

CHECK LIST

VICTOR S. RIESENFELD COLLECTION: MODERN EUROPEAN PRINTS

* represented by work done since the war

* ADAM, Henri Georges. French, born 1904. Sculptor, engraver, friend of Picasso. Since 1942 has cut over 50 plates, the most ambitious of which are 11 illustrations to de Nerval's LES CHIMERES. As with many sculptors Adam digs boldly into the copper plate with the burin. No etching or drypoint is used; the engravings are printed by the artist himself.

303.48 1. THE CAGE. 1942. Engraving, trial proof

304.48 ~~2~~ ^{not} _{cut} THE WINDOW. 1942. Engraving

305.48 3. WINDOW SHUTTERS. 1942. Engraving, trial proof

306.48 4. CHIMERAS. 1947. Engraving, trial proof.

307.48 { 5. Illustrations to de Nerval, LES CHIMERES. 1947. Engraving,
308.48 { trial proof. Gerald de Nerval, 19th century romantic writer,
friend of Dumas and Gautier.

BARLACH, Ernst. German, 1870-1938

309.48.1-76. Illustrations to the METAMORPHIC CREATIONS OF GOD. 1921.
^{3 est'd}
^{4 not est'd} Woodcuts. DIE WANDLUNGEN GOTTES, a series of 7 woodcuts published by Paul Cassirer in Berlin, interpret the first 7 days, GENESIS, 1:1,2.

BECKMANN, Max. German, born 1884. In U.S.A. since 1947

The three trial proofs (7,8,9), printed by Beckmann himself, preserve exceptionally the fine velvet drypoint burr. The artist has supplied notes on the individual prints.

310.48 7. STREET SCENE, No. 2. 1917. Drypoint, trial proof. 3rd state of a plate reworked 5 or 6 times.

311.48 ~~8~~ ^{not} _{cut} HAPPY NEW YEAR, 1917. Drypoint, trial proof. The moustached man appears as a mocking figure in the painting, CHRIST AND THE WOMAN TAKEN IN ADULTERY (1917), formerly in the Kunsthalle, Mannheim.

312.48 9. KAHLBAUM'S. 1921. Drypoint, trial proof. "Kahlbaum", wine shop in Frankfurt and trade name for a brand of liquors.

313.48 10. KASBEK. 1923. Drypoint. Kasbek, a kind of Russian song as well as the highest peak of the Caucasus.

314.48 11. THE DREAM. 1923. Drypoint. First suggestion of the theme TEMPTATION later developed into the large triptych painted in 1937.

BONNARD, Pierre. French, 1867-1947

315.48 12. THE LAUNDRY GIRL. 1896. Color lithograph, trial proof. The colors differ slightly from the final edition published by Ambroise Vollard.

* BRAQUE, Georges. French, born 1881.

316.48 13. JOB. (1912). Etching. "Job," name of a popular brand of cigarettes.

During the past three years Braque has resumed experiments with color lithography which he first attempted in the mid '20s. Three of these lithographs form a series representing Helios, sun god of Greek and Mithraic legend. For all three of the lithographs the central design, Helios mounted on his chariot, is identical and was printed from the same stone. The lithographs exhibited are preliminary experiments to the published series: a trial proof of the design alone; the design printed in grey on black.

- 320.48 14. HELIOS. (1946). Lithograph, trial proof
- 321.48 15. HELIOS. (1946). Color lithograph, trial proof
- CAMPIGLI, Massimo. Italian, born 1895. Worked in Paris, returned to Italy 1939
- 322.48 16. ^{not} ~~16.~~ YOUNG WOMAN FROM THE BACK. 1932. Etching
- CHAGALL, Marc. French, born Russia 1887. Worked in Paris. In U.S.A. since 1941
- 320.48 17. THE TROUGH. (c.1925). Lithograph. Related to the painting of the same subject, collection Vicomte de Noailles, Paris
- DALI, Salvador. Spanish, born 1904. Worked in Paris. In U.S.A. since 1940
- 321.48 18. ^{not} ~~18.~~ THE BILLIARD TABLE. (c.1935?). Etching
- DENIS, Maurice. French, 1870-1943
- 322.48 19. CHRIST AT EMMAUS. 1895. Color lithograph
- DERAIN, André. French, born 1879
- 323.48 20. THE LAST SUPPER. Etching. Related to a painting of 1913, collection Art Institute of Chicago
- * DESNOYER, François. French, born 1894. Studied with Bourdelle and at the Ecole Nationale des Arts Décoratifs where he now teaches. Has designed several posters and lithographs.
- 324.48 21. THREE WOMEN (GRANDES BAIGNEUSES) (1946). Color lithograph
- DIX, Otto. German, born 1891
- 325.48 22. WILD WEST SHOW (AMERIKANISCHER REITAKT). 1922. Etching
- DUFY, Raoul. French, born 1879
- 326.48 23. FISHING. (1912). Woodcut. One of a series of 4 describing the seasons
- * FOUGERON, André. French, born 1913. Painter. Book illustrations, lithographs, several in color.
- 327.48 24. BOY ON A SOFA. (c.1946). Color lithograph. One of the artist's twin sons
- * GIACOMETTI, Alberto. Swiss, born 1901. Works in Paris
- 328.48 25. HANDS HOLDING THE VOID. 1934-5. Engraving, unique proof. After the sculpture of the same subject, collection Matta.
- In 1946 Giacometti etched illustrations to Georges Bataille's HISTOIRE DE RATS. He also made several portraits of the author not included in the book.
- 329.48 { 26. GEORGES BATAILLE: TWO PORTRAITS. (1946). Etchings, trial
330.48 { ^{not} ~~not~~ proofs
- HECKEL, Erich. German, born 1883.
- 331.48 27. DANCERS. Color lithograph. 1910.

