

Ernest Briggs

James Brooks

Sam Francis

Fritz Glarner

Philip Guston

Raoul Hague

Grace Hartigan

Franz Kline

Ibram Lassaw

Seymour Lipton

José de Rivera

Larry Rivers

12 AMERICANS

edited by Dorothy C. Miller

with statements by the artists and others

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Biographies of the Artists and Catalog List

An asterisk preceding the title indicates that the work is illustrated. In the dimensions of the paintings and certain of the sculptures, height precedes width.

Ernest Briggs

Born San Diego, California, 1923. Grew up in Los Angeles and San Francisco. In U.S. Army Signal Corps, 1943-46, with year 1945-46 in India. At California School of Fine Arts, San Francisco, 1947-51; studied with Clyfford Still. One-man shows: Metart Gallery, San Francisco, 1949; Stable Gallery, New York, 1954, 1955; California School of Fine Arts, San Francisco, 1956. Has lived in New York since autumn 1953.

56.621 *Painting, 1954. Oil on canvas, 70" x 11' 9" (177.8 x 352.5 cm.). Lent by Stable Gallery. Ill. p. 9*

56.670 *Painting, 1955. Oil on canvas, 8' x 12' 6 3/8" (243.9 x 381.9 cm.). Lent by Stable Gallery. Ill. p. 10*

Painting, 1955. Oil on canvas, 36 x 45" (91.4 x 114.3 cm.). Lent by Stable Gallery. Ill. p. 12 NOT EXH'D
NOT RECORDED

56.127 *Painting, 1956. Oil on canvas, 10' 5 1/2" x 7' 5 1/2" (318.8 x 227.3 cm.). (Lent by Stable Gallery) Ill. p. 11* NELSON A.
ROCKEFELLER

Painting, 1955. Oil on canvas, 57" x 10' 7" (144.8 x 322.6 cm.). Lent by Stable Gallery. Ill. p. 12 NOT EXH'D
NOT RECORDED

56.527 *Painting, 1956. Oil on canvas, 8' 1" x 52 1/4" (246.3 x 132.7 cm.). Lent by Stable Gallery. Color plate p. 7.*

56.623 *Painting, 1956. Oil on canvas, 10' 5" x 7' 10" (318.8 x 238.8 cm.). Lent by Stable Gallery* NOT EXH'D

James Brooks

Born St. Louis, Missouri, 1906. Grew up in various parts of the West; in Dallas, Texas, 1916-26. At Southern Methodist University, Dallas, 1923-25. To New York, 1926. Studied at Art Students League with Nicolaidis and Boardman Robinson, 1927-30. Worked on WPA Federal Art Project, New York, 1938-42, painting murals at Queensborough Public Library, Woodside Branch, 1938, and International Overseas Air Terminal, La Guardia Airport, 1942. In U.S. Army, 1942-45; in Egypt and Middle East. One-man shows: Peridot Gallery, New York, 1949, 1950, 1951, 1953; Miller-Pollard Gallery, Seattle, 1952; Grace Borgenicht Gallery, New York, 1954. Taught at Columbia University, 1946-48; at Pratt Institute, Brooklyn, since 1948; visiting critic of painting at Yale University, 1955-56. In collections of Brooklyn Museum and Whitney Museum of American Art, New York. Lives in New York and Montauk, Long Island.

- 56.676* *R* 1953. Oil on canvas, 6' 10" x 7' 3 $\frac{3}{4}$ " (208.3 x 222.9 cm.). Lent by Stable Gallery. Ill. p. 16
- 56.674* *Qualm*, 1954. Oil on canvas, 61 x 57 $\frac{1}{8}$ " (155.6 x 145.8 cm.). Lent by Stable Gallery. Ill. p. 17 ~~247.56~~ *MONA*
- 56.327 *Floxxurn*, 1955. Oil on canvas, 64 x 58 $\frac{3}{8}$ " (162.6 x 149.6 cm.). Lent by Stable Gallery
- 56.329* *Gant*, 1955. Oil on canvas, 53 $\frac{1}{2}$ x 62 $\frac{1}{2}$ " (135.9 x 158.8 cm.). (Lent by Stable Gallery) Ill. p. 18 *ALBRIGHT ART GAL.*
- 56.672* *Holdan*, 1955. Oil on canvas, 7' 1 $\frac{1}{4}$ " x 40 $\frac{1}{2}$ " (216.3 x 102.9 cm.). Lent by Stable Gallery. Ill. p. 19
- 56.673 *M* 1955. Oil on canvas, 68 x 50" (172.7 x 127 cm.). Lent by Stable Gallery *NOT EXH'D*
- 56.675* *Quatic*, 1955. Oil on canvas, 61 x 65" (155.1 x 165.1 cm.). Lent by Stable Gallery. Ill. p. 20 *NOT EXH'D*
- 56.677 *Undical*, 1955. Oil on canvas, 44 x 34" (111.8 x 86.4 cm.). Lent by Stable Gallery *NOT EXH'D*
- 56.328* *Altoon*, 1956. Oil on canvas, 64 x 60" (162.6 x 152.4 cm.). (Lent by Stable Gallery) Color plate p. 14
- 56.671 *Berl*, 1956. Oil on canvas, 63 $\frac{3}{8}$ x 62" (167.3 x 157.5 cm.). *56.743 RELATIONAL PAINTING 63, 1953. OIL ON CANVAS, 60" x 43 $\frac{1}{8}$ " (152.7 x 109.5 cm.). LENT ANONYMOUSLY. MR. FRITZ GLARNER*
- 56.679 *DOPPLER*, 1956. OIL ON CANVAS, 70 $\frac{1}{8}$ x 6' 3" (178.2 cm. x 190.5 cm.). LENT BY STABLE GALLERY.

