



THE ABBY ALDRICH ROCKEFELLER PRINT ROOM

*Master Prints from the Museum Collection*

THE MUSEUM OF MODERN ART, NEW YORK



## Catalog of the Exhibition

### Master Prints from the Museum Collection

May 12 - July 10, 1949

*Note: Dates given appear on the prints themselves, unless enclosed in parentheses. In the case of artists whose work has been published in a definitive catalog, the compiler's name and the catalog number have been noted.*

*Miss Dorothy L. Lytle, Custodian of the Print Room, has prepared and supervised the following checklist. Carl O. Schniewind, Curator of Prints and Drawings at the Art Institute of Chicago, has contributed much of the catalog information.*

MAX WEBER: Figure. (1918.) Color woodcut, 4½ x 2". Gift of Mrs. John D. Rockefeller, Jr.

ADAM, HENRI GEORGES. French, born 1904.

- ✓1 Landscape. 1947. Engraving, trial proof. Illustration for Gérard de Nerval, *Les Chimères*, unpublished. Gift of Victor S. Riesenfeld.

ALBRIGHT, IVAN LE LORRAINE. American, born 1897.

- ✓2 Fleeting Time, Thou Hast Left Me Old. (1946.) Lithograph. Purchase.

AMEN, IRVING. American, born 1918.

- ✓3 Promenade. 1949. Color woodcut. Purchase.

ARP, JEAN (HANS). French, born Strassburg 1888.

- ✓4 The Navel Bottle. (c. 1922.) Lithograph, after a drawing of c. 1918. From *Arpaden*, a portfolio of 7 lithographs published by Merzverlag, (Kurt Schwitters), Hanover. Purchase.

BACON, PEGGY. American, born 1895.

- ✓5 The Patroness. 1927. Drypoint. Gift of Mrs. John D. Rockefeller, Jr.

BARLACH, ERNST. German, 1870-1938.

- ✓6 God over the City. (1921.) Woodcut. From *Die Wandlungen Gottes*, a set of 7 woodcuts, published by Paul Cassirer, Berlin. Gift of Victor S. Riesenfeld.

BECKMANN, MAX. German, born 1884. In U.S.A. since 1947.

- ✓7 Self Portrait. (1914?) Drypoint. Gift of Paul J. Sachs.
- ✓8 Backstage. 1921. Drypoint, trial proof (Glaser 167). For *Jahrmarkt*, a portfolio of 10 drypoints, published by R. Piper & Co., Munich. Gift of J. B. Neumann.
- 9 Self Portrait. (1922.) Woodcut (Glaser 200). Given anonymously.

BELLOWS, GEORGE. American, 1882-1925.

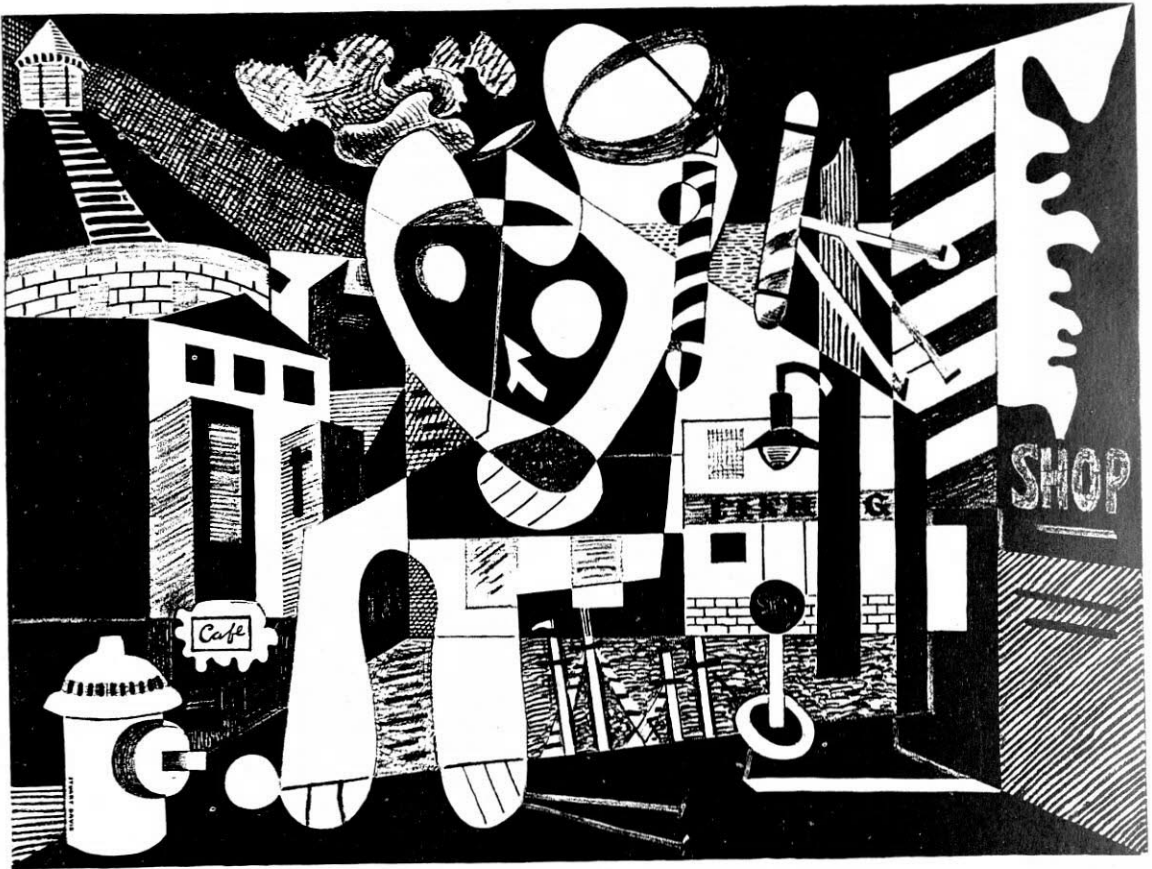
- ✓10 In the Park. (1916.) Lithograph (Beer-Bellows 48). Gift of Mrs. John D. Rockefeller, Jr.

BERMAN, EUGENE. American, born Russia 1889. Worked in Paris. In U.S.A. since 1936.