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KLEE, Paul. Swiss, 1879-1940. Worked in Germany.

The following 9 prints add to the Museum's unique collection of Klee's graphic work exhibited and circulated to 14 cities in 1945-7. With the exception of THORN THE CLOWN, Klee made no regular edition of these etchings and lithographs. They are trial proofs, limited from 2 to 5 copies, probably printed by Klee himself. Prints with titles in brackets were left untitled by the artist.

- 332.48 28. (MAN WITH BOWL). Etching. Possibly an early self portrait
333.48 29. READING IN BED. 1910. Etching. One of 2 versions of the same subject
334.48 30. OUTSKIRTS OF MUNICH. 1910. Etching. A view of the EXERZIERPLATZ or military exercising ground in the suburbs.
335.48 31. SUICIDE ON THE BRIDGE. 1912. Lithograph
336.48 32. (CITY LANDSCAPE). 1915. Etching
337.48 33. BLOWING OUT A CANDLE. 1919. Lithograph
338.48 34. (CASTLE IN THE WATER). 1923. Lithograph
339.48 35. FLIGHT. 1923. Lithograph. Planned as a lithograph with color
340.48 36. THORN THE CLOWN. 1931. Etching

* LEGER, Fernand. French, born 1881

- 341.48 37. THE BLACK ROOT. (1948). Color lithograph
342.48 38. MARIE THE ACROBAT. (1948). Color lithograph

* LURCAT, Jean. French, born 1892

- 343.48 39. YOUNG BULL. Color lithograph.

MARCOUSSIS, Louis. Polish, 1883-1941. Worked in Paris

- 344.48 40. ^{not} ~~exh.~~ COMPOSITION. Color engraving and etching

- 345.48 41. GERTRUDE STEIN. Engraving

MIRO, Joan. Spanish, born 1893. Works in France and Spain

Three from a series of about 20 printed at Stanley William Hayter's ATELIER 17 in Paris:

- 346.48 42. COMPOSITION. (1937). Etching
347.48 43. COMPOSITION. (1937). Etching
348.48 44. COMPOSITION. (1937). Color etching

* PICASSO, Pablo. Spanish, born 1881. Works in France

- 349.48 45. ^{not} ~~exh.~~ STILL LIFE: FRUIT DISH. (1909). Drypoint

- 350.48 46. ANDRE BRETON. (1923). Drypoint. Made in conjunction with Breton's book, CLAIRE DE TERRE.

- 351.48 47. FIGURE. 1929. Lithograph. Published for the subscribers of the review LE MANUSCRIT AUTOGRAPHE. Said to be a study for a monument to Guillaume Apollinaire.

- 352.48 48. TABLE OF ILLUSTRATIONS TO BALZAC'S THE UNKNOWN MASTERPIECE. (1931). Etching. In 1927 Picasso etched 12 illustrations to Balzac's LE CHEF-D'OEUVRE INCONNU published in 1931 as an album and a book. To the 12 etchings in the album were added this table of illustrations.

- 353.48 49. SEATED WOMAN. 1943. Etching. Picasso's contribution to a book of poems by Robert Desnos published in 1944.

