

**ABSTRACT**  
**PAINTING AND SCULPTURE**  
**IN AMERICA**

by Andrew Carnduff Ritchie

The Museum of Modern Art   New York

## CATALOGUE OF THE EXHIBITION

## LENDERS

Charles Alan, New York; William Alexander, New York; Mr. and Mrs. Walter C. Arensberg, Hollywood; Dr. F. W. Cooper, Jr., Emory University; John Ferren, New York; Lyonel Feininger, New York; Mr. and Mrs. Donald Grossman, New York; Mrs. Edith Gregor Halpert, New York; Brooks Jackson, New York; Ibram Lassaw, New York; Wright Ludington, Santa Barbara; Mr. and Mrs. Roy R. Neuberger, New York; Miss Georgia O'Keeffe, Abiquiu, New Mexico; Walter Pach, New York; Mrs. William A. Pedlar, New York; Man Ray, Hollywood; Morgan Russell, Broomall, Pa.; Mr. and Mrs. Hudson Walker, New York; Max Weber, Great Neck, L.I.

The American Academy of Arts and Letters, New York; The Art Institute of Chicago; State University of Iowa, Iowa City; The Metropolitan Museum of Art, New York;

The Miller Company Collection "Painting Towards Architecture," Meriden, Conn.; University Gallery, University of Minnesota, Minneapolis; The Newark Museum; The Phillips Gallery, Washington, D.C.; Yale University Art Gallery, *Société Anonyme* Collection, New Haven.

Earl Stendahl Gallery, Hollywood; and Artists' Gallery; Buchholz Gallery; The Downtown Gallery; Egan Gallery; Grand Central Moderns Gallery; Hugo Gallery; Sidney Janis Gallery; Kootz Gallery; Kraushaar Galleries; Laurel Gallery; Mortimer Levitt Gallery; Pierre Matisse Gallery; J. B. Neumann Gallery; Betty Parsons Gallery; Passedoit Gallery; Peridot Gallery; Pinacotheca Gallery; A. P. Rosenberg & Co., Inc.; Bertha Schaefer Gallery; Catherine Viviano Gallery; Maynard Walker Gallery; Willard Gallery; all of New York.

## CATALOGUE

*Dates of exhibition: January 23 to March 25, 1951. In dimensions height precedes width unless otherwise indicated.*

## ALBERS, JOSEPH

Born Westphalia, Germany, 1888. Studied Berlin, Essen and Munich. 1923-33, taught at Bauhaus until closing of school by German government. To U.S. 1933. Headed art department, Black Mountain College, 1933-50. Now directs Department of Design, Yale University. Has painted in abstract style since 1920. Lives in New Haven, Conn.

- 1 *Dark*. 1947. Oil, 26½ x 38". Lent by the Sidney Janis Gallery, New York. *Ill. p. 76* **51.27**

## BAZIOTES, WILLIAM

Born Pittsburgh, Pa., 1912. Studied National Academy of Design. Began working in abstract style about 1941. First one-man exhibition *Art of This Century*, New York, 1944. Lives in New York.

- 2 *Blue Mirror*. 1948. Oil, 24 x 30". Lent by Dr. F. W. Cooper, Jr., Emory University, Georgia. *Ill. in color, p. 141* **50.1712**

## BROOKS, JAMES

Born St. Louis, 1906. Studied Southern Methodist University and Art Students League. First one-man show, Peridot Gallery, 1950. Lives in New York.

- 3 *No. 27*. 1950. Oil, 37½ x 46". Lent by the Peridot Gallery, New York. *Ill. p. 133* **50.1710**

## BROWNE, BYRON

Born Yonkers, N.Y., 1907. Studied National Academy of Design, 1924-28. First one-man show, New School for Social Research, 1936. Exhibited with American Abstract Artists, 1937-46. Lives in New York.

- 4 *Variations on a Still Life*. 1938. Oil, 47 x 36". Lent by the Grand Central Moderns Gallery, New York. *Ill. p. 107* **51.22**

## BRUCE, PATRICK HENRY

Born Virginia, 1880. Studied with Robert Henri. Settled permanently in Paris, 1907. With other American painters, Max Weber, A. B. Frost, Jr., studied under Henri Matisse, 1907. Later, with Frost joined Orphist movement of Robert Delaunay. Exhibited pure abstractions with Delaunay and others in *Salon des Indépendants*, Paris, 1914. Exhibited New York: Armory Show, 1913; Society of Independent Artists, 1917; Montross Gallery, 1917, 1918; *Société Anonyme*, 1920. Died Paris, 1937.

- 5 *Composition II*. Before 1918. Oil, 38¼ x 51". Lent by the Yale University Art Gallery, New Haven, *Société Anonyme* Collection. *Ill. p. 53* **51.76**

## CALDER, ALEXANDER

Born Philadelphia, 1898. Graduated in engineering Stevens Institute, 1919. Worked several years as engineer. Studied Art Students League, c. 1923-26. Wire sculpture, 1926-27. First trip to Paris in 1926, returned annually until 1934. Interest in abstract art aroused by Mondrian's studio. Exhibited first abstract constructions Paris, 1931; joined van Doesburg's *Abstraction-Creation* group, Paris. Devised first wind-propelled constructions (mobiles), 1932. Since 1930 has worked consistently in abstract style. Lives in Roxbury, Conn.

6 *Feathers*. 1931. Wood, steel rod, lead, 39½" high. Lent by the Buchholz Gallery, New York. *Ill. p. 108* 51.6

7 *Spiny*. 1942. Sheet aluminum painted, 26" high. Lent by the Buchholz Gallery, New York. *Ill. p. 109* 51.4

8 *Cypophila II*. 1950. Metal and wire, painted, 54" high, 65" wide. Lent by the Buchholz Gallery, New York. *Ill. p. 111* 51.5

## CALLAHAN, KENNETH

Born Spokane, Washington, 1906. Studied University of Washington. Traveled 1926-28: London, Paris, Florence, Mexico. First New York one-man show, American British Art Center, 1946. Lives in Seattle.

