

CHECK AND INSTALLATION LIST

21 cardboard panels sizes 30" x 30" and 30" x 40"

<u>Panel No.</u>	<u>Title</u>
Panel 1.	Title Panel: ON BEING A CARTOONIST (Prepared by R. Osborn for the Educational Program Circulated by The Museum of Modern Art, New York) R. Osborn: cartoon of cave