

SCULPTURE BY PAINTERS

1949-50

An exhibition circulated by The Museum of Modern Art, New York, New York

CHECK AND INSTALLATION LIST:

- 15 drawings and prints
- 15 sculptures
- Title Poster
- 4 Explanatory labels
- 15 object labels

Pages 1 - 2

<u>Museum Number</u>	<u>Artist</u>	<u>Title and Medium</u>	<u>Maximum Sale Measure. Price</u>	<u>Suggest. Pedestal Height</u>
<u>Introductory label.</u>				
49.1407.1-4	Thomas Eakins	GROUP OF FOUR HORSES (Study for painting Fairman Rogers Four- in-Hand) Bronze, 1879	24" l. \$500. each \$1500. for set	49"
not exhib.	49.1408.1	Thomas Eakins	STUDY OF HORSES. Oil on wood, 1879	N.F.S.
not exhib.	49.1408.2	Thomas Eakins	STUDY OF HORSES. Oil on wood, 1879	N.F.S.
<u>Label I</u>				
49.1841	Auguste Renoir	1885 MOTHER & CHILD. Bronze/	21" h. \$5000.	50"
49.1816	Auguste Renoir	HEAD OF COCO. Bronze, '08	14" h. \$3500.	48"
505.40	Auguste Renoir	PINNING THE HAT. Trans- fer lithograph, 1898	N.F.S.	
49.1517	Hilaire-Germain Degas	BALLET DANCER. #8. Bronze	15" h. N.F.S.	51"
49.1406	Hilaire-Germain Degas	GALLOPING HORSE. Bronze #47	18" l. \$2000.	41"
one, not exhib.	49.1817	Hilaire-Germain Degas	STUDY OF NUDES. Drawing & pastel c.1900	\$1500.
	49.1818	Hilaire-Germain Degas	STUDY OF NUDES. Drawing & pastel c.1900	\$1500.
49.1880	Henri Matisse	RECLINING NUDE. Bronze 1907.	20" l. N.F.S.	36"
38.32	Henri Matisse	RECLINING NUDE. Litho- graph. 1926	N.F.S.	
<u>Label II</u>				
49.1838	Max Beckmann	MAN IN THE DARK. Plaster 1934	23" h. N.F.S.	41"
105.47	Max Beckmann	THE CHAINED ONE. Ink. 1944		

(continued, Page #2)

Check & Installation List: Sculpture by Painters (contd.)

49.1405	Pablo Picasso	HEAD OF FERMANDE. Bronze. 1905.	14" h.	\$2000.	48"
49.1862	Pablo Picasso	SEATED GIRL. Bronze. '31	22 3/4" h.	N.F.S.	49"
89.34	Pablo Picasso	DANCE OF SALOME. Drypoint 1905		N.F.S.	
243.49	Pablo Picasso	TWO NUDES. Etching, '34		N.F.S.	
<u>Label III</u>					
49.1840	Andre Masson	PRAYING MANTIS. Bronze. 1942	17" l.	\$550.	43"
156.42	Andre Masson	GENIE DE L'ESPECE (Genus of the Specie) Engraving and drypoint, 1942		N.F.S.	
49.1858	George L.K. Morris	PROJECT FOR A MONUMENT. Bronze.	23" h.	\$900.	49"
not exh. 49.1859	George L.K. Morris	THE MAZE. Gouache. 1948		\$90.	
49.1888	Kaethe Kollwitz	GRIEF. Bronze. c. 1938	14" h.	N.F.S.	46"
49.1887	Kaethe Kollwitz	SELF PORTRAIT. India ink and charcoal. 1934	w. base	N.F.S.	
49.1842	Andre Beaudin	BIRD. Bronze. 1947	11" l.	\$500.	37"
not exh. 49.1850	Andre Beaudin	NUDES. Ink. 1947		\$75.	
49.1861	Joan Miro	BIRD. Bronze. 1946	7 1/2" h.	N.F.S.	49"
134.49	Joan Miro	ABSTRACTION. Transfer lithograph. 1944		N.F.S.	
<u>Label IV</u>					
49.1839	Jackson Pollock	No Title. Terracotta '49	8" l.	\$175.	42"
56.49	Jackson Pollock	DRAWING #4. Oil on paper 1948		N.F.S.	
(50.271)					

RE SALES:

1. Any piece sold must remain in the exhibition until the close of the tour.
2. Please send name, address and check of purchaser to the Museum of Modern Art who in turn will see that the purchaser receives the piece at the close of the tour.

8/8/49