9 *Abstraction I*. 1950. Tempera, 20 x 24¼". Lent by Maynard Walker Gallery, New York. *Ill. p. 98* 51.65

## CARLES, ARTHUR B.

Born Philadelphia, 1882. Studied Pennsylvania Academy of Arts. Paris, 1905 and 1907-12, 1920 and 1929. Exhibited Armory Show, 1913. Taught at Pennsylvania Academy of Arts, 1917-25. Near-abstract and abstract compositions in '30s. Lives in Chestnut Hill, Pa.

10 *Composition III*. 1931-32. Oil, 51⅜ x 38¾". The Museum of Modern Art, New York, gift of Leopold Stokowski. *Ill. p. 130* 393.41

## CAVALLON, GIORGIO

Born Italy, 1904. Studied National Academy of Design, Tiffany Foundation, and with Charles Hawthorne and Hans Hofmann. Has exhibited with American Abstract Artists since 1936. Lives in New York.

11 *Abstraction*. 1950. Oil, 36 x 42". Lent by the Egan Gallery, New York. *Ill. p. 75* 51.17

## COGGESHALL, CALVERT

Born near Utica, N.Y., 1907. Studied fine arts and architecture at University of Pennsylvania, c. 1925-28 and Art Students League. Europe 1937-38. Has worked as architectural and furniture designer. Lives in North Stonington, Conn.

12 *Nightscape*. 1950. Oil, 27 x 48". Lent by the Betty Parsons Gallery, New York. *Ill. p. 99* 51.43

## CONOVER, ROBERT

Born Philadelphia, 1920. Studied Philadelphia Museum School, Art Students League and Brooklyn Museum School. First one-man show, Laurel Gallery, 1950. Lives in New York.

13 *Gray Abstraction*. 1949. Oil, 51 x 30". Lent by the Laurel Gallery, New York. *Ill. p. 119* 51.34

## COVERT, JOHN

Born Pittsburgh, Pa., 1882. Munich 1908-12, studied on scholarship from German government. Paris 1912-14, traveled England and Continent. Exhibited Paris Salon, 1914. Exhibited with Society of Independent Artists, New York, 1917. Developed highly individual abstract style, 1915-23. Did not paint between 1923 and 1949. Lives in Pittsburgh.

14 *Temptation of St. Anthony*. 1916. Oil, 25¾ x 23¾". Lent by the Yale University Art Gallery, New Haven, *Société Anonyme* Collection. *Ill. p. 48* 51.78

15 *Brass Band*. 1919. Oil and string on board, 26 x 24". Lent by the Yale University Art Gallery, New Haven, *Société Anonyme* Collection. *Ill. p. 49* 51.77

## CRAWFORD, RALSTON

Born St. Catharines, Ontario, Canada, 1906. Studied Otis Art Institute, Los Angeles; Pennsylvania Academy; Barnes Foundation and in Europe. First one-man show Boyer Gallery, Philadelphia, 1937. Lives in New York.

16 *From the Bridge*. 1942. Oil, 28 x 40¼". Lent by The Downtown Gallery, New York. *Ill. p. 91* 51.10

## DAVIS, STUART

Born Philadelphia, 1894. 1910-13: studied with Henri; worked as cartoonist and illustrator. Exhibited Armory Show, 1913; particularly impressed by van Gogh and Gauguin. First one-man show, 1917. Painted "collages" suggested by Cubism, 1921. Abstract still life compositions, 1927-28. Paris 1928-29. Style increasingly abstract since 1938. Lives in New York.

17 *Lucky Strike*. 1921. Oil, 33⅞ x 18". Lent by The Downtown Gallery, New York. *Ill. p. 62* 51.11

18 *Salt Shaker*. 1931. Oil, 49⅞ x 32". Lent by Mrs. Edith Gregor Halpert, New York. *Ill. p. 104* 51.24

19 *For Internal Use Only*. 1945. Oil, 45 x 28". Lent by the Miller Company Collection "Painting Towards Architecture," Meriden, Conn. *Ill. in color, p. 105* 51.73

## DAY, WORDEN

Born Columbus, Ohio, 1916. Studied Art Students League. Lives in Laramie, Wyoming.

- 20 *Prima Materia*. 1948. Oil, 38½ x 30¾". Lent by the Bertha Schaefer Gallery, New York, Ill. p. 139 **51.60**

## DILLER, BURGOYNE

Born New York, 1906. Studied Michigan State College, Art Students League, and with H. Hofmann. Since 1934 has worked in the *Stijl* tradition of van Doesburg and Mondrian. Lives in New York.

- 21 *Composition*. 1943-44. Oil, 42 x 42". Lent by the Pinacotheca Gallery, New York. Ill. p. 72 **51.54**

## DOVE, ARTHUR G.

Born Canandaigua, N.Y., 1880. Began art training at age of nine, Geneva, N.Y. Worked as illustrator, c. 1904-08. France and Italy, c. 1908-10. First exhibited 1910, Stieglitz gallery "291." Participated Forum Exhibition, 1916. Abstractions from nature begun c. 1912. Died Huntington, N.Y., 1946.

- 22 *Goin' Fishin'*. c. 1925. Collage, 19½ x 24". Lent by The Phillips Gallery, Washington, D.C. Ill. p. 63 **51.83**
- 23 *Sand Barge*. 1930. Oil, 30 x 40". Lent by The Phillips Gallery, Washington, D.C. Ill. p. 93 **51.84**
- 24 *Rising Tide*. 1944. Oil, 27 x 36". Lent by The Downtown Gallery, New York. Ill. p. 94 **51.12**

## DREIER, KATHERINE S.

Born 1877, Brooklyn, N.Y. Studied with Walter Shirlaw and in Munich, Florence, Paris. Exhibited in Armory Show, 1913. With Marcel Duchamp and Man Ray founded *Société Anonyme*, Museum of Modern Art, 1920 which promoted advanced American and European work by exhibition, publication and purchase. Lives in Milford, Conn.