- ✓ 11 Nocturne. 1930. Lithograph. From *Nocturnes*, a portfolio of 5 lithographs, published by Éditions des Quatre Chemins, Paris. Gift of Mrs. John D. Rockefeller, Jr.
- BERTOIA, HARRY. American, born Italy 1915.
- ✓ 12 Composition. (1943.) Color monoprint, printed from movable forms. James Thrall Soby Fund.
- BONSAARD, PIERRE. French, 1867-1947.
- ✓ 13 Screen. (1897.) Color lithograph in 4 panels (Floury 35). Mrs. John D. Rockefeller, Jr. Purchase Fund.
- ✓ 14 The Bath. (c. 1924.) Lithograph (Floury 51). From *Album de Lithographies Originales*, a portfolio of 16 lithographs by various artists, published by E. Knapier, Paris. Purchase.
- BURGEAIS, LOUISE. French, born 1911. In U.S.A. since 1938.
- ✓ 15 "Once a man was telling a story . . ." (1947.) Engraving. From the artist's *He Disappeared into Complete Silence*, 9 parables and engravings. Purchase.
- BRAQUE, GEORGES. French, born 1882.
- ✓ 16 Fox. (1912.) Drypoint. Purchase.
- ✓ 17 Ib. (1945.) Color lithograph. Acquired through the Lillie P. Bliss Bequest.
- CASSATT, MARY. American, 1845-1926. Worked in Paris.
- ✓ 18 Under the Horse Chestnut Tree. (c. 1898.) Color aquatint and drypoint (Breeskin 162). Gift of Mrs. John D. Rockefeller, Jr.
- CASTELLANOS, JULIO. Mexican, 1905-1947.
- ✓ 19 The Injured Eye. (1935.) Lithograph. Inter-American Fund.
- CASTELLÓN, FEDERICO. American, born Spain 1914.
- ✓ 20 Rendezvous in a Landscape. (1938.) Lithograph.
- CEZANNE, PAUL. French, 1839-1906.
- ✓ 21 Bathers (large plate). (c. 1895.) Color lithograph, trial proof (Venturi 1157; Johnson 30). Lillie P. Bliss Collection.
- 24 Self Portrait. (c. 1899.) Lithograph (Venturi 1158; Johnson 31). Gift of Mrs. John D. Rockefeller, Jr.
- CHAGALL, MARC. French, born Russia 1889.
- ✓ 22 Acrobat with Violin. (1924.) Etching and drypoint, trial proof (Johnson 34). Acquired through the Lillie P. Bliss Bequest.
- ✓ 23 Self Portrait with Grimace. (1924-25.) Etching and aquatint. Gift of the artist.
- ✓ 24 The Lark and the Farmer. (1927-31.) Etching and drypoint, trial proof (Johnson 36). Illustration for *La Fontaine, Fables*, commissioned by Ambroise Vollard, unpublished. Gift of Harry C. Oppenheimer.
- CHARLOT, JEAN. American, born Paris 1898.
- ✓ 25 Mother and Child. 1941. Color lithograph. Gift of Albert Carman.
- DE CHIRICO, GIORGIO. Italian, born Greece 1888. Worked in Paris.
- ✓ 26 Apparition: Mars. (c. 1931.) Color lithograph. From a portfolio of 6 color lithographs. Acquired through the Lillie P. Bliss Bequest.
- ✓ 27 Marine. 1948. Etching and aquatint, stenciled color. Purchase.
- CLOAR, CARROLL. American, born 1912.
- ✓ 23 Portrait (The Artist's Mother). (1940.) Lithograph. Purchase.
- COLEMAN, GLENN O. American, 1887-1932.
- ✓ 29 Election Night. 1928. Lithograph. Gift of Mrs. John D. Rockefeller, Jr.
- CORINTH, LOVIS. German, 1858-1925.
- ✓ 30 Studio Corner: The Suit of Armor. 1919. Drypoint (Schwarz 380). From *Bei den Corinthern*, a portfolio of 14 prints. Given anonymously.
- CROSS, HENRI EDMOND. French, 1856-1910.
- ✓ 31 Champs-Élysées. (c. 1898.) Color lithograph. Mrs. John D. Rockefeller, Jr. Purchase Fund.
- DALI, SALVADOR. Spanish, born 1904. Worked in Paris. In U.S.A. since 1940.
- ✓ 32 Two Figures, Millet's "Gleaners." Meissonier's "1814." (1934.) Etching (Skira 53). From Lautréamont, *Les Chants de Maldoror*, illustrated with 42 etchings, published by Albert Skira, Paris. Gift of Walter P. Chrysler, Jr.
- DAVIES, ARTHUR B. American, 1862-1928.
- ✓ 33 Doorway to Illusion. (1922.) Etching and aquatint (Price 1). Gift of Mrs. John D. Rockefeller, Jr.
- DAVIS, STUART. American, born 1894.
- ✓ 34 Barber Shop Chord. (1931.) Lithograph. Gift of Mrs. John D. Rockefeller, Jr.
- DECAS, HILAIRE-GERMAIN-EDGAR. French, 1834-1917.
- ✓ 35 Mlle Becat at the Ambassadeurs. (c. 1875.) Lithograph (Delteil 49). Gift of Mrs. John D. Rockefeller, Jr.
- ✓ 36 After the Bath. (c. 1890.) Lithograph (Delteil 63). Gift of Mrs. John D. Rockefeller, Jr.
- DEHN, ADOLF. American, born 1895.
- ✓ 37 Die Walküre. 1930. Lithograph. Gift of Mrs. John D. Rockefeller, Jr.
- DELAUNAY, ROBERT. French, 1885-1941.
- ✓ 38 Saint-Séverin. (1927.) Lithograph, after the painting of 1909, collection of the Museum at Mannheim. Purchase.
- DENIS, MAURICE. French, 1870-1943.
- ✓ 39 Christ at Emmaus. 1895. Color lithograph. Gift of Victor S. Riesenfeld.
- DERAIN, ANDRÉ. French, born 1880.
- ✓ 40 Nude. (1914.) Engraving. Gift of Mrs. John D. Rockefeller, Jr.

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✓ - exh.



STUART DAVIS: Barber Shop Chord. (1931.) Lithograph, 14 x 19". Gift of Mrs. John D. Rockefeller, Jr.

