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FRANK STELLA

LANDES LEWITIN

ALBERT URBAN

RICHARD LYTTLE

JACK YOUNGERMAN

# SIXTEEN AMERICANS

*edited by* DOROTHY C. MILLER *with statements by the artists and others*

THE MUSEUM OF MODERN ART, NEW YORK 1959

# CATALOG OF THE EXHIBITION *December 16, 1959 through February 14, 1960*

## BIOGRAPHIES OF THE ARTISTS AND LIST OF WORKS OF ART

*An asterisk preceding the title indicates that the work is illustrated. In the dimensions of the paintings, height precedes width. Lenders to the exhibition are listed on page 5.*

### J. DE FEO

Born in Hanover, New Hampshire, March 31, 1929. To California about 1931; has lived in and around San Francisco ever since. University of California, Berkeley, 1946-51; B.A. and M.A. degrees. Won Sigmund Martin Heller Traveling Fellowship, 1951; in Europe, chiefly in Florence, Italy, 1951-53. In many group exhibitions in California since 1950. One-man show: Dilexi Gallery, San Francisco, 1959.

59.699 ✓ \**Origin*. 1956. Oil on canvas, 7'8 $\frac{1}{4}$ " x 6'7 $\frac{3}{4}$ ". Lent by Dilexi Gallery, San Francisco. Ill. p. 10 5-16, 226

59.700 ✓ \**The Veronica*. 1957. Oil on canvas, 11' x 42 $\frac{1}{2}$ ". Lent by Ferus Gallery, Los Angeles. Ill. p. 11 (132 x 42 $\frac{1}{2}$ " ) 5-16, 160

59.709 ✓ *Persephone*. 1957. Graphite on paper mounted on canvas, 7'8 $\frac{1}{2}$ " x 41 $\frac{1}{2}$ ". Lent by J. Patrick Lannan, Chicago (41 $\frac{1}{2}$  x 41 $\frac{1}{2}$ " ) 4472

59.701 ✓ \**Daphne*. 1958. Charcoal, graphite, oil on paper mounted on canvas, 8'10" x 41 $\frac{1}{2}$ ". Lent by Sam Francis, New York. Ill. p. 12 (106") 5-16, 224

59.708 ✓ \**Death Wish*. 1958. Charcoal, graphite, oil on paper mounted on canvas 7' x 43". Lent by J. Patrick Lannan, Chicago. Ill. p. 12 (83" x 42") 5-16, 225

59.710 ✓ *Time, graphite on paper, mounted on canvas*  
WALLY HEDRICK

Born in Pasadena, California, 1928. Studied at Otis Art Institute, Los Angeles; College of Arts and Crafts, Oakland, California; California School of Fine Arts, San Francisco, B.F.A. degree; San Francisco State College, M.F.A. degree. Teaches at California School of Fine Arts. Lives in San Francisco. Has exhibited in group shows since 1953. One-man shows: Area Arts, San Francisco,

1954; M. H. De Young Memorial Museum, San Francisco, 1955; San Francisco Art Association Gallery, 1956; Oakland Art Museum, 1958. In collections of Oakland Art Museum and Los Angeles County Museum.

\**Around Painting*. 1957. Oil on canvas, 69 $\frac{3}{4}$ " diameter. Lent by the artist. Ill. p. 15 59.681

✓ \**Circle Painting*, 4. 1957. Oil on canvas, 65 $\frac{3}{4}$  x 58". Lent by the artist. Ill. p. 16 59.682

✓ *Circle Painting*, 6. 1957. Oil on canvas, 59 $\frac{3}{4}$ " diameter. Lent by the artist 59.683

✓ \**Spirit Plus Idea*, 1. 1958. Oil on canvas, 40 x 30". Lent by the artist 59.688

✓ *The Spirit*. 1958. Oil on canvas, 38 x 35 $\frac{3}{4}$ ". Lent by the artist 59.686

✓ \**Spirit*, 3. 1958. Oil on canvas, 69 $\frac{3}{4}$  x 52 $\frac{3}{4}$ ". Lent by the artist. Ill. p. 14 59.687

✓ *Spirit Plus Idea*, 12. 1958. Oil on canvas, 65 $\frac{1}{2}$  x 58". Lent by the artist 59.689

✓ \**Heroic Image*. 1959. Oil on canvas, hexagonal, 61 x 71". Lent by the artist. Ill. p. 17 59.685

✓ \**For Service Rendered*. 1959. Oil on canvas, 40 $\frac{3}{4}$  x 35". Lent by the artist. Ill. p. 16 59.684

### JAMES JARVAISE

Born in Indianapolis, Indiana, February 16, 1925. Lived in Pittsburgh from about 1930 to 1940; then to Los Angeles. Studied painting during grade school with Sam Rosenberg at Carnegie Institute; later studied with James Fitzpatrick. In U.S. Army Air Force, 1943-45. In 1945 studied briefly at a small art school in Biarritz. Attended University of Southern California, 1947-52; B.F.A. and M.F.A. degrees. In Europe, 1953-55, spending much time in southern France. Has taught since 1955 at University of Southern California. Lives in Altadena, California. In group exhibitions since 1952, including Carnegie International, Pittsburgh, 1958. One-man shows: Felix Landau Gallery, Los Angeles, 1952, 1955, 1958. In collections of Addison Gallery of American Art, Andover,

Massachusetts; Los Angeles County Museum; Carnegie Institute, Pittsburgh; Butler Art Institute, Youngstown, Ohio.