- 25 *Abstract Portrait of Marcel Duchamp*. 1918. Oil, 18 x 32". The Museum of Modern Art, New York, Mrs. John D. Rockefeller, Jr., Purchase Fund. Ill. p. 59 **279.49**

## ERNST, JIMMY

Born 1920, near Cologne, Germany. Came to U.S., 1938; began painting 1940. Self-taught. First one-man show Norlyst Gallery, 1934. Lives in New York.

- 26 *A Time for Fear*. 1949. Oil, 23⅞ x 20". The Museum of Modern Art, New York, Katharine Cornell Fund. Ill. p. 121 **73.50**

## FEININGER, LYONEL

Born New York, 1871. To Germany in 1887 where he lived until 1937. Studied Hamburg; Berlin. Illustrator for

German, French and American journals, 1894-1906. Three sojourns in Paris: 1892-93, 1906-08, 1911. First cubist painting, 1912. Has worked consistently ever since in modified cubist style. Taught at Bauhaus, 1919-25. Exhibited extensively Germany, 1920-33. In U.S. first exhibited, 1923, Anderson Gallery. Settled permanently U.S., 1937. Lives in New York.

- 27 *Zirchow VII*. 1918. Oil, 31½ x 39½". Lent by the artist. Ill. p. 45 **51.9**

- 28 *Bridge V*. 1919. Oil, 31¾ x 39⅝". Lent by the Buchholz Gallery, New York. Ill. p. 45 **51.7**

- 29 *Vita Nova*. 1947. Oil, 31½ x 39½". Lent by the Buchholz Gallery, New York. Ill. p. 97 **51.8**

## FERBER, HERBERT

Born New York, 1906. Studied City College, Columbia University (dentistry and oral surgery); Beaux-Arts Institute of Design and Tiffany Foundation. First one-man sculpture exhibition, Midtown Galleries, 1937. Began working in abstract style c. 1942. Lives in New York.

- 30 *The Bow*. 1950. Lead, 48" high. Lent by the Betty Parsons Gallery, New York, Ill. p. 124 **51.44**

## FERREN, JOHN

Born 1905, near Pendleton, Oregon. First worked as sculptor. Europe, 1929-38; turned from sculpture to painting, c. 1931. Studied engraving, Paris, S. W. Hayter's Studio 17. Made series of engravings printed on plaster, 1936-37. Returned U.S., 1938. Lives in New York.

- 31 *Composition on Green*. 1936. Oil, 28¾ x 39". Lent by the artist. Ill. p. 71 **51.20**

- 32 *Painting*. 1950. Oil, 22 x 30". Lent by the artist. Ill. p. 117 **51.21**

## FULLER, SUE

Born Pittsburgh, 1914. Studied Carnegie Institute of Technology and Teachers' College and with Arthur Young and S. W. Hayter. Abstract compositions in string begun about 1947. Lives in New York.

- 33 *String Construction in Yellow and Grey*. 1946. String, 30 x 24". Lent by the Bertha Schaefer Gallery, New York. Ill. p. 84 **51.61**

## GALLATIN, A. E.

Born 1882, Villanova, Pa. Studied New York Law School. Self-taught as painter. In 1927 opened to public large collection of abstract European and American art (Gallery of Living Art, New York University). Since 1937 has exhibited annually with American Abstract Artists. Lives in New York.

- 34 *Forms*. 1949-50. Oil, 30 x 23". Lent by the Pinacotheca Gallery, New York. Ill. p. 80 **51.55**

## GLARNER, FRITZ

Born Zurich, Switzerland, 1899. Lived Italy c. 1914-22. Studied Royal Institute of Fine Arts, Naples. Paris c. 1922-36. Settled permanently U.S., 1936. First one-man show in U.S., Kootz Gallery, 1946. Works in tradition of Mondrian. Lives in New York.

- 35 *Relational Painting*. 1947-48. Oil, 43 $\frac{1}{8}$  x 42 $\frac{1}{4}$ ". The Museum of Modern Art, New York, Purchase Fund. Ill. in color, p. 73 52.49

## GOLUBOV, MAURICE

Born Vetka, Russia, 1905. To U.S. 1917. Studied National Academy of Design, 1920-23. First one-man show, Artists' Gallery, 1941. Has exhibited with American Abstract Artists since 1945. Lives in New York.

- 36 *Fantasy*. 1945. Oil, 30 x 46". Lent by the Artists' Gallery, New York. Ill. p. 116 51.3

## GORKY, ARSHILE

Born Hayotz Dzore, Armenia, 1904. Painted from childhood. Studied Polytechnic Institute, Tiflis 1916-18. To U.S. 1920. Studied engineering Brown University; painted in free time. To New York 1925. Entered and was dismissed from three American art schools: Providence, 1920; Boston, 1924; New York, 1925. Began working in partially abstract style c. 1929 under influence of Picasso. Free-form organic abstractions from c. 1936-37. Died by suicide, Connecticut, 1948.

- 37 *Composition*. 1932-33. Oil, 36 x 48". Lent by Mr. and Mrs. Donald Grossman, New York. Ill. p. 126 51.23
- 38 *Agony*. 1947. Oil, 40 x 50 $\frac{1}{2}$ ". The Museum of Modern Art, New York, A. Conger Goodyear Fund. Ill. in color, p. 127 88.50

## GREENE, BALCOMB

Born 1904, Niagara Falls, N.Y. Studied Syracuse University, Columbia University, New York University, and Paris and Vienna. Self-taught as painter. Exhibited with American Abstract Artists, 1937-45. Lives in Pittsburgh.

