

December 22, 1948 through March 20, 1949

CHECK LIST OF THE EXHIBITION

> to go to 2nd Floor
 > to go on loan to University Club
 > to go on loan to San Francisco

Catalog numbers refer to the newly published Painting and Sculpture in the Museum of Modern Art, edited by Alfred H. Barr, Jr.

- 228.48 *ALBRIGHT, Ivan Le Lorraine: WOMAN. 1928
 36.42 15 ATHERTON, John: CHRISTMAS EVE. 1941
 12.41 17 AUSTIN, Darrel: CATAMOUNT. 1940
 30.49 18 AWA TSIREH (Alfonso Roybal): GREEN CORN CEREMONY.
 45.43 28 BARNES, Matthew Rackham: HIGH PEAK. 1936. (in circulating exhibition; photograph only shown)
 29.47 32 BAZIOTES, William: DWARF. 1947
 27.35 38 BELICWS, George W.: UNDER THE ELEVATED
 E.L.39.1780 40 BEMAN, Roff: BRUMMITT'S CORNFIELD. 1939
 1.48 *BENDER, C. Whitney: HUMID DAY. 1946
 627.39 42 BENNETT, Rainey: DWELLING, MARACAIBO, VENEZUELA. 1939
 6.38 47 BENTON, Thomas Hart: HOMESTEAD. 1934
 224.47 55 BERMAN, Eugene: THE GATES OF THE CITY, NIGHTFALL. 1937
 255.44 63 BERTOIA, Harry: COMPOSITION. 1943
 611.43 66 BLOOM, Hyman: THE SYNAGOGUE. c. 1940. (in "Timeless Aspects of Modern Art;" photograph only shown)
 7.42 67 BLOOM, Hyman: THE BRIDE. 1941
 29.35 69 BLUME, Peter: PARADE. 1930
 574.42 70 BLUME, Peter: THE ETERNAL CITY. 1934-37.
 391.41 71 BLUME, Peter: LANDSCAPE WITH POPPIES. 1939. (out on loan; photograph only shown)
 300.38 72 BLUMENSCHNEIN, Ernest L.: JURY TRIAL OF A SHEEPHERDER FOR MURDER. 1936
 E.L.39.183489 BREININ, Raymond: LONESOME FARM. 1936
 38.35 92 BROOK, Alexander: GEORGE BIDDLE PLAYING THE FLUTE. 1929
 44.35 93 BURCHFIELD, Charles: ROGUES' GALLERY. 1916. (out on loan; photograph only shown)
 2.36 95 " " GARDEN OF MEMORIES. 1917
 43.35 97 " " THE FIRST HEPATICAS. 1918
 167.34 98 " " THE EAST WIND. 1918
 4.36 99 " " THE INTERURBAN LINE. 1920
 2.30 100 " " RAILROAD GANTRY. 1920
 104.43 101 BURLIN, Paul: FALLEN ANGEL. 1943
 E.L.34.1508 104 CADMUS, Paul: GREENWICH VILLAGE CAFETERIA. 1934
 139.42 114 CAMPBELL, Jewett: REFLECTED GLORY. 1939
 5.36 116 CANADE, Vincent: SELF PORTRAIT. c. 1926
 393.41 118 CARLES, Arthur: COMPOSITION, III. 1931-32
 334.42 121 CARTER, Clarence H.: JANE REED AND DORA HUNT. 1941
 141.42 154 Cook, Howard: Morning at Honda. 1941
 5.47 156 CULWELL, Ben L.: MEN FIGHTING AND STARS IN THE SOLOMONS. 1942