- ✓ 41 Head of a Girl with Black Hair. (c. 1928?) Lithograph. Gift of Mrs. Saidie A. May.
- DESPIAU, CHARLES. French, 1874-1946.
- ✓ 42 Reclining Nude. (c. 1933.) Lithograph. Gift of Mrs. John D. Rockefeller, Jr.
- DIX, OTTO. German, born 1891.
- ✓ 43 Height of Loretto: Mealtime in the Trenches. (1924.) Etching, aquatint, drypoint.
- ✓ 44 Shellholes near Dontrien Illuminated by Rockets. (1924.) Etching. Nos. 43-44, from *Der Krieg*, a portfolio of 50 etchings, published by Karl Nierendorf, Berlin. Gift of Mrs. John D. Rockefeller, Jr.
- DOSAMANTES, FRANCISCO. Mexican, born 1911.
- ✓ 45 Dead Soldier. (1940.) Lithograph. Inter-American Fund.
- DUBUFFET, JEAN. French, born 1901.
- ✓ 46 The Riders. 1944. Color lithograph. From *Matière et Mémoire, ou les lithographies à l'école*, a book of 34 lithographs, published by Fernand Mourlot, Paris. Gift of Leo Castelli.
- DUFY, RAOUL. French, born 1879.
- ✓ 47 Fishing. (1912.) Woodcut. Gift of Victor S. Riesenfeld.
- ✓ 48 Harbor. (1925.) Color lithograph. From *La Mer*, a portfolio of 6 lithographs, published by Éditions de l'Étoile, Paris. Mrs. John D. Rockefeller, Jr. Purchase Fund.
- 49 Ambroise Vollard. (c. 1930.) Etching. From *Les Éditions Ambroise Vollard* published by Le Portique, Paris. Given anonymously.
- ENSOR, JAMES. Belgian, born 1860.
- ✓ 50 Entry of Christ into Brussels. (1898.) Etching (Deltail 114; Croquez 114). Mrs. John D. Rockefeller, Jr. Purchase Fund.

Hassam, Child.  
 ✓ The Avenue of the Allies: drypoint  
 gift of Mrs. John D. Rockefeller, Jr.

- ✓ 51 Self Portrait with Demons. (1898.) Color lithograph, trial proof (Delteil 131). Printed with lettering as a poster for the Salon des Cents, Paris 1898. Purchase.  
 ERNST, MAX. American, born Germany 1891. Worked in France 1922-41. In U.S.A. since 1941.
- ✓ 52 Farewell My Beautiful Land of Marie Laurencin. (1919.) Photo-mechanical technical engraving altered with pen and ink. Purchase.  
 ESCOBEDO, JESÚS. Mexican, born 1917.
- ✓ 53 The Shadow. 1939. Lithograph. Inter-American Fund.
- FEININGER, LYONEL. American, born 1871. Worked in Germany 1887-1936. In U.S.A. since 1937.
- ✓ 54 The Gate. (1920.) Woodcut. James Thrall Soby Fund.
- FITZSIMMONS, JAMES. American, born Shanghai, 1919.
- ✓ 55 Crucible: Transformation. (1948.) Color monoprint. Purchase.
- FRASCONI, ANTONIO. Uruguayan, born Argentina 1919. In U.S.A. since 1945.
- ✓ 56 Trawling. 1948. Color woodcut. Inter-American Fund.
- FIDLER, SUE. American, born 1914.
- ✓ 57 Hen. 1945. Engraving and etching. Mrs. John D. Rockefeller, Jr. Purchase Fund.
- GATGUIN, PAUL. French, 1848-1903.
- ✓ 58 Stéphane Mallarmé. 1891. Etching and drypoint (Guérin 14). Given anonymously.
- ✓ 59 Here We Make Love (Te Faruru). (1891-93.) Color woodcut (Guérin 22). Gift of Mrs. John D. Rockefeller, Jr.
- 60 The Gods (Te Atua). (1891-93.) Color woodcut (Guérin 31). Lillie P. Bliss Collection.
- ✓ 61 Women at the River (Auti te Pape). (1891-93.) Color woodcut (Guérin 35). Gift of Mrs. John D. Rockefeller, Jr.
- ✓ 62 Wonderful Earth (Nave Nave Fenua). (1891-93.) Color woodcut (Guérin 29). Gift of Mrs. John D. Rockefeller, Jr.
- GIACOMETTI, ALBERTO. Swiss, born 1901. Works in France.
- ✓ 63 Hands Holding the Void. 1934-35. Engraving, unique proof. After the sculpture, collection Matta. Gift of Victor S. Riesenfeld.
- GLEIZES, ALBERT. French, born 1881.
- ✓ 64 Still Life (Composition A). 1921. Linoleum cut. Purchase.
- VAN GOGH, VINCENT. Dutch, 1853-1890. Worked in France.
- ✓ 65 Portrait of Dr. Gachet (Man with a Pipe). 1890. Etching (de la Faille 1664). Gift of Mrs. John D. Rockefeller, Jr.
- GRIPPE, PETER. American, born 1912.
- ✓ 66 The City. 1945. Engraving. Purchase.
- GRIS, JUAN. Spanish, 1887-1927. Worked in Paris.
- ✓ 67 Marcelle, the Blonde. 1921. Lithograph. Gift of Mrs. John D. Rockefeller, Jr.
- GROSZ, GEORGE. American, born Germany 1893.
- ✓ 68 Christmas Eve. (c. 1921.) Lithograph. Gift of Paul J. Sachs.
- ✓ 69 Street Scene. (1921.) Lithograph. From *Im Schatten*, a portfolio of 9 lithographs, published by Der Malik-Verlag, Berlin. Purchase.
- HART, GEORGE OVERBURY ("Pop"). American, 1868-1933.
- ✓ 70 Orchestra at Cockfight. (1929.) Color lithograph (Robinson and Jarden 227). Gift of Mrs. John D. Rockefeller, Jr.
- HAYTER, STANLEY WILLIAM. English, born 1901. Worked in Paris. In U.S.A. since 1940.
- ✓ 71 The Rape of Lucrece. 1934. Copperplate. Mrs. Simon Guggenheim Fund.
- ✓ 72 The Rape of Lucrece. 1934. Engraving and etching. Given anonymously.
- ✓ 73 Tarantelle. 1943. Engraving and etching. Edward M. M. Warburg Fund.
- ✓ 74 Crouching Woman. 1914. Woodcut. Gift of J. B. Neumann.
- HIRSCH, STEFAN. American, born Germany 1899.
- ✓ 75 Central Park. 1930. Lithograph. Gift of Mrs. John D. Rockefeller, Jr.
- HOPPER, EDWARD. American, born 1882.
- ✓ 76 Evening Wind. (1921.) Etching. Gift of Mrs. John D. Rockefeller, Jr.
- ✓ 77 The Lonely House. (1922.) Etching. Gift of Mrs. John D. Rockefeller, Jr.
- JORDAN, RAYMOND. American, born 1898.
- ✓ 78 Synthesis. 1948. Engraving and etching. Purchase.
- KANDINSKY, WASSILY. Russian, 1866-1944. Worked in Germany and France.
- ✓ 79 Composition. (1922.) Color woodcut. From *Kleine Welten*, a portfolio of 12 prints, printed at the Bauhaus, Weimar, for Propylaen Verlag. Purchase.
- KILSTROM, KENNETH. American, born 1922.
- ✓ 80 Attack on the Marshall Gilbert. 1948. Engraving, aquatint, photo-mechanical halftone, stenciled color. Purchase.
- KIRCHNER, ERNST LUDWIG. German, 1880-1938.
- ✓ 81 Two Ladies in the Street. 1914. Color woodcut. Purchase.
- ✓ 82 Head of Schames. (1917.) Woodcut (Schiefler 281). Purchase. Gift of Kurt Valentin