- 39 *Blue Space*. 1941. Oil, 20 x 30". Lent by the Bertha Schaefer Gallery, New York. Ill. p. 86 51.62

## GREENE, GERTRUDE

Born New York, 1911. Studied Da Vinci Art School, New York. Exhibited with American Abstract Artists, 1937-44. Lives in Pittsburgh.

- 40 *Monumentality*. 1949. Oil, 48 x 36". Lent by the Laurel Gallery, New York. Ill. p. 139 51.35

## GRIPPE, PETER

Born Buffalo, N.Y., 1912. Formal training begun at eleven, Albright Art School, Buffalo. To New York 1939. First one-man show, Orrefors Galleries, 1942. Lives in New York.

- 41 *Symbolic Figure No. 4*. 1946. Bronze, 17" high. Lent by the Willard Gallery, New York. Ill. p. 146 51.67

## GUSTON, PHILIP

Born Montreal, 1913. Studied Otis Art Institute, Los Angeles, 1930. First one-man show, Midtown Galleries, 1945. Began working in abstract style c. 1948. Lives in New York.

- 42 *Painting*. 1950. Oil, 34 x 62". Lent by the Peridot Gallery, New York. 51.52

## HARTLEY, MARSDEN

Born Lewiston, Maine, 1877. Studied at Chase School and National Academy of Design, New York, 1898-1900. Europe 1912-13: Paris, experimented briefly with Cubism; later abstract work encouraged by Delaunay. Exhibited Munich with Blue Rider group, and in First Autumn Salon, Berlin, 1913, at invitation of Franz Marc. Returned to U.S. 1913; exhibited in Armory Show. Europe 1914-16; continued abstract painting in Germany. One-man show, Berlin. Returned to U.S. 1916; participated in Forum Exhibition. Exhibited with Society of Independent Artists, New York, 1917. After 1918 returned to traditional subject-matter increasingly expressionistic in style. Died Ellsworth, Maine, 1943.

- 43 "E." 1915. Oil, 47 $\frac{1}{2}$  x 47 $\frac{1}{2}$ ". Lent by the estate of the artist, courtesy of A. P. Rosenberg & Co., Inc., New York. Ill. in color, p. 51 50.1261
- 44 *Abstraction*. c. 1916. Oil, 13 $\frac{1}{4}$  x 16 $\frac{1}{4}$ ". Lent by Mr. and Mrs. Hudson Walker, courtesy of the University Gallery, University of Minnesota, Minneapolis. Ill. p. 55 51.64

## HELIKER, JOHN

Born Yonkers, N.Y., 1909. Studied Art Students League. First one-man show, Hudson Walker Gallery, 1941. Europe 1948-49 and 1950. Lives in New York.

- 45 *Scava*. 1950. Oil, 11 $\frac{1}{2}$  x 18". Lent by The American Academy of Arts and Letters, New York. Childe Hassam Purchase Fund. Ill. p. 101 51.2

## HOFMANN, HANS

Born 1880, Weissenberg, Germany. Studied in Munich. Paris 1904-14. Conducted own school, Munich, 1915-32. Settled permanently in U.S., 1932. Opened school in New York, 1934. Work increasingly abstract since 1939. Lives in New York.

- 46 *The Window*. 1950. Oil, 48 x 35 $\frac{3}{4}$ ". Lent by the Metropolitan Museum of Art, New York, gift of Mr. and Mrs. Roy R. Neuberger. Ill. p. 120 51.29



**HOLTY, CARL**

Born Freiburg, Germany, 1900; to U.S. same year. Studied Art Institute of Chicago, National Academy of Design, and in Munich with Hans Hofmann. Europe 1925-33. First one-man show New York, Nierendorf Gallery, 1938. Exhibited with American Abstract Artists, 1937-46. Lives in New York.

- 47 *Equestrian*. 1942. Oil, 54 x 36". Lent by the Kootz Gallery, New York. Ill. p. 78 **57.30**

**HOWARD, CHARLES**

Born Montclair, N.J., 1899. Began painting in 1924 after two years in Europe. Journeyman painter in decorating studio, 1926-31. First one-man show, Julien Levy Gallery, New York, 1933. England 1933-40; associated with English surrealist group, 1936-38. San Francisco 1940-46. Lives in England.

- 48 *Trinity*. 1941. Oil, 24 x 34". Lent by The Art Institute of Chicago. Ill. p. 129 **51.75**

**KAMROWSKI, GEROME**

Born Warren, Minnesota, 1914. Studied St. Paul School of Art and Art Students League. Lives in Ann Arbor, Michigan.

- 49 *The Urgent Hour*. 1949. Oil, 35 $\frac{3}{4}$  x 48 $\frac{1}{4}$ ". Lent by Brooks Jackson, New York. Ill. p. 137 **51.25**

**KENT, ADALINE**

Born Kentfield, California, 1900. Studied Vassar College, California School of Fine Arts, and in Paris with Bourdelle. Began working in abstract style c. 1946. Lives in San Francisco.

- 50 *Presence*. 1948. Magnesite, 43 $\frac{3}{4}$ " high. Lent by the Betty Parsons Gallery, New York. Ill. p. 122 **51.45**

**KIENBUSCH, WILLIAM**

Born New York, 1914. Studied Princeton University; Colorado Springs Fine Arts Center with H. V. Poore; in Paris, at Colarossi and with A. Rattner; New York with A. Riegler and Stuart Davis. First one-man show, Kraushaar Galleries, 1949. Lives in New York.

- 51 *Low Tide*. 1950. Gouache, 22 $\frac{1}{2}$  x 31". Lent by the Kraushaar Galleries, New York. Ill. p. 99 **51.31**

**KNATHS, KARL**

Born Eau Claire, Wisconsin, 1891. 1911-17, studied at Art Institute of Chicago. Impressed by Chicago Armory Show 1913, but continued painting under impressionist influence for several years. Settled in Provincetown, c. 1920. First exhibited Daniel Gallery, 1924. Work approached pure

abstraction about 1930, stimulated by theoretical writings of Klee. Lives in Provincetown.