Sam Francis

Born San Mateo, California, 1923; grew up there. Attended University of California, Berkeley, 1941–43. In U.S. Army Air Corps, 1943–45. While hospitalized with a spinal injury, 1945–46, became interested in painting through David Parks, artist-teacher at California School of Fine Arts, San Francisco. First exhibited in 1947 annual, San Francisco Museum of Art. B.A. and M.A. degrees from University of California, 1949 and 1950. To Paris, 1950, where he has lived since. One-man shows: Galerie Nina Dausset, Paris, 1952; Galerie Rive Droite, Paris, 1955; Martha Jackson Gallery, New York, 1956. In collections of Albright Art Gallery, Buffalo, N.Y.; Museum of Modern Art and Solomon R. Guggenheim Museum, New York; Kunsthaus Zurich, Switzerland.

- 56.323* *Blue-black*. 1952. Oil on canvas, 9' 9" x 6' 4 $\frac{1}{4}$ " (297.5 x 193.7 cm.). Lent by the Albright Art Gallery, Room of Contemporary Art Collection. Ill. p. 26 (*MARTHA JACKSON GALLERY*)
- 56.326 *Yellow*. 1952. Oil on canvas, 8' 7 $\frac{3}{4}$ " x 6' 6 $\frac{1}{2}$ " (263.5 x 199.4 cm.). Lent by Martha Jackson Gallery *NOT EXH'D*
- 56.322* *Big Red*. 1953. Oil on canvas, 9' 11 $\frac{1}{2}$ " x 6' 4 $\frac{1}{4}$ " (304.2 x 194.3 cm.). Lent by Martha Jackson Gallery. Color, p. 22
- 194.55* *Black in Red*. 1953. Oil on canvas, 6' 5" x 51 $\frac{1}{4}$ " (195.6 x 130.2 cm.). The Museum of Modern Art, purchased 1955. Ill. p. 24
- 56.325* *Red in Red*. 1955. Oil on canvas, 6' 6 $\frac{3}{4}$ " x 6' 6 $\frac{1}{2}$ " (200.1 x 199.4 cm.). Lent by Martha Jackson Gallery. Ill. p. 27
- 56.324* *Gray*. 1955. Oil on canvas, 9' 11 $\frac{3}{4}$ " x 6' 4 $\frac{1}{4}$ " (304.3 x 193.7 cm.). Lent by Martha Jackson Gallery. Ill. p. 25
- 56.616* *Deep Orange on Black*. 1955. Oil on canvas, 12' 3 $\frac{1}{4}$ " x 10' 2 $\frac{1}{2}$ " (374.3 x 307.2 cm.). Lent by La Peau de l'Ours, Switzerland. Ill. p. 23

Fritz Glarner

Born Zurich, Switzerland, 1899, of Swiss and Italian parents. As a child lived in Paris, Chartres and various Italian cities. Studied at Royal Institute of Fine Arts, Naples, 1914–20. To Paris, 1923; studied at Colarossi Academy, 1924–26. First exhibited, Naples, 1920. Active in Abstraction-Création and Surindépendants groups in Paris in early 1930s. To New York, 1936, to become American citizen. One-man shows: Galerie Povolozky, Paris, 1928, 1930; Civic Club, New York, 1931; Kootz Gallery, New York, 1945; Pinacotheca, New York, 1949; Rose Fried Gallery, New York, 1951, 1954; Galerie Louis Carré, Paris, 1952, 1955. In collections of Baltimore Museum of Art (Saidie A. May Collection); Walker Art Center, Minneapolis; Yale University Art Gallery, New Haven (Société Anonyme Collection); Museum of Modern Art and Whitney Museum of American Art, New York; Philadelphia Museum of Art (A. E. Gallatin Collection).

