

# THE MUSEUM OF MODERN ART

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## RECENT ACQUISITIONS TO THE MUSEUM COLLECTION

Exhibited February 1st - March 19th, 1950.

### SCULPTURE

BELLING, Rudolf. German, born 1886. Lives at present in Constantinople.

- 3.50 PORTRAIT OF ALFRED FLECHTHEIM. 1927. Bronze, 7 1/2" high. Gift of Curt Valentin.

Alfred Flechtheim was the leading dealer in modern art in Berlin during the 1920's and publisher of the reviews Der Querschnitt and Omnibus. This bronze portrait was shown in the Museum's exhibition "German Painting and Sculpture" in 1931.

BRANCUSI, Constantin. Rumanian, born 1876. Lives in Paris.

- 695.49 FISH. 1930. Marble, 71" long, 21" high. Acquired through the Lillie P. Bliss Bequest.

Probably Brancusi's most important work in stone, this is the largest of several versions of the Fish made in various media. Brancusi worked over it for a long period of time, finishing it in 1930.

GIACOMETTI, Alberto. Swiss, born 1901. Lives in Paris.

- 696.49 SLAUGHTERED WOMAN (Femme Égorgée). 1932. Bronze, 34 1/2" long. Purchase Fund.

- 337.49 CITY SQUARE (La Place). 1948. Bronze, 8 1/2" high, base 25 3/8 x 17 1/4". Purchase Fund.

MARINI, Marino. Italian, born 1901. Lives in Milan.

- 694.49 PORTRAIT OF LAMBERTO VITALI. 1945. Bronze, 9" high. Acquired through the Lillie P. Bliss Bequest.

Lamberto Vitali is a Milanese business man, art critic and collector.

ROSZAK, Theodore J. American, born Poland 1907. Lives in New York.

- 16.50 SPECTRE OF KITTY HAWK. 1946-47. Welded and hammered steel brazed with bronze and brass. 40 1/4" high. Purchase Fund.

Roszak has invented his own technique of welding steel and other metals. The Spectre won the Logan award in the exhibition "Abstract and Surrealist American Art", Art Institute of Chicago, 1947.

### WATERCOLORS, DRAWINGS, COLLAGE

BÉRARD, Christian. French, 1902-1949.

- 4.50 Costume studies for THE MADWOMAN OF CHAILLOT. 1945. Brush and Ink, 16 7/8 x 10 1/8". Gift of Walter Allner.

La Folle de Chaillot by Jean Giraudoux opened in Paris on December 19, 1945. The play was recently produced in New York.

BOCCIONI, Umberto. Italian, 1882-1916.

330.49 MUSCULAR DYNAMISM. 1913. Charcoal, 34 x 23 1/4". Purchase Fund.

Study for the famous Futurist bronze, Unique Forms of Continuity in Space, which was acquired by the Museum Collection last year. Both drawing and bronze were shown in the first exhibition of Futurist sculpture, Paris, June, 1913.

BRICE, William. American, born 1921.

50.49 PALM SHEATH. 1947. Crayon, brush and ink, 17 3/4 x 23 3/4". Mrs. John D. Rockefeller, Jr. Purchase Fund.

BRYEN, Camille. French, born 1907.

234.48 IMAGINARY STRUCTURE. 1948. Pen and ink, watercolor, 19 3/4 x 13 1/4". Mrs. Cornelius J. Sullivan Fund.

COLQUHOUN, Robert. Scottish, born 1914.

237.48 WOUNDED SCOTSMAN AND MATCH SELLER. 1945. Transfer drawing, 20 1/8 x 15". Acquired through the Lillie P. Bliss Bequest.

FOUGERON, André. French, born 1913.

239.48 STUDIES OF A DEAD COCK. 1947. Brush and ink wash, 19 5/8 x 25 1/8". Mrs. Cornelius J. Sullivan Fund.

GLASCO, Joseph. American, born 1925.

74.50 BIG SITTING CAT. 1949. Pen and ink, 40 x 26 1/8". Purchase Fund.

GROSZ, George. American, born Germany 1893.

4.48 DISPUTE BY MOONLIGHT. ca. 1920. Brush and india ink, 26 5/8 x 19 5/8". A. Conger Goodyear Fund.

GWATHMEY, Robert. American, born 1903.

340.49 FOLK SONG. 1947. Ink on rice paper, 16 5/8 x 12". Purchase Fund.

Study for a painting of the same title.

JUNYER, Joan. Spanish, born 1904. Lives in New York.

7.50 FIGURES FOR A CORNER. 1948. Pencil on cardboard, washed with white gouache, 29 7/8 x 22". Gift of Mrs. Alma Morgenthau.

The painter Junyer has long been concerned with problems of stage design.

KANDINSKY, Wassily. Russian, 1866-1944. Worked in Germany and France.

341.49 THE BLACK CIRCLE (Schwarze Beziehung). 1924. Watercolor, 14 1/2 x 14 1/4". Acquired through the Lillie P. Bliss Bequest.

KLEE, Paul. Swiss, 1879-1940. Worked in Germany.