*recent acquisition, not catalogued

4.47 157 CULWELL, Ben L.: DEATH BY BURNING. c. 1942
 34 163 DAVIES, Arthur B.: ITALIAN LANDSCAPE. 1925
 46 167 DAVIS, Stuart: THE FRONT PAGE. 1912
 120.45 168 DAVIS, Stuart: EGG BEATER, V. 1930
 340 169 DAVIS, Stuart: SUMMER LANDSCAPE. 1930. (out on loan; photograph only shown)
 245.40 174 DEHN, Adolf: BUTTE, UTAH. 1940
 35 179 DEMUTH, Charles: EIGHT O'CLOCK. 1917
 148.45 180 " " VAUDEVILLE MUSICIANS. 1917
 149.45 182 " " DANCING SAILORS. 1918
 35 183 " " "AT A HOUSE IN HARLEY STREET." One of 5 illustrations for The Turn of the Screw by Henry James. 1918
 35 184 " " ACROBATS. 1919
 59.35 185 " " STAIRS, PROVINCETOWN. 1920
 57.35 186 " " IN THE KEY OF BLUE. c. 1920
 2.31 207 DICKINSON, Preston: PLUMS ON A PLATE. 1926
 62.35 209 DICKINSON, Preston: HARLEM RIVER. Before 1928
 636.39 218 DOVE, Arthur G.: GRANDMOTHER. 1925
 471.41 219 DOVE, Arthur G.: WILLOWS. 1940
 66.35 220 du BOIS, Guy Pène: AMERICANS IN PARIS. 1927
 394.41 227 EILSHEMIUS, Louis M.: AFTERNOON WIND. 1899
 68.43 235 ERNST, Jimmy: THE FLYING DUTCHMAN. 1942
 12.42 247 ERNST, Max: NAPOLEON IN THE WILDERNESS. 1941
 120.44 249 EVERGOOD, Philip: DON'T CRY, MOTHER. 1938-44
 1643.40 250 FAUSETT, Dean: DERBY VIEW. 1939. (out on loan; photograph only shown)
 259.44 252 FEININGER, Lyonel: VIADUCT. 1920
 751.43 253 " " THE STEAMER "ODIN," II. 1927
 258.44 254 " " GLASSY SEA. 1934
 501.41 255 " " DAWN. 1938
 309.47 256 FEININGER, Theodore Lux: GHGETS OF ENGINES. 1946
 498.41 258 FERREN, John: COMPOSITION. 1937
 119.46 266 FRIEDMAN, Arnold: SAWTOOTH FALLS. 1945
 335.42 285 GORKY, Arshile: GARDEN IN SOCHI. 1941
 175.46 286 GOTTLIEB, Adolph: VOYAGER'S RETURN. 1946
 E.L.39.1816 290 GRAVES, Morris: MESSAGE, VII. 1937
 25.42 293 " " SNAKE AND MOON. 1938-39. (in circulating exhibition; photograph only shown)
 23.42 300 " " OWL OF THE INNER EYE. 1941
 21.42 298 " " LITTLE KNOWN BIRD OF THE INNER EYE. 1941
 138.42 301 " " JOYOUS YOUNG PINE. 1944
 3.48 *GRAVES, Morris: THE INDIVIDUAL STATE OF THE WORLD. 1947
 326.41 302 GREENE, Balcomb: THE ANCIENT FORM. 1940