- 56.743 *RELATIONAL PAINTING 63, 1953. OIL ON CANVAS, 60" x 43 $\frac{1}{8}$ " (152.7 x 109.5 cm.). LENT ANONYMOUSLY. MR. FRITZ GLARNER*
- 52.49* *Relational Painting*, 1947–48. Oil on canvas, 43 $\frac{1}{8}$ x 42 $\frac{1}{4}$ " (109.5 x 107.3 cm.). The Museum of Modern Art, purchased 1949. Not available for the exhibition. Color plate p. 29 *NOT EXH'D*
- 56.635* *Relational Painting*, Tondo 6, 1948. Oil on masonite, 47 $\frac{3}{4}$ " diameter (120.3 cm.). Lent by Mr. and Mrs. Henry Clifford. Ill. p. 31
- * *Relational Painting* 53, 1950. Oil on canvas, 58 x 48" *NOT EXH'D* (147.3 x 121.9 cm.). Lent by Duveen-Graham. Ill. p. 32 *NOT RECORDED*
- 56.658* *Relational Painting*, 1949–51. Oil on canvas, 65 x 52" (165.1 x 132.1 cm.). Lent by Whitney Museum of American Art. Ill. p. 33
- 56.632* *Relational Painting* 55, 1951. Oil on masonite, 48 $\frac{3}{4}$ x 25 $\frac{1}{4}$ " (121.9 x 63.5 cm.). (Lent by Galerie Louis Carré.) Ill. p. 34 *NELSON A. ROCKWELLER*
- 56.625* *Relational Painting* 64, 1953. Oil on canvas, 20 $\frac{1}{2}$ x 20 $\frac{3}{8}$ " (50.8 x 50.8 cm.). Lent by Mr. and Mrs. Armand Bartos. Ill. p. 34
- 56.626 *Relational Painting* 74, 1954. Oil on canvas, 44 $\frac{1}{2}$ x 41" (112.4 x 104.2 cm.). Lent by Mr. and Mrs. Armand Bartos
- 56.633 *Relational Painting*, Tondo 37, 1955. Oil on masonite, 29" diameter (48.3 cm.). (Lent by Galerie Louis Carré) *MONA*
- 56.650* *Relational Painting*, Tondo 40, 1956. Oil on masonite, 42" diameter (106.7 cm.). Lent by the Walker Art Center. Ill. p. 35
- 56.744 *RELATIONAL PAINTING 61, 1953. OIL ON CANVAS, 60 x 43" (152.4 cm. x 109.2 cm.). LENT BY DUVEEN-GRAHAM.*

Philip Guston

Born Montreal, Canada, 1912, of Russian parents. To Los Angeles, 1916. Self-taught except for 3 months at Otis Art Institute, Los Angeles. In Mexico, 1934–35; moved to New York, 1935. Worked on WPA Federal Art Project, New York, mural division, 1935–40. Mural paintings under WPA: Federal Works Agency Building, New York World's Fair, 1939; Queensbridge Housing Project, New York, 1940; and others. Murals commissioned by Treasury Department's Section of Fine Arts: U.S. Post Office, Commerce, Ga.,

1938; Social Security Building, Washington, D.C., 1942. In Italy, Spain, France, 1947-49, on Guggenheim fellowship, Prix de Rome, and grant from American Academy of Arts and Letters. Taught at State University of Iowa, Iowa City, 1941-45; Washington University, St. Louis, 1945-47; New York University, 1950 to present. One-man shows: State University of Iowa, 1944; Midtown Galleries, New York, 1945; School of the Museum of Fine Arts, Boston, 1947; Munson-Williams-Proctor Institute, Utica, 1947; University of Minnesota, Minneapolis, 1950; and in New York: Peridot Gallery, 1952; Egan Gallery, 1953; Sidney Janis Gallery, 1956. In collections of Illinois Wesleyan University, Bloomington; Washington County Museum of Fine Arts, Hagerstown, Md.; State University of Iowa, Iowa City; Metropolitan Museum of Art and Museum of Modern Art, New York; Virginia Museum of Fine Arts, Richmond; City Art Museum of St. Louis and Washington University, St. Louis; University of Illinois, Urbana; Munson-Williams-Proctor Institute, Utica. Lives in New York and West Hurley, N.Y.