\*Hudson River School Series, 30. 1957. Oil on masonite, 48 $\frac{1}{2}$  x 66". Lent by Felix Landau Gallery, Los Angeles. Ill. p. 20 S-16, 205

Hudson River School Series, 50. 1958. Oil on canvas, 51 x 45". Lent by Felix Landau Gallery, Los Angeles <sup>landau ph.</sup>

\*Hudson River School Series, 59. 1958. Collage and oil on gesso panel, 60 x 48". Lent by Felix Landau Gallery, Los Angeles. Ill. p. 19 <sup>landau ph.</sup>

Hudson River School Series, L2. 1959. Oil on canvas, 6 $\frac{1}{2}$  x 67". Lent by Felix Landau Gallery, Los Angeles (53 $\frac{1}{2}$  x 67") <sup>landau ph.</sup>

\*Hudson River School Series, 86. 1959. Oil on canvas, 60 x 55 $\frac{1}{2}$ ". Lent by Felix Landau Gallery, Los Angeles. Ill. p. 21 <sup>landau ph.</sup>

Hudson River School Series, 87. 1959. Oil on canvas, 66 x 55 $\frac{1}{4}$ ". Lent by Felix Landau Gallery, Los Angeles <sup>landau ph.</sup>

HUDSON RIVER SCHOOL SERIES, 35. 1957. Oil on gesso panel, 23 $\frac{7}{8}$  x 48". Lent by Felix Landau Gallery.

Born in Allendale, South Carolina, May 15, 1930. At University of South Carolina, Columbia, two years. In U.S. Army two years; six months in Japan. Has lived in New York since 1952. One-man shows: Leo Castelli, 1958; Galerie Rive Droite, Paris, 1959; Galleria d'Arte del Naviglio, Milan, 1959. In various group shows since 1956, including international exhibitions: Carnegie International, Pittsburgh, 1958; one of three Americans in exhibition of young Italian and foreign artists, 29th Biennale, Venice, 1958; Exposition Internationale du Surréalisme, Paris, 1959-60. In collections of Albright Art Gallery, Buffalo, New York; Museum of Modern Art, New York.

Large Flag. 1954. Encaustic on newspaper on canvas, 42 $\frac{1}{2}$  x 60". Lent by Philip C. Johnson, New York

\*Green Target. 1955. Encaustic on newspaper on canvas, 60 x 60". The Museum of Modern Art, New York, Richard S. Zeisler Fund. Ill. p. 27 S-15, 443

\*Large White Flag. 1955. Encaustic on newspaper on canvas, 12' x 6' in 3 sections. Lent by the artist. Ill. p. 250 <sup>(78 x 120 1/4")</sup>

Grey Alphabets. 1956. Encaustic on newspaper on canvas, 66 x 46". Lent by Mr. and Mrs. Ben Heller, New York

48 7/8"

Menceley 659-810

Large White Numbers. 1958. Encaustic on canvas, 67 x 49 $\frac{1}{2}$ ". Lent by Mr. and Mrs. Robert Scull, Great Neck, New York Menceley 069-810

\*Tennyson. 1958. Encaustic on newspaper on canvas, 36 $\frac{1}{2}$  x 48 $\frac{1}{4}$ ". Lent by Mr. and Mrs. Donald H. Peters, New York. Ill. p. 24 <sup>Burkhardt - Castelli #16</sup>

White Target. 1958. Encaustic on newspaper on canvas, 42 $\frac{3}{4}$  x 42 $\frac{1}{2}$ ". Lent by Leo Castelli Gallery, New York <sup>Dworkhardt 20</sup>

\*Numbers in Color. 1958-59. Encaustic on newspaper on canvas, 67 x 49 $\frac{1}{2}$ ". Lent by Albright Art Gallery, Buffalo, New York, Gift of Seymour H. Knox. Ill. p. 23 <sup>Menceley 661</sup>

\*Black Target. 1959. Encaustic on newspaper on canvas, 54 x 54". Lent by Leo Castelli Gallery, New York. Ill. p. 26 <sup>Menceley 648-810</sup>

\*TARGET WITH 4 FACES, 1955. Encaustic on newspaper on canvas, ELLSWORTH KELLY <sup>Summanted by 4 plaster faces. MONTA. Ill. p. 26</sup>

Born in Newburgh, New York, May 31, 1923. Studied at School of the Museum of Fine Arts, Boston, and Ecole des Beaux-Arts, Paris. In U.S. Army Engineers Corps, 1943-46. Lived in Paris, 1948-54; in New York since 1954. Commissions: large painted metal relief for Transportation Building, Philadelphia, 1956-57; plastic mosaic mural for Eastmore House, New York. One-man shows: Galerie Arnaud, Paris, 1951; Betty Parsons Gallery, New York, 1956, 1957, 1959; Galerie Maeght, Paris, 1958. In various group exhibitions in Europe and America, including Seventeen Contemporary American Painters, United States Pavilion, Brussels World's Fair, 1958. In collections of Albright Art Gallery, Buffalo, New York; Whitney Museum of American Art, New York; Carnegie Institute, Pittsburgh.