- Master Checklist
- 408.36 311 GROPPER, William: THE SENATE. 1935
- 75.43 313 GROSSER, Maurice: THE PUSHCART. 1942
- 79.34 316 GROSZ, George: PUNISHMENT. 1934
- E.L. 34.30 319 GUGLIELMI, Louis: WEDDING IN SOUTH STREET. 1936
- 5.35 326 HART, George Overbury ("Pop"): THE MERRY-GO-ROUND, OAXACA. 1927
- 74.42 331 HARTLEY, Marsden: BOOTS. 1941
- 86.43 332 HARTLEY, Marsden: EVENING STORM, SCHOODIC, MAINE. 1942
- 83.35 338 HILER, Hilaire: POUTER PIGEONS. 1930
- 87.47 339 HILLSMITH, Fannie: LIQUOR STORE WINDOW. 1946
- 72.39 340 HIRSCH, Joseph: TWO MEN. 1937
- 88.41 341 HIRSHFIELD, Morris: TIGER. 1940
- 3.30 345 HOPPER, Edward: HOUSE BY THE RAILROAD. 1925
- 87.35 346 " " MRS. ACORN'S PARLOR. 1926
- 85.35 347 " " BOX FACTORY, GLOUCESTER. 1928
- 248.40 348 " " NIGHT WINDOWS. 1928
- 396.41 349 " " NEW YORK MOVIE. 1939
- 577.43 350 " " GAS. 1940
- 6.39 362 KANE, John: SELF PORTRAIT. 1929
- E.L. 37.137 365 " " FROM MY STUDIO WINDOW. 1932
- 400.41 366 " " THROUGH COLEMAN HOLLOW UP THE ALLEGHENY VALLEY.
- 11.36 367 KANTOR, Morris: SOUTH TRURO CHURCH. 1934
- 4.30 368 KARFIOL, Bernard: SEATED NUDE. 1929
- 249.48 *KIENBUSCH, William: NEW ENGLAND COLLAGE NO. II. 1947
- 140.44 380 KNATHS, Karl: GIORGIONE BOOK. 1941
- 5.48 *KOERNER, Henry: ROSE ARBOR. 1947
- 238.48 *de KOONING, William: PAINTING. 1948
- 97.35 389 KOPMAN, Benjamin: THE RUIN. 1930
- 14.36 393 KUHN, Walt: APPLES IN THE HAY. 1932
- 293.38 394 KUNIYOSHI, Yasuo: SELF PORTRAIT AS GOLF PLAYER. 1927
- 125.44 395 KUNIYOSHI, Yasuo: UPSIDE DOWN TABLE AND MASK. 1940
- 336.41 418 LAUFMAN, Sidney: THE WOODYARD. 1932
- 28.42.20 424 LAWRENCE, Jacob: THE MIGRATION OF THE NEGRO (6 out of a series of 30 paintings). 1940-41
- 5.29, .22, .11
- 26.26 439 LEVI, Julian: PORTRAIT OF SUBA. 1944
- 262.44
- E.L. 38.2926 440 LEVINE, Jack: THE FEAST OF PURE REASON. 1937
- 133.42 442 LEVINE, Jack: THE PASSING SCENE. 1941
- 6.48 *LEWITIN, Landès: INNOCENCE IN A LABYRINTH. 1940
- 1649.40 459 MacIVER, Loren: HOPSCOTCH. 1940. (in circulating exhibition; photograph only shown)
- 4.45 460 MacIVER, Loren: RED VOTIVE LIGHTS. 1943.
- 107.36 483 MARGULES, De Hirsh: PORTUGUESE DOCK, GLOUCESTER. 1936