- 56.631 *To B. W. T. 1951-52. Oil on canvas, 48 1/2 x 51 1/2" (122.3 x 129.6 cm.). Lent by Mr. and Mrs. Leonard M. Brown. Ill. p. 37
- 56.656 *Painting. 1952. Oil on canvas, 48 3/4 x 51" (121.9 x 129.6 cm.). Lent by Mrs. Albert H. Newman. Ill. p. 38
- 7.56 *Painting. 1954. Oil on canvas, 63 x 60" (160 x 152.4 cm.). The Museum of Modern Art, gift of Philip C. Johnson, 1955. Ill. p. 39
- 56.634 *The Room. 1954-55. Oil on canvas, 6' x 60" (182.9 x 152.4 cm.). Lent by Mr. and Mrs. Leo Castelli. Ill. p. 40 (SIDNEY JANIS GALLERY)
- 56.330 *Beggar's Joys. 1954-55. Oil on canvas, 6' x 68" (182.9 x 172.7 cm.). Lent by Sidney Janis Gallery. Color plate p. 41
- 56.640 Bronze. 1955. Oil on canvas, 6' 4 5/8 x 6 1/4" (194.6 x 183.5 cm.). Lent by Sidney Janis Gallery
- 56.641 *For M. 1955. Oil on canvas, 6' 4" x 6 1/4" (193 x 183.5 cm.). Lent by Sidney Janis Gallery
- 56.642 *The Visit. 1955. Oil on canvas, 68 1/2 x 58 1/2" (173.7 x 148.6 cm.). Lent by Sidney Janis Gallery. Ill. p. 43

Raoul Hague

Born Constantinople, 1905, of Armenian parents. Attended Robert College Preparatory School, Constantinople. In 1921 traveled from Constantinople to Ames, Iowa, to attend Iowa State College. To Chicago, 1922; worked as usher in Opera House, modeled in Art Institute classes. Moved to New York, 1925. One year's study at Beaux-Arts Institute of Design, 1926-27; another at Art Students League with William Zorach, 1927-28. Began direct carving in stone, 1928. American citizen, 1930. Worked on WPA Federal Art Project, New York, 1935-39. Moved to Woodstock, N.Y., 1941, where he has lived since. In U.S. Army, 1941-43. Spent year 1950-51 in London, attending lectures on art history at Courtauld Institute; visited Paris, Rome, Cairo. Has not had a one-man show; exhibited first (two

sculptures) at Museum of Modern Art, 1933; in group shows at Curt Valentin Gallery, 1945; Whitney Museum of American Art, annually 1945-48, 1952; and in Woodstock.

- 56.644 *Tennessee Marble, 1937-38. 28" (71.1 cm.) high. Lent by Mr. and Mrs. Illi Kagan. Ill. p. 46
- 56.316 *Chamville Limestone, 1947-48. 25" (63.6 cm.) high. (Lent by the artist.) Ill. p. 46 MR AND MRS. ALLAN D. EMIL
- 56.321 *Obayo Wormy Butternut, 1947-48. 66 1/2" (168.9 cm.) high. Lent by the artist. Ill. p. 47 242.56 MOMA
- 56.315 *Log Swamp Pepper Wood, 1951. 59" (149.9 cm.) long, 22 3/4" (57.8 cm.) high. (Lent by the artist.) Ill. p. 48 MRS. BURTON G. TRINGHAM JR.
- 56.320 *Plattekill Walnut, 1952. 35 3/8" (90.5 cm.) high. Lent by the artist. Ill. p. 50 249.56 MOMA
- 56.319 *African Mahogany, 1952. 32" (81.3 cm.) high, 40" (101.6 cm.) long. (Lent by the artist.) Ill. p. 48 MR PETER SARLIN
- 56.318 *Mount Marion Walnut, 1952-54. 31 3/8" (79.7 cm.) high, 34" (86.4 cm.) long. (Lent by the artist.) Ill. p. 49 ALBRIGHT ART GALLERY
- 56.317 *Sawkill Walnut, 1955. 42" (106.6 cm.) high. Lent by the artist. Ill. p. 50 NOT EXH'D
- Kaaterskill Butternut, 1955. 22" (56.9 cm.) high, 38" (96.5 cm.) long. Lent by the artist NOT EXH'D NOT RECORDED
- 56.636 Kaaterskill Catalpa, 1956. 48" (122.4 cm.) long. Lent by the artist NOT EXH'D
- 56.637 MARLBTON WALNUT, 1955-56. 47" H. (117.4 cm.) (LENT BY THE ARTIST.) MRS. JOSEPH A. MONICA

Grace Hartigan

Born Newark, New Jersey, 1922. Grew up in Millburn, N.J. In California one year, 1941-42. Worked about 1942 to 1947 as mechanical draftsman in job shops in Bloomfield and Newark, N.J., New York and White Plains. During same period studied painting in night classes of Isaac Lane Muse. Moved to New York about 1945. In Mexico one year, 1948-49. First exhibited in *Talent 1950*, group selected by Meyer Schapiro and Clement Greenberg, Kootz Gallery. One-man shows: Tibor de Nagy Gallery, each year 1951-55; Vassar College Art Gallery, 1954. In collections of Art Institute of Chicago; Walker Art Center, Minneapolis; Museum of Modern Art and Whitney Museum of American Art, New York; Vassar College Art Gallery, Poughkeepsie, N.Y.

