

# YOUNG AMERICAN PRINTMAKERS

an exhibition

sponsored by

the Junior Council

of

the Museum of Modern Art,

New York

November 25, 1953

—January 24, 1954

The Junior Council of the Museum of Modern Art is a group of some fifty young men and women who have in common a general interest in the arts and a desire to see them fostered soundly and liberally in this country. Among the services it sponsors are an art lending service and the program of special events—The Related Arts of Today. Last spring the Junior Council proposed that an exhibition of *Young American Printmakers* be held at the Museum during the Christmas season. Prints in all graphic media, except monotypes and the photographic processes, were invited from artists, citizens or permanent residents of the United States, thirty-five years of age or under. In the announcement of its sponsorship of the exhibition the Junior Council said: "It is hoped that a sufficient number of prints will be submitted to provide a selection of 100 prints to be exhibited at the Museum."

All prints included in the exhibition are for sale. Prices range from \$7.50 to \$175.00 and include the cost of matting. All sales are final. Additional impressions of most prints are available. There is no discount to Museum Members.

The Junior Council wishes to acknowledge with thanks the generosity of those friends whose contributions have made this exhibition possible.

JUNIOR COUNCIL COMMITTEE  
YOUNG AMERICAN PRINTMAKERS  
Mr. Richard Hunt, *Chairman*  
Mrs. E. Powis Jones, *Vice-Chairman*

|                            |                                |
|----------------------------|--------------------------------|
| Mr. Walter Bareiss         | Mrs. Robert E. Kintner         |
| Mrs. Armand P. Bartos      | Mr. Harold E. Leeds            |
| Miss Elizabeth Brady       | Mrs. Henry Loeb                |
| Mrs. Ruth E. Cooke         | Mr. Charles P. Parkhurst       |
| Mrs. Charles S. Dewey, Jr. | Miss Ann Resor                 |
| Mrs. Gregory H. Doherty    | Mrs. David Sawin               |
| Mrs. Peter Gimbel          | Mr. Whitney North Seymour, Jr. |
| Mr. Harmon H. Goldstone    | Mrs. Donald Straus             |

From some 1500 entries submitted from all parts of the country to the Junior Council, 110 have been chosen for exhibition. None of the prints have been previously shown at the Museum.

The exhibition vividly demonstrates the recent and dramatic emphasis on large prints in color. At the same time, many of the smaller prints eloquently reaffirm the long tradition of black and white. The variety of subjects ranges from themes of deep spiritual conviction to a lively, printed menagerie. It is the vitality and enthusiasm of artists such as these included in the exhibition that has helped to make the past ten years the most exciting decade in the history of American printmaking.

WILLIAM S. LIEBERMAN  
*Curator of Prints*

YOUNG AMERICAN PRINTMAKERS:  
NOVEMBER 25, 1953—JANUARY 24, 1954

*All prints are for sale and additional copies are available. Intaglio plates, lithographs and woodcuts are printed in black unless otherwise noted. All serigraphs are printed in color.*

|         |   |               |  |
|---------|---|---------------|--|
| 53.2809 | 1. Adams, Clinton                                   | California    |  |
|         | <i>Second Hand Store.</i> 1953. Lithograph          | \$15          |  |
| 53.2810 | 2. Amen, Irving                                     | New York      |  |
|         | <i>Slaughtered Houses.</i> 1953. Woodcut            | \$40          |  |
| 53.2811 | 3. Antreasian, Garo Z.                              | Indiana       |  |
|         | <i>Still Life with Fish.</i> 1950. Color lithograph | \$40          |  |
| 53.2812 | 4. Applebaum, Leon                                  | Washington    |  |
|         | <i>Fish Feeding.</i> 1951. Etching                  | \$30          |  |
| 53.2813 | 5. Auerbach, Leon                                   | New York      |  |
|         | <i>This is a Tiger.</i> 1952. Color woodcut         | \$75          |  |
| 53.2814 | 6. Barooshian, Martin                               | Massachusetts |  |
|         | <i>Sunflower with Dogs.</i> 1953. Color lithograph  | \$20          |  |
| 53.2815 | 7. Baskin, Leonard                                  | Massachusetts |  |
|         | <i>The Anatomist.</i> 1952. Color woodcut           | \$40          |  |
| 53.2816 | 8. Bennett, Eugene                                  | Illinois      |  |
|         | <i>Segments.</i> 1952. Serigraph                    | \$20          |  |

