

Twentieth-Century **Italian** Art

BY JAMES THRALL SOBY

AND ALFRED H. BARR, JR.

The Museum of Modern Art

New York

Catalog of the Exhibition

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Yale University Art Gallery, New Haven; Buchholz Gallery, New York; The Hugo Gallery, New York; Galleria dell' Obelisco, Rome; Galleria del Cavallino, Venice.

Catalog

A star preceding the title indicates that the work is illustrated. Unless otherwise indicated, height precedes width.

AFRO (BASALDELLA)

Born Udine, 1912. Now works in Rome, where he has recently become a leading figure among the younger artists who are seeking to evolve a romantic language from the lessons of the post-cubist Picasso.

- 49.1679* *Lis juárpis*. 1948. Tempera on canvas, 13 3/4 x 19 3/4". Lent by the Galleria dell'Obelisco, Rome.
- 49.1680* *Trophy*. 1948. Oil on canvas, 40 1/4 x 23 3/8". Lent by the Galleria dell'Obelisco, Rome. Ill. pl. 110

GIACOMO BALLA

Born Turin, 1871. Studied in Paris. Taught Boccioni and Severini in Rome about 1904. Signed the *Manifesto of Futurist Painting*, 1910, but did not exhibit with the Futurists until 1912. Concentrated on kinetic problems 1912-14. Remained faithful to Futurist movement during 1920's. Now lives in Rome where he has long since returned to a representational style.

- 49.1543* *Girl X Balcony*. 1912. Oil on canvas, 48 7/8 x 48 7/8". Lent by the artist. Ill. pl. 26

Studies for *Girl X Balcony*. 1912. Lent by the artist.

- 49.1541 Pencil, pen and ink, 9 1/16 x 11" ✓
- 49.1542 Pen and ink, 7 1/2 x 9 7/8". NOT EXH. ✓
- 49.1500* *Leash in Motion*. 1912. Oil on canvas, 35 3/4 x 43 3/8". Lent by A. Conger Goodyear, New York. Ill. pl. 25
- 271.49* *Speeding Automobile*. 1912. Oil on wood, 21 7/8 x 27 1/8". The Museum of Modern Art, New York. Ill. pl. 29
- 272.49* *Swifts: Paths of Movement + Dynamic Sequences*. 1913. Oil on canvas, 38 1/8 x 47 3/8". The Museum of Modern Art, New York. Ill. pl. 27

Studies for *Swifts*. 1913. GOUACHE

- 49.1544* *Watercolor*, 9 1/4 x 14 1/8". Private collection, New York. Ill. pl. 3 [H. SCOLARI (BARR)]
- 49.1545 Pencil, 7 3/4 x 9 1/16". Lent by the artist. ✓
- NOT EXH.

LUIGI BARTOLINI

Born Cupramontana (Ancona), 1892. Painter, etcher and, like so many modern Italian artists, a writer and critic. Active in many Italian centers; now lives in Rome. As a painter, belongs to the expressionist tradition; widely respected as one of the finest graphic artists of the middle generation.

- NOT EXH. *The Story of the Kingfisher*. 1935. Etching, 9 7/8 x 13". The Museum of Modern Art, New York.

- * *Anna's Dream*. 1941. Etching, $13\frac{3}{16} \times 11\frac{1}{8}$ ". The Museum of Modern Art, New York. Ill. pl. 87
- * *High Heels*. 1946. Etching, $5\frac{3}{4} \times 6\frac{1}{4}$ ". The Museum of Modern Art, New York. Ill. pl. 88
- * *Lungotevere*. 1947. Etching, $13\frac{5}{8} \times 9\frac{5}{8}$ ". The Museum of Modern Art, New York.

UMBERTO BOCCIONI

Born Reggio Calabria, 1882. Studied with Balla in Rome and at the Academy of the Brera in Milan. Signed the first *Manifesto of Futurist Painting*, Milan, 1910; took part in all the leading Futurist exhibitions in Europe and America. The most active intelligence and probably the most original artist of the Futurist group. Worked both as painter and as sculptor. His sculpture is remarkably advanced in conception, *Unique Forms of Continuity in Space* ranking as one of the major sculptures of our time. Active as theorist as well as artist. His manifesto of Futurist sculpture (1912) extended the range of the medium by suggesting unconventional, often "mechanical" materials in which the sculptor might work. His *Pittura Scultura Futurista* (1914) is the most comprehensive summary of the Futurist premise in art by one of its adherents. Wounded in the first World War. While convalescent, was killed in a riding accident, 1916.

- 49.1667 * *Street Pavers*. 1910? Oil on canvas, $39\frac{1}{2} \times 39\frac{5}{8}$ ". Lent by Romeo Toninelli, Milan. Ill. pl. 1
- 49.1666 Study for *The City Rises*. 1910. Tempera on cardboard, $7\frac{1}{8} \times 12\frac{1}{4}$ ". Lent by Romeo Toninelli, Milan.
- 49.1041 Study for *The City Rises*. 1910. Crayon and chalk, $22\frac{1}{2} \times 33\frac{1}{2}$ ". Lent by Vico Baer, New York. Ill. pl. 2 (SIGHT)
- * *States of Mind*. 1911. Oil on canvas, each $27\frac{3}{8} \times 37\frac{3}{8}$ ". Lent by Donna Benedetta Marinetti, Rome.
- 49.1621 I, *The Farewells*. Color plate opp. p. 8
- 49.1622 II, *Those Who Go*. Ill. pl. 7
- 49.1623 III, *Those Who Stay*. Ill. pl. 6
- * *Studies for States of Mind*. 1911. Pencil, each 23×31 ". The Museum of Modern Art, New York. Gift of Vico Baer.
- 522.41 I, *The Farewells*. Ill. pl. 3
- 523.41 II, *Those Who Go*. Ill. pl. 5
- 524.41 III, *Those Who Stay*. Ill. pl. 4
- 49.1640 *The Artist's Mother*. June 27, 1911. Pencil, $5\frac{15}{16} \times 9\frac{1}{2}$ ". Lent by the A. Bertarelli Collection, Castello Sforzesco, Milan.
- 49.1641 Study for the sculpture *Head+House+Light* (now destroyed). 1911. *Dynamic-Plastic Composition*. Pencil, $24 \times 19\frac{1}{4}$ ". Lent by the A. Bertarelli Collection, Castello Sforzesco, Milan.
- 49.1668 * *Materia*. 1912. Oil on canvas, $90\frac{3}{8} \times 49\frac{1}{4}$ ". Lent by Romeo Toninelli, Milan. Ill. pl. 10
- Studies for *Materia*. 1912. Pencil. Lent by the A. Bertarelli Collection, Castello Sforzesco, Milan.
- * *Seated Woman*. $12\frac{1}{8} \times 8\frac{1}{4}$ ".
- * *Composition*. $17\frac{7}{8} \times 23\frac{7}{8}$ ". Ill. pl. 9
- * *Elasticity*. 1912. Oil on canvas, $39\frac{3}{8} \times 39\frac{3}{4}$ ". Lent by Donna Benedetta Marinetti, Rome. Ill. pl. 8
- 49.1578-(M.C. 273.49) Study for *Elasticity*. 1912. Pencil with gouache, $17\frac{1}{4} \times 17\frac{1}{4}$ ". The Museum of Modern Art, New York.
- 230.48 * *Development of a Bottle in Space*. 1912. Bronze, 15" high. The Museum of Modern Art, New York. Aristide Maillol Fund. Ill. pl. 12
- 49.1639 * *Analysis of a Bottle*. 1912-13. Pencil, $13\frac{1}{8} \times 9\frac{7}{16}$ ". Lent by the A. Bertarelli Collection, Castello Sforzesco, Milan. Ill. pl. 11
- 231.48 * *Unique Forms of Continuity in Space*. 1913. Bronze, $43\frac{1}{2}$ " high. The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest. Ill. pl. 13
- 49.1619 M.C. *Muscular Dynamism*. 1913. Charcoal, $33\frac{1}{4} \times 22\frac{5}{8}$ ". Lent by Donna Benedetta Marinetti, Rome. Ill. pl. 16
- 49.1632 *Dynamism of a Human Figure*. 1913. Oil on canvas, $25\frac{7}{8} \times 31\frac{1}{2}$ ". Lent by the Galleria d'Arte Moderna, Milan.
- 239.12 Six studies for *Dynamism of a Human Figure*. Pen and ink, each about 12×9 ". Lent by the A. Bertarelli Collection, Castello Sforzesco, Milan. (SEE ADDITIONS)
- 814 x 12 3/8 Two studies for *Dynamic Force of the Cyclist*. 1913. Painting now in the collection of the Duchess of Permolata. Ink. Lent by the Yale University Art Gallery, New Haven. Société Anonyme Collection. Ill. below
- 49.1729 * *Woman at a Table: Interpenetration of Lights and Planes*. 1914? Oil on canvas, $33\frac{7}{8} \times 33\frac{7}{8}$ ". Lent by the Galleria d'Arte Moderna, Milan. Ill. pl. 14
- 49.1644 * *Charge of Lancers*. 1915. Tempera and collage on cardboard, 20×13 ". Lent by Adriano Pallini, Milan. Ill. pl. 15
- 12 7/8 x 19 1/2 (SIGHT)



BOCCIONI: Study for the *Dynamic Force of the Cyclist* (see above).