7.50 LADY BELL-TONE BIM (Glockenröhrlein Bim). 1922. Pen and ink, 8 7/8 x 16 3/8". Purchase Fund.

LA FRESNAYE, Roger de. French, 1861-1925.

252.48 STUDIES OF A CLARINETIST. ca. 1918. Pencil, 10 1/4 x 8". Acquired through the Lillie P. Bliss Bequest.

LEGER, Fernand. French, born 1881.

342.49 Design for <sup>Setting</sup> Costumes for THE CREATION OF THE WORLD (Ballet Nègre). 1922. Pencil, 8 x 10 3/8". Gift of John Pratt.

Settings and costumes for La Création du Monde were commissioned by Rolf de Maré for his Swedish Ballets in Paris. The ballet was first produced in Paris in 1923; book by Blaise Cendrars; music by Darius Milhaud; choreography by Jean Borlin.

LIPCHITZ, Jacques. French, born Lithuania 1891.

- 6.49 RAPE OF EUROPA IV. 1941. Gouache, 18 3/4 x 13 5/8". Gift of Philip L. Goodwin.

Study for the bronze, Rape of Europa IV, 1941, in the collection of R. Sturgis Ingersoll, Pennlyn, Pa., reproduced Cahiers d'Art, 1945-46, (Paris), v.20-21, p. 395.

MANESSIER, Alfred. French, born 1911.

- 255.48 EVOCATION OF THE ENTOMBMENT. 1948. Watercolor, 3 1/8 x 11". Mrs. Cornelius J. Sullivan Fund.

MATISSE, Henri. French, born 1869.

- 12.50 FLOWERS. 1947. Brush and ink, 30 1/8 x 22 1/4". Mrs. John D. Rockefeller, Jr. Purchase Fund.

MOORE, Henry. British, born 1898.

- 9.49 RECLINING FIGURE AND RED ROCKS. 1942. Crayon, wash, pen and ink, 19 1/8 x 14 1/4". Gift of Philip L. Goodwin.

NOLDE, Emil. German, born 1867.

- 10.49 AMARYLLIS AND ANEMONE. Watercolor, 13 3/4 x 18 3/8". Gift of Philip L. Goodwin.

Formerly in the collection of the Municipal Museum, Bielefeld, Germany.

PICASSO, Pablo. Spanish, born 1881.

- 69.49 CASKET, CUP AND APPLE. 1909. Ink wash, 9 1/2 x 12 3/8". Gift of Justin K. Thannhauser.

One of a series of studies for several paintings of 1909; the apple also appears in a cubist sculpture of 1910.

- 11.49 THE NECKLACE. 1938. Pen and india ink, 26 3/4 x 17 5/8". Acquired through the Lillie P. Bliss Bequest.

- 7.48 HEAD IN PROFILE. 1940. Pencil, 8 7/8 x 7 3/8". Gift of Justin K. Thannhauser.

PIGNON, Edouard. French, born 1905.

- 270.48 OSTEND. 1948. Watercolor, 20 1/2 x 27 1/2". Mrs. Cornelius J. Sullivan Fund.

SCHMIDT-ROTTLUFF, Karl. German, born 1884.

- 17.50 LANDSCAPE WITH A TOWER. 1922. Watercolor, 18 7/8 x 23 7/8". Purchase Fund.

SCHWITTERS, Kurt. German, 1887-1948. Worked in England 1940-48.

- 18.50 PICTURE WITH LIGHT CENTER (Bild mit Heller Mitte). 1919. Paper collage and oil paint on cardboard, 33 1/4 x 25 7/8". Purchase Fund.

SHAIN, Ben. American, born Russia 1898.

- 13.49 THE COMMITTEE OF 100. 1935. Brush and ink, 7 1/2 x 34 3/8". Gift of Lincoln Kirstein.

This drawing was made to accompany an article in Art Front, Feb. 1935, on Mayor LaGuardia's appointment of a committee to advise on cultural matters.



VESPIGNANI, Renzo. Italian, born 1924.

- 19.50 HANGED MAN. 1949. Pen and ink, wash, 15 7/8 x 7 1/4". Purchase Fund.  
 20.50 PRISON SCENE. 1949. Pen and ink, wash, 14 1/8 x 10 3/4". Purchase Fund.

The artist spent some days in prison following the disturbances caused by the shooting of Togliatti in 1948.

VLAMINCK, Maurice de. French, born 1876.

- 693.49 STILL LIFE. ca. 1910. Watercolor and gouache, 15 5/8 x 18 7/8". Gift of Justin K. Thannhauser.

#### MOSAIC

SCHMID, Elsa. American, born Germany 1897.

- 79.50 FATHER D'ARCY. 1948-49. Mosaic and modeled fresco, 31 1/4 x 17 1/2". Gift of Mrs. Charles Suydam Cutting.

The Very Reverend Martin C. D'Arcy, S.J., leading authority on Thomist philosophy and former master of Campion Hall, Oxford, is the Provincial of the Society of Jesus in England.

- 80.50 STUDY for the Portrait of Father D'Arcy. 1948. Brush pen and ink, 23 7/8 x 18 3/4". Gift of Mrs. Charles Suydam Cutting.