- 412.53 *The Persian Jacket. 1952. Oil on canvas, 57 1/2 x 48" (146 x 121.9 cm.). The Museum of Modern Art, gift of George Poinexter, 1953. Ill. p. 54
- 11.54 *River Bathers. 1953. Oil on canvas, 69 3/8 x 7' 4 3/4" (176.2 x 225.4 cm.). The Museum of Modern Art, given anonymously, 1954. Color plate p. 52
- 56.655 *Ocean Bathers. 1953. Oil on canvas, 58 3/8 x 70 1/2" (148.3 x 180.7 cm.). Lent by Mrs. Albert H. Newman. Ill. p. 55
- 56.666 *Bride and Owl. 1954. Oil on canvas, 6' x 54" (182.9 x 137.2 cm.). Lent anonymously. Ill. p. 56 MISS FRANCES PERNAS
- 56.651 *City Life. 1956. Oil on canvas, 6' 9" x 8' 2 1/2" (205.8 x 250.2 cm.). (Lent by Tibor de Nagy Gallery.) Ill. p. 57 NELSON A. ROCKEFELLER
- 56.652 *From Chinatown. 1956. Oil on canvas, 42 1/2 x 52 1/2" (108.8 x 133.7 cm.). Lent by Tibor de Nagy Gallery NOT EXH'D
- 56.687 ESSEX MARKET. 1956. OIL ON CANVAS, 68 1/8 x 69 1/4" (205.4 x 175.9 cm.). (LENT BY TIBOR DE NAGY GALLERY) MRS. JOHN D. ROCKEFELLER III

Franz Kline

Born Wilkes-Barre, Pennsylvania, 1910. Went to school at Girard College, Philadelphia, from about 1915 to 1925; studied at School of Fine and Applied Arts, Boston University, 1931–35; Heatherly's Art School, London, 1937–38. To New York to live, 1938. Exhibited at National Academy, New York, annual shows, 1942–45, and won awards, 1943–44. One-man shows: Egan Gallery, New York, 1950, 1951, 1954; Margaret Brown Gallery, Boston, 1952; Institute of Design and Allan Frumkin Gallery, Chicago, 1954; Sidney Janis Gallery, New York, 1956. Taught at Black Mountain College, summer 1952; Pratt Institute, Brooklyn, 1953–54; Philadelphia Museum School of Art, 1954. In collections of Albright Art Gallery, Buffalo, N.Y.; Museum of Modern Art and Solomon R. Guggenheim Museum, New York; Carnegie Institute, Pittsburgh; Munson-Williams-Proctor Institute, Utica.

2.52* *Chief*. 1950. Oil on canvas, 58 $\frac{3}{8}$ x 6' 1 $\frac{1}{2}$ " (148.3 x 186.7 cm.). The Museum of Modern Art, gift of Mr. and Mrs. David M. Solinger. Not available for exhibition. Ill. p. 61

56.668* *Cardinal*. 1950. Oil on canvas, 6' 5" x 56 $\frac{7}{8}$ " (195.6 x 144.5 cm.). Lent by Poindexter Gallery. Ill. p. 59

56.639 *Ninth Street*. 1951. Oil on canvas, 60 $\frac{1}{2}$ x 6' 6 $\frac{3}{8}$ " (153.7 x 199.1 cm.). Lent by Mr. and Mrs. Ben Heller

56.576* *Wanamaker Block*. 1955. Oil on canvas, 6' 6 $\frac{3}{4}$ " x 71" (200 x 180.4 cm.). Lent by Richard Brown Baker. Ill. p. 62

56.605* *Accent Grave*. 1955. Oil on canvas, 6' 3 $\frac{1}{8}$ " x 51 $\frac{1}{8}$ " (190.3 x 131.1 cm.). Lent by Sidney Janis Gallery. Ill. p. 63

56.678 *Bridge*. 1955. Oil on canvas, 6' 8 $\frac{1}{4}$ " x 52 $\frac{3}{4}$ " (203.8 x 134 cm.). Lent by Munson-Williams-Proctor Institute

56.643* *White Forms*. 1955. Oil on canvas, 6' 2 $\frac{3}{8}$ " x 50 $\frac{1}{4}$ " (189 x 127.6 cm.). Lent by Philip C. Johnson. Ill. p. 60

56.606 *Mahoning*. 1956. Oil on canvas, 6' 8 $\frac{1}{4}$ " x 8' 4 $\frac{1}{2}$ " (203.9 x 255.3 cm.). Lent by Sidney Janis Gallery