✓ POMPEO BORRA

Born Milan, 1898. Associated with the *Novecento* in its later stages. Worked in Paris 1936 to 1939. Imprisoned by the Nazis during the war. Turned to abstraction briefly, but has now developed an earnest and poetic style based on the fifteenth-century masters, particularly Piero della Francesca. Lives in Milan. Active as a writer on art.

49.1558

28 3/4 x 29 3/8

50-D

* *The Hairdressers*. 1936. Oil on canvas, 28 3/4 x 29 3/8". Lent by the Galleria del Cavallino, Venice. Ill. pl. 73

49.1561

* *The Staircase*. 1941. Oil on canvas, 35 1/4 x 19 3/4". Lent by Raffaele Carrieri, Milan. Ill. pl. 74

✓ CARLO CARRÀ

Born Quargnento (Alexandria) 1881. Studied with Tallone at Academy of the Brera, Milan; influenced by Previati. One of the five original Futurist artists, 1910, and an active polemicist for that movement. In 1915 decided on a return to Giotto and other masters of the medieval and early Renaissance tradition in Italy. From 1917 to 1921 a member of the *scuola metafisica*, founded by de Chirico; had a leading part in the *scuola's* chief publication, *Valori Plastici*. Has since reverted to a more realistic subject matter and style. Included in innumerable exhibitions at home and abroad; first large one-man show at the Rome Biennial of 1924, followed by others in more recent years. The only veteran of the two principal advance-guard movements in

✓ CORRADO CAGLI

Born Ancona, 1910. Lives in Rome and America. During the early 1930's was active as a painter and polemicist, associated with Capogrossi, Cavalli, Afro, Guttuso and other artists in a movement spiritually allied to the "Roman School" of Scipione and Mafai. Worked in a representational style, occasionally turning to allegory, but opposing *Novecento* pomposity. Served with the U. S. Army in Germany during the second World War. Has since become an abstract artist, utilizing perspective elements from de Chirico's "metaphysical" period. Numerous exhibitions in New York; designed a ballet produced in that city (1948).

49.1652

36 x 24

* *Tragic Theatre*. 1946. Oil on canvas, 35 1/4 x 23 7/8". Lent by Mr. and Mrs. Laurance P. Roberts, Rome.

49.1552

Noted

* *Study for Spies at the Stake*. 1947. Oil on canvas, 41 x 27 1/4". Lent anonymously. Ill. pl. 109 (CAGLI)

160.48

* *Buchenwald*. 1945. Transfer drawing, 9 7/8 x 12 1/8". The Museum of Modern Art, New York. Purchase Fund.

✓ MASSIMO CAMPIGLI

Born Florence, 1895. Paris, 1919 to 1939, with trips to other European centers and to New York. In youth influenced by Seurat, Picasso and Léger; has since made personal use of varied sources—Egyptian tomb painting, Pompeian and Etruscan art, medieval and early Renaissance frescoes. Now lives in Milan, and is one of the best known artists, internationally, of contemporary Italy. Represented in numerous public collections in Europe and America; many New York exhibitions. Retrospective exhibition at the Municipal Museum of Amsterdam, 1946. Awarded special gallery at the Venice Biennial Exhibition of 1948. Noted as a portraitist and for the archaic elegance of his figure paintings.

49.1580

* *Happy Isle*. 1928. Oil on canvas, 39 3/8 x 31 5/8". Lent by Carlo Frua de Angeli, Milan. Ill. pl. 71

49.1579

* *The Horseman*. 1928. Oil on canvas, 14 x 15 3/4". Lent by Carlo Frua de Angeli, Milan.

49.1626

35

* *The Mariners' Wives*. 1932. Oil on canvas, 28 3/4 x 34 5/8". Lent by Viscount Dr. Franco Marmont, Milan. Ill. pl. 72

49.1557

* *The Garden*. 1936. Oil on canvas, 28 3/4 x 36 5/8". Lent by the Galleria del Cavallino, Venice.

23 3/4 x 32



CARRÀ: *The Milan Galleria* (see page 128). 49.1556

modern Italian art, Carrà holds a commanding position among artists of the older generation in Italy. Throughout his career he has published many books and articles on painters of the past and present; his monograph on Giotto is a standard work on that master. Lives in Milan.

FUTURIST:

* *Funeral of the Anarchist Galli*. 1911? Oil on canvas, 78 1/4 x 102". The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest. Ill. pl. 18

* *The Tram*. 1911? Oil on canvas, 20 1/2 x 26 1/4". Lent by Eugenio Ventura, Florence. Ill. pl. 19

* *The Milan Galleria*. 1912. Pen and ink, 6 x 4". Lent by the artist. Ill. p. 127

* *Form in Circular Motion* (Dancers). 1913? Conté crayon, 21 3/4 x 25 5/8". Lent by the artist.

* *Cannon at a Gallop*. 1915. Pencil, 6 3/8 x 9". Lent by the artist.

METAPHYSICAL:

* *Drunken Gentleman*. 1916. Oil on canvas, 23 5/8 x 17 1/8". Lent by Carlo Frua de Angeli, Milan. Ill. pl. 37

* *The Cavalier of the West*. 1917. Oil on canvas, 24 x 23 1/2". Lent by Adriano Pallini, Milan. Ill. pl. 38

* *Still Life with Triangle*. 1917. Oil on canvas, 17 3/8 x 23 7/8". Lent by Riccardo Jucker, Milan. Ill. pl. 39

* *Hermaphroditic Idol*. 1917. Oil on canvas, 25 5/8 x 16 9/16". Lent by Carlo Frua de Angeli, Milan. Ill. pl. 40

* *The Engineer's Mistress*. 1921. Oil on canvas, 21 5/8 x 15 3/4". Lent by the Gianni Mattioli Foundation, Milan. Feroldi Collection. Ill. pl. 41

LATER:

* *The Pines*. 1921. Oil on canvas, 28 x 22". Lent by Mrs. Yvonne Casella, Rome.

* *Morning at the Seaside*. 1928. Oil on canvas, 25 1/4 x 21 1/4". Lent by the Gianni Mattioli Foundation, Milan. Feroldi Collection. Ill. pl. 63

FELICE CASORATI

Born Novara, 1886. Educated at Padua, where he studied music and painted under the guidance of Giovanni Vianello. Naples, 1908-11. Four years of service in Italian Army during first World War. After the war moved to Turin, and has lived there ever since; now professor of painting at the Albertina Academy in that city. Primarily interested in studio figure painting. His classical restraint and compositional formality are often tempered by a romanticism of mood and atmosphere. Included in a majority of the important Italian exhibitions in recent years. Has a number of key works in collections outside Italy. Dean of the Turin painters and one of the outstanding artists of the older generation in Italy.

49.1562

* *Eggs on a Table*. 1920. Oil on wood, 20 1/2 x 24 1/16". Lent by Mrs. Daphne Maugham Casorati, Turin. Ill. pl. 66

49.1732

* *Room in an Inn*. 1929? Oil on ~~canvas~~ ^{WOOD}. Lent by Donna Margherita Sarfatti, Rome.

49.1743

* *City Dwellers*. 1930. Oil on canvas, 59 1/2 x 33". Lent by the Museum of Fine Arts, Boston. Ill. pl. 67

49.1590

* *Child at Pavarolo*. 1943. Oil on canvas, 33 1/16 x 24". Lent by Dr. Riccardo Gualino, Rome.