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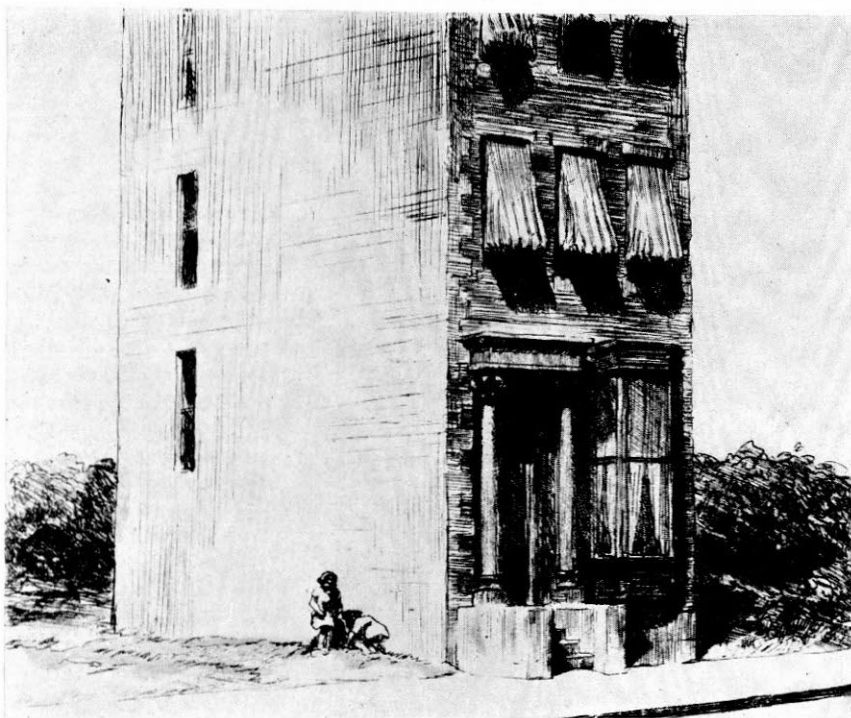


- ✓ KLEE, PAUL. Swiss, 1879-1940. Worked in Germany.  
 ✓ 83 The Hero with the Wing. 1905. Etching. Purchase.  
 ✓ 84 Little World. 1914. Etching. Purchase.  
 ✓ 85 Insects. 1919. Lithograph and watercolor. Purchase.  
 ✓ 86 Fulfillment Angel. 1920. Lithograph and watercolor.  
 Frank Crowninshield Fund.  
 ✓ 87 The One in Love. 1923. Color lithograph. Purchase.  
 ✓ 88 Height. 1928. Etching. Purchase.  
 ✓ 89 Prickle, the Clown. 1931. Etching and aquatint.  
 Gift of Victor S. Riesenfeld.  
 ✓ 90 Why Does He Run? (1932.) Etching. Purchase.

JULIO CASTELLANOS: The Injured Eye. (1935)  
 Lithograph, 18¼ x 10½". Inter-American Fund.



- ✓ KOKOSCHKA, OSKAR. Austrian-Czech, born 1886. Lives in England.  
 ✓ 91 The Wanderer. (1914.) Lithograph. From *Bach-kantate: O Ewigkeit, Du Donnerwort*, a portfolio of 11 lithographs, published by Fritz Gurlitt, Berlin, 1916. Purchase.  
 ✓ 92 Esther. (1920-22.) Lithograph. Purchase.  
 ✓ KOLLWITZ, KÄTHE. German, 1867-1945.  
 ✓ 93 Death Tears a Child from Its Mother. (1934-35.) From the *Theme of Death*, a set of 8 lithographs. Purchase.  
 ✓ 94 Last Self Portrait. (c. 1943?) Lithograph. Purchase.  
 KUNIYOSHI, YASUO. American, born Japan 1893.  
 ✓ 95 Taxco, Mexico. 1935. Lithograph. Gift of Mrs. John D. Rockefeller, Jr.  
 ✓ KUPFERMAN, LAWRENCE. American, born 1909.  
 ✓ 96 Victorian Mansion. 1939. Drypoint. Mrs. John D. Rockefeller, Jr. Purchase Fund.  
 ✓ LAM, WIFREDO. Cuban, born 1902.  
 ✓ 97 Quetzal. (1947.) Color lithograph. From *Brunidor Portfolio, No. 1*, a set of 7 prints by various artists, published by Robert Altmann, New York. Purchase.  
 ✓ LANDECK, ARMIN. American, born 1905.  
 ✓ 98 Alleyway. (1948.) Drypoint. Purchase.  
 ✓ LASANSKY, MAURICIO. Argentine, born 1914. In U.S.A. since 1943.  
 ✓ 99 Self Portrait. (1947.) Color etching and engraving. Inter-American Fund.  
 ✓ LÉGER, FERNAND. French, born 1881.  
 ✓ 100 The Vase. (c. 1926.) Color lithograph. Gift of Mrs. John D. Rockefeller, Jr.  
 ✓ 101 The Black Root. (1948.) Color lithograph. Gift of Victor S. Riesenfeld.  
 ✓ LISSITZKY, EL (LAZAR MARKOVITCH LISSITZKY). Russian, born 1890.  
 ✓ 102 Construction (Proun). (1919-23.) Lithograph and collage. From *Proun*, a portfolio of 6 lithographs, published by Ludwig Ey, Hanover (Kestner-Gesellschaft portfolio, no. 1). Purchase.  
 ✓ LOZOWICK, LOUIS. American, born Russia, 1892.  
 ✓ 103 Still Life, No. 2. 1929. Lithograph. Gift of Mrs. John D. Rockefeller, Jr.  
 ✓ MAILLOL, ARISTIDE. French, 1861-1944.  
 ✓ 104 Nude (Draped Figure of a Nude Girl). Lithograph. Gift of Mrs. John D. Rockefeller, Jr.  
 ✓ MARC, FRANZ. German, 1880-1916.  
 ✓ 105 Genesis II. (1914.) Color woodcut (Schardt 2). Given anonymously.  
 ✓ MARCKS, GERHARD. German, born 1889.  
 ✓ 106 Cats. 1921. Woodcut. From *Erste Mappe: Meister d. Staatlichen Bauhauses*, a portfolio of 14 prints by various artists, published by the Bauhaus. Weimar. Purchase.