56.653 *Orange and Black*. 1956. Oil on paper, 23 $\frac{1}{4}$ x 18 $\frac{1}{4}$ " (60.3 x 46.7 cm.). Lent by Mr. and Mrs. E. A. Navaretta

56.607 *Yellow, Green and Red*. 1956. Oil on paper, 23 $\frac{1}{4}$ x 18 $\frac{1}{4}$ " (60.3 x 46.5 cm.). Lent by Sidney Janis Gallery

56.666 *HIGH STREET*. 1950. OIL ON CANVAS, 57 $\frac{7}{8}$ x 6' 5" (147 x 195.6 cm.). LENT BY SIDNEY JANIS GALLERY.

Ibram Lassaw

Born Alexandria, Egypt, 1913, of Russian parents. Family lived briefly in Marseille, Naples, Tunis, Malta, Constantinople. To New York, 1921. Studied sculpture with Dorothea Denslow, first at Brooklyn Children's Museum, then at Clay Club, 1927–32, and at Beaux-Arts Instituté de Design, New York, 1930–31. First abstract work, 1933; work in welded metal, 1936. Worked on U.S. Government art projects in New York: PWAP 1933, CWA 1934, WPA Federal Art Project, teaching division, then sculpture division, 1935–42. Founding member of American Abstract Artists, 1937. In U.S. Army, 1942–44. One-man shows: Kootz Gallery, New York, 1951, 1952, 1954. Commissions for sculpture in Temple Beth El, Springfield, Mass., 1953,

and Temple Beth El, Providence, R.I., 1954; for house of Philip C. Johnson, New Canaan, Conn., 1953; for office of Mrs. Ira Haupt, *Seventeen* magazine, New York, 1954; work in progress for temples in Cleveland, St. Paul, Portchester, N.Y. Taught at American University, Washington, D.C., 1950, and in his own studio. In collections of Museum of Modern Art and Whitney Museum of American Art, New York; Carnegie Institute, Pittsburgh; Museu de Arte Moderna, Rio de Janeiro. Lives in New York and East Hampton, N.Y.

56.669* *Galaxy of Andromeda*. 1951. Lead over copper, welded, 36 $\frac{3}{8}$ x 39 $\frac{1}{4}$ " (92.4 x 99.7 cm.). Lent by Nelson A. Rockefeller. Ill. p. 66

56.331* *Nebula in Orion*. 1951. Welded bronze, 28 $\frac{1}{2}$ x 34 $\frac{1}{4}$ " (72.4 x 87 cm.). Lent by Mrs. John D. Rockefeller, 3rd. Ill. p. 66

196.52* *Kwannon*. 1952. Welded bronze with silver, 6' high (182.9 cm.). The Museum of Modern Art, Katharine Cornell Fund, 1952. Not available for the exhibition. Ill. p. 67

**Clouds of Magellan*. 1953. Welded bronze and steel, 52 x 70" (132.1 x 177.8 cm.). Commissioned by Philip C. Johnson. Not in the exhibition. Color plate p. 70

56.638* *Rhiannon*. 1954. Various bronzes, welded, 36" x 210.2 cm.). Lent by Mrs. Ira Haupt. Ill. p. 71

56.667 *Myrrha*. 1954. Various bronzes, welded, 6' 5 $\frac{1}{2}$ " (195.6 cm.) high. Lent by Gifford Phillips

56.649 *Moons of Saturn*. 1954. Various bronzes, welded, 21 $\frac{1}{4}$ x 24" (54.6 x 61 cm.). Lent by Mrs. Jo Ann List-Israel

56.647 *The Planets*. 1954. Various bronzes, welded, 36 x 40" (91.4 x 101.6 cm.). Lent by Kootz Gallery

56.577* *Phoenix*. 1955. Various bronzes and steel, welded, 27 x 15". Lent by Mrs. Frederick W. Hilles. Ill. p. 71

56.645* *Metamorphoses*. 1955. Welded chromium bronze with other bronzes, 6' 7 $\frac{1}{2}$ " x 50" (185.4 x 127 cm.). Lent by Mrs. Albert A. List. Ill. p. 68

56.646 *Evening Star*. 1956. Various bronzes, silver, steel, welded, 37 $\frac{3}{8}$ x 26" (96.2 x 66 cm.). Lent by Kootz Gallery