49.1672

* *Platonic Conversation*. Oil on canvas. Lent by Mrs. Yvonne Casella, Rome.

49.1672

* *Midinette*. 1935. Crayon, 10 7/8 x 14 7/8". Lent by Cesare Tosi, Milan.

Two lithographs from the album portfolio. 1946. 13 7/8 x 10 1/8". The Museum of Modern Art, New York.

* *Girl Sleeping*.

* *Two Women*.

BRUNO CASSINARI

Born Piacenza, 1912. Now lives in Milan, where he has developed an expressionist figure style of considerable power and individuality. Influenced by Modigliani, especially in color. Associated with Birilli in the *Corrente* movement at Milan during the war. Joined Guttuso, Pizzinato, Santomaso, Viani and other artists of the younger generation in the *Fronte nuovo delle arti* (1946), but resigned in 1947, preferring to work in solitude.

* *The Mother*. 1948. Oil on canvas, 47 1/2 x 29 3/4". The Museum of Modern Art, New York. Ill. pl. 97

* *Nude*. 1948. Oil on canvas, 35 3/8 x 19 3/4". Lent by Antonio Uselli, Milan.

GIORGIO DE CHIRICO

Born Volo, Greece, of Italian parents, 1888. Studied the technique of art at Volo, at Athens and, after his father's death, at Munich. 1911 to 1915 in Paris, where in isolation he developed the enigmatic, troubling and deeply poetic art which led eventually to the painting of surrealism, Paris (1924).

Returned to Italy, summer, 1915. Was sent as a soldier to Ferrara. In January, 1917, at the military hospital there, met Carlo Carrà, with whom he launched the *scuola metafisica* which was later joined by Giorgio Morandi. After the war lived in Rome and Florence. Gradually turned to neo-classicism, and became absorbed in technical problems. Returned to Paris, 1925; has lived in Italy since 1940.

The most famous twentieth-century Italian artist except possibly Modigliani, de Chirico has been one of the most influential creative figures of our time. Represented in public and private collections throughout the world; innumerable one-man exhibitions. Now bitterly opposed to "modern" art of which, in youth, he was one of the most vital progenitors. Also active as a designer for the theatre.

87.36

- * *Nostalgia of the Infinite*. 1913-14? (dated on painting 1911). Oil on canvas, $53\frac{1}{4} \times 25\frac{1}{2}$ ". The Museum of Modern Art, New York. Purchase Fund. Ill. pl. 31

49.1198

- * *Melancholy and Mystery of a Street*. 1914. Oil on canvas, $34\frac{1}{4} \times 28\frac{1}{8}$ ". Lent anonymously. Ill. pl. 32

49.1538

- * *Seer*. 1915. Oil on canvas, $35\frac{1}{4} \times 27\frac{3}{8}$ ". Lent anonymously. Ill. pl. 33

49.1671

- * *The Disquieting Muses*. 1916. Oil on canvas, $38\frac{1}{4} \times 26$ ". Lent by the Gianni Mattioli Foundation, Milan. Feroldi Collection. Color frontispiece

49.1583

- * *Metaphysical Interior with Large Building*. 1916. Oil on canvas, $37\frac{3}{4} \times 28\frac{5}{16}$ ". Lent by Carlo Frua de Angeli, Milan. Ill. pl. 34

49.1581

- * *Sacred Fish*. 1917 (or 1915?). Oil on canvas, $29\frac{9}{16} \times 24\frac{1}{4}$ ". Lent by Carlo Frua de Angeli, Milan. Ill. pl. 35

49.1529

- * *Grand Metaphysician*. 1917. Oil on canvas, $41\frac{1}{4} \times 27\frac{1}{2}$ ". Lent by Philip L. Goodwin, New York. Ill. pl. 36

NOT REC'D

- * *Roman Landscape*. c. 1922. Tempera. Lent by Mrs. Yvonne Casella, Rome.

49.1747

- * *Roman Villa*. 1922. Tempera, 40×30 ". Lent by G. Bruno Pagliai, Mexico City. Ill. pl. 55

49.1646

- * *The Departure of the Knight Errant*. 1923. Oil on canvas, 38×50 ". Lent by Adriano Pallini, Milan. Ill. pl. 54

49.1669

- * *Hector and Andromache*. 1924. Oil and tempera on canvas, $28\frac{5}{8} \times 39\frac{7}{8}$ ". Lent by Romeo Toninelli, Milan. Ill. pl. 56

49.1603

- * *Day and Night*. 1926. Oil on canvas, $16\frac{3}{8} \times 10\frac{7}{8}$ ". Lent by Riccardo Jucker, Milan.

NOT EXH.

FABRIZIO CLERICI

Born Milan, 1913. Lived there until very recently, when he moved to Rome. Architect, draftsman, art historian and bibliophile. Member of the new Italian school of fantasy, with Leonor Fini as its guiding muse, which stemmed from Parisian surrealism and neo-romanticism. Author of recent book on Jan Brueghel's *Allegory of the Senses*.

49.1611

- * *Spherical Obsession (Man with a Ring)*. 1944. Pencil, $19 \times 12\frac{1}{2}$ ". Lent by Peter Lindamood, New York. Ill. pl. 102 (SIGHT)

49.1610

- * *Tattered Memory*. 1944. Pencil, $7\frac{1}{8} \times 6\frac{1}{4}$ ". Lent by Peter Lindamood, New York. (SIGHT)

NOT EXH.

ANTONIO DONGHI

Born Rome, 1897. Still lives there. Studied informally at the Institute of Fine Arts, Rome. Has developed his intense realism of style in isolation from other contemporary artists and movements. His grave, painstaking art is allied in emotional simplicity to that of "primitives" like Rousseau. But it is related as well to the burnished precisions and cautious measure of certain artists of the Northern Renaissance and of classicists like Ingres.

49.1564 33

- * *Departure*. 1932. Oil on canvas, $42\frac{1}{2} \times 26\frac{1}{8}$ ". Lent by the artist.

49.1563

- * *Landscape*. 1937. Oil on canvas, $15\frac{3}{4} \times 19\frac{3}{4}$ ". Lent by the artist.

49.1631

- * *The Hunter*. 1940. Oil on canvas, $42 \times 31\frac{1}{2}$ ". Lent by Giovanni Merlo, Rome. Ill. pl. 82

PERICLE FAZZINI

Born Grottamare, 1913. At early age went to Rome, where he attended the free life classes at the Academy. Still works in Rome, and is a prominent member of the younger generation of sculptors. First national recognition at Roman Quadrennial Exposition of 1935. Principal aim is to reconcile contemporary innovation with classical discipline: recent work sometimes close to Mannerism in its elegant distortions. Joined *Fronte nuovo delle arti* at time of the group's first exhibition at the Galleria della Spiga, Milan, 1947.

49.1656

- * *Portrait of Ungaretti*. 1936. Wood, $23\frac{1}{2}$ " high. Lent by the Galleria Nazionale d'Arte Moderna, Rome. Ill. pl. 126

49.1566

- * *Woman Holding Her Foot, No. 1*. 1943. Bronze, $5\frac{1}{2}$ " high. Lent by the artist. Ill. pl. 128

49.1567

- * *Cat*. 1947. Bronze, $11\frac{1}{2}$ " high. Lent by the artist.

49.1565

- * *Seated Woman*. 1947. Bronze, $37\frac{1}{2}$ " high. Lent by the artist. Ill. pl. 127

- * A group of drawings, including studies for the *Seated Woman*, lent by the artist. (SEE ADDITIONS)

SALVATORE FIUME

Young Milanese artist who has begun to paint professionally only during the past year or two. Influenced by de Chirico's "metaphysical" painting, but already showing decided imaginative gifts of his own.

281.49

- * *Island of Statues*. 1948. Oil on canvas, $28 \times 36\frac{1}{4}$ ". The Museum of Modern Art, New York. Ill. pl. 105

LUCIO FONTANA

Born Rosario di Santa Fé, Argentina, of an Italian father, 1899. Moved to Italy when very young and became a pupil of Wildt at the Academy of the Brera in Milan. During the mid-1930's was an abstract sculptor in the Constructivist direction; several one-man shows in Milan. Has recently abandoned the non-objective forms and machined materials of his earlier career for the expressionist figures in ceramic by which he is represented in this book.