Charter. 1959. Oil on canvas, 7'6" x 60". Lent by Betty Parsons Gallery, New York

\*Falcon. 1959. Oil on canvas, 60 x 49". Lent by Betty Parsons Gallery, New York. Ill. p. 29 <sup>Baker 28-693</sup>

\*Rebound. 1959. Oil on canvas, 68 $\frac{1}{4}$  x 71 $\frac{1}{2}$ ". Lent by Franklin Konigsberg, New York. Ill. p. 33 <sup>Baker 28-692</sup>

Running White. 1959. Oil on canvas, 7'4" x 68". Lent by Betty Parsons Gallery, New York

\*Slip. 1959. Oil on canvas, 60 x 50". Lent by Betty Parsons Gallery, New York. Ill. p. 30 <sup>Baker 28-695</sup>

Summac. 1959. Oil on canvas, 6'2" x 65". Lent by Betty Parsons Gallery, New York

NORTH RIVER, oil on canvas, 78 x 70". Lent by Betty Parsons Gallery

59.771

59.767

59.722

59.715

59.721

8.58

59.756

59.767

59.746

59.759

59.760

59.758

59.761 ✓ \*Wave Motif. 1959. Oil on canvas, 60 x 7'10". Lent by Betty Parsons Gallery, New York. Ill. p. 31 <sup>(60 x 94")</sup> Baker 26-696

59.762 ✓ \*York. 1959. Oil on canvas, 68 x 7'4". Lent by Betty Parsons Gallery, New York. Ill. p. 32

# ALFRED LESLIE

Born in New York, October 29, 1927. Grew up in New York. In U.S. Coast Guard, 1945-46. At New York University, 1948-49. First exhibited in *New Talent*, selected by Meyer Schapiro and Clement Greenberg, Kootz Gallery, New York, 1949. Lives in New York. One-man shows: Tibor de Nagy Gallery, New York, 1951, 1952, 1953, 1957; Robert Keene Gallery, Southampton, New York, 1957, 1958. International group exhibitions: IV International Art Exhibition of Japan, 1957; V Bienal, São Paulo, Brazil, 1959. In collections of Kunsthalle, Basel, Switzerland; Albright Art Gallery, Buffalo, New York; Whitney Museum of American Art, New York; Moderna Museet, Stockholm; University Art Gallery, University of Alabama.

59.764.14 ✓ \*The Four-panel Green. 1957. Oil on canvas, 12' x 11'4". Lent by Martha Jackson Gallery, New York. Ill. p. 37 <sup>green 1957-3</sup>

59.703.1-2 ✓ \*The Second Two-panel Horizontal. 1958. Oil on canvas, 6' x 11'. Lent by Martha Jackson Gallery, New York. Ill. p. 36 <sup>(72 x 132")</sup> Bruckhardt 17

59.706 ✓ "Arrivato Zampano." 1959. Oil on canvas, 6'4" x 6'8". Lent by Martha Jackson Gallery, New York <sup>(75 7/8 x 79 7/8")</sup> Bruckhardt 20

59.705 ✓ \*Baby's Curse. 1959. Oil on canvas, 6' x 7'. Lent by Martha Jackson Gallery, New York. Ill. p. 35 <sup>(71 7/8 x 84 1/8")</sup> Bruckhardt 18

59.707 ✓ "Nix on Nixon." 1959. Oil on canvas, 6' x 6'7 1/2". Lent by Martha Jackson Gallery, New York <sup>(72 x 79 5/8")</sup> Bruckhardt 25

# LANDÈS LEWITIN

Born in Cairo, Egypt, of Rumanian parentage, November 14, 1892. Studied in Egypt; at the Académies Libres, Paris; at the National Academy of Design and Art Students League, New York. Lived in France from about 1928 to 1939; has lived in New York since. First exhibited at Salon des Surindépendants, Paris, 1937. One-man shows in New York: Egan Gallery, 1947, 1949; Rose Fried Gallery, 1959; also Stable Gallery (with Joseph Cornell), 1955; Rose Fried Gallery (with Vicente and Yunkers), 1958.