6.36	488	MARIN, John:	CAMDEN MOUNTAIN ACROSS THE BAY.	1922				
43.46	489	"	"	LOWER MANHATTAN (COMPOSING DERIVED FROM TOP OF WOOLWORTH).	1922			
70.34	490	"	"	BUOY, MAINE.	1931			
5.39	515	MERRILD, Knud:	HERMA.	1935				
13.39	516	MERRILD, Knud:	ARCHAIC FORM.	1936				
7.44	550	MOTHERWELL, Robert:	PANCHO VILLA, DEAD AND ALIVE.	1943				
94.45	563	O'KEEFE, Georgia:	LAKE GEORGE WINDOW.	1929				
40.42	572	OSVER, Arthur:	MELANCHOLY OF A ROOFTOP.	1942				
49.40	576	PAPSDORF, Fred:	FLOWERS IN A VASE.	1940				
64.41	584	PASCIN, Jules:	RECLINING MODEL.					
341.42	589	PEREIRA, Irene Rice:	WHITE LINES.	1942				
269.48		*PERLIN, Bernard:	THE LOVERS.	1946				
622.43	612	PICKENS, Alton:	THE BLUE DOLL.	1942				
541.39	613	PICKETT, Joseph:	MANCHESTER VALLEY.	Probably 1914-18				
82.44	614	POLLOCK, Jackson:	THE SHE-WOLF.	1943				
168.45	622	PRENDERGAST, Maurice:	THE LAGOON, VENICE.	1898				
131.35	624	"	"	CAMPO VITTORIO EMANUELE, SIENA.	1898			
132.35	625	"	"	THE EAST RIVER.	1901			
129.35	626	"	"	APRIL SNOW, SALEM.	1906-07			
167.45	627	"	"	ACADIA.	1922			
401.38	628	QUIRT, Walter:	THE BURIAL.	1934				
163.42	629	QUIRT, Walter:	THE TRANQUILITY OF PREVIOUS EXISTENCE.	1941				
19.40	631	RATTNER, Abraham:	MOTHER AND CHILD.	1938				
231.37	632	RAY, Man:	ADMIRATION OF THE ORCHESTRELLE FOR THE CINEMATOGRAPH.	1919				
755.43	638	REDWOOD, Junius:	NIGHT SCENE.	1941				
641.39	639	REFREGIER, Anton:	ACCIDENT IN THE AIR.	1939				
488.41	654	ROESCH, Kurt:	BONES ON THE TABLE.	1939				
12.49		*ROSE, Herman:	TOWER AND TANK.	1947				
171.45	668	SALEMME, Attilio:	THE FIRST COMMUNICATION.	1943				
139.47	679	SELIGER, Charles:	NATURAL HISTORY: FORM WITHIN ROCK.	1946				
144.35	682	SHAHN, Ben:	BARTOLOMEO VANZETTI AND NICOLA SACCO. (From the Sacco-Vanzetti series.)	1931-32. (In circulating exhibition; photograph only shown)				
128.46	683	"	"	TWO WITNESSES, MELLIE EDEAU AND SADIE EDEAU. (From the Tom Mooney series.)	1932. (In circulating exhibition; photograph only shown)			
28.40	684	"	"	HANDBALL.	1939. (In circulating exhibition; photograph only)			
227.47	685	"	"	WILLIS AVENUE BRIDGE.	1940. " " " "			
264.44	686	"	"	WELDERS.	1943. " " " "			

1244 687 SHARRER, Honoré: WORKERS AND PAINTINGS. 1943
 16.34 688 SHEELER, Charles: AMERICAN LANDSCAPE. 1930
 57.39 693 SIPORIN, Mitchell: THE REFUGEES. 1939
 22.38 704 SPEICHER, Eugene: KATHARINE CORNELL AS CANDIDA. 1925-26
 8.38 707 SPENCER, Niles: NEAR AVENUE A. 1933
 25.36 705 SPENCER, Niles: CITY WALLS. 1921
 33.39 709 SPRUCE, Everett: THE HAWK. 1939
 22.41 710 STAMOS, Theodoros: SOUNDS IN THE ROCK. 1946
 23.43 711 STELLA, Joseph: FACTORIES. 1918
 33.38 712 STERNE, Maurice: RESTING AT THE BAZAAR. 1912
 33.38 713 STERNE, Maurice: GIRL IN BLUE CHAIR. 1928
 75.43 715 STUEMPFIG, Walter: CAPE MAY. 1943
 62.43 725 TANGUY, Yves: SLOWLY TOWARD THE NORTH. 1942
 34.42 739 TCHELITCHEW, Pavel: HIDE-AND-SEEK (Cache-cache). 1940-42
 86.44 746 TOBEY, Mark: THREADING LIGHT. 1942
 15.43 762 WALKOWITZ, Abraham: HUDSON RIVER LANDSCAPE WITH FIGURES.
 25.39 770 WATKINS, Franklin C.: BORIS BLAI. 1938
 18.44 771 WEBER, Max: THE GERANIUM. 1911
 19.44 772 " " THE TWO MUSICIANS. 1917
 120.43 774 " " THE RIVER. 1926
 223.40 780 " " THE FLOWER POT. 1930
 222.40 783 " " THE CHINESE VASE. 1930
 227.40 787 " " SLEEP. 1930
 16.49 *WYETH, Andrew: CHRISTINA'S WORLD. 1948
 171.35 794 ZORACH, William: FISHERMAN. 1927