- 52 *Maritime*. 1931. Oil, 40 x 32". Lent by The Phillips Gallery, Washington, D.C. Ill. p. 103 **51.85**

**de KOONING, WILLEM**

Born Rotterdam, Holland, 1904. Left school at twelve to work as apprentice in painting and decorating firm. Studied evenings at Rotterdam Academy of Fine Arts; introduced to *de Stijl* principles c. 1920 by one of teachers, Jongert. To U.S. 1926; worked for a time as housepainter. Began painting in abstract style c. 1934. First one-man show Egan Gallery, New York, 1948. Lives in New York.

- 53 *Painting*. 1948. Ripolin enamel and oil, 42 $\frac{5}{8}$  x 56 $\frac{1}{8}$ ". The Museum of Modern Art, New York, Purchase Fund. Ill. p. 132 **238.48**

- 54 *Excavation*. 1950. Oil, 6' 7" x 8' 4". Lent by the Egan Gallery, New York. Ill. p. 133 **50.1709**

**LASSAW, IBRAM**

Born Alexandria, Egypt, 1913. Studied Clay Club, Beaux-Arts Institute of Design. Has exhibited with American Abstract Artists since 1937. Lives in New York.

- 55 *Composition in Steel*. 1938. Hammered steel, 18 $\frac{1}{2}$ " high. Lent by the artist. Ill. p. 131 **51.32**

- 56 *The Milky Way: A Polymorphic Space*. 1950. Plastic metal, 51 $\frac{1}{2}$ " high. Lent by the artist. Ill. p. 123 **51.33**

**LEWANDOWSKI, EDMUND D.**

Born Milwaukee, Wisconsin, 1914. Studied Layton School of Art, Milwaukee. Lives in Tallahassee, Florida.

- 57 *Christmas Tree*. 1950. Oil, 40 x 22". Lent by The Downtown Gallery, New York. Ill. p. 89 **51.13**

**LEWIS, NORMAN**

Born New York, 1909. Studied briefly Columbia University. Began painting 1944 in studio of sculptor, Augusta Savage. Lives in New York.

- 58 *Urban*. 1950. Oil, 50 x 29 $\frac{3}{4}$ ". Lent by the Willard Gallery, New York. Ill. p. 100 **51.68**

**LIPPOLD, RICHARD**

Born 1915, Milwaukee, Wisconsin. Studied University of Chicago and Art Institute of Chicago (industrial design), 1933-37. Industrial designer, 1937-41. Began working as sculptor, 1942. Self-taught. First one-man show, Willard Gallery, 1947. Lives in New York.

- 59 *Primordial Figure*. 1947. Copper and brass, 8' 1" high. Lent by Mrs. William A. Pedlar, New York. Ill. p. 82 **51.51**

## LIPTON, SEYMOUR

Born New York, 1903. Studied College of City of New York, Columbia University (dentistry). First one-man show, A.C.A. Gallery, 1938. Has worked in abstract style since 1944. Lives in New York.

- 60 *Invocation*. 1950. Lead and iron, 7' 7" high. Lent by the Betty Parsons Gallery, New York. Ill. p. 145 **51.46**

## MACDONALD-WRIGHT, STANTON

Born Charlottesville, Va., 1890. Family name Van Krank-en. To France 1907. Studied Paris, *Ecole des Beaux-Arts*, *Académie Julien* and the Sorbonne. About 1912 formulated Synchronism in Paris with Morgan Russell. Exhibited 1913: New York (Carroll Gallery and Armory Show), Munich, Paris (Bernheim-Jeune Galleries and *Salon des Indépendants*). Returned to U.S. 1916. One-man show, Stieglitz gallery "291," 1917. Participated in first New York Independents show, 1917. Returned to figurative painting, c. 1919-20. Lives in Santa Monica, California.

- 61 *Conception Synchrony*. 1916. Oil, 66 x 24". Lent by the Earl Stendhal Gallery, Hollywood. Ill. p. 54 **51.87**
- 62 *Synchrony*. 1917. Oil, 31 x 24". The Museum of Modern Art, New York, given anonymously. Ill. p. 55 **346.49**

## MARIN, JOHN

Born Rutherford, N. J., 1870. Worked first as architect. Studied painting at Pennsylvania Academy of Fine Arts and Art Students League, 1899-1903. Paris 1905-09 and 1910-11. First one-man show, 1910, Stieglitz gallery "291." Exhibited in Armory Show, 1913, and Forum Exhibition, 1916. Explosive compositions c. 1912-16 owe something to Cubism or Futurism. Style otherwise independent of international abstract traditions. Lives in Cliffside, N.J.

- 63 *Tree Forms*. 1915. Watercolor, 14 $\frac{1}{8}$  x 16 $\frac{3}{8}$ ". Lent by Charles Alan, New York. Ill. p. 46 **51.1**
- 64 *Lower Manhattan (Composing Derived from Top of Woolworth)*. 1922. Watercolor, 21 $\frac{5}{8}$  x 26 $\frac{7}{8}$ ". The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest. Ill. p. 47 **143.45**
- 65 *The Fog Lifts*. 1949. Oil, 22 x 28". Lent by The Downtown Gallery, New York. Ill. p. 96 **51.14**

## McNEIL, GEORGE

Born New York, 1909. Studied Art Students League, Pratt Institute and with Hans Hofmann. Has exhibited with American Abstract Artists since 1937. Lives in New York.

- 66 *Abstraction*. 1949. Oil, 30 x 24". Lent by the Egan Gallery, New York. Ill. p. 117 **51.18**

## MODEL, EVSA

Born Russian Siberia, 1900. Lived in Far East, India, Egypt and Paris. To U.S. 1938. Lives in New York.