92

✓ \*Forget It. c.1954. Oil on canvas, 21 x 34". Lent by Rose Fried Gallery, New York. Ill. p. 38 <sup>1/8</sup> Bruckhardt 2

✓ You Would Too. c.1954. Oil and glass on canvas, 18 x 24". Lent by Rose Fried Gallery, New York <sup>B. - 4</sup>

✓ \*22 Working Drawings. c.1954. Colored ink and water-color on paper, 3 x 5 1/2" each. Lent by the artist. Ill. p. 93 <sup>ART NEWS 1160 p. 24</sup> S-16, 206

✓ Only Now Counts. 1955. Oil and glass on canvas, 18 x 24". Lent by Rose Fried Gallery, New York <sup>B. - 3</sup> S-16, 206

✓ \*Easy. 1955-58. Oil and plastic, 33 1/8 x 21 1/8". Lent by Royal S. Marks, New York. Ill. p. 41 <sup>comp. bd S-16, 153</sup> S-16, 206

✓ \*Knockout. 1955-59. Oil and glass on canvas, 23 7/8 x 17 7/8". Lent by Rose Fried Gallery, New York. Ill. p. 39 <sup>comp. bd S-16, 153</sup> S-16, 206

✓ \*Think of Me, Dear. c.1956. Oil and plastic, 23 x 11 1/8". Lent by Rose Fried Gallery, New York. Ill. p. 41 <sup>comp. bd S-16, 153</sup> S-16, 206

✓ \*And They Never Change (And Then There Were None). 1957-58. Plastic emulsion on canvas, 40 x 60". Lent by Royal S. Marks, New York. Ill. p. 40 <sup>comp. bd S-16, 153</sup> S-16, 206

✓ Listen. 1958. Oil on canvas, 44 x 30". Lent by Rose Fried Gallery, New York <sup>Order 950-1</sup> S-16, 206

# RICHARD LYTLE

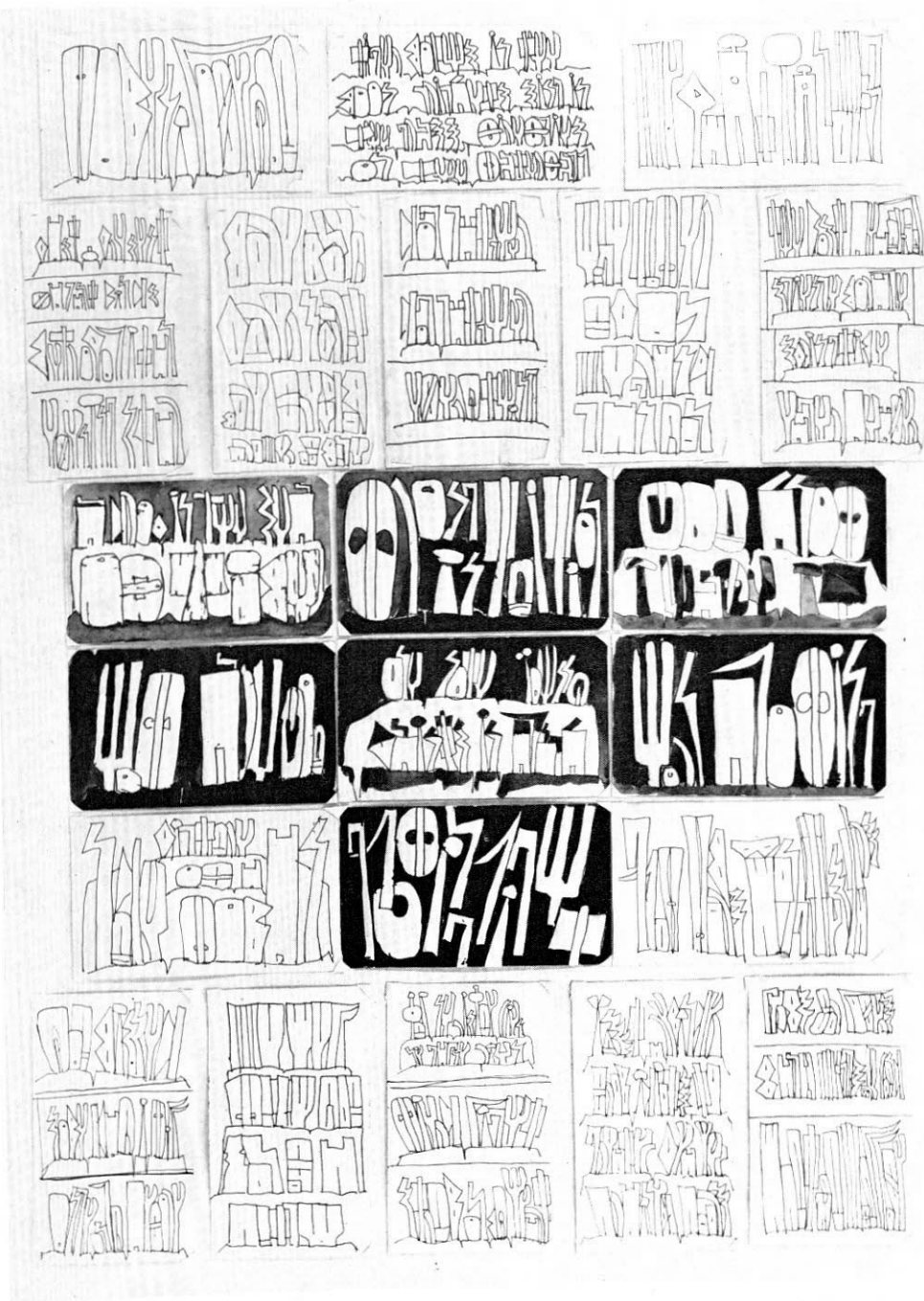
Born in Albany, New York, February 14, 1935. Started attending painting classes at nine years of age. Studied at Cooper Union, New York, 1952-55; at Yale University, 1955-57, B.F.A. 1957. Teaching fellowship at Yale, 1956-58. Fulbright fellowship to Italy, 1958-59. In group shows at Kanegis Gallery, Boston, 1957, 1959; New Haven Art Festival, 1958; American Federation of Arts exhibition circulated in South America by U.S. Information Agency, 1956-59. Represented in collection of the Museum of Modern Art, New York. Lives in New Haven, Connecticut.

