Sent by Nihon Keizai Shimbun  
MoMA

SAVAGE, Naomi. American, born 1927. 46/18 Holesworth Road, Princeton, N.J.

60.421 #25 Trees. 1958.

60.422 #25 Key Sign. 1958.

60.423 #25 Grass Fringe. 1959

60.424 #25 Clarinet Silhouette. 1959.

Sent by the photographer

SCHLABS, Bronislaw. Polish, born 1920. 46/18 Holesworth Road, Poznan, Poland

60.424 #175 Untitled photograms (7) 1958.

Sent by the photographer

SHEEHAN, Robert F. 3rd. American, born 1922. R.D. #1, Old Oscaleta Road, Ridgefield, Conn.

60.425 #50 Weathered, Painted Board Section. 1950. (color)

60.426 #50 Frozen Mud. 1948. (color)

60.427 #50 Bark. 1951. (color)

60.428 #50 Industrial Landscape I. 1958. (color)

60.429 #50 Faded Letter E. 1954. (color)

60.430 #50 Mirrors. 1951. (color)

60.431 #50 Quadrilaterals. 1950. (color)

Sent by the photographer

Schenk, Gustav. German, born 1905

#50 2 microscopic studies of a drop of water MoMA

SISKIND, Aaron. American, born 1903. 615 N. La Salle St. Chicago, Ill.

- 60.431 • \$75 Mexico. 1955. (wall)  
 60.432 • \$75 Mexico. 1955. (billboards)  
 60.433 • \$75 Chicago. 1952. (wall with hook)  
 60.434 • \$75 Martha's Vineyard. 1956. (Stone)  
 60.436 • \$75 Chicago. 1953. (wall with calligraphic design)  
 60.435 • \$75 Chicago. 1953. (wall with circle)  
 47.59 • \$75 Martha's Vineyard 1954. moma

all except 1  
 sent by the  
 photographer

SMITH, Henry Holmes. American, born 1909.

725 University Street  
 Bloomington, Indiana.  
 Sent by the photographer

- 60.437 • \$100 Gas Chamber. 1959. (color)  
 60.438 • \$100 Survivors. 1959. (color)  
 60.439 • \$100 Untitled. 1959. (color)

SOMMER, Frederick. American, born Italy, 1905.

Box 262, Prescott,  
 Arizona

- 10.578-581 • \$100 Configuration on Black. 1957.  
 • \$75 The Thief Greater Than His Loot. 1955.  
 • \$400 Configurations on Black. 1957. (4)  
 • \$75 • \$100 • \$45 Configuration on Black. 1957 (enlargement) moma

SOULIE, Christian. French, born 1926.

21 rue du 19 Janvier  
 Gaucher, Seine et Oise, France  
 Sent by the photographer

- 60.440 • \$50 Music (Queen Anne's Lace). 1957.

STEICHEN, Edward. American, born Luxembourg, 1879.

R.F.D. 1, Ridgefield, Conn.

- 60.441 • \$500 Diagram of Doom #2. 1925.  
 60.442 • \$10 From "Harmonica Riddle" Series. 1920.  
 60.442 • \$500 "Time Space Continuum". 1920.

moma - others sent by the  
 photographer

STIEGLITZ, Alfred. American, 1864-1946.

- 40.50  
 44.50  
 43.50  
 47.50  
 ✓ \$500 4 Equivalents. 1921 - 1938. moma

STEPHANY, Jaromir. American, born 1930.

Hovner Court Bldg. 2, Apt. 4  
 Bloomington, Indiana  
 Sent by the photographer

- 60.443 • \$50 Dissonant Passacaglia. 1959.  
 ✓ 60.444 • \$50 Lyric Web. 1959.  
 ✓ 60.445 • \$50 Letters. 1959.

STRAND, Paul. American, born 1890.

Les Briardiers, Montmarais - Orgeret,  
 Seine et Oise, France  
 moma

- 233.57 • \$100 Basque Facade, Arbonne (Basses-Pyrenees). About 1950.

TELBURG, Val. American, born Russia, 1910.

119 MacDougal Street  
 New York 12, N.Y.

- 60.446 • \$100 Cataclysm. 1954.  
 60.447 • \$100 Journey. 1954.  
 60.448 • \$100 Acrobats. 1954.  
 60.449 • \$100 City Hanging in the Sky. About 1951.  
 60.450 • \$100 Portrait of Walker Winslow. 1954.  
 60.451 • \$100 Spectators. 1952-1954.

Sent by the photographer

TESKE, Edmund. American, born 1911.

1400 Murray Drive, Los Angeles, Cal.

- 60.536-539 • \$100 (Woman's head with background images). 1956. (4)  
 60.489 • \$50 (Woman and Flowers). 1958.  
 60.487 • \$50 Untitled. About 1946.  
 60.488 • \$50 (Profile of a woman). 1946.

moma

THOMPSON, Francis. American

332 East 50th Street, New York, N.Y.

- 60.543-549 • \$175 7 color prints moma

TORII, Ryozen. Japanese, Contemporary.

(For address, see \*)

- 60.452 • \$25 Composition 9. 1959.

Sent by The Nihon Keizai  
 Shimbun

Ueda, Shoji. Japanese, contemporary

- 241.59 • \$50 Snow Surface (enlargement)

moma



VALASTRO, S. C. American, born 1922. P.O. Box 364, Burlington, Vermont

60.453 #25 Abstraction in Brown and White. 1959. (color) Sent by the Photographer  
60.454 #25 R.R. Signal #14. 1959. (color)

VISHNIAC, Roman. American, born Russia, 1897. 219 West 81st Street, New York 24, N.Y.

60.455 #150 Reflections. 1959. (color) Sent by the photographer  
60.456 #150 Antibiotic. 1959. (color)  
60.457 #150 Enzyme. 1959. (color)  
60.458 #150 The Force of Chemical Reaction. 1959. (color)

WESTON, Edward. American, 1886 - 1958.

60.52-1 #100 Cabbage Leaf. 1931.  
60.52-1 #100 Sand Dune, Oceano. 1936.  
60.52-1 #100 Shell. 1927.  
60.52-1 #100 Rock Erosion, Point Lobos. 1935.

WHITE, Minor. American, born 1908.

60.52-1 #10 Snow Shapes, High Key. (Rochester, New York). 1958.  
60.52-1 #10 From Sequence 4. Sandstone Lobos, "Returning Wave." 1950.  
60.52-1 #10 " " " Lobos Sandstone. 1949.  
60.52-1 #10 ~~Icy Waterfall. (Fall Brook, Vicinity Genesee, New York).  
January 3, 1958. In Memoriam to Edward Weston.~~

60.52-1 #10 From Sequence 15. Rock in Sandstone (Shoreacres State Park, Oregon). 1959.

60.52-1 #10 Air Bubbles in Ice (Monroe County, New York). 1957.  
60.52-1 #10 ~~Creek bed and small fall (Stonybrook State Park, New York). 1958.~~

60.52-1 #50 Equivalent from Sequence "Sound of One Hand Clapping" Frosted Window, "Surging Wave" 1959

60.52-1 #10 Frosted Window 1958  
60.52-1 #10 Window with Two Figures

Washburn, Bradford. American, contemporary.

383.59 #50 Extraordinary colored "marble cake" moraine of the Sustna Glacier, Central Alaska. (enlargement) MoMA ✓

\* % The Nihon Keizai Shimbun  
Nihombashi KAYABA-CHO, CHUO-KU,  
Tokyo, Japan  
att: Mr. Jiro Enjoji