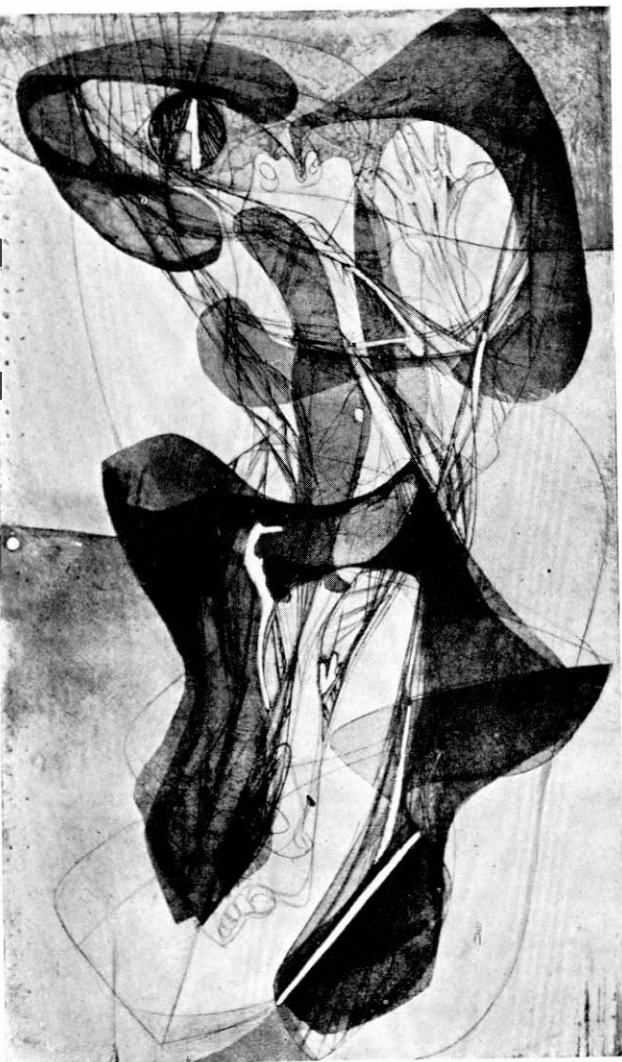
EDWARD HOPPER: The Lonely House. (1922.) Etching, 7 $\frac{7}{8}$  x 9 $\frac{7}{8}$ ". Gift of Mrs. John D. Rockefeller, Jr.

- MARCUSZ, LOUIS. Polish. 1883-1941. Worked in Paris.
- ✓ 107 Table with Still Life. Color etching and engraving. Gift of Victor S. Riesenfeld.
  - MASLO, BORIS. American, born Russia 1902.
  - ✓ 108 The Sea. 1949. Cello cut ~~and woodcut~~. Purchase.
  - MARIN, JOHN. American, born 1870.
  - ✓ 109 Woolworth Building, New York, No. 4. 1913. Etching (Benson 110). Gift of Mrs. John D. Rockefeller, Jr.
  - ✓ 110 St. Paul's, New York. 1930. Etching (Benson 126). Gift of Mrs. John D. Rockefeller, Jr.
  - MASSON, ANDRÉ. French, born 1896. In U.S.A. 1941-46.
  - ✓ 111 Genius of Space. (1942.) Engraving and drypoint. Gift of Curt Valentin.
  - MATARÉ, EWALD. German, 1887-1947.
  - ✓ 112 Two Horses. Color woodcut. Purchase. (1941)
  - MATISSE, HENRI. French, born 1869.
  - ✓ 113 Seated Nude. (1906.) Linoleum cut. Gift of Mr. and Mrs. R. Kirk Askew, Jr.
  - ✓ 114 Head of a Recumbent Figure. (1906-07.) Lithograph. Gift of Mrs. John D. Rockefeller, Jr.
  - ✓ 115 Torso, Arms Folded. (1914-15.) Monotype. Frank Crowninshield Fund.
  - ✓ 116 Mme Galanis. (c. 1915.) Etching. Lillie P. Bliss Collection.
  - ✓ 117 Head. (c. 1915.) Etching. Gift of Mrs. John D. Rockefeller, Jr.
  - ✓ 118 Reclining Nude. (1926.) Lithograph. Gift of Mrs. Saidie A. May.
  - ✓ 119 Alfred Cortot. (1927-28.) Lithograph. Acquired through the Lillie P. Bliss Bequest.
  - MÉNDEZ, LEOPOLDO. Mexican, born 1903.
  - ✓ 120 Woodcutters. 1939. Lithograph. Gift of Edgar Kaufmann, Jr.
  - ✓ 120a Gregorio Cardenas Hernandez. (1942.) Wood engraving. From *Calaveras Estranguladoras*, a broadside with woodcuts by various artists, published in Mexico. Inter-American Fund.
  - MIRO, JOAN. Spanish, born 1893. Works in Paris and Spain.
  - ✓ 121 Young Girl Skipping Rope, Women, Birds. 1947. Etching and engraving. From *Brunidor Portfolio No. 1*, a set of 7 prints by various artists, published by Robert Altmann, New York. Purchase.
  - ✓ 122 Two Acrobats in the Garden at Night. 1948. Color lithograph. Purchase.

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✓ - exh.

✓ Matisse  
119a Nude. 1913. Lithograph.<sup>19</sup>  
Purchase.



STANLEY WILLIAM HAYTER: *Tarantelle*. 1943. Engraving and etching, 21 $\frac{5}{8}$  x 13". Edward M. M. Warburg Fund.

MOHOLY-NAGY, Ladislaus. American, born Hungary 1895; died 1946.

- ✓ 123 *Construction*. (1923.) Color lithograph. From *Konstruktionen*, a portfolio of 6 lithographs, published by Ludwig Ey, Hanover (Kestner-Gesellschaft portfolio, no. 6). Extended loan.