- 67 *Uptown*. 1947. Oil, 62 x 47". Lent by the Sidney Janis Gallery, New York. Ill. p. 90 **51.28**

## MORGAN, RANDALL

Born 1920, Kingstown, Indiana. Studied University of Indiana, Cincinnati University and Columbia University. Lives in New York. Now in Italy.

- 68 *Mediterranean Night*. 1949. Oil, 10 $\frac{3}{8}$  x 15 $\frac{1}{2}$ ". Lent by the J. B. Neumann Gallery, New York. Ill. p. 101 **51.39**
- 69 *Cliff City*. 1950. Oil, 9 $\frac{7}{8}$  x 15 $\frac{1}{2}$ ". Lent by the J. B. Neumann Gallery, New York. **51.38**

## MORRIS, GEORGE L. K.

Born New York, 1905. Studied Yale University, 1928; Art Students League, 1929-30; and with Léger, Paris, 1930. First one-man show, Valentine Gallery, New York, 1933. Exhibited with American Abstract Artists from 1937. Lives in New York.

- 70 *Concretion*. 1936. Oil, 54 $\frac{3}{4}$  x 70 $\frac{1}{2}$ ". Lent by The Downtown Gallery, New York. Ill. p. 70 **51.15**
- 71 *Suspended Discs*. 1950. Oil, 23 x 19". Lent by The Downtown Gallery, New York. Ill. p. 79 **51.16**

## MOTHERWELL, ROBERT

Born Aberdeen, Washington, 1915. Studied Stanford University, 1933-37; philosophy, Harvard, 1937-38; architecture, Columbia, 1940-41. Self-taught as painter; studied etching and engraving with Kurt Seligmann and S. W. Hayter. Has traveled in British Columbia, Mexico. Europe 1935 and 1938-39. First one-man show, Art of This Century, 1944. Lives in New York.

- 72 *Western Air*. 1946-47. Oil, 72 x 54". The Museum of Modern Art, New York, Purchase Fund (by exchange). Ill. p. 114 **75.50**

## NOGUCHI, ISAMU

Born Los Angeles, 1904. Childhood Japan. Returned to U.S. 1918. Worked briefly with Gutzon Borglum, 1922. After two years pre-medical studies devoted full time to sculpture. Paris, 1927-28, worked as assistant to Brancusi. Returned to U.S. 1929, exhibited abstract metal constructions at Eugene Schoen Gallery, New York. Japan and China 1930-31: studied drawing in Peking, worked with potter in Kyoto. Traveled Mediterranean, India, Indonesia, Indo-China and Japan, 1949-50. Has also worked in industrial and theatre design. Lives in New York.

- 73 *The Gunas*. 1948. Tennessee marble, 6' 1 $\frac{1}{4}$ " high. Lent by the Egan Gallery, New York. Ill. p. 144 **51.19**

## O'KEEFFE, GEORGIA

Born Sun Prairie, Wisconsin, 1887. Studied 1904-08, Art Institute of Chicago and Art Students League, N.Y. under Chase. Taught in Texas, 1912-18; studied summers with Bement and A. W. Dow, 1914-16. Abstract drawings 1915. First one-man show, 1917, Stieglitz gallery "291." Lives in Abiquiu, New Mexico.

- 74 *From the Pelvis Series*. 1947. Oil, 39 $\frac{3}{4}$  x 48". Lent by the artist. Ill. p. 95 *51.41*

## PACH, WALTER

Born New York, 1883. Studied with Chase and Henri. Paris 1904, 1905, 1907-8 and 1910-13. With Arthur B. Davies and Walt Kuhn selected and organized the International Exhibition of Modern Art (Armory Show), New York, 1913. Exhibited with Society of Independent Artists, New York, 1917-19. Lives in New York.

- 75 *St. Patrick's at Night*. 1916. Oil, 18 x 24". Lent by the artist. Ill. p. 48 *51.42*

## PEREIRA, I. RICE

Born Boston, 1907. To New York about 1914. Studied Art Students League, 1928-31, and in Paris and Italy, 1931-32. First one-man show, A.C.A. Gallery, New York, 1933. Lives in New York.

- 76 *Composition in White*. 1942. Mixed medium on parchment, 18 x 18". Lent by The Newark Museum. Ill. p. 77 *51.40*

## POLLOCK, JACKSON

Born Cody, Wyoming, 1912. Studied at Art Students League with Thomas Benton, 1929-31. Made twelve sketching trips across the country. Began working in abstract style about 1940. First one-man show at Art of This Century, 1944. Lives in East Hampton, Long Island.

- 77 *No. 1*. 1948. Oil, 5' 8" x 8' 8". The Museum of Modern Art, New York, Purchase Fund. Ill. p. 135 *77.50*

## POUSETTE-DART, RICHARD

Born St. Paul, Minnesota, 1916. Self-taught. First one-man show, Artists' Gallery, 1941. Lives in Sloatsburg, N.Y.

- 78 *No. 11: A Presence*. 1949. Oil, 25 $\frac{1}{8}$  x 21 $\frac{1}{8}$ ". The Museum of Modern Art, New York, Katharine Cornell Fund. Ill. p. 137 *100.50*

## RAY, MAN

Born Philadelphia, 1890. Gave up study of architecture and engineering in 1907 to study painting. National Academy. First one-man exhibition, 1912. After Armory Show, 1913-17, work increasingly abstract. Participated in Forum Exhibition, 1916. Formed New York Dada group with Du-

champ and Picabia. Associated with Katherine S. Dreier and Marcel Duchamp in *Société Anonyme*, 1920. Paris, 1921-40; participated in Paris dada and surrealist movements. Has worked extensively in photography; developed rayograph technique; has made four abstract or surrealist films. Returned to U.S. 1940. Lives in Hollywood.