\*Icarus Descended. 1958. Oil on canvas, 62 3/8 x 70 1/4". The Museum of Modern Art, New York, Elizabeth Bliss Parkinson Fund. Ill. p. 45 <sup>130.58</sup> S-15, 715

✓ Encounter. 1959. Oil on canvas, 71" x 6'7". Lent by the artist <sup>(71 x 79")</sup> S-16, 244

✓ The Oracle. 1959. Oil on canvas, 6'7" x 9'10 1/2". Lent by the artist <sup>(79 x 115 1/2")</sup> S-16, 245

✓ \*The Possessed. 1959. Oil on canvas, 8'2 3/4 x 6'7". Lent by the artist. Ill. p. 43 <sup>(98 3/4 x 79")</sup> S-16, 149



Landès Lewitin: 22 working drawings. c.1954. Colored ink and watercolor,  $3 \times 5\frac{1}{2}$ " each.  
Owned by the artist

59.726.1-22



59.715 ✓ *Prometheus*. 1959. Oil on canvas, 6'7" x 71". Lent by the artist. Ill. p. 44 S-16,147 (79 x 71")

59.712 ✓ *Verge*. 1959. Oil on canvas, 6'7" x 71". Lent by the artist. Ill. p. 46 S-16,152 (79 x 71")

59.747 ✓ *Loom*. 1959. Oil on canvas, 8' x 10'. Lent by the artist (91 5/8 x 131") S-16,228

59.777 ✓ *PROCESSION*. 1959. Oil on canvas, 92 3/8 x 120". Lent by the artist. Ill. p. 47 S-16,227

Born in Toledo, Ohio, December 2, 1917. Grew up in Berkeley, California. Studied at Escuela de las Artes del Libro, Mexico City, 1938-39; Painters' Workshop School, Boston, 1941-42; Academia San Carlos, Mexico City, 1942-43. Associated with Orozco, 1943, in research project on experimental media. Taught at California School of Art, Los Angeles, 1949-50; Hollywood Art Center School, 1950-54; University of New Mexico, 1955-59; now teaching at Pratt Institute, Brooklyn, New York. Lives in New York. In many group exhibitions in Mexico and California, from 1939 on. One-man shows in California: San Francisco Museum of Art, 1944; Crocker Art Gallery, Sacramento, 1944, 1953; Third Street Gallery, Los Angeles, 1951; Santa Barbara Museum of Art, 1952; San Diego Fine Arts Society, 1952; Gump's, San Francisco, 1953. In New Mexico: University of New Mexico, 1956, 1957, 1958, 1959; Santa Fe Museum, 1958; Roswell Museum and Art Center, 1959. In New York: Urban Gallery, 1954. In collections of University of New Mexico, Albuquerque; Roswell Museum and Art Center, Roswell, New Mexico; Museum of Modern Art, New York.

15.59 ✓ *In Flight*. 1957. Wood, polyester resin, paint, sand on plywood, 43 1/2" x 6'7 5/8". The Museum of Modern Art, New York. Ill. p. 49

59.748 ✓ *Head of Bull*. 1958. Composition stone in resin base, 33 x 33". Lent by the artist. Ill. p. 50 (32 3/4 x 33") artist ph. (77)

59.749 ✓ *Lethe*. 1958. Composition stone in resin base, 54 x 6'5". Lent by the artist artist ph. (77)

59.743 ✓ *Nambe*. 1958. Composition stone in resin base, 6'5" x 49". Lent by Philip C. Johnson, New York. Ill. p. 51 artist ph. (77)

59.724 ✓ *Sanctum*. 1958-59. Composition stone in resin base, 54 3/8" x 6'1 1/2". Lent by the artist artist ph. (73 5/8")

59.737 ✓ *Prison Yard*. 1959. Composition stone in resin base, 6'9 1/2" x 57 3/4". Lent by the artist. Ill. p. 48 (c. 51 1/2") artist ph. S-16,249

94

59.778 ✓ *STORM*. 1959. Comp. stone in resin base, 74 x 54". Lent by the artist.