49.1576

- * *Christ*. 1947. Ceramic, $22\frac{1}{8}$ " high. Lent by the artist. Ill. pl. 131

49.1577

- * *Masker*. 1947. Ceramic, $35\frac{1}{4}$ " high. Lent by the artist. Ill. pl. 132

49.1578

- * *Masker, II*. 1947. Ceramic, $35\frac{1}{4}$ " high. Lent by the artist.

49.1589 GUTTUSO MELON EATERS, 1946. oil
M.C. ON CANVAS, 35" x 45 3/4". LENT BY GREEN
19 1/4 x 26 1/2

EMILIO GRECO

Born Catania, 1913. Lives in Rome. Exhibited his sculpture for the first time, 1933. His figures recall academic classicism in their restrained contours and precise surface, but are enlivened by a wry realism and decided sensitivity of execution.

49.1588 * Head of a Man. 1947. Bronze, 8 1/8" high. Lent by the artist. Ill. pl. 129

49.1587 * The Singer. 1948. Bronze, 22 1/2" high. Lent by the artist. Ill. pl. 130

VIRGILIO GUIDI

Born Rome, 1892, the son of a sculptor and grandson of an architect. As a boy, entered the workshop of a decorator and picture restorer, where he learned to draw by copying old paintings. Later studied at the Academy of Fine Arts in Rome under Aristide Sartorio. Since 1930 included in many of the principal Italian exhibitions. Associated with the *Novecento*, and during his middle career painted impressionistic landscapes and neo-classical figures. His most recent works are far more abstract than ever before. Has taught at the Academy of Fine Arts in Bologna; now lives in Venice.

49.1594 * Nude. 1945. Oil on canvas. Lent by the artist. Ill. pl. 75

49.1727 * Figures in Space, III. 1947. Oil on canvas. Lent by the artist. Ill. pl. 76

RENATO GUTTUSO

Born Palermo, Sicily, 1912. In 1931, determined to become a painter, moved to Rome where he has lived ever since, except for intervals in Milan and Sicily. Soon after arrival in Rome took part in a continuation of the "Roman School" of Scipione and Mafai, rebelling against *Novecento* classicism in collaboration with Cagli, Fazzini and others. Around 1939 active as painter and polemicist in the progressive *Corrente* movement of Milan. During the German occupation was active in the Resistance; in 1945 published book of bitterly anti-German drawings, *Gott Mit Uns*. In 1946 was member of the *Nuova secessione artistica italiana* which the following year became the *Fronte nuovo delle arti*—vanguard of mainly abstract painters and sculptors. Internationally the best known younger Italian painter and the dominant figure in his generation, Guttuso has been included in numerous major exhibitions at home and abroad.

49.1657 * Battle with Wounded Horses. 1942. Oil on canvas, 40 1/2 x 22 7/8". Lent by the Galleria Nazionale d'Arte Moderna, Rome. Ill. pl. 106

Beggars. c.1942. Oil on canvas, 20 x 16 1/2". The Museum of Modern Art, New York.

49.1595 * Artichoke and Apple. 1946. Oil on canvas, 43 3/4 x 17 3/4". Lent by the artist. Ill. pl. 107

49.1720 * Sleeping Carter. 1946. Oil on canvas, 19 3/4 x 23 3/8". Lent by Dino Zanardo, Rome. Ill. pl. 108

49.1653

Peppers. 1946. Watercolor, pen and ink, 19 3/4 x 26 3/4".

Lent by Mr. and Mrs. Laurance P. Roberts, Rome.

49.1596 (M.C. 283.49)

The Mafia. 1948. Oil on canvas, 27 5/8 x 35 1/2". The Museum of Modern Art, New York. Color plate opp. p. 32

Interior with Woman Sewing. 1949. Oil on canvas, 38 1/4 x 49 1/4". Lent by the artist.

A group of recent drawings lent by the artist.

(SEE ADDITIONS)

STANISLAO LEPRI

Born Rome, 1910, son of the Director of the Zoological Gardens in that city. Under family pressure, served in diplomatic service until dismissed by the Fascists during the recent war. With encouragement from Leonor Fini became a painter of fantastic subjects; designed sets and costumes for ballet, *Le Bal des blanchisseuses*, Paris, 1946. One-man shows: Rome (1945), Paris (1946), New York (1948).

49.1827 * Luncheon in the Tower. 1945. Gouache on wood, (15 3/4 x 11.6.1934") Lent by The Hugo Gallery, New York. Ill. pl. 104

MARIO MAFAI

Born Rome, 1902. First exhibited in 1928 at *Club de Roma*. In 1930 showed with Scipione; this exhibition signaled the existence of the "Roman School" which reacted against *Novecento* formalism and proposed a neo-romanticism based on idiosyncratic and poetic conviction. Influential among younger artists throughout the 1930's. Has always worked in Rome. Noted for delicacy and sensitivity of his pictures of dried flowers and for his demolition scenes of Roman streets. Represented in many of the outstanding Italian exhibitions of the past fifteen years.

49.1539 * Landscape with Train. 1928. Oil on wood, 11 3/8 x 15 1/4". Lent by Ferruccio Asta, Milan. Ill. pl. 92

49.1540 * Still Life. c.1928. Oil on wood, 22 1/2 x 15 3/8". Lent by Ferruccio Asta, Milan.

49.1681 * Dry Leaves and Carnations. 1934. Oil on canvas, 27 5/8 x 21 1/4". Lent by Dr. Giulio Laudisa, Rome. Ill. pl. 94

49.1659 * Two Women Disrobing. 1935. Oil on wood, 30 3/8 x 31 1/4". Lent by the Galleria Nazionale d'Arte Moderna, Rome.

GIACOMO MANZÙ

Born Bergamo, 1908, of impoverished parents. Almost entirely self-taught as a sculptor, though studied informally at the Academy of Verona. In 1930 moved to Milan and attracted favorable notice in a group exhibition; still lives in that city. First representative one-man exhibition at Galleria della Cometa, Rome, 1938. During the war produced a series of courageous bas-reliefs of the Crucifixion, portraying one of the tormenting soldiers as a helmeted German. But his usual subjects are tender, romantic figures of women and adolescents. An intensely religious man, Manzù has also done a number of bronzes of Cardinals.

Awarded numerous prizes, culminating in the grand prize for Italian sculpture at the Venice Biennial Exposition of 1948.

- 49.1660 Cardinal. 1938. Bronze, $24\frac{3}{4}$ " high. Lent by the Galleria Nazionale d'Arte Moderna, Rome. Ill. pl. 123
- 49.1593 Skeleton Hanging from the Cross. 1940. Bronze, $10\frac{1}{8}$ x $11\frac{1}{2}$ " high. Lent by Dr. Riccardo Gualino, Rome.
- 49.1591 Cardinals and Deposition. 1941. Bronze, $45\frac{3}{4}$ x $21\frac{1}{4}$ " high. Lent by Dr. Riccardo Gualino, Rome.
- 49.1592 Christ and the German Soldier. 1942. Bronze, $11\frac{1}{2}$ x $11\frac{1}{2}$ " high. Lent by Dr. Riccardo Gualino, Rome. Ill. pl. 124
- 49.1609 Portrait of a Lady. 1946. Bronze, $6\frac{5}{8}$ " high. Lent by Mrs. Alice Lampugnani, Milan. Ill. pl. 125

NOT E.X.H. Illustrations for *Le Georgiche di Virgilio*. Published 1948.

E.X.H. Etchings. The Museum of Modern Art, New York.

A group of drawings lent by the artist.
(SEE ADDITIONS)

MARINO MARINI

Born Pistoia, 1901. Lives in Milan. Studied painting and sculpture at the Academy of Fine Arts, Florence, under Domenico Trentacoste. Worked as painter and draftsman for a number of years. Often in Paris, 1928 to 1938; traveled widely in other European countries. Represented in numerous important exhibitions in Italy and abroad during the past twenty years. First prize for sculpture at the Roman Quadrennial Exposition of 1935 and again in a large exhibition in Paris in 1937. Considered by a majority of the leading Italian critics to be the outstanding sculptor of contemporary Italy. Now recognized abroad by a growing circle as one of the most vital sculptors of the younger European generation, both as portraitist and as the creator of large-scale figure pieces.