- 79 *Black Widow*. 1915. Oil, 70 x 34". Lent by the artist. Ill. p. 56 *50.1729*

- 80 *The Rope Dancer Accompanies Herself with Her Shadows*. 1916. Oil, 52 x 73 $\frac{3}{8}$ ". Lent by the State University of Iowa, Iowa City. Ill. p. 57 *50.1546*

- 81 *Aerograph*. 1919. Airbrush and watercolor, 27 x 20". Lent by the artist. Ill. p. 58 *50.1728*

## REINHARDT, AD

Born Buffalo, N.Y., 1913. Studied Columbia University, New York University. Self-taught as painter. Exhibited with American Abstract Artists, 1939-46. First one-man exhibition, Artists' Gallery, New York, 1944. Lives in New York.

- 82 *No. 11*. 1949. Oil, 50 x 20". Lent by the Betty Parsons Gallery, New York. Ill. p. 113 *51.47*

## REYNAL, JEANNE

Born New York, 1903. Worked in Paris as apprentice to mosaic-maker, Boris Anrep, 1930-39. Lives in New York.

- 83 *Singular Sun*. 1950. Mosaic, 22 $\frac{3}{4}$  x 38 $\frac{1}{2}$ ". Lent by William Alexander, through the courtesy of the Hugo Gallery, New York. Ill. p. 143 *51.26*

## de RIVERA, JOSÉ

Born New Orleans, 1904. Studied drawing with John W. Norton in Chicago. Self-taught as sculptor. Traveled Spain, France, Italy, Sicily, North Africa. First one-man show Levitt Gallery, 1947. Began working in abstract style c. 1940. Lives in New York.

- 84 *Yellow Black*. 1946-47. Aluminum, 60" long. Lent by the Mortimer Levitt Gallery, New York. Ill. p. 81 *51.36*

## ROSZAK, THEODORE J.

Born Posen, Poland, 1907. Studied Columbia University, National Academy of Design, Art Institute of Chicago. Europe 1929-31. First one-man show (paintings and prints), Allerton Gallery, Chicago, 1928. First abstract constructions, c. 1935. Lives in New York.

- 85 *Construction in White*. 1940. Painted wood and plastic, 36 x 36". Lent by the Pierre Matisse Gallery, New York. Ill. p. 83 *51.58*

- 86 *Spatial Construction*. 1943. Steel wire and wood, painted, 23 $\frac{1}{4}$ " high. Lent by the Pierre Matisse Gallery, New York. Ill. p. 83 *51.59*



## ROTHKO, MARK

Born 1903, Dwinsk, Russia. To U.S. (Portland, Ore.) 1913. Yale University 1921-23. Studied with Max Weber, 1926; style expressionist until 1939. First abstract painting exhibited at Art of This Century, 1945. Lives in New York.

- 87 *No. 14*. 1949. Oil, 66 x 41¼". Lent by the Betty Parsons Gallery, New York. *Ill. p. 131* 51.48

## RUSSELL, ALFRED

Born Chicago, 1920. Studied painting at Art Students League, 1940; history of art, Columbia University, 1946. First one-man show, Weyhe Gallery, 1946. Lives in New York.

- 88 *Rue Saint Denis*. 1948-50. Oil, 54 x 40". Lent by the Peridot Gallery, New York. *Ill. p. 118* 51.53

## RUSSELL, MORGAN

Born New York, 1886. Studied with Robert Henri. To France 1906. With S. Macdonald-Wright formulated Synchromism about 1912. First synchromist canvases exhibited at *Salon des Indépendants*, spring, 1913. One-man show with Macdonald-Wright, Munich, June, 1913, and November at Bernheim-Jeune Galleries, Paris. Paris show included first abstract synchromist picture. Included in Armory Show, New York, 1913. After 1919 returned to figurative painting. Remained in Europe until 1946. Lives in Broomall, Pa.

- 89 *Synchromy To Form*. 1913-14. Oil, 11' 3" x 10' 3". Lent by the artist. *Ill. p. 50* 50.1658
- 90 *Two Form: Synchromy No. 4*. 1914. Oil, 23½ x 20". Lent by the Pinacotheca Gallery, New York. 51.56

## RUVOLO, FELIX

Born New York, 1912. Childhood spent in Sicily. Lived in Chicago, 1926-48. Studied at Art Institute of Chicago. First one-man show, Durand-Ruel Galleries, New York, 1947. Lives in Walnut Creek, California.

- 91 *Undulating Landscape*. 1950. Oil, 30 x 43¾". Lent by the Catherine Viviano Gallery, New York. *Ill. p. 115* 51.63

## RYAN, ANNE

Born New Jersey, 1889. Studied Columbia University and with S. W. Hayter and Louis Shanker. First one-man show, New York, 1941. Lives in New York.

- 92 *No. 48*. 1950. Collage, 15¾ x 12½". The Museum of Modern Art, New York, Purchase Fund. *Ill. p. 115* 22.51

## SCHAMBERG, MORTON L.

Born Philadelphia, 1881. Studied at University of Pennsylvania and at Pennsylvania Academy under William Chase. France, 1906-09, with Charles Sheeler; first in-

fluenced by Matisse and Cubism. About 1916 special interest in machine subjects. Exhibited in Armory Show, 1913, and with Society of Independent Artists, New York, 1917. Died 1918.

- 93 *Abstraction*. 1916. Oil, 39 x 20¼". Lent by the Louise and Walter Arensberg Collection, Hollywood. *Ill. p. 60* 51.74
- 94 *Machine*. 1916. Oil, 30½ x 22¾". Lent by the Yale University Art Gallery, New Haven, *Société Anonyme* Collection. *Ill. p. 61* 51.79

## SELIGER, CHARLES

Born New York, 1926. Self-taught. First one-man show, Norlyst Gallery, New York, 1942. Lives in New York.

- 95 *Winterscape*. 1948-49. Tempera, 13⅝ x 11⅜". Lent by the Willard Gallery, New York. *Ill. p. 136* 51.69

## SHAW, CHARLES G.

Born New York, 1892. Studied London, Paris, and Art Students League, New York. First one-man exhibition, Valentine Gallery, New York, 1934. Has exhibited with American Abstract Artists since 1937. Lives in New York.