MUNCH, EDVARD. Norwegian, 1863-1944.

- ✓ 124 *Anxiety*. (1896.) Color lithograph (Schiefler 61; Johnson 104). Purchase.

- ✓ 125 *The Kiss*. (1902.) Color woodcut (Schiefler 102). Gift of Mrs. John D. Rockefeller, Jr.
- NOLDE, EMIL. German, born 1867.
- ✓ 126 *Discussion*. (1913.) Color lithograph (Schiefler 51). Purchase.
- ✓ 127 *Young Couple*. (1913.) Color lithograph (Schiefler 52). Purchase.
- OCAMPO, ISIDORO. Mexican, born 1910.
- ✓ 128 *Head*. 1939. Lithograph. Inter-American Fund.
- OROZCO, JOSÉ CLEMENTE. Mexican, born 1883.
- ✓ 129 *Rear Guard*. (1929.) Lithograph. Gift of Mrs. John D. Rockefeller, Jr.
- OZENFANT, AMÉDÉE. American, born France 1886.
- ✓ 130 *Fugue*. (1935.) Etching. Purchase.
- PARIS, HAROLD. American, born 1925.
- ✓ 131 *Where Are We Going?* (1948.) Engraving on lucite. From *Buchenwald*, a series of 9 plates. Purchase.
- PASCIN, JULES. American, born Bulgaria 1885; died 1930. Worked in Germany and Paris.
- ✓ 132 *At the Bal Tabarin*. (c. 1928?) Etching. Gift of Mrs. John D. Rockefeller, Jr.
- PECHSTEIN, MAX. German, born 1881.
- ✓ 133 *Dialogue*. 1920. Color woodcut (Fechter 162). Gift of Paul J. Sachs.
- PETERDI, GABOR F. American, born Hungary 1915.
- ✓ 134 *Triumph of the Beast*. 1947. Etching. Mrs. John D. Rockefeller, Jr. Purchase Fund.
- PICASSO, PABLO. Spanish, born 1881. Lives in France.
- ✓ 135 *The Frugal Repast*. (1904.) Etching (Geiser 2; Johnson 108:1). Gift of Mrs. John D. Rockefeller, Jr.
- ✓ 136 *Still Life with Bottle*. (1912.) Drypoint (Geiser 33). Acquired through the Lillie P. Bliss Bequest.
- ✓ 137 *Three Friends*. (1927.) Etching (Geiser 117; Johnson 115). Gift of Mrs. John D. Rockefeller, Jr.
- ✓ 138 *Painter and Model Knitting*. (1927.) Etching (Geiser 126; Johnson 119). From Balzac, *Le Chef-d'oeuvre inconnu*, illustrated with 13 etchings, published by Ambroise Vollard, Paris, 1931. Gift of Henry Church.
- ✓ 139 *Face*. (1928.) Lithograph (Geiser 243). Gift of Mrs. John D. Rockefeller, Jr.
- ✓ 140 *Sculptor and Model*. 1933. Etching. ~~Mrs. John D. Rockefeller, Jr. Purchase Fund.~~
- ✓ 141 *Sleeping Minotaur*. 1933. Etching. ~~Mrs. John D. Rockefeller, Jr. Purchase Fund.~~
- ✓ 142 *Tauromachy*. 1934. Etching. Acquired through the Lillie P. Bliss Bequest.
- ✓ 143 *Minotaur and Sleeping Woman*. 1934. Aquatint and etching. ~~Mrs. John D. Rockefeller, Jr. Purchase Fund.~~
- ✓ 144 *Blind Minotaur*. (1934.) Aquatint and etching. Mrs. John D. Rockefeller, Jr. Purchase Fund.



✓ 145 Bull-headed Sphinx. (c. 1934.) Etching. ~~Mrs. John D. Rockefeller, Jr. Purchase Fund.~~

✓ 146 Minotauromachy. (1935.) Etching. Purchase.

✓ 147 Crayfish. (1937-38.) Aquatint. From Buffon, *Histoire Naturelle*, illustrated with 31 aquatints, commissioned by Ambroise Vollard, published by Martin Fabiani, Paris, 1942. Gift of Mrs. John D. Rockefeller, Jr.

✓ 148 Ambroise Vollard. (1937.) Aquatint (Johnson 118). Acquired through the Lillie P. Bliss Bequest.

✓ 149 Dancer with Tambourine. (1938.) Etching and aquatint. Acquired through the Lillie P. Bliss Bequest.

✓ 150 Pastorale. (1946.) Etching, printed in green. Acquired through the Lillie P. Bliss Bequest.

✓ 151 Circus. (1947.) Lithograph. Acquired through the Lillie P. Bliss Bequest.

✓ 152 Bouquet and Composition. 1947. Color lithograph. Gift of Victor S. Riesenfeld.

PICKENS, ALTON. American, born 1917.

✓ 153 Pastorale. (1947.) Etching. Purchase.

POSADA, JOSÉ GUADALUPE. Mexican, 1851-1913.

✓ 154 The Burial.

✓ 155 The Band.

✓ 156 Illustration for a Song.

✓ 157 Gambler.

✓ 158 St. George.

Nos. 154-158, late 19th century. Etchings and engravings. From *Twenty-five Prints of José Guadalupe Posada*, reprinted from the original plates by La Estampa Mexicana, Mexico City, 1942. Inter-American Fund.

PRASSINOS, MARIO. French, born 1914.

✓ 159 Cellist. (1945.) Aquatint and drypoint. From Raymond Queneau, *L'Instant fatal*, illustrated with 16 plates, published by Nourritures Terrestres, Paris, 1946. Gift of Victor S. Riesenfeld.

PRENDERGAST, MAURICE. American, born Newfoundland 1859; died 1924.

✓ 160 Orange Market. (c. 1900.) Monotype. Gift of Mrs. John D. Rockefeller, Jr.

✓ 161 The Rehearsal. (c. 1900.) Monotype. Gift of Mrs. John D. Rockefeller, Jr.

RACZ, ANDRÉ. American, born Rumania 1916.

✓ 162 Lobster Claw. 1945. Color aquatint and engraving. From *Reign of Claws*, a portfolio of 8 engravings published by the artist, New York. Purchase.

REDER, BERNARD. American, born Rumania 1897.

✓ 163 ~~The Regents of Gargantua~~: Grandgousier and Badebec. (1940.) Wood engraving. From a series of wood engravings and woodcuts based on Rabelais, *Gargantua and Pantagruel*. Purchase.

