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## NEW TALENT

It is ten years since the Museum first established small, informal exhibitions to show the work of artists who have not had a major one-man show in New York and who, in the opinion of the Department, merit the attention of the Museum's members and the New York public. In this, the thirteenth New Talent Exhibition, we are presenting the work of Peter Voulkos, who, although represented at the Brussels World's Fair and at the First Paris Biennale, is still relatively unknown in New York.

We wish to thank James H. Elliott of the Los Angeles County Museum for his help in making the final selections of paintings and sculpture.

All works in the exhibition are available for purchase to the members of the Museum. The Museum takes no commission on these sales.

In order that all who wish may see it, the exhibition will be open to the public on Mondays, Tuesdays and Wednesdays from 3:00 to 6:00 P.M. Visitors are reminded that they may become members at any time.

Peter Selz, Curator, Department of Painting and Sculpture Exhibitions

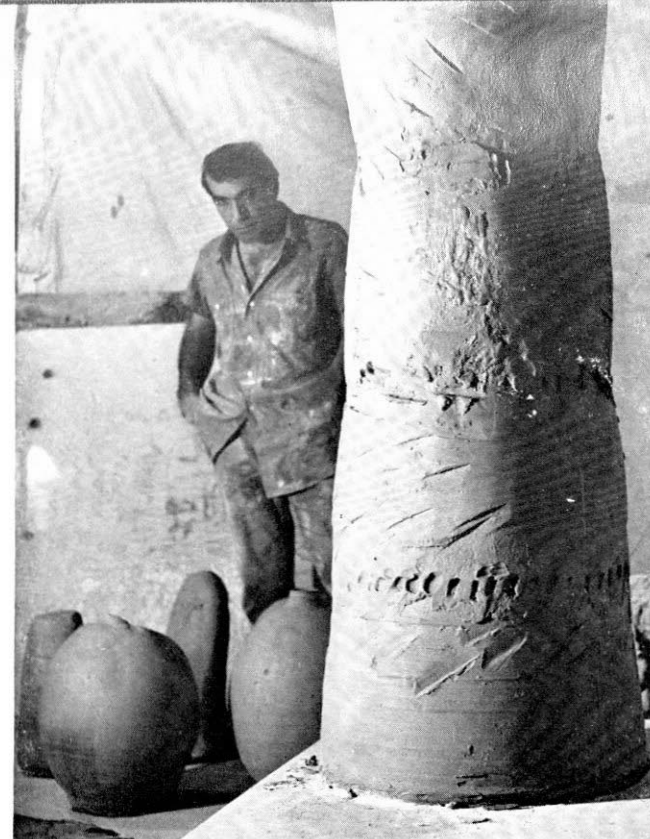
## SCULPTURE

- |   |   |       |
|---|---|-------|
| 1 | <b>Black Bulerias.</b> 1958. Fired clay, 62½" high. \$2000  | 60.50 |
| 2 | <b>Sitting Bull.</b> 1959. Fired clay, 65" high. \$2000     | 60.51 |
| 3 | <b>Little Big Horn.</b> 1959. Fired clay, 59½" high. \$2000 | 60.52 |
| 4 | <b>Tientos.</b> 1959. Fired clay, 57" high. \$1500          | 60.53 |
| 5 | <b>Sevillanas.</b> 1959. Fired clay, 58" high. \$1500       | 60.54 |
| 6 | <b>Tarantas.</b> 1959. Fired clay, 48" high. \$1250         | 60.55 |

## PAINTINGS

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|----|--|-------|
| 7  | <b>Moving White.</b> 1958. Oil, vinyl, lacquer and sand on canvas, 35 x 32". \$600         | 60.56 |
| 8  | <b>Flying Black No. 2.</b> 1958. Oil, vinyl, lacquer and sand on canvas, 78 x 72". \$900   | 60.57 |
| 9  | <b>Red Edge.</b> 1958. Oil, vinyl, lacquer and sand on canvas, 71 x 71". \$900             | 60.58 |
| 10 | <b>Red against Black.</b> 1958. Oil, vinyl, lacquer and sand on canvas, 72 x 72". \$900    | 60.59 |
| 11 | <b>Falling Red.</b> 1958. Oil, vinyl, lacquer and sand on canvas, 96 x 70". \$1200         | 60.60 |
| 12 | <b>Blue through Black.</b> 1958. Oil, vinyl, lacquer and sand on canvas, 79 x 104". \$1500 | 60.61 |

All works lent by the Felix Landau Gallery, Los Angeles



## Sculpture and Painting by Peter Voulkos

New Talent in the Penthouse, February 1-March 13, 1960

The Museum of Modern Art, 11 West 53 St., New York 19



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## PETER VOULKOS

Peter Voulkos was born in Bozeman, Montana in 1924. His family is of Greek origin. At the age of eighteen he worked as an apprentice molder in a foundry in Portland, Oregon. The following year, 1943, he joined the United States Army Air Force and served until 1946. He attended Montana State College in Bozeman and received a B.S. in applied art. In 1952 he received his M.F.A. from the California College of Arts and Crafts, Oakland, California, majoring in ceramics and sculpture. From 1954-1958 he served as Professor and Chairman of the Ceramics Department, Los Angeles County Art Institute, where he designed the ceramics facilities. He is now at the University of California, Berkeley, California, as Assistant Professor in ceramic design.

After having established a reputation as a ceramist in the United States and Europe, Voulkos turned during recent years from pottery to

free ceramic sculpture and is now also active as a painter. His interest in natural textures is as pronounced in his paintings as in his sculpture.

Principal one-man exhibitions have been held at Gump's Gallery, San Francisco, 1952, 1954; University of Florida, Gainesville, 1953; Oregon Ceramic Studio, Portland, 1953; Felix Landau Gallery, Los Angeles, 1956, 1959; Art Institute of Chicago, 1957; Bonniers, New York, N. Y., 1957; University of Southern California, Los Angeles, 1957; Pasadena Art Museum, Pasadena, 1958.

Group exhibitions in which Voulkos has participated include the **International Ceramics Exhibition**, Cannes, France, 1955, where he won the Gold Medal; **Good Design**, The Museum of Modern Art, New York, 1954; **Variations in Media**, Museum of Contemporary Crafts, New York, 1957; **Contemporary American Art**, U. S. Pavilion, Universal and International

Exhibition, Brussels, 1958; **Ceramic International**, Syracuse Museum of Fine Arts, Syracuse, New York, 1958; U. S. Representation, **First Paris Biennale**, Paris, 1959, where he was awarded the Rodin Museum Prize in Sculpture; **Ceramic International**, Ostend, Belgium, 1959, winning the Silver Medal.

Among the many public collections in which works by Voulkos are represented are The Baltimore Museum of Art; Cranbrook Academy of Art, Bloomfield Hills, Michigan; Los Angeles County Museum; Museum of Contemporary Crafts, New York; Syracuse Museum of Fine Arts, Syracuse, New York; Den Permanente, Copenhagen, Denmark; Tokyo Folk Art Museum, Tokyo, Japan; His work is also owned by many private collectors.