59.779 ✓ *INCUBUS*. 1959. Comp. stone in resin base, 77 x 55 1/4". Lent by the artist. S-16,248

## LOUISE NEVELSON

Born in Kiev, Russia, 1900. Came to the United States in 1905; lived in Rockland, Maine. Studied with Kenneth Hayes Miller at Art Students League, New York, 1929-30; with Hans Hofmann in Munich, Germany, 1931. Archeological studies in Mexico and Central America. Lives in New York. One-man shows: Nieren-dorf Gallery, New York, 1940, 1943, 1946; Grand Central Moderns, New York, 1955, 1956, 1957, 1958; Galerie Jeanne Bucher, Paris, 1958 (with two other artists); Gres Gallery, Washington, D.C., 1958; Martha Jackson Gallery, New York, 1959. In collections of Birmingham Museum of Art, Birmingham, Alabama; Museum of Fine Arts of Houston, Texas; Newark Museum, Newark, New Jersey; Brooklyn Museum, Museum of Modern Art and Whitney Museum of American Art, New York; Carnegie Institute, Pittsburgh; Farnsworth Art Museum, Rockland, Maine; Brandeis University, Waltham, Mass.

\**Dawn's Wedding Feast*. 1959. Wood wall constructions, columns, an arch, etc., painted white, filling a gallery 22 by 24' and 14' high. Made especially for this exhibition. Lent by Martha Jackson Gallery, N.Y. Ill. pp. 53-56

## ROBERT RAUSCHENBERG

Born in Port Arthur, Texas, 1925. In U.S. Navy. Studied at Kansas City Art Institute, at Académie Julian, Paris, 1947; with Josef Albers at Black Mountain College, North Carolina, 1948-49; with Vaclav Vytlacil and Morris Kantor at Art Student's League, New York, 1949-50. Resident artist at Black Mountain College, summer 1952. Traveled in Italy and North Africa, 1952-53. Has lived since then in New York. One-man shows: Stable Gallery, New York, 1953; Galleria dell'Obelisco, Rome, 1953; Galleria d'Arte Contemporanea, Florence, 1953; Egan Gallery, New York, 1955; Leo Castelli, New York, 1958; Galleria La Tartaruga, Rome, 1959. In group shows since 1951, including international exhibitions: Carnegie International, Pittsburgh, 1958; Documenta II, Kassel, Germany, 1959; V Bienal, São Paulo, Brazil, 1959; Exposition Internationale du Surréalisme, Paris, 1959-60; I Biennale, Paris, 1959. In collection of Albright Art Gallery, Buffalo, New York.

\**Satellite*. 1955. Combine-painting with pheasant, 6'8" x 42 1/2". Lent by Dr. and Mrs. Ernest Zeisler, Chicago. Ill. p. 61

59.773 Burckhardt-7

130.1-4 *The Wager*. 1957-59. Combine-painting, 6'9" x 12'4" in 4 sections. Lent by Leo Castelli Gallery, New York  
*Meneely 040*

766 ✓ \**Curfew*. 1958. Combine-painting, 57 1/4" x 39 1/2". Lent by Mr. and Mrs. Donald H. Peters, New York. Ill. p. 62  
*Burckhardt-14*

717 ✓ \**Double Feature*. 1959. Combine-painting, 7'7" x 5'2". Lent by Mr. and Mrs. Robert Scull, Great Neck, New York. Ill. p. 59  
*Meneely 070-810*

723 ✓ *Kickback*. 1959. Combine-painting, 6'3" x 3'2". Lent by Mr. and Mrs. William Rubin, New York  
*Burckhardt 21*

716 ✓ \**The Magician*. 1959. Combine-painting, 65 1/2" x 38 1/2". Lent by Mrs. Leo Castelli, New York. Ill. p. 63  
*Meneely 056-810*

738 ✓ \**Summer Storm*. 1959. Combine-painting, 6'7" x 6'3". Lent by Mr. and Mrs. Ira Haupt, New York. Ill. p. 60  
*Burckhardt 22*

### JULIUS SCHMIDT

Born in Stamford, Connecticut, June 2, 1923. Studied at Cranbrook Academy of Art, Bloomfield Hills, Michigan; B.F.A. 1952, M.F.A. 1955. In U.S. Navy, 1942-50. Traveled in Europe, 1953-54; studied with Ossip Zadkine in Paris and at the Academy of Fine Arts in Florence. Taught at Cranbrook Academy of Art, 1952-53; Silvermine Guild School of Art, New Canaan, Connecticut, summers 1953-54; Cleveland Institute of Art, summer 1957; Kansas City Art Institute, 1954-59; now teaching at Rhode Island School of Design, Providence. Lives in Providence. In many group shows since 1950. One-man show: William Rockhill Nelson Gallery of Art, Kansas City, Missouri, 1959. In collections of Art Institute of Chicago; William Rockhill Nelson Gallery of Art, Kansas City.