✓ 164 Giant Escaping the Flood. (1948.) Woodcut. From a series of woodcuts based on the story of Noah. Purchase.

REDON, ODILON. French, 1840-1916.

✓ 165 Day. (1891.) Lithograph (Mellerio 115). From *Songes*, a portfolio of 6 lithographs. Lillie P. Bliss Collection.

✓ 166 The Cell of Hearing. (1894.) Lithograph (Mellerio 126). Gift of Mrs. John D. Rockefeller, Jr.

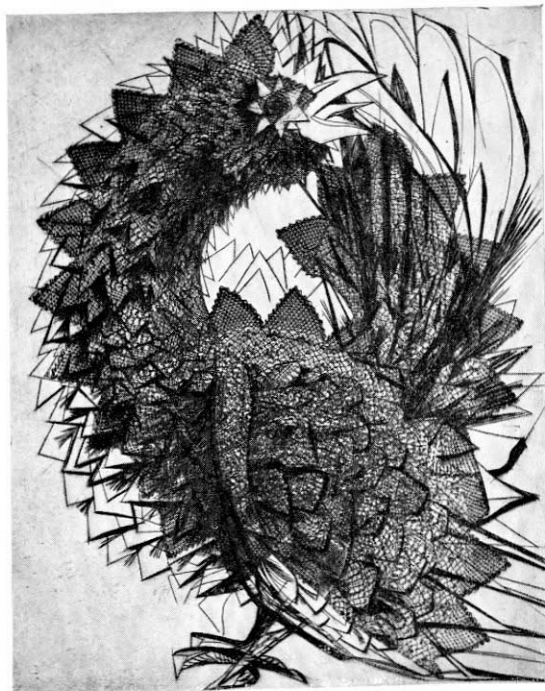
✓ 167 "... and that eyes without heads floated like mollusks." (1896.) Lithograph (Mellerio 146; Johnson 135: 13). From a portfolio of 24 lithographs based on Flaubert's *Tentation de Saint-Antoine*, published by Ambroise Vollard, Paris. Gift of Mrs. John D. Rockefeller, Jr.

✓ 168 Beatrice. (1897.) Color lithograph (Mellerio 168; Johnson 136). Gift of Mrs. John D. Rockefeller, Jr.

RENOIR, AUGUSTE. French, 1841-1919.

✓ 169 Pinning the Hat. (1898.) Color lithograph (Delteil 30; Johnson 144). Lillie P. Bliss Collection.

✓ 170 Children Playing Ball. (1900.) Color lithograph (Delteil 32; Johnson 146). Lillie P. Bliss Collection.



SUE FULLER: Hen. 1945. Engraving and etching,  $14\frac{5}{8} \times 11\frac{7}{8}$ ". Mrs. John D. Rockefeller, Jr. Purchase Fund.

○ - not exd.

✓ - exd.

- RIVERA, DIEGO. Mexican, born 1886.
- ✓ 171 Self Portrait. 1930. Lithograph. Gift of Mrs. John D. Rockefeller, Jr.
- ROHLES, CHRISTIAN. German, 1849-1938.
- ✓ 172 Prisoner. (1918.) Woodcut. Purchase.
- ROUAULT, GEORGES. French, born 1871.
- ✓ 173 Who Does Not Frown? 1923. Aquatint and etching over heliogravure, trial proof (Johnson 169:17). Given anonymously.
- ✓ 174 Deposition. 1926. Aquatint and etching over heliogravure (Johnson 169:34). Purchase.
- ✓ 175 Louis XI. 1926. Aquatint and etching over heliogravure (Johnson 169:39). Purchase.
- Nos. 173-175, for *Miserere*, a portfolio of 58 plates, commissioned by Ambroise Vollard, published in Paris, 1948.
- ✓ 176 Charles Baudelaire. (c. 1924-27.) Lithograph. Gift of Mrs. John D. Rockefeller, Jr.
- ✓ 177 Acrobat. (c. 1925.) Lithograph, trial proof. Gift of Mrs. John D. Rockefeller, Jr.
- ✓ 178 Man in Profile. 1928. Aquatint and etching over heliogravure (Johnson 170). Given anonymously.
- ✓ 179 Dragon. 1928. Aquatint and etching over heliogravure (Johnson 170). Given anonymously.
- Nos. 178-179, for Ambroise Vollard, *Les Réincarnations du Père Ubu*, a portfolio of 22 plates which also appear in the book published by Ambroise Vollard, Paris, 1932.
- ✓ 180 Paul Verlaine. 1933. Lithograph, trial proof (Johnson 172). Given anonymously.
- ROUSSEAU, HENRI. French, 1844-1910.
- ✓ 181 War. (c. 1895.) Lithograph, after a painting of 1894 in the Louvre Museum, Paris. Given anonymously.
- SCHANKER, LOUIS. American, born 1903.
- ✓ 182 Composition with Figures. (1940.) Color woodcut. WPA Art Program.
- SCHMIDT-ROTTLUFF, KARL. German, born 1884.
- ✓ 183 The Three Kings. 1917. Woodcut (Schiefler 196). Purchase.
- SCHOLZ, GEORG. German, born 1890.
- ✓ 184 The Lords of the World. (c. 1926.) Lithograph. Gift of Paul J. Sachs.
- SCHWITTERS, KURT. German, 1887-1948. Worked in England 1940-48.
- ✓ 185 Merz Composition. (1923.) Process lithograph with collage. From *Merz 1862*, a portfolio of 6 process lithographs, published by the Merzverlag, Hanover. Gift of J. B. Neumann.
- SECONZAC, ANDRÉ DUNOYER DE. French, born 1885.
- ✓ 186 Nude Woman with Parasol. (1925.) Etching and drypoint. Gift of Mrs. John D. Rockefeller, Jr.
- SELIGMANN, KURT. Swiss, born 1900. Worked in Paris. In U.S.A. since 1939.
- ✓ 187 Oedipus and the Sphinx. 1944. Etching. From the *Myth of Oedipus*, illustrated with 6 etchings, published by Durlacher Brothers (R. Kirk Askew, Jr.), New York. Gift of Henry Church.
- SHAHN, BEN. American, born Russia 1898.
- ✓ 188 Three Friends. (1941.) Color serigraph. Gift of Lincoln Kirstein.
- SHEELER, CHARLES. American, born 1883.
- ✓ 189 Delmonico Building. (1926.) Lithograph. Gift of Mrs. John D. Rockefeller, Jr.
- SIGNAC, PAUL. French, 1863-1935.
- ✓ 190 Harbor. (c. 1895.) Color lithograph. Mrs. John D. Rockefeller, Jr. Purchase Fund.
- ✓ 191 Boats. (c. 1896.) Color lithograph. Gift of Victor S. Riesenfeld.
- SIQUEIROS, DAVID ALFARO. Mexican, born 1898.
- ✓ 192 Zapata. (1931.) Lithograph. Gift of Mrs. John D. Rockefeller, Jr.
- ✓ 193 Moisés Sáenz. (1931.) Lithograph. Inter-American Fund.
- SLEVOGT, MAX. German, 1868-1932.
- ✓ 194 Uncas' Leap. (1906.) Lithograph. Illustration for Cooper, *The Leatherstocking Tales*, published by Paul Cassirer, Berlin. Purchase.
- SLOAN, JOHN. American, born 1871.
- ✓ 195 Turning out the Light. 1905. Etching. Gift of Mrs. John D. Rockefeller, Jr.
- SMITH, CHARLES. American, born 1893.
- ✓ 196 Bird. (1940.) Color monoprnt, printed from movable forms. Purchase.
- SPENCER, NILES. American, born 1893.
- ✓ 197 White Factory. (1928.) Lithograph. Gift of Mrs. John D. Rockefeller, Jr.
- TANGUY, YVES. American, born France 1900. In U.S.A. since 1939.
- ✓ 198 Rhabdomaney. 1947. Color etching. From *Brunidor Portfolio No. 1*, a set of 7 prints by various artists, published by Robert Altmann, N Y. Purchase.
- TOULOUSE-LAUTREC, HENRI DE. French, 1864-1901.
- ✓ 199 At the Moulin Rouge: La Goulue and Her Sister. (1892.) Color lithograph (Delteil 11). Gift of Mrs. John D. Rockefeller, Jr.
- ✓ 200 Hanging Man. (1892; published 1895.) Color lithograph (Delteil 340). Purchase.
- ✓ 201 Folies-Bergère: The Modesty of M. Prud'homme. (1893.) Lithograph (Delteil 46).
- ✓ 202 Mlle Marcelle Lender. (1895.) Color lithograph (Delteil 102).
- ✓ 203 Mlle Marcelle Lender, Standing. (1895.) Color lithograph (Delteil 103).
- ✓ 204 Seated Clown. (1896.) Color lithograph (Delteil 180).