PICASSO (cont'd)

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- 354.48 50. THREE SUBJECTS. 1945. Engraving. One plate with three designs, each intended and later printed as separate engravings.
- 355.48 51. EIGHT NUDES.. 1946.. Lithograph
- 356.48 52. YOUNG PIGEON. 1947. Lithograph. Pigeons have free access to Picasso's apartment studio in Paris
- 357.48 53. BOUQUET AND COMPOSITION. 1947. Color lithograph
- Fifty years after their youth in Barcelona Picasso illustrated two stories by his friend Ramon Reventos, "The Centaur Picador" and "Twilight of a Faun". Picasso engraved two different sets of illustrations for the Catalan (1947) and French (1948) editions and also contributed title pages and initial letters.
- 358.48.1-4 { 3evk. inst evk
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54. Illustrations to Reventos, DOS CONTES. 1947 and 1948. Engravings
- * PIGNON, Edouard. French, born 1905. Painter born near Calais. Friend of the wood engraver Franz Masereel and, later, Léger.
- 360.48 55. THREE MOTHERS. (1945). Lithograph. The artist's first lithograph
- * PRASSINOS, Mario. French, born 1914. Painter, designer for the NOUVELLE REVUE FRANCAISE and other publishing houses. Has made several series of prints on themes such as Romeo and Juliet and the following for Raymond Queneau's L'INSTANT FATAL published in 1945.
- 361.48.1-30 56. Illustrations to Queneau's L'INSTANT FATAL. 1945. Drypoint and aquatint. The complete set of 16 plates exist in 2 states; those signed in the plate are the second state
only 15- per 3L.
- RENOIR, Auguste. French, 1841-1919
- 362.48 57. RICHARD WAGNER. (c.1890?) Lithograph. Renoir made several portraits of Wagner; this lithograph is related to the second portrait in oil, 1893, collection Paris Opera Museum.
- ROUAULT, Georges. French, born-1871
- When asked for what he would most like to be remembered, Rouault answered MISERERE ET GUERRE. This series of some 60 etchings and aquatints remains unpublished. Envisioned by Rouault as early as 1916, he began work on the plates in 1921. The Museum already owns 31 first trial proofs.
- 363.48 58. THE MAD KING. 1923. Photomechanical gravure, etching and aquatint
- 364.48 59. TROPICAL LANDSCAPE. (1923). Photomechanical gravure, etching and aquatint
- SIGNAC, Paul. French, 1863-1935
- 365.48 60. THE BOATS. (c.1896). Color lithograph
- VALLOTTON, Felix Edouard. Swiss, 1865-1925. Painter, engraver of 150 woodcuts. Worked in France and Switzerland. With Gauguin and Munch one of the Post Impressionist generation. Vallotton's first woodcuts date from 1891; Gauguin's from the first Tahitian trip 1893; Munch's from 1895.
- 366.48 61. ^{not with} STUDENT PROCESSION (LE MONOME). (1893). Lithograph. One of 7 plates for the suite PARIS INTENSE.
- 367.48 62. MANIFESTATION. (1893). Woodcut
- 368.48 63. ASSASSINATION. (1893). Woodcut
- 369.48 64. THE BATH. (1894). Woodcut
- 370.48 65. GOING OUT (La Sortie). (1895). Woodcut

3 plates from the suite SIX INSTRUMENTS DE MUSIQUE:

- 371.48 66. THE FLUTE. (1896). Woodcut
- 372.48 ~~67~~ ^{not} _{exh.} THE PIANO. (1896). Woodcut
- 373.48 68. THE CORNET. (1897). Woodcut
- ^{Insert} Vilato, see below.
 VILLON, Jacques. French, born 1875. Painter, engraver, brother of Marcel Duchamp and the sculptor Duchamp-Villon. Printmaker since 1896, considered in France as one of the foremost graphic artists of today.
- 378.48 69. EQUILIBRIST. 1914. Drypoint and engraving. Among the earliest cubist prints, four years later than the first by Picasso and Braque
- 379.48 70. BAUDELAIRE. (c.1918?) Engraving. One of 3 versions of the head of Baudelaire based on the sculpture (1911) by the artist's brother Duchamp-Villon.
- 380.48 71. COMPOSITION. 1927. Color etching. Probably the most important cubist print in color
- 381.48 ~~72~~ ^{not} _{exh.} THE POET, 1933. Etching
- 382.48 73. SEATED FIGURE. Etching. The subject is a restaurant proprietor in Nantes.
- * WOLS, Wolfgang Schulz. German, born 1915. Works in Paris. Painter, associated with Jean Paul Sartre and the Existentialists. Large one man show, Paris 1947. His small meticulous prints appear only in the few books he has illustrated.
- 383.48 { 74. Illustrations to René de Solier's NATURELLES. (1946).
 384.48 { Drypoints, trial proofs

Vilato

- 374.48 Bull. 1948. Engraving
- 375.48 ^{not} _{exh.} Bull. 1948. Engraving
- 376.48 Nude. 1948. Engraving.
- 377.48 Matsie. 1948. Engraving