59.740 ✓ *Bronze sculpture*. 1957. Cast bronze, 23" high. Lent by Mr. and Mrs. Richard M. Hollander, Kansas City, Missouri  
*photo-artist*

59.739 ✓ \**Bronze sculpture*. 1957. Cast bronze, 23" high. Lent by James Baldwin, Mission, Kansas. Ill. p. 68  
*artist ph - (front & back)*

59.736 ✓ \**Bronze sculpture*. 1958. Cast bronze, 23" long. Lent by Walter S. Goodhue, Alexandria, Virginia. Ill. p. 66  
*22" h. on base 3" h.*

59.745 ✓ \**Bronze sculpture*. 1958. Cast bronze, 24" high. Lent by Mr. and Mrs. Patrick J. Kelleher, Princeton, New Jersey. Ill. p. 68  
*photo-artist*

59.741 ✓ \**Iron sculpture*. 1958. Cast iron, 13" long. Lent by Rev. Robert C. Hunsicker, New York. Ill. p. 69  
*photo-artist*

59.769 ✓ \**Iron sculpture*. 1958. Cast iron relief, 14 x 36". Lent by the artist. Ill. p. 66  
*photo-artist*

*Iron sculpture*. 1959. Cast iron, 15 1/2" long. Lent by H. Marc Moyens, Alexandria, Virginia  
*photo-artist* 59.763

*Iron sculpture*. 1959. Cast iron, 55" high. Lent by Dr. and Mrs. Justin L. Mooney, Mission, Kansas  
*S-16, 247* 59.752

*Iron sculpture*. 1959. Cast iron, copper-plated, 6' high. Lent by the artist. Ill. p. 67  
*Ray Neer, 2 views* 59.770

### RICHARD STANKIEWICZ

Born in Philadelphia, Pennsylvania, October 18, 1922. Grew up in Detroit. In U.S. Navy, 1941-47: Alaska, Seattle, San Francisco, Hawaii. Studied at Hans Hofmann School of Fine Arts, New York, 1948-49; at Atelier Fernand Léger, Paris, 1950; at Atelier Ossip Zadkine, Paris, 1950-51. Lives in New York. In many group exhibitions in New York, Philadelphia, Chicago, Denver, Minneapolis, Houston, Los Angeles, Pittsburgh, etc. from 1953 on. One of three Americans in exhibition of young Italian and foreign artists, 29th Biennale, Venice, 1958. One-man shows: Hansa Gallery, New York, 1953 (two shows), 1954, 1956, 1957, 1958; Stable Gallery, New York, 1959. In collections of Albright Art Gallery, Buffalo, New York; Museum of Modern Art and Whitney Museum of American Art, New York.

\**Committee*. 1954. Steel, 14" high. Lent by Horace Richter, Mt. Gilead, North Carolina. Ill. p. 71  
*ph-artist* 59.768

\**Panel*. 1955. Iron and steel, 68" x 11'9". Lent by Stable Gallery, New York. Ill. p. 74  
*141" h 516, 168* 59.719-1-2

\**Urchin in the Grass*. 1956. Iron and steel, 23 1/2" high. Lent by Philip C. Johnson, New York. Ill. p. 71  
*ph-artist* 59.744

\**Instruction*. 1957. Iron and steel, 12 1/2" high. The Museum of Modern Art, New York, Philip C. Johnson Fund. Ill. p. 73  
*S-15, 428*  
*S-15, 429* 17.58

\**Travels of the Pussycat King*. 1957. Iron and steel, 13 1/8" high. Lent by Richard Brown Baker, New York. Ill. p. 73  
*ph-artist* 59.728

*Armillary*. 1958. Iron and steel, 46" high. Lent by Stable Gallery, New York  
*ph-artist* 59.772

\**Diving to the Bottom of the Ocean*. 1958. Iron and steel, 54 1/2" high. Private collection, New York. Ill. p. 75  
*(Wm Rubin)* 59.718

\**Fish Lurking*. 1958. Iron and steel, 48 1/4" high. Lent by Mr. and Mrs. Albert H. Newman, Chicago. Ill. p. 72  
*ph-artist* 59.755

*Untitled*. 1959. Iron and steel, 24 1/2" high. Lent by Stable Gallery, New York  
*ph-artist* 59.720

*Remembrance of Jan Muller, 1959. Iron + 95*  
*Steel 29 3/8" h. (including base 1 1/4" h.)* 59.780  
*lent by artist. Ancient-ph. from art*



## FRANK STELLA

Born in Malden, Massachusetts, May 12, 1936. Lived in Malden and Melrose, Massachusetts. Studied painting at Phillips Academy, Andover, Massachusetts, with Patrick Morgan; with William Seitz and Stephen Greene at Princeton University, from which he graduated in 1958. Has painted in New York since. Exhibited with two other young American painters at Oberlin College, Oberlin, Ohio, 1959. In group shows at Tibor de Nagy Gallery and Leo Castelli Gallery, New York, 1959. Lives in New York.