- ✓ 205 Awakening. (1896.) Lithograph (Delteil 182). Nos. 204-205, from *Elles*, a portfolio of 10 lithographs, published by Gustave Pellet, Paris.
- ✓ 206 Irish and American Bar, rue Royale. (1896.) Color lithograph, first state before lettering for the poster *The Chap Book* (Delteil 362).
- ✓ 207 Clown at the Moulin Rouge. (1897.) Color lithograph (Delteil 205).
- ✓ 208 The Jockey. 1899. Lithograph (Delteil 279). Nos. 201-203, gifts of Mrs. John D. Rockefeller, Jr.
- ✓ 209 The Serpent. 1912. Monotype. Inter-American Fund.
- ✓ VALADON, SUZANNE. French, 1867-1938.
- ✓ 210 The Sponge. 1903. Drypoint and etching. Mrs. John D. Rockefeller, Jr. Purchase Fund.
- ✓ VALLOTTON, FÉLIX ÉDOUARD. Swiss, 1865-1925.
- ✓ 211 Manifestation. (1893.) Woodcut (Godefroy 109). Gift of Victor S. Riesenfeld.
- ✓ 212 Assassination. (1893.) Woodcut (Godefroy 114). Gift of Victor S. Riesenfeld.
- ✓ VILLON, JACQUES. French, born 1875.
- ✓ 213 Woman and Mannequin. 1899. Color aquatint and etching. Gift of Jean Deniau.
- ✓ 214 Equilibrist. 1914. Engraving. Gift of Victor S. Riesenfeld.
- ✓ 215 Head of Baudelaire. Etching. One of 3 versions of the head of Baudelaire based on the sculpture (1911) by the artist's brother Raymond Duchamp-Villon. Purchase.
- ✓ 216 Composition. 1927. Color etching with aquatint. Gift of Victor S. Riesenfeld.
- ✓ VLAMINCK, MAURICE DE. French, born 1876.
- ✓ 217 Landscape. (1912.) Woodcut. Gift of Mrs. John D. Rockefeller, Jr.
- ✓ VUILLARD, JEAN ÉDOUARD. French, 1868-1940.
- ✓ 218 Interior with Pink Wall Paper, I.
- ✓ 219 Interior with Pink Wall Paper, II.
- ✓ 220 Café Terrace at Night. Nos. 218-220, (1899). Color lithographs (Marguéry 38, 39, 43; Johnson 200: 6, 7, 11). From *Paysages et Intérieurs*, a portfolio of 12 lithographs published by Ambroise Vollard, Paris. Gifts of Mrs. John D. Rockefeller, Jr.
- ✓ WEBER, MAX. American, born Russia 1881.
- ✓ 221 Passover Scene. (1918.) Color woodcut.
- ✓ 222 Face. (1918.) Color woodcut.
- ✓ 223 Primitive Man. (1918?) Color woodcut.
- ✓ 224 Man Reading. (1918.) Color woodcut.
- ✓ 225 Figure. (1918.) Color woodcut.
- ✓ 226 Nude. (1918.) Color woodcut. Nos. 221-226, gifts of Mrs. John D. Rockefeller, Jr.
- ✓ WILSON, JOHN. American, born 1922.
- ✓ 227 Adolescence. 1943. Lithograph. Purchase.
- ✓ WOOD, GRANT. American, 1892-1942.
- ✓ 228 Honorary Degree. (1937.) Lithograph. Gift of Harry C. Oppenheimer.
- ✓ YUNKERS, ADJA. Latvian, born 1900. In U.S.A. since 1947.
- ✓ 229 Dead Bird. (1947.) Color woodcut. Purchase.
- ✓ ZALCE, ALFREDO. Mexican, born 1908.
- ✓ 230 Bus Drivers and Shopkeepers. (1942.) Woodcut. From *Calaveras Estranguladoras*, a broadside with woodcuts by various artists, published in Mexico. Inter-American Fund.

FÉLIX ÉDOUARD VALLOTTON: Assassination. (1893.) Woodcut, 5¼ x 9⅝". Gift of Victor S. Riesenfeld.



○ - not exh.  
✓ - exh.