|         |   |               |  |
|---------|---|---------------|--|
| 53.2817 | 9. Beny, Roloff   | New York      |  |
|         | <i>Bottles of Aquilea.</i> 1952. Color lithograph               | \$40          |  |
| 53.2818 | 10. Berger, Jason   | Massachusetts |  |
|         | <i>St. George and the Dragon.</i> 1952. Woodcut                 | \$35          |  |
| 53.2819 | 11. Boghosian, Varujan  | Massachusetts |  |
|         | <i>King of Hades.</i> 1952. Woodcut                             | \$15          |  |
| 53.2820 | 12. Brach, Paul   | New York      |  |
|         | <i>Situation.</i> 1952. Etching and aquatint                    | \$25          |  |
| 53.2821 | 13. Bradford, Howard  | California    |  |
|         | <i>Frightened Cock.</i> 1952. Serigraph                         | \$25          |  |
| 53.2822 | 14. Broner, Robert  | New York      |  |
|         | <i>Night Passengers.</i> 1953. Aquatint and etching             | \$30          |  |
| 53.2823 | 15. Casarella, Edmond   | New York      |  |
|         | <i>Gothic Tower.</i> 1953. Woodcut                              | \$35          |  |
| 53.2824 | 16. Cassill, Jean Kubota  | Iowa          |  |
|         | <i>Landscape.</i> 1953. Etching                                 | \$30          |  |
| 53.2825 | 17. Chafetz, Sidney   | Ohio          |  |
|         | <i>Three Politicians.</i> 1951. Drypoint, etching, and aquatint | \$25          |  |
| 53.2826 | 18. Chesney, Lee  | Illinois      |  |
|         | <i>Pierced and Beset.</i> 1951-52. Color etching and engraving  | \$50          |  |
| 53.2827 | 19. Chester, Rachel   | New York      |  |
|         | <i>Pheasant.</i> 1952. Etching                                  | \$30          |  |
| 53.2828 | 20. Chinn, Yuen-Yuey  | New York      |  |
|         | <i>An Unknown Landscape.</i> 1953. Color woodcut                | \$15          |  |
| 53.2829 | 21. Cicero, Carmen Louis  | New Jersey    |  |
|         | <i>The Black Dog.</i> 1953. Woodcut                             | \$12          |  |
| 53.2830 | 22. Clark, Carolyn Janet  | Massachusetts |  |
|         | <i>Interior.</i> 1953. Color woodcut                            | \$30          |  |
| 53.2831 | 23. Cleworth, Carol   | New York      |  |
|         | <i>Drawing Room.</i> 1953. Lithograph                           | \$30          |  |
| 53.2832 | 24. Clift, John R.  | Massachusetts |  |
|         | <i>Waiting Line.</i> 1952. Serigraph                            | \$20          |  |
| 53.2833 | 25. Colescott, Warrington                                       | Wisconsin     |  |
|         | <i>Undersea Fisherman.</i> 1953. Serigraph                      | \$25          |  |
| 53.2834 | 26. Colker, Edward  | Pennsylvania  |  |
|         | <i>Garden.</i> 1952. Color etching and engraving                | \$20          |  |
| 53.2835 | 27. Conover, Robert   | New York      |  |
|         | <i>Doorway.</i> 1951. Color woodcut                             | \$25          |  |
| 53.2836 | 28. Corita, Mary  | California    |  |
|         | <i>"As a cedar on Lebanon."</i> 1953. Serigraph                 | \$20          |  |
| 53.2837 | 29. Countey, Edward   | New York      |  |