- 49.1744 Prizefighter. 1935. Bronze, $26\frac{1}{4}$ " high. Lent by Dr. W. R. Valentiner, Los Angeles. Ill. pl. 117
- 49.1750 Nude. 1943. Bronze, $52\frac{1}{2}$ " high. Lent by the Buchholz Gallery, New York. Ill. pl. 118 INC. BASE
- 49.1691 Portrait of Lamberto Vitali. 1945. Bronze, $8\frac{1}{4}$ " high. Private collection, Milan. (VITALI)
- 49.1612 Horse and Rider. 1947. Bronze, 64" high. Lent by Mrs. John D. Rockefeller III, New York. Ill. pl. 119 INC. BASE
- 49.1624 Portrait of Carlo Carrà. 1947. Bronze, $9\frac{1}{8}$ " high. Lent by the artist. Ill. pl. 121
- 5020 Horse and Rider. 1948. Bronze, $38\frac{1}{4}$ " high. The Museum of Modern Art, New York. Ill. pl. 120

A group of drawings lent by the artist.

(SEE ADDITIONS)

ARTURO MARTINI

Born Treviso, 1889. Died 1947. As a youth was apprenticed to a ceramic workshop. Studied sculpture in Treviso and in Munich under Hildebrand. Visited Paris, 1911 and 1914. Mature career began around 1920. At this time his works

reproduced in the *scuola metafisica's* magazine, *Valori Plastici*. During 1930's mainly at Milan; afterward taught sculpture at the Academy of Fine Arts, Venice. Violent and rather uncertain in temperament, he made expressive use of native sculptural styles, from the Etruscan to the Mannerist-Baroque. Given memorial recognition at the Venice Biennial Exposition of 1948.

- 49.1647 Portrait of Chekhov. 1919. Terra cotta, $47\frac{3}{4}$ " high. Lent by Adriano Pallini, Milan. Ill. pl. 115
- 49.1547 Women Chatting. Terra cotta. Lent by Count Contini Bonacossi, Florence. $9\frac{1}{4}$ " h. 235/8
- 49.1629 Daedalus and Icarus. 1934-35. Bronze, $2\frac{1}{2}$ " high. Lent by Mrs. Brigida Martini, Rome. Ill. pl. 116
- 49.1548 The Fisherman's Wife. Terra cotta. Lent by Count Contini Bonacossi, Florence. Ill. pl. 114 $18\frac{1}{2}$ " h.

MARCELLO MASCHERINI

Born Udine, 1906. Studied and lives in Trieste. Represented in numerous, important recent exhibitions in Italy, including the Quadrennial at Rome and the Biennial at Venice; awarded prizes in sculpture at Florence ("Donatello" competition, 1942) and Verona.

- 49.1630 Cock. 1948. Bronze, $18\frac{3}{4}$ " high. Lent by the artist. Ill. pl. 122

AMEDEO MODIGLIANI

Born Livorno, 1884. Graduated from the local *lycée*, and decided to become an artist, at first more interested in sculpture than painting. Instructed in art by Micheli, a minor member of the *Macchiaioli*. Later also studied at the Academies of Florence and Venice. To Paris, 1906; first exhibited at *Salon des Indépendants* of 1908. Revisited Italy, 1909. Mature career in Paris began 1910, with climactic years 1915 to 1919. Influenced by Cézanne, Picasso and African sculpture. Aware of most advanced Parisian developments in art, but returned persistently to native sources—the Siennese primitives, Botticelli and the sixteenth-century Mannerists. Worked as sculptor as well as painter; superb draftsman. His early death in 1920 removed one of modern Italy's outstanding artists, one of the few whose international fame has grown more secure with the years.

- 339.42 Bride and Groom. 1915-16. Oil on canvas, $21\frac{3}{4}$ x $18\frac{1}{4}$ ". The Museum of Modern Art, New York. Gift of Frederic Clay Bartlett. Ill. pl. 53
- 593.39 Head. c.1915? Stone, $22\frac{1}{4}$ " high. The Museum of Modern Art, New York. Gift of Mrs. John D. Rockefeller, Jr. in memory of Mrs. Cornelius J. Sullivan. Ill. pl. 48

- 49.1197 Blaise Cendrars. 1916-17. Oil on composition board, $23\frac{3}{4}$ x $19\frac{5}{8}$ ". Lent anonymously. (RESOR)
- 49.1531 Jacques Lipchitz and His Wife. 1916-17. Oil on canvas, $31\frac{3}{4}$ x $21\frac{1}{4}$ ". Lent by The Art Institute of Chicago. Helen Birch Bartlett Memorial Collection. Ill. pl. 52

MORANDI

* Still Life with Box and Ninepin, 1918. Oil on canvas, 25 5/8 x 21 1/4". Lent by Riccardo Jucker, Milan. Ill. pl. 42.

This painting was not received.
Metaphysical Still Life sent instead.

49.1741 MORANDI: LANDSCAPE WITH TWO HOUSES.
1939. OIL ON CANVAS 19 X 20 3/4" (ROLLINO)

- 49.1534 * Reclining Nude. 1918? Oil on canvas, 28 3/4 x 45 3/4". Lent by Josef von Sternberg, Weehawken, N. J. Ill. pl. 51
- 49.1628 * Seated Nude. 1918. Oil on canvas, 32 1/2 x 26 3/8". Lent by Leigh B. Block, Chicago. Ill. pl. 45
- 49.1742 * The Servant. 1919. Oil on canvas, 60 x 24 1/4". Lent by the Albright Art Gallery, Buffalo, N. Y. Room of Contemporary Art. Ill. pl. 46
- 49.1533 * Caryatid. c.1919. Stone, 36 1/2" high. Lent by the Buchholz Gallery, New York. Ill. pl. 47
- 49.1692 * Beatrice Hastings. 1915. Pencil, 8 1/2 x 5 1/2". Private collection, Milan. (VITALI)
- 49.1693 * Nude. 1915? Pencil, 21 5/8 x 16 3/4". Private collection, Milan. (VITALI)
- 49.1694 * Nude. 1915-16. Pencil, 21 1/2 x 16 7/8". Private collection, Milan. (VITALI)
- 49.1695 * Woman Sewing. 1916? Pencil, 16 1/2 x 10 1/8". Private collection, Milan. (VITALI)
- 49.1696 * Beata Matrex. 1916-17. Pencil, 21 1/8 x 16 1/4". Private collection, Milan. (VITALI)
- 49.1745 * Woman with a Hat. 1917. Pencil, 16 5/8 x 9 5/8". Lent by Mr. and Mrs. Marcellin Castaing, Paris.
- 49.1746 * Head of a Woman. 1917. Pencil and watercolor, 15 x 9 1/2". Lent by Mr. and Mrs. Marcellin Castaing, Paris.
- 49.1697 * Lady with a Hat. 1918. Pencil, 21 5/8 x 9 7/8". Private collection, Milan. (VITALI)
- 49.1735 * A Portrait of a Young Woman. Pencil, 11 1/8 x 7 3/8". Lent by the Fogg Museum of Art, Harvard University, Cambridge, Mass. Paul J. Sachs Collection. Ill. pl. 49
- 49.1869 * Man with a Beard. Pencil, 16 3/8 x 9 3/8". Lent by Sam A. Lewisohn, New York.
- * Man with a Hat. 1920. Pencil, 19 1/4 x 12". The Museum of Modern Art, New York. Given anonymously. Ill. pl. 50

- 285/8 x 46 286.49
- * Still Life. 1916. Oil on canvas, 32 1/2 x 22 5/8". The Museum of Modern Art, New York. Ill. pl. 57
- 49.1572 * Still Life with Bottles and Fruit Dish. 1916. Oil on canvas, 23 5/8 x 21 1/2". Lent by the Gianni Mattioli Foundation, Milan. Feroldi Collection. Ill. pl. 58
- 49.1698 * Flowers. 1918. Oil on canvas, 32 3/4 x 26 3/8". Private collection, Milan. Ill. pl. 59 (VITALI)
- 49.1605 * METAPHYSICAL STILL LIFE (Still Life with Box and Ninepin) 1918. Oil on canvas, 26 x 21 5/8 x 21 1/4". Lent by Riccardo Jucker, Milan. Ill. pl. 42
- 49.1606 * Mannequin on a Round Table. 1918. Oil on canvas, 19 1/4 x 23 1/4". Lent by Riccardo Jucker, Milan. Ill. pl. 44
- 49.1607 * Objects. 1919. Oil on canvas, 20 3/8 x 21 3/4". Lent by Prof. Roberto Longhi, Florence. Ill. pl. 43
- 49.1700 * Still Life. 1920. Oil on canvas, 24 x 26 3/8". Private collection, Milan. (VITALI)
- 49.1701 * Still Life. 1920. Oil on canvas, 18 1/2 x 15 3/8". Private collection, Milan. (VITALI)
- 49.1559 * Still Life. 1920. Oil on canvas, 41 7/8 x 15 1/4". Lent by the Galleria del Cavallino, Venice.
- 49.1627 * Still Life. 1937. Oil on canvas, 17 1/4 x 23 1/4". Lent by Viscount Dr. Franco Marmont, Milan. Ill. pl. 62
- 49.1654 * Landscape. Oil on canvas. Lent by Dr. Pietro Rollino, Rome. Ill. pl. 61
- 49.1655 * Still Life. 1939. Oil on canvas, 23 1/2 x 34". Lent by Dr. Pietro Rollino, Rome. Color plate opp. p. 26
- 49.1699 * Still Life. 1949. Oil on canvas, 13 3/4 x 10 5/8". Private collection, Milan. (VITALI)

Five etchings. The Museum of Modern Art, New York.