Seymour Lipton

Born New York, 1903. Attended City College of New York, 1922–23, and Columbia University, 1923–27. Began sculpture, 1932; self-taught. Worked in wood, 1935–45, then sheet lead; in 1947 began to use sheet steel, soldered; in 1950 sheet steel brazed with various metals. One-man shows in New York: A.C.A. Gallery, 1938; Galerie St. Etienne, 1943; Betty Parsons Gallery, 1948, 1950, 1952, 1954; also, Watkins Gallery, American University, Washington, 1950. Commissions for sculpture in Temple Israel, Tulsa, Okla., 1954, and Temple Beth El, Gary, Ind., 1955. Taught at Cooper Union Art School, 1943–44; New Jersey State Teachers College, Newark, 1945–46; New School for Social Research, New York, 1939–43, 1946 to present. In collections of Wadsworth Atheneum, Hartford; Yale University Art Gallery, New Haven; Museum of Modern Art and Whitney Museum of American Art, New York; Santa

Barbara Museum of Art, Santa Barbara, Cal.; Munson-Williams-Proctor Institute, Utica, N.Y.; Carstairs Museum, The Bahamas, B.W.I.; Tel Aviv Museum, Tel Aviv, Israel.

56.660* *The Cloak*. 1952. Bronze and steel, 8' (243.9 cm.) high. (Lent by Betty Parsons Gallery) Ill. p. 73 N.A.R.

56.654* *Jungle-Bloom*. 1953. Bronze over steel, 24 1/4 x 38 1/4 (61.4 x 97.4 cm.). Lent by Yale University Art Gallery. Ill. p. 74

550.54* *Sanctuary*. 1953. Nickel-silver over steel, 34" (86.4 cm.) high. The Museum of Modern Art, purchased 1954. Not available for the exhibition. Ill. p. 75 NOT EXH'D

56.617* *Storm-Bird*. 1953. Nickel-silver over steel, 20" x 35 1/4" (50.8 cm.) high. Lent by Nelson A. Rockefeller. Ill. p. 74

56.661 *Desert-Brier*. 1955. Nickel-silver over steel, 26 1/4 x 68 1/2 (66.7 x 174.1 cm.) high. Lent by Betty Parsons Gallery

56.662 *Dragon-Bloom*. 1955. Nickel-silver over steel, 20" (50.8 cm.) high. Lent by Betty Parsons Gallery

56.665 *Eternal Light*. 1955. Nickel-silver over steel, 11" (27.9 cm.) high. Lent by Betty Parsons Gallery NOT EXH'D

56.663* *Earth Forge II*. 1955. Nickel-silver over steel, 52 1/2" x 133 1/4" (133.4 x 338.4 cm.) long. (Lent by Betty Parsons Gallery) Ill. p. 76 BROOKLYN MUSEUM

56.664* *Sea-King*. 1956. Nickel-silver over monel metal, 42" (106.7 cm.) long. (Lent by Betty Parsons Gallery) Ill. p. 77 ALBRIGHT ART GALLERY

José de Rivera

Born West Baton Rouge, Louisiana, 1904. Worked in industry, 1922-30: machine tool and die making, experimental design, foundry and machine shop practice and operation. Studied drawing, 1928-31, with the painter John W. Norton, Chicago. First exhibited, Art Institute of Chicago, 1930. Traveled, 1932, Spain, Italy, France, Greece, Egypt, North Africa. Worked on WPA Federal Art Project, New York, 1935-37; aluminum sculpture for Newark Airport, 1935-36. Among sculpture commissions: stainless steel architectural reliefs, New York World's Fair, 1939; Cavalry monument, granite, El Paso, Tex., 1940; stainless steel construction for courtyard, Hilton Hotel, Dallas, 1955-56; stainless steel relief for 711 Third Ave., New York, 1955-56. One-man shows: Graduate School of Design, Harvard University, 1945 (with Burgoyne Diller); Mortimer Levitt Gallery, New York, 1946; Grace Borgenicht Gallery, New York, 1952; 1955; 1956 (with William Lescage). In collections of Newark Museum, Newark, N.J.; Metropolitan Museum of Art, Museum of Modern Art, and Whitney Museum of American Art, New York; Munson-Williams-Proctor Institute, Utica, N.Y.

56.624* *Construction 14*. 1953. Developed from chrome-nickel steel sheet, welded, 49 3/4" (125.8 cm.) high. Lent by American Enka Corporation. Ill. p. 80

56.627* *Construction 2*. 1954. Developed from chrome-nickel steel sheet, welded, 15 1/4" (38.7 cm.) high. (Lent by Grace Borgenicht Gallery) Ill. p. 81 MRS. ALBERT A. LIST

56.686 *Construction 3*. 1954. Developed from chrome-nickel steel sheet, welded, 29 1/8" (74.1 cm.) high. Lent by Jay Leff

54.55* *Construction 8*. 1954. Forged chrome-nickel-steel rod, 9 3/8" (23.8 cm.) high. The Museum of Modern Art, gift of Mrs. Heinz Schultz in memory of her husband, 1955. Ill. p. 80