|         | <i>The Tower.</i> 1953. Color print (plaster plate)             | \$35          |  |
| 53.2838 | 30. Crivy, Joseph   | New York      |  |
|         | <i>Trees and Rocks.</i> 1953. Color stencil                     | \$15          |  |
| 53.2839 | 31. Danny (Danny Pierce)  | Washington    |  |
|         | <i>Fly Time.</i> 1953. Color linoleum cut                       | \$100         |  |
| 53.2840 | 32. Denniston, Douglas  | Colorado      |  |
|         | <i>Helen.</i> 1952. Color woodcut                               | \$35          |  |
| 53.2841 | 33. De Paoli, Caryl Maria                                       | New Jersey    |  |
|         | <i>Empty Chairs.</i> 1953. Color woodcut                        | \$45          |  |
| 53.2842 | 34. Deshaies, Arthur  | Indiana       |  |
|         | <i>Chinese New Year.</i> 1951. Stencil offset                   | \$55          |  |
| 53.2843 | 35. Didyk, Ann  | Iowa          |  |
|         | <i>Winter.</i> 1952. Etching                                    | \$35          |  |
| 53.2844 | 36. Dohanian, Diran K.  | Massachusetts |  |
|         | <i>Sunlight, Grass, Flowers.</i> 1952. Serigraph                | \$15          |  |
| 53.2845 | 37. Dorsay, Frank S.  | New York      |  |
|         | <i>Christ Preaching in the City.</i> 1952. Lithograph           | \$30          |  |
| 53.2846 | 38. Driesbach, David F.   | Iowa          |  |
|         | <i>Act of Darkness.</i> 1950. Etching                           | \$40          |  |
| 53.2847 | 39. Eliason, Shirley  | Iowa          |  |
|         | <i>Wentworth 603.</i> 1953. Etching and aquatint                | \$25          |  |
| 53.2848 | 40. Feldman, Walter   | Rhode Island  |  |
|         | <i>Prayer.</i> 1952. Color woodcut                              | \$50          |  |
| 53.2849 | 41. Ford, B. F.   | Ohio          |  |
|         | <i>Cortesan Ship.</i> 1952. Lithograph                          | \$30          |  |
| 53.2850 | 42. Forsberg, Jim   | New York      |  |
|         | <i>The Family.</i> 1953. Woodcut                                | \$35          |  |
| 53.2851 | 43. Forsberg, Joan  | New York      |  |
|         | <i>Trees.</i> 1953. Color woodcut                               | \$20          |  |
| 53.2852 | 44. Frasconi, Antonio   | New York      |  |
|         | <i>The Fulton Fish Market.</i> 1952. Color woodcut              | \$175         |  |
| 53.2853 | 45. French, Ray H.  | Indiana       |  |
|         | <i>Walruses.</i> 1952. Engraving                                | \$25          |  |
| 53.2854 | 46. Fumagalli, Barbara E.                                       | Iowa          |  |
|         | <i>Self Portrait.</i> 1950. Drypoint                            | \$40          |  |
| 53.2855 | 47. Gelé, Emile   | Michigan      |  |
|         | <i>Raindrop.</i> 1953. Etching, engraving and aquatint          | \$25          |  |
| 53.2856 | 48. Ginzel, Roland  | Illinois      |  |
|         | <i>Insect.</i> 1950. Color etching                              | \$60          |  |
| 53.2857 | 49. Goldin, Leon  | California    |  |
|         | <i>Brood of Folly.</i> 1952. Color lithograph                   | \$25          |  |

