

An exhibition circulated by The Museum of Modern Art, New York, New York

CHECK AND INSTALLATION LIST:

- 14 - 18 photo panels 30" x 44" Pages 1 - 4
 - 2 photo panels 30" x 38"
 2 - 4 photo panels 30" x 22"
 21 - 2 photo panels 30" x 32"
 21 - 26 identification labels 4 1/2" x 8"

<u>Install.</u> <u>Number</u>	<u>Subject and date</u>	<u>Location</u>	<u>Artist or Architect</u>	<u>Size</u>
1.	Title and introductory panel: PAINTING & SCULPTURE IN ARCHITECTURE			30"x44"
2.	Photo panel: FORMS IN ARCHITECTURE			30"x44"
	Plan of Acropolis, 700-146 B.C. Athens, Greece		-----	
	Stonehenge (top), 2000 B.C. Wiltshire, England		-----	
	Acropolis (bottom), 700-146 B.C. Athens, Greece		-----	
3.	Identification label for Installation #2.			
4.	Photo panel: FORMS IN ARCHITECTURE (contd)			30"x44"
	Torri Salvucci (left) c 1100 A.D. San Gimignano, Italy-----			
	Project for Shepherds' House.			
	(top) 1780 A.D. Meaupertuis, France		Claude-Nicolas Ledoux, Arch.	
	Elephant House, Whipsnade Zoo Whipsnade, England		Lubetkin & Tecton, Arch.	
	(bottom) 1934.			
5.	Identification label for Installation #4.			
6.	Photo panel: FORMS IN ARCHITECTURE (contd)			30"x38"
	Taleisin West, (left) 1938	Maricopa Mesa near Phoenix, Arizona	F.L. Wright, Arch.	
	Project for a Glass Skyscraper			
	(right) 1920-21	-----	Mies van der Rohe	
7.	Identification label for Installation #6.			
omitted 8.	Photo panel: COLUMNS			30"x44"
	Parthenon, 447-432 B.C.	Athens, Greece	Ictinus & Calli- crates	
	Caryatids, Erechtheum, 420-409 Athens, Greece		-----	
	Crypt, Cathedral 11-12 Cent. Speyer, Germany		-----	
omitted 9.	Identification label for Installation #8			
omitted 10.	Photo panel: COLUMNS (contd.)			30"x44"
	Baldachino, St. Peters, 17th Cent. Rome, Italy		Giovanni Bernini	
	Tugendhat House, 1930	Brno, Czechoslovakia	Mies van der Rohe	
	Administration Building, S.D.			
	Johnson & Son, Inc. 1936-39	Racine, Wisconsin	F.L. Wright	
	Pavillon Suisse, Cité Universi- taire, 1931-33	Paris, France	Le Corbusier & Pierre Jeanneret	

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PAINTING AND SCULPTURE IN ARCHITECTURE Check List (continued)

- omitted 11. Identification label for installation #10.
12. Photo panel: STAIRS 30"x44"
 Theater (top) c.350 B.C. Epidauros, Greece -----
 Double Stair(bottom left) 1499-1500 Burg Graz,Austria -----
 Chateau de Fontainebleau (bottom Fontainebleau,France Le Breton,Serlio
 right) Begun 1528 & DeLorme,Archs.
13. Identification label for installation #12.
14. Photo panel: STAIRS (contd) 30"x44"
 City Hall (left)16th Cent. Tody, Italy -----
 Musee des Travaux Publics (right)
 1938-48 Paris, France Auguste Perret, Arch.
15. Identification label for installation #14.
16. Photo panel: STAIRS (contd.) 30"x44"
 De Beistegui Penthouse (top)
 1930-31 Paris,France LeCorbusier,Arch.
 Penguin Pool,Regents Park Zoo London, England Lubetkin & Tecton,Archs
 (bottom) 1933
 Hagerty House (right) Cohasset, Mass. Walter Gropius &
 Marcel Breuer, Archs.
17. Identification label for Installation #16.
- omitted 18. Photo panel: ROOFS AND CEILINGS 30"x44"
 Chapel of Henry VII,Westminster London, England -----
 Abbey (top left)1500-12
 North Gate,Regents Park Zoo (top London, England Lubetkin & Tecton,Archs
 right). 1935-36
 Interior of Airplane Hangar(bottom) Rome, Italy Pier Luigi Nervi,Arch
- omitted 19. Identification label for Installation #18.
- omitted 20. Photo panel: ROOFS AND CEILINGS (contd) 30"x22"
 Cement Industries Hall, Swiss Zurich,Switzerland Robert Maillart,Arch
 Exposition. 1939
- omitted 21. Identification label for Installation #20.
22. Photo panel: WALLS AND WALL PENETRATIONS 30"x44"
 Basilica of Constantine (top)312A.D Rome, Italy -----
 Brattle Square Church (bottom)
 1870-72 Boston,Mass. H.H.Richardson,Arch
 Palais des Papes (right)Early
 14th Century Avignon,France -----
23. Identification label for Installation #22.
24. Photo panel: WALLS AND WALL PENETRATIONS (contd) 30"x44"
 Casa Mila (left),1914 Barcelona, Spain Antonio Gaudi,Arch.
 Ministry of Education & Health Rio de Janeiro, Costa,Niemeyer,Reidy,
 (right) Completed 1942 Brazil Leao,Loreira,Vasconcelos

PAINTING AND SCULPTURE IN ARCHITECTURE Check List (continued)