*Arundel Castle*. 1959. Oil on canvas,  $10'11\frac{1}{2}" \times 6'1"$ . Lent by Leo Castelli Gallery, New York. Ill. p. 79 (121 1/2 x 73")

*"Die Fahne Hoch!"* 1959. Oil on canvas,  $10'11\frac{1}{2}" \times 6'1"$ . Lent by Leo Castelli Gallery, New York. Ill. p. 77 (121 3/8 x 73 1/8")

*The Marriage of Reason and Squalor*. 1959. Oil on canvas,  $7'6\frac{3}{4}" \times 11'3\frac{1}{4}"$ . Lent by Leo Castelli Gallery, New York. Ill. p. 78 (90 7/8 x 132 3/4")

*Tomlinson Court Park*. 1959. Oil on canvas,  $7'1" \times 9'13\frac{1}{4}"$ . Lent by Leo Castelli Gallery, New York. Ill. p. 78 (85 x 109 3/4")

## ALBERT URBAN

Born in Frankfurt am Main, Germany, July 22, 1909. Studied with Max Beckmann and Willi Baumeister in Frankfurt. Assistant teacher at Kunstschule, Frankfurt. Fellowships to study in Italy, France and Switzerland. To London, 1939; to U.S.A., 1940. Lived in New York until his death in April, 1959. One-man shows: Schneider Galleries, Frankfurt, Germany, 1928; Kunstverein, Frankfurt; Carlen Galleries, Philadelphia, 1941; Weyhe Gallery, New York, 1943, 1944; Kleemann Gallery, New York, 1946, 1947; Zabriskie Gallery, New York, 1958. In collections of the Addison Gallery of American Art, Andover, Massachusetts; Museum of Fine Arts, Boston; Brooklyn Museum, Metropolitan Museum of Art and Museum of Modern Art, New York; Seattle Art Museum, Seattle, Washington; National Gallery of Art, Washington, D.C.

*Oedipus*. 1958. Oil on canvas,  $56 \times 58"$ . Lent by Mrs. Albert Urban, New York

*Painting*. 1958. Oil on canvas,  $68 \times 71"$ . Lent by Mrs. Albert Urban, New York (ochres & black)

*Painting*. 1959. Oil on canvas,  $70\frac{7}{8} \times 68"$ . Lent by Mrs. Albert Urban, New York (red with orange)

*Painting*. 1959. Oil on canvas,  $71 \times 68"$ . Lent by Mrs. Albert Urban, New York (yellow) S-16,148

*Painting*. 1959. Oil on canvas,  $68 \times 70"$ . Lent by Mrs. Albert Urban, New York. Ill. p. 81 (red with blue) 6978 S-16,146

*Painting*. 1959. Oil on canvas,  $54 \times 56"$ . Lent by Mrs. Albert Urban, New York. Ill. p. 82 (blue spot) 59.446 S-16,146

*Painting*. 1959. Oil on canvas,  $68 \times 71\frac{1}{2}"$ . The Museum of Modern Art, New York. Ill. p. 83 (green) 59.59

## JACK YOUNGERMAN

Born in Louisville, Kentucky, March 25, 1926. At University of North Carolina, U.S. Navy training program, 1944-46. University of Missouri, B.A. degree, 1947. Lived in Paris, 1947-56. Studied at Ecole des Beaux-Arts. First exhibited in group shows in Paris at Galerie Maeght, 1950; Galerie Denise René, 1952. Traveled in Europe and the Near East, 1952-56; worked on architectural projects in Lebanon and Iraq with the architect Michel Ecohard. Designed *Histoire de Vasco* by Georges Schehade for Jean-Louis Barrault, Paris, 1956. To New York to live, December 1956. Designed *Deathwatch* by Jean Genet, New York, 1958. One-man shows: Galerie Arnaud, Paris, 1951; Betty Parsons Gallery, New York, 1958; also Gres Gallery, Washington, D.C. (with Edgar Negret), 1957; Kimura Gallery, Tokyo (with Motherwell, Newman, Okada, Rothko, Tobey), 1959; Carnegie International, Pittsburgh; Corcoran Biennial, Washington, D.C., etc. In collections of the Museum of Modern Art, New York; Chase Manhattan Bank, New York; Reynolds Metals Building, Richmond, Virginia.

*Aquitaine*. 1959. Oil on canvas,  $70 \times 49\frac{1}{2}"$ . The Museum of Modern Art, New York, Larry Aldrich Foundation Fund. Ill. p. 85 644.59 (75 x 45")

*Aztec III*. 1959. Oil on canvas,  $6'3" \times 7'1"$ . Private collection, New York. Ill. p. 88 59.763 Burchard 11

*Big Black*. 1959. Oil on canvas,  $77\frac{1}{2} \times 71\frac{1}{2}"$ . Lent by Betty Parsons Gallery, New York. Ill. p. 87 59.696 S-16,154

*Coenties Slip*. 1959. Oil on canvas,  $69\frac{1}{2} \times 63\frac{1}{2}"$ . Lent by Betty Parsons Gallery, New York. Ill. p. 89 59.764 Burchard 5

*Palmyra*. 1959. Oil on canvas,  $70\frac{1}{4} \times 55\frac{1}{8}"$ . Lent by Betty Parsons Gallery, New York 59.623 S-16,145

*Ram*. 1959. Oil on canvas,  $76\frac{1}{2} \times 63\frac{1}{2}"$ . Lent by Betty Parsons Gallery, New York. Ill. p. 86 59.697 Burchard 27-592

*Talmont*. 1959. Oil on canvas,  $65 \times 65"$ . Lent by Betty Parsons Gallery, New York 59.765 Burchard 3