|   |                      |         |  |           |         |  |            |
|---|----------------------|---------|--|-----------|---------|--|------------|
| 50. Gorbaty, Norman 53.2858                           | Connecticut          | 53.2878 | 70. Kriesberg, Irving                                    | New York  | 53.2878 | 90. Romano, Clare                                  | New York   |
| <i>Greenhouse Fantasy</i> . 1953. Masonite cut        | \$25                 |         | <i>Orange Birds</i> . 1952. Color lithograph             | \$25      |         | <i>New York Byzantine</i> . 1952. Color lithograph | \$25       |
| 51. Greenfield, Maccabi 53.2859                       | New York             | 53.2879 | 71. Krisel, Harold                                       | New York  | 53.2879 | 91. Rosenhouse, Irwin                              | New York   |
| <i>Cathedral Town</i> . 1951. Etching                 | \$30                 |         | <i>New Series, #2</i> . 1953. Serigraph                  | \$30      |         | <i>Sailors' Coffee Time</i> . 1952. Lithograph     | \$10       |
| 52. Greenly, B. Colin 53.2860                         | District of Columbia | 53.2880 | 72. Kruger, Louise                                       | New York  | 53.2900 | 92. Rosofsky, Seymour                              | Illinois   |
| <i>Left</i> . 1953. Color woodcut                     | \$20                 |         | <i>Sunday Gathering</i> . 1949. Color woodcut            | \$40      |         | <i>Balancing Act</i> . 1953. Lithograph            | \$30       |
| 53. Grippi, Salvatore 53.2861                         | New York             | 53.2881 | 73. Kuchick, Alice E.                                    | Colorado  | 53.2901 | 93. Ross, John T.                                  | New York   |
| <i>Prometheus</i> . 1952. Etching and aquatint        | \$35                 |         | <i>Through the Eye of a Bird</i> . 1953. Etching         | \$50      |         | <i>Immigrant</i> . 1953. Woodcut                   | \$15       |
| 54. Haas, Hildegard 53.2862                           | California           | 53.2882 | 74. Lanyon, Ellen  | Illinois  | 53.2902 | 94. Shapiro, Sidney                                | Indiana    |
| <i>River Morning</i> . 1951. Color woodcut            | \$30                 |         | <i>Parrot and Plant</i> . 1953. Etching and aquatint     | \$45      |         | <i>The Owl</i> . 1953. Lithograph                  | \$25       |
| 55. Haass, Terry 53.2863                              | New York             | 53.2883 | 75. Levine, Arthur M.                                    | Illinois  | 53.2903 | 95. Shaw, Martha                                   | Illinois   |
| <i>Railroad Station</i> . 1953. Etching and engraving | \$45                 |         | <i>Cityscape</i> . 1950. Etching                         | \$65      |         | "Tiger, tiger..." 1953. Criblé                     | \$20       |
| 56. Harris, Margaret 53.2864                          | New York             | 53.2884 | 76. Longo, Vincent John                                  | New York  | 53.2904 | 96. Sinclair, Barbara                              | Illinois   |
| <i>The March to Nowhere</i> . 1953. Lithograph        | \$15                 |         | <i>Structure</i> . 1953. Color woodcut                   | \$30      |         | <i>Pigsville, Milwaukee</i> . 1953. Color etching  | \$65       |
| 57. Hartigan, George 53.2865                          | New York             | 53.2885 | 77. Maidoff, Jules                                       | New York  | 53.2905 | 97. Smith, William A.                              | New York   |
| <i>Pastorale</i> . 1953. Serigraph                    | \$10                 |         | <i>Man with Bird Cage</i> . 1953. Drypoint               | \$20      |         | <i>Calcutta, #2</i> . 1952. Lithograph             | \$35       |
| 58. Heima, Tatsuhiko 53.2866                          | New York             | 53.2886 | 78. Meeker, Dean   | Wisconsin | 53.2906 | 98. Summers, Carol                                 | New York   |
| <i>Interior</i> . 1953. Color woodcut                 | \$20                 |         | <i>Trojan Horse</i> . 1953. Serigraph                    | \$35      |         | <i>Sienese Landscape</i> . 1953. Color woodcut     | \$30       |
| 59. Hettel, Robert Joseph 53.2867                     | Ohio                 | 53.2887 | 79. Miret, Gil J.  | New York  | 53.2907 | 99. Talleur, John                                  | Illinois   |
| <i>Jonah</i> . 1953. Color woodcut                    | \$10                 |         | <i>The Bath</i> . 1953. Woodcut                          | \$25      |         | <i>Amsterdam Woman</i> . 1953. Color woodcut       | \$30       |
| 60. Hindes, Kenneth 53.2868                           | California           | 53.2888 | 80. Moy, Seong   | New York  | 53.2908 | 100. Taugner, Robert T.                            | Illinois   |