- Landscape. 1913. 6 3/8 x 9 3/16". NOT EXH.
- Landscape. 1928. 9 5/8 x 9 3/4".
- * Landscape. 1933. 8 1/16 x 11 3/16". Ill. pl. 60
- Still Life. 1933. 9 5/16 x 9 1/16".
- Still Life. 1934. 11 5/8 x 15 3/8".
- 49.1699 * OVAL STILL LIFE, 1945

GIORGIO MORANDI

Born Bologna, 1890. Today almost universally respected in Italy as that country's finest living painter. Studied at the Academy of Fine Arts in Bologna; has since lived there quietly, seldom leaving the city; has never been to Paris. In earliest professional years took Cézanne as his ideal, and determined upon exhaustive plastic research within a restricted iconographic range. Allied with the *scuola metafisica*, 1918-20, but worked independently. Later included in exhibitions of the *Novecento* group, and more recently represented in nearly all major Italian exhibitions; also shown abroad. Noted for his rare integrity and for the poetic as well as formal qualities of his art. Primarily a colorist, but also a fine print maker. Awarded first prize for Italian painting at the important Venice Biennial Exposition of 1948.

MARCELLO MUCCINI

Born, c. 1925. Allied with Vespignani and Graziella Urbinati in the very young Roman school which has returned to pre-twentieth-century sources and evolved a new romanticism, often marked by open pathos, but convincing in sincerity and talent. Muccini has outgrown his earlier dependence on Toulouse-Lautrec, and has progressed rapidly toward a personal style, both in his drawings and in his few completed paintings.

- 287.49
- * Bull. 1948. Duco on plywood, 13 x 28 1/4". The Museum of Modern Art, New York. Ill. pl. 98
- 49.1525 * Tragic Moment. 1949. Charcoal, 17 1/2 x 26". Lent by Nelson A. Rockefeller, New York. Ill. pl. 99

FAUSTO PIRANDELLO

Born 1899, son of the playwright Luigi Pirandello. Self-taught as a painter. Spent two years in Paris and Berlin. One-man shows in Paris (1928) and Venice (1931); has also exhibited in Vienna and been included in several Quadrennial and Biennial Expositions at Rome and Venice respectively. Lives in Rome. His art is notable for its freshness of color and, despite its expressionist overtones, for a gracious relish of medium.

49.1553 Bathers. Oil on wood. Lent by Dr. Augusto Caraceni, Rome. Ill. pl. 89 16 1/2 x 19 1/2

49.1648 Sunflowers. 1948. Oil on wood, 25 1/4 x 18 1/2". Lent by the artist. 247/8

49.1648 Goat's Head. 1948. Oil on wood, 18 1/2 x 18 1/2". Lent by the artist.

FILIPPO DE PISIS

Born Ferrara, 1896. Intensive literary studies in youth. Associated with de Chirico, Carrà and Savinio in the *scuola metafisica* at Ferrara, but primarily as a writer; published a book, *Pittura Moderna*, 1919, with material on the school. During 1920's decided on painting as career; since that time has spent many years in Paris, but has also worked at Venice. A prolific painter, he is related to French impressionism and post-impressionism, but also to the eighteenth-century Venetian tradition. Continues to write critical articles. Now lives in Venice.

49.1673 Napoleon's Horse. 1924. Oil on canvas, 21 5/8 x 18 1/2". Lent by Cesare Tosi, Milan. 18 x 21 3/8

49.1629 Still Life with Funnel and Shopping Bag. 1925. Oil on cardboard, 20 1/2 x 27 3/8". Lent by Viscount Dr. Franco Marmont, Milan. Ill. pl. 77

49.1689 Poultry Yard. 1928. Oil on wood, 16 1/2 x 23". Lent by Dr. Giuseppe Vismara, Milan. Ill. pl. 78 composition board

49.1688 The Door of My Studio. 1935. Oil on canvas, 39 1/2 x 31 3/8". Lent by Dr. Lionello Venturi, Rome. Ill. pl. 79

ARMANDO PIZZINATO

Born Maniago (Udine), 1910. Took courses in painting at the Academy in Venice. In 1932 began to exhibit; soon given one-man shows in Milan and Venice. Since 1940 has been awarded several important prizes in large Italian exhibitions. Fought in the Resistance and was arrested by the Fascists. Liberated in 1945, he resumed painting. Now a member of the *Fronte nuovo delle arti* with Guttuso, Santomaso and other younger Italian artists. Revives the Futurists' interest in kinetics. Lives in Venice.

49.1685 Defenders of the Factory. 1948. Oil on board, 26 1/2 x 38 1/2". Lent by the Galleria Internazionale d'Arte Moderna, Venice. Ill. pl. 113

49.1650 Dockyards. 1948. Oil on canvas, 30 3/4 x 58 1/4". Lent by the artist. 40

OTTONE ROSAI

Born Florence, 1895. Studied briefly at the Institute of Decorative Art and at the Academy of Fine Arts in that city, but mainly self-taught. Joined the Futurist movement before the war; active as painter and ferocious polemicist. Fought in first World War. After the war had leading role in the magazine, *L'Universale*. Abandoned abstract painting for a realistic genre style, 1919-22, finding his subjects in the daily life of the poorer people of Florence; has continued to work in this manner, but in a more impressionistic spirit. Since 1920 has exhibited in all the principal cities of Italy and been included in numerous major exhibitions. Large one-man exhibition, Florence, 1945. Still lives in Florence, and teaches at its Academy of Fine Arts.

49.1586 Still Life. 1919. Oil on canvas, 11 1/8 x 15 3/4". Lent by A. Gonnelli, Florence. 12 15 3/4 cardboard

49.1657 Still Life with Powder Box. 1919. Oil on canvas, 11 1/8 x 15 3/4". Lent by Dr. Camillo Poli, Milan. Ill. pl. 84

49.1574 The Card Players. 1920. Oil on canvas, 8 1/2 x 10 3/8". Lent by the Gianni Mattioli Foundation, Milan. Feroldi Collection. 8 1/2 x 10 3/8

49.1573 My Father. 1920. Oil on canvas, 12 1/4 x 10 1/4". Lent by the Gianni Mattioli Foundation, Milan. Feroldi Collection. Ill. pl. 85

49.1560 Composition with a Priest. 1920. Oil on canvas, 15 3/4 x 19 1/4". Lent by the Galleria del Cavallino, Venice. Ill. pl. 86 14 3/4 x

49.1585 Billiard Players. 1921. Oil on canvas, 10 1/4 x 11 1/4". Lent by A. Gonnelli, Florence. Ill. pl. 83

LUIGI RUSSOLO

Born near Venice, 1885. Original member of the Futurist group, and signed the artists' famous inaugural manifesto at Milan, 1910. Worked as painter and also interested in the musical side of Futurism; invented a "sound machine" on which the operator could produce those cacophonous



RUSSOLO: *The Revolt*, 1911. Not in the exhibition.

49.1724 BOY. 1944. OIL ON BOARD,
19 3/4" X 15", LENT BY BARBAROXX

effects of scratching, thumping and clanking which the Futurists, with their emphasis on the esthetic validity of the machine, were anxious to incorporate in musical composition.

public and private collections in Europe. Now lives in Verona.