25. Identification label for Installation #24.
26. Photo panel: SCULPTURE 30"x32"
 Parthenon (top) 445.B.C. Athens, Greece -----
 Cathedral (bottom) 14th Cent. Siena, Italy -----
27. Identification label for Installation #26.
28. Photo panel: SCULPTURE (contd.) 30"x44"
 West Portal, Cathedral (left) 12th
 Century Chartres, France -----
 Ministry of Education & Health Rio de Janeiro, Costa, Niemeyer, Reidy,
 (top) Completed 1942 Brazil (Lipchitz-Leao, Moreira, Vasconcelos
 Stabile, House in Museum Garden Museum Modern Art Alexander Calder, Sculp.
 (bottom) 1949 New York Marcel Breuer, Arch.
29. Identification label for Installation #28.
30. Photo panel: SCULPTURE (contd.) 30"x22"
 Sphinx and Pyramids of Chephren
 and Mycerinus. 2800 B.C. Gizeh, Egypt -----
31. Identification label for Installation #30.
32. Photo panel: SCULPTURE (contd.) 30"x38"
 Palazzo Vecchio, from the Loggia Florence, Italy Donatello, Giovanni da
 dei Lanzi. 1298 A.D. Bologna, Cellini, Mich-
 elangelo (copy), Bandin-
 elli, Sculptors
33. Identification label for Installation #32.
34. Photo panel: SCULPTURE (contd.) 30"x44"
 Chermayeff House (top left) 1937 Bentley near Halland Serge Chermayeff, Arch
 Sussex, England Henry Moore, Sculp.
 Taliesin West, Terrace with Maricopa Mesa near F.L. Wright
 Sculptured Rock (bottom left) 1938 Phoenix, Arizona
 German Pavilion, International Barcelona, Spain Mies van der Rohe, Arch
 Exposition (top right) 1929 Georg Kolbe, Sculp
 Casino (bottom right) 1942 Pampulha, Belo Hor- Oscar Niemeyer, Arch.
 izonte, Minas Gerais, August Zamoyski, Sculp.
 Brazil
35. Identification label for Installation #34.
36. Photo panel: PAINTING 30"x22"
 Pavement, Mosaic of Neptune, 2nd
 Century A.D. Ostia, Italy -----
37. Identification label for Installation #36.
38. Photo panel: PAINTING (contd.) 30"x44"
 Lower Church, San Francesco (top)
 1228-53 Assisi, Italy -----
 Villa Barbara (bottom) 1528-88 Maser, Italy Paolo Veronese, Ptr.
 Nave, Ste. Chapelle (right) 1244-47 Paris, France -----

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PAINTING AND SCULPTURE IN ARCHITECTURE Check List (continued)

39. Identification label for Installation #38.
- omitted 40. Photo panel: PAINTING (contd.) 30"x22"
Sant'Ignazio, 1685 Rome, Italy Andrea del Pozzo, Ptr.
- omitted 41. Identification label for Installation #40.
42. Photo panel: PAINTING (contd.) 30"x32"
Allegheny County Jail, 1884-47 Pittsburgh, Pa. H.H. Richardson, Arch.
43. Identification label for Installation #41.
44. Photo panel: PAINTING (contd.) 30"x44"
Top:
Administration Building, S.C. Racine, Wisconsin F.L.W right, Arch.
Johnson & Son, Inc., 1938 Geneva, Switzerland Le Corbusier & Pierre
Clarke Apartments, 1932 Jeanneret, Archs.
Porte Molitor Apartments, 1933 Paris, France Same
Chamberlain House, 1940 Wayland, Mass. Walter Gropius & Marcel
Breuer
Bottom:
Finnish Pavilion, International Exposition, 1937 Paris, France Alvar & Aino Aalto, Archs
Tugendhat House, 1930 Brno, Czechoslovakia Mies van der Rohe, Arch.
German Pavilion, International Exposition, 1929 Barcelona, Spain Mies van der Rohe, Arch.
Pavillon Suisse, Cite Universitaire LeCorbusier & Pierre
1932-33 Paris, France Jeanneret, Archs.
45. Identification label for Installation #44 top.
46. Identification label for Installation #44 bottom.
47. Photo panel: PAINTING (contd.) 30"x44"
Masterpieces of Art Bldg. (top) '38 N.Y. World's Fair, N.Y. Harrison & Fouilhoux
Lionel Feininger, Ptr.
Terrace Plaza Hotel (bottom) 1948 Cincinnati, Ohio Wilhelm Lehmbruck, Sculp.
Skidmore Owings & Merrill
Joan Miro, Ptr.
48. Identification label for Installation #47.
49. Photo panel: PAINTING (contd.) 30"x44"
Chapel of St. Francis (top) 1949 Belo Horizonte, Oscar Niemeyer, Arch.
Brazil Candido Portinari, Ptr.
Cabrera Theater (bottom) 1949 Hempstead, N.Y. William Lescaze, Arch
c. 1922 Max Spivak, Ptr.
Mural for Architect R. Döcker (rt) Berlin, Germany Willi Baumeister, Ptr.
50. Identification label for Installation #49.
51. Photo panel: PAINTING (contd.) 30"x44"
Spanish Pavilion, International Exposition, 1937 Paris, France José Luis Sert, Arch.
Pablo Picasso, Ptr.
Alexander Calder, Sculp.
52. Identification label for Installation #51.