| #419. 1953. Color lithograph                          | \$40                 |         | <i>Yo-Yo Player</i> . 1951. Color woodcut                | \$35      |         | <i>Canners and Cutters</i> . 1953. Engraving       | \$25       |
| 61. Hoehn, Harry 53.2869                              | New York             | 53.2889 | 81. Mueller, Robert Emmett                               | New York  | 53.2909 | 101. Thrall, Arthur                                | Wisconsin  |
| <i>Wasteland</i> . 1953. Etching and aquatint         | \$30                 |         | <i>Flutist</i> . 1953. Woodcut                           | \$30      |         | <i>Booths</i> . 1953. Engraving, etching, aquatint | \$40       |
| 62. Hood, Dorothy 53.2870                             | Texas                | 53.2890 | 82. Orman, Jack L.                                       | Illinois  | 53.2910 | 102. Todd, Harold C.                               | Illinois   |
| <i>The Infant's Tears</i> . 1950. Color print         | \$30                 |         | <i>Cock Fight</i> . 1953. Engraving                      | \$25      |         | <i>The Hunter and the Hunted</i> . 1953. Engraving | \$25       |
| 63. Johnston, Ynez 53.2871                            | California           | 53.2891 | 83. Page, John   | Minnesota | 53.2911 | 103. Torkanowsky, Vera                             | New York   |
| <i>Bridge of the Saracens</i> . 1953. Color woodcut   | \$50                 |         | <i>Impressions, 3rd Stage</i> . 1949.                    |           |         | <i>Synagogue</i> . 1952. Woodcut                   | \$45       |
| 64. Jones, E. Powis 53.2872                           | New York             | 53.2892 | Color etching and engraving                              | \$35      | 53.2912 | 104. Tyler, Richard O.                             | Illinois   |
| <i>Artist and Model</i> . 1953. Etching and aquatint  | \$17.50              |         | 84. Paris, Harold  | New York  |         | <i>Death as King, Death as Bishop</i> . 1953.      |            |
| 65. Jones, John Paul 53.2873                          | California           | 53.2893 | <i>Repentant Judge</i> . 1953. Etching and aquatint      | \$35      | 53.2913 | Color woodcut                                      | \$40       |
| <i>Yellow</i> . 1950. Color etching and aquatint      | \$35                 |         | 85. Parker, Robert Andrew                                | New York  |         | 105. Walker, Clay                                  | Ohio       |
| 66. Kaish, Mort 53.2874                               | New York             | 53.2894 | <i>In a Dream, Recently</i> . 1953. Etching and aquatint | \$15      | 53.2914 | <i>Large Bird over Man</i> . 1953. Color woodcut   | \$40       |
| <i>Carnivale, #1</i> . 1952. Lithograph               | \$50                 |         | 86. Pierce, Leona  | New York  |         | 106. Walters, Robert                               | New Mexico |
| 67. Kaplan, Jerome 53.2875                            | Pennsylvania         | 53.2895 | <i>Cat and Dead Bird</i> . 1949. Color woodcut           | \$20      | 53.2915 | <i>At Chaco Canyon</i> . 1953. Color woodcut       | \$25       |
| <i>Meeting</i> . 1953. Color lithograph               | \$30                 |         | 87. Ponce de León, Michael                               | New York  |         | 107. Wayne, June                                   | California |
| 68. Kett (Mar Jean Kettunen) 53.2876                  | California           | 53.2896 | <i>Early Bird</i> . 1953. Color etching                  | \$35      | 53.2916 | <i>The Suitor and the Bride</i> . 1952. Lithograph | \$60       |
| <i>Flowers in Bloom</i> . 1953. Color engraving       | \$15                 |         | 88. Pozzatti, Rudy O.                                    | Nebraska  |         | 108. Wilson, John                                  | New York   |
| 69. Kirsten, Richard 53.2877                          | Washington           | 53.2897 | <i>Duomo</i> . 1952. Engraving                           | \$30      | 53.2917 | <i>Mother and Child</i> . 1952. Lithograph         | \$20       |
| <i>Head of a Slain Warrior with Bird</i> . 1953.      |                      |         | 89. Rogalski, Walter                                     | New York  |         | 109. Zill, Elizabeth                               | California |
| Color woodcut   | \$40                 | 53.2897 | <i>Scorpion and Crab</i> . 1951. Engraving               | \$25      | 53.2918 | <i>Gregor on the Wall</i> . 1953. Etching          | \$7.50     |
|   |                      |         |  |           |         | 110. Zirker, Joe                                   | California |
|   |                      |         |  |           |         | <i>Amusement Pier</i> . 1953. Color woodcut        | \$50       |