- 96 *Force in Space*. 1950. Oil, 48 x 32". Lent by the Passedoit Gallery, New York. *Ill. p. 121* 51.50

## SMITH, DAVID

Born Decatur, Indiana, 1906. Studied Ohio University, George Washington University and Art Students League. First one-man show, East River Gallery (Marian Willard), 1938. Workshop from 1934-41 in foundry on Brooklyn waterfront. Lives in Bolten Landing, N.Y.

- 97 *Amusement Park*. 1937. Steel with cadmium, 33¾" long. Lent by the Willard Gallery, New York. *Ill. p. 110* 51.70
- 98 *Blackburn: Song of an Irish Blacksmith*. 1949-1950. Iron, 46½" high. Lent by the Willard Gallery, New York. *Ill. p. 147* 51.71

## SPENCER, NILES

Born Pawtucket, R.I., 1893. Studied Rhode Island School of Design, Art Students League and with Henri and Bel-lows. Influenced by Cubism, c. 1920-21. Europe: 1921-22 and 1928-29. First one-man show Daniel Gallery, New York, 1925. Renewed abstract emphasis in work from c. 1943. Lives in Dingmans Ferry, Pa.

- 99 *Two Bridges*. 1947. Oil, 28½ x 45½". Lent by Mr. and Mrs. Roy R. Neuberger, New York. *Ill. in color, p. 87* 51.37

## STAMOS, THEODOROS

Born New York, 1922. Studied American Art School with Simon Kennedy. First one-man show, Wakefield Gallery, New York, 1943. Traveled in Europe 1943. Lives in New York.

- 100 *Sacrifice of Chronos, No. 2*. 1948. Oil, 48 x 36". Lent by The Phillips Gallery, Washington, D.C. *Ill. p. 140* 51.86

## STELLA, JOSEPH

Born Muro-Lucano, Italy, 1877. Gave up medical studies for painting. To U.S. 1900. Studied New York School of Art, 1902. Italy, France, 1909-12. Exhibited Rome, 1910. Returned to U.S. 1912; style strongly influenced by Italian Futurism. Exhibited Armory Show, 1913; and with Society of Independent Artists, New York, 1917. Died New York, 1946.

101 *Spring*. 1914. Oil, 75 x 40 $\frac{1}{8}$ ". Lent by the Yale University Art Gallery, New Haven, *Société Anonyme* Collection. Ill. p. 42 51.82

102 *Battle of Light, Coney Island*. 1914. Oil, 6' 3 $\frac{3}{4}$ " x 7'. Lent by the Yale University Art Gallery, New Haven, *Société Anonyme* Collection. Ill. p. 43 51.80

103 *Brooklyn Bridge*. 1917-18. Oil, 7' x 6' 4". Lent by the Yale University Art Gallery, New Haven, *Société Anonyme* Collection. Ill. p. 44 51.81

## TOBEY, MARK

Born Centerville, Wisconsin, 1890. Self-taught. First exhibited Knoedler, 1917. Traveled Europe and Near East, 1925-26. Lived in England, 1931-38. Traveled in Japan and China, 1934; studied Chinese calligraphy. Lives in Seattle.

104 *Tundra*. 1944. Tempera, 24 x 16 $\frac{1}{2}$ ". Lent by the Willard Gallery, New York. *Color frontispiece* 51.72

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- 2 LAURVIK, J. NILSEN. Is it art? Post-impressionism, futurism, cubism. 34 p. il. New York, International press, 1913.
- 3 DE ZAYAS, MARIUS & HAVILAND, PAUL B. A study of the modern evolution of plastic expression. 36 p. il. New York, "291," 1913.
- 4 PALMER, HARRIET, Compiler. [Armory Show scrap-book] 1913. *Unique collection of clippings, reviews, cartoons, etc. assembled from contemporary records.* (Copy in Museum Library.)

## TOMLIN, BRADLEY WALKER

Born Syracuse, N.Y., 1899. Studied Syracuse University. First one-man show Montross Gallery, New York, 1924. Began working in cubist direction c. 1934; turned to free calligraphic style, 1946. Lives in New York.

105 *No. 7*. 1950. Oil, 6' 8" x 3' 10". Lent by the Betty Parsons Gallery, New York. Ill. p. 112 51.49

## WEBER, MAX

Born Bialystok, Russia, 1881. To U.S. 1891. Studied Pratt Institute under A. W. Dow, 1898-1901. To Europe 1905-08. Studied at several Paris academies; exhibited at Paris, *Salon des Indépendants* and *Salon d'Automne*. With P. H. Bruce and A. B. Frost, Jr. among first students of Henri Matisse, 1907-08. Returned to U.S. 1909; first one-man show at Haas Gallery, New York. Strong cubist and futurist influence, 1910-17. After 1918 returned to figurative painting. Lives in Great Neck, Long Island.

106 *New York*. 1912. Oil, 40 x 32". Lent by Wright Ludington, Santa Barbara. Ill. p. 37 50.1711

107 *New York at Night*. 1915. Oil, 34 $\frac{1}{2}$  x 22". Lent by A. P. Rosenberg & Co., Inc., New York. Ill. p. 41 51.57

108 *Rush Hour, New York*. 1915. Oil, 36 $\frac{1}{4}$  x 30 $\frac{1}{4}$ ". Lent by the artist. Ill. p. 38 51.66

- 5 EDDY, ARTHUR JEROME. Cubists and post-impressionism. 273 p. 74 il. (pt.col.) Chicago, McClurg, 1914. *Written 1913; revision 1919. Bibliography.*
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- 10 PACH, WALTER. Modern art in America. 69 p. incl. il. New York, C.W. Kraushaar galleries, 1928.
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