56.657* *Construction 1: Homage to the World of Minkowski*. 1955. Forged chrome-nickel-steel rod, 14 7/8" (37.8 cm.) high. Lent by the Metropolitan Museum of Art. Ill. p. 79

56.628* *Construction 5*. 1955. Forged chrome-nickel-steel rod, 19" (48.3 cm.) high. Lent by Grace Borgenicht Gallery. Ill. p. 83

56.629* *Construction 10*. 1955. Forged chrome-nickel-steel rod, 11" (27.9 cm.) high. Lent by Grace Borgenicht Gallery NOT EXH'D

56.630* *Construction 13*. 1955. Forged Tobin bronze rod, 10 5/8" (27.4 cm.) high. Lent by Mrs. Grace Borgenicht

56.645* *Continuum*. 1955. Stainless-steel relief for entrance lobby of 711 Third Avenue, New York; William Lescage, architect, William Kaufman, builder. Developed from chrome-nickel-steel sheet, 6' 7" x 9' 4" (200.7 x 284.5 cm.). Lent by William Kaufman. Ill. p. 82

Larry Rivers

Born New York, 1923. Grew up in the Bronx. In U.S. Army Air Corps, 1942-43. Studied one year, 1944-45, at Juilliard School of Music, New York; left to join jazz band as baritone saxophone player; toured for two years. Began to paint; studied with Hans Hofmann, 1947-48; later at New York University. Traveled in England, France, Italy, 1950. Started sculpture. Moved to Southampton, Long Island, 1953; continued painting and sculpture, modeling large figures out-of-doors. One-man shows: Jane Street Gallery, 1949; Tibor de Nagy Gallery, 1951 (painting and sculpture), 1952, 1953, 1954; Stable Gallery, 1954 (sculpture only). In collection of Kansas City Art Institute; Museum of Modern Art and Whitney Museum of American Art, New York; Museum of Art, Rhode Island School of Design, Providence; Parrish Art Museum, Southampton, N.Y.; Corcoran Gallery of Art, Washington, D.C.

56.748 *EDWIN DENBY, 1953 PENCIL, SIGHT: 13 1/4 x 15 1/4" (33.7 x 38.7 cm.)*. LENT BY TIBOR DE NAGY GALLERY.

56.526* *Water Mill Prospect*. 1953. Oil on canvas, 57 x 66 1/2" (144.8 x 168.9 cm.). Lent by James Merrill. Ill. p. 90

56.55* *Studies for Washington Crossing the Delaware*. 1953. Pencil, various sizes. The Museum of Modern Art. Ill. p. 86

56.555* *Washington Crossing the Delaware*. 1953. Oil and pencil on canvas, 6' 11 3/8" x 9' 3 3/8" (212.4 x 283.5 cm.). The Museum of Modern Art, given anonymously, 1955. Color plate p. 87

56.528* *Head of Stevie*. 1954. Oil on canvas, 15 3/4 x 20 3/4" (40 x 52.7 cm.). Lent by Dr. and Mrs. Jacob Yellin. Ill. p. 90 NOT EXH'D

56.620* *Self Figure*. 1953-55. Oil on canvas, 7' 9 3/4" x 65 5/8" (238.8 x 166.7 cm.). Lent by Corcoran Gallery of Art. Ill. p. 89

56.659* *Double Portrait of Berdie*. 1955. Oil on canvas, 70 1/4 x 6' 10 5/8" (189.7 x 209.9 cm.). Lent by Whitney Museum of American Art. Ill. p. 91

The Studio (unfinished). 1956. Oil on canvas, 7 x 16' (213.4 x 487.7 cm.). Lent by Tibor de Nagy Gallery NOT EXH'D

(A group of drawings. Lent by Tibor de Nagy Gallery)

56.745 *BIRDIE OUT-OF-DOORS, 1953. OIL ON CANVAS 61 3/4 x 51 1/4" (156.8 x 130.2 cm.)*. LENT BY TIBOR DE NAGY GALLERY.

56.746 *WATER MILL LANDSCAPE, 1953. PENCIL, SIGHT: 20 3/4 x 27 1/4" (52.0 x 69.1 cm.)*. LENT BY TIBOR DE NAGY GALLERY. SOLD TO MMA, NY

56.747 *GIRL SEATED, PENCIL, SIGHT: 15 7/8 x 11 7/8" (40.2 x 30.1 cm.)*. LENT BY TIBOR DE NAGY GALLERY.

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Catalog List (cont'd)

554.54 Rivers: Portrait of Edwin Denby. 1953. Pencil
56.332 Rivers: (Drawing of a Nude). Pencil (Tibor de Nagy Gallery) NOT EXH'D