Two oil paintings. Private collection, Milan.

GINO SEVERINI

Born Cortona, 1883. Moved to Rome, 1901. Met Boccioni and Balla around 1904. Worked in Paris. Signed the original *Manifesto of Futurist Painting* in 1910, but afterwards felt that the Futurist artists were too provincial and should see modern art, especially cubism, at its source in Paris. Showed with the Futurists for the first time in the Paris exhibition of February, 1912. Continuing to live in Paris, Severini was particularly interested in cabaret and night-club subjects; was strongly influenced by Seurat's neo-impressionism, his color being consistently gayer than his colleagues'. Gradually abandoned Futurism during the war years, later adopted a neo-classic style. Active as a writer, his autobiography has recently appeared. Lives in Paris, with frequent trips to Italy.

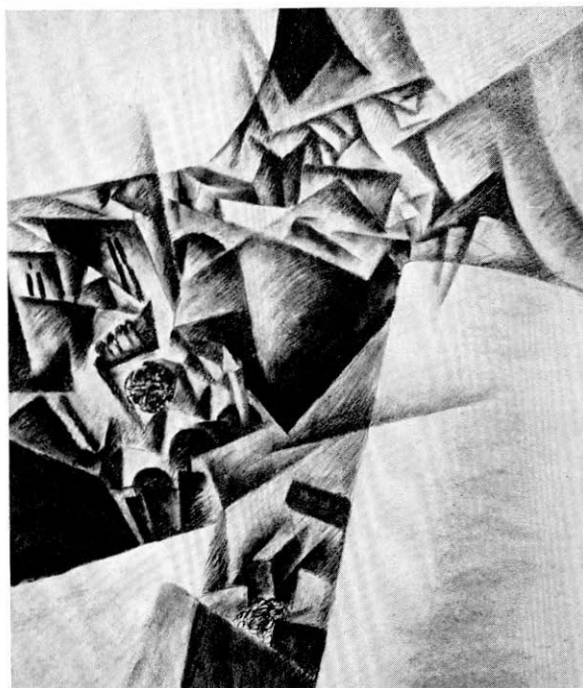
49.1530 Boulevard. 1910-11. Oil on canvas, 25 1/8 x 36 1/8". Lent by Fred H. Mayor, London. Ill. pl. 20

49.1670 Blue Dancer. 1912. Oil on canvas, 24 1/8 x 18 1/4". Lent by Romeo Teninelli, Milan.

288.49 Dynamic Hieroglyphic of The Bal Tabarin. 1912. Oil on canvas with sequins, 63 5/8 x 61 1/2". The Museum of Modern Art, New York. Ill. pl. 22

49.1527 Armored Train. 1915. Oil on canvas, 46 x 34 1/2". Lent by Mr. and Mrs. Charles J. Liebman, New York. Ill. pl. 23

49.1523 Dancer—Helix—Sea. 1915. Oil on canvas, 30 1/2 x 29 1/2".



SEVERINI: Flying over Rheims (see opposite page).

49.1522

13

1663 * The Fog. 1912. Oil on canvas. Lent by Donna Margherita Sarfatti, Rome. Ill. pl. 17 39 1/4 x 25 3/4

GIUSEPPE SANTOMASO

Born Venice, 1907. Traveled to Paris and northern Europe. First representative exhibition at Genoa, 1940. Admired Braque and Morandi, and is related in preoccupation with color to the Venetian tradition. Member of the *Fronte nuovo delle arti*. Lives in Venice.

1662 * Still Life with Chicken. 1948. Oil on canvas, 23 3/8 x 29 1/2". Lent by the artist. Ill. pl. 111

1661 * Fisherman, No. 1. 1948. Oil on canvas, 23 5/8 x 35 1/2". Lent by the artist. Ill. pl. 112

49.1546 SAVINIO: APPARITION OIL ON CANVAS WITH GESSO APPROX. 39 1/4 x 29 1/2" TOTI SCIALOJA BORROMINI GALLERY, MILAN

Born Rome 1914, and now lives there. Did not begin to paint seriously until around 1940, inspired by the expressionism of Soutine and, perhaps, of Scipione. An editor of the magazine, *L'Immagine*, with frequent articles on the newer tendencies in Italian art.

49.1665 * Factories on the Tiber. 1946. Oil on canvas, 23 5/8 x 27 5/8". Lent by the artist. Ill. pl. 96

SCIPIONE (GINO BONICHI)

Born Macerata, 1904; died of tuberculosis, 1933. With Mario Mafai founded the "Roman School" which, beginning around 1928, achieved a vigorous revolt against the formalism of the *Novecento*, proposing a neo-romantic art based on direct experience and emotion in place of the older generation's neo-classicism and "primitivism." His sumptuous expressionist color and vivid sense of fantasy won him a leading place among younger Italian artists. His influence has increased rather than diminished since his early death, and he must be considered the outstanding single opponent of isolationist pomposity in the Italian art of his brief era. Given special memorial gallery at the Venice Biennial Exposition of 1948. Worked in Rome.

49.1575 Study for Portrait of the Senior Cardinal. 1929. Oil on wood, 19 3/4 x 17 3/4". Lent by the Gianni Mattioli Foundation, Milan. Feroldi Collection.

NOT REC'D * Still Life with Hat, Stick and Comb. 1929. Oil on canvas, 23 5/8 x 27 5/8". Lent by the Galleria del Cavallino, Venice. Ill. pl. 90

49.1551 * Piazza Navona. 1930. Oil on wood, 31 5/8 x 31 3/4". Lent by Princess Caetani di Bassiano, Rome. Ill. pl. 91

PIO SEMEGHINI

Born Quistello (Mantua), 1878. Lived much in Paris and Switzerland during earlier years. Represented in numerous

49.1730 SCIPIONE: LANDSCAPE. OIL ON WOOD, 15 1/2" X 18 3/8" LENT BY DR. PIETRO ROLLINO ROME

49.1728 " ROMAN COURTESAN. 1930. OIL ON WOOD, 19 1/2" X 16 1/8" LENT BY AUGUSTO

49.1731 NOT EXH. " MEN UNDER THE TREES. OIL ON WOOD, 11 7/8 X 15 7/8" (ROLLINO) MACCIOLI, IUREA

MoMAExh_0413_MasterChecklist

49.1671
SEVERINI: DANCER. 1913 CHARCOAL,
H. 21 X 17 1/2" (TONINELLI)

Lent by the Estate of Alfred Stieglitz, New York. Ill. pl. 24
MET. MUS., COLL.

49.1524
* The Train in the City. 1913? Charcoal, 19 5/8 x 23 5/8".
Lent by the Estate of Alfred Stieglitz, New York. Ill. pl. 21
MET. MUS., COLL.

49.1522
* Flying over Rheims. 1915? Charcoal, 22 3/8 x 18 5/8". Lent
by the Estate of Alfred Stieglitz, New York. Ill. p. 134
MET. MUS., COLL.

MARIO SIRONI

Born Sassari, 1885. Studied mathematics at the University of Rome, then decided to become a painter. Moved to Milan where he now lives. Took part in the Futurist movement, but soon reacted against "abstract" art. Painted several mannequin figures and very briefly was affected by the *scuola metafisica*, being sympathetic to the program of *Valori Plastici*. In 1926 was included in the exhibition of the *Novecento* at Milan. Developed a powerful romantic expressionism which seems highly personal. Executed commissions in fresco and mosaic during his middle career.

Urban Landscape. 1929. Oil on canvas, 27 5/8 x 31 1/8".
Lent by the Galleria del Cavallino, Venice. Ill. pl. 68

Landscape. 1940. Oil on canvas, 19 3/4 x 23 5/8". Lent by
Cesare Tosi, Milan.

49.1584
* Light Spaces. 1941. Tempera on canvas, 31 1/8 x 24 3/8".
Lent by Carlo Frua de Angeli, Milan. Ill. pl. 69

49.1674
* The Flagellation. 1948. Oil on canvas, 15 3/4 x 23 5/8". Lent
by Cesare Tosi, Milan. Ill. pl. 70

49.1723
URBAN LANDSCAPE. 1943. OIL ON CARDBOARD, 15 1/2 x 20 1/4. SALVEMIO JUCKER

Born Rignano sull'Arno, 1879. Began his studies in art at Florence, but moved to Paris at an early age; lived there seven years and was in contact with the most advanced artists of the *fauve* and cubist movements. In Italy aroused interest in the revolutionary developments of French painting. Associated with Futurism, 1913. Later became part of the *Novecento*'s reaction against "modern" art, but continued to interest his countrymen in the Parisian art scene. Active as a writer, and during the years immediately preceding the first World War was one of the most progressive critics in Europe. Now lives at Poggio a Cajano.

49.1676
* Still Life. 1914. Oil and collage on canvas, 18 1/8 x 15".
Lent by Cesare Tosi, Milan. Ill. pl. 30

49.1604
Composition. 1915. Gouache, 17 3/4 x 14 5/8". Lent by
Riccardo Jucker, Milan.

GIOVANNI STRADONE

Born Nola, 1911. Lives in Rome, where he has been associated with Scialoja and others in the continuation of Scipione's expressionism, with particular, but well assimilated, reference to the art of Soutine.

49.1682
* The Colosseum. 1945. Oil on canvas, 25 5/8 x 19 3/4". Lent
by Dr. Giulio Laudisa, Rome. Ill. pl. 95

ARTURO TOSI

Born Busto Arsizio, 1871. Lives in Milan, the dean of living Italian painters. Was associated with the *Novecento* from

its beginning, but to the neo-classicism of Funi and others opposed direct atmospheric naturalism with close affinities to both French and Lombard impressionism. Represented in many public and private collections in Italy. Awarded numerous prizes in major exhibitions.

49.1677
* San Giorgio Maggiore. 1945. Oil on canvas, 19 3/4 x 23 5/8".
Lent by the artist. Ill. pl. 64

49.1678
* Still Life. 1947. Oil on canvas, 19 3/4 x 15 3/8". Lent by
the artist. Ill. pl. 65

49.1690
Autumn in Rovetta. 1948. Oil on canvas, 19 3/4 x 23 5/8".
Lent by Dr. Giuseppe Vismara, Milan.

RENZO VESPIGNANI

Born Rome, 1924. Now works in that city, and has become the best-known figure in the very young generation there, chiefly because of his remarkable drawings and prints. His melancholy, sensitive art is decidedly different from the aggressive painting of the *Fronte nuovo delle arti*, being closer in spirit to Toulouse-Lautrec's *fin de siècle* romanticism than to Picasso's brilliant dramaturgy. One-man shows in Rome, Milan, Stockholm and New York.

49.1679
* Ruined Building. 1946. Pen and ink wash, 14 3/4 x 10 3/4".
The Museum of Modern Art, New York. Purchase Fund. Ill. pl. 100

49.1679
* The Wall. 1947. Pen and ink wash, 7 1/2 x 18 3/8". The
Museum of Modern Art, New York. Purchase Fund. Ill. pl. 101

49.1683
* Nude. 1945. Marble, 39 3/4" high. Lent by Leone Tra-
verso, Florence. Ill. pl. 133

ALBERTO VIANI

Born Quistello, 1906. A sculptor-member of the *Fronte nuovo delle arti*, he now lives in Venice. Engrossed in subtle refinements of sculptural form, using a predominantly abstract and smoothly finished technique, Viani has taken part in the reappraisal of organic shapes begun in our century by Brancusi and others. Recently his sculpture has taken Jean Arp's biomorphic "concretions" as a point of departure.

49.1683
* Nude. 1945. Marble, 39 3/4" high. Lent by Leone Tra-
verso, Florence. Ill. pl. 133

GIUSEPPE VIVIANI

Born at Agnano di Pisa, 1898. Lives in Marina di Pisa. Especially notable as a graphic artist. Related in fantasy of imagination to the *scuola metafisica* and to surrealism. His mysteriously assorted objects are depicted in a prickly and exact technique which adds to their sense of shock and ambiguity.

306.49
* The Leg. 1939. Etching, 7 3/4 x 11 7/8". The Museum of
Modern Art, New York. Ill. pl. 103

NOT EXH.
Bicycle by the Sea. 1941. Etching, 5 1/2 x 8 3/4". The
Museum of Modern Art, New York.

6
Five miniature etchings. 1947. The Museum of Modern
Art, New York.

ADDITIONS

Boccioni - Six studies for Dynamism of a Human Figure, pen and ink, each about 12" x 9". Lent by the A. Bertarelli Collection, Castello Sforzesco, Milan.

- ✓49.1633 C 96 Dinanismo muscolare
- ✓49.1635 B 319 Composizione di figura
- ✓49.1634 C 106 Dinanismo (Not Exh.)
- ✓49.1636 C 108 Composizione di figura (Not Exh.)
- ✓49.1637 C 99 Composizione dinamica di una figura (Not Exh.)
- ✓49.1638 C 95 Figura in movimento (Not Exh.)

Fazzini - A group (6) of drawings, including studies for the Seated Woman, lent by the artist.

- ✓49.1702 Nude. 1948. Ink, 10 7/8" x 8 1/2" (Not Exh.)
- ✓49.1703 Nude. 1947. Ink, 11 5/8" x 8 1/4" (Not Exh.)
- ✓49.1704 Nude. 1947. Ink, 11 1/2" x 8 5/8" (Not Exh.)
- ✓49.1705 Study for Seated Woman. 1947. Ink, 11 5/8" x 8 1/4" (Not Exh.)
- ✓49.1706 " " " " " " " " " "
- ✓49.1707 " " " " " " 11 3/4" " " "

Guttuso - A group (5) of recent drawings lent by the artist.

- M.C. 49.1597 Man Pushing a Cart. 1949. Ink, 23 3/4" x 16 3/4".
- M.C. 49.1601 Bull. 1949. Wash, 15 1/4" x 12 3/4".
- 49.1598 Watercolor, 16 7/8" x 15 3/4" (Not Exh.)
- 49.1599 Ink and watercolor, 1947, 16 3/4" x 12" (Not Exh.)
- 49.1600 Brush and ink with pencil, 1948, 13 7/8" x 12 5/8" (Not Exh.)

Manzu - A group (6) of drawings lent by the artist.

- ✓49.1613 Study of a Woman. 1938. Pen and ink wash, 15 3/4" x 12 1/4"
- ✓49.1614 Nude of a Child. Watercolor, 16 1/2" x 7 5/8"
- ✓49.1616 Cardinal. Ink, 12 1/4" x 9 3/4"
- ✓49.1617 Crucifixion. Sanguine, 13 5/8" x 8 7/8"
- ✓49.1615 Studio per un santo. Ink, 8" x 5 1/2" (Not Exh.)
- ✓49.1618 Donna distesa. Pen and wash, 9 1/2" x 14 1/2" (Not Exh.)

Marini - A group (15) of drawings lent by the artist.

- ✓49.1712 Nude. Lithograph, 20" x 15 7/8"
- M.C. 49.1713 Horse and Rider. Ink and gouache, 13 5/8" x 10 1/8"
- ✓49.1708 Man and Horse. Ink, 11 1/4" x 8 1/4" (Not Exh.)
- ✓49.1709 Nude. Ink, 14" x 10 1/8" (Not Exh.)

ADDITIONS (Continued)Marini (Continued)

- ✓ 49.1710 Acrobat on Horse. Gouache, 14 1/8" x 10 1/8" (Not Exh.)
 ✓ 49.1711 Seated Nude. Ink, 14" x 10 1/8" (Not Exh.)
 ✓ 49.1714 Horse and Rider. Gouache, 14 1/8" x 10 1/8" (Not Exh.)
 ✓ 49.1715 Horse and Rider. Ink, 14" x 10 1/4" (Not Exh.)
 ✓ 49.1716 Seated Nude. Charcoal, 11 5/8" x 8 1/8" (Not Exh.)
 ✓ 49.1717 Horse. Ink, 14 1/4" x 10 1/4" (Not Exh.)
 ✓ 49.1718 Three Women. Ink and gouache, 11 3/4" x 8 5/8" (Not Exh.)
 ✓ 49.1719 Nude. Gouache, 13 1/2" x 10 1/8" (Not Exh.)
 ✓ 49.1721 Pen and ink, 14 7/8" x 11" (Not Exh.)
 ✓ 49.1722 Horse and Rider. Lithograph, 14 3/8" x 11" (Not Exh.)
 SOLD ✓ 49.1819 Pencil, 15 3/4" x 12 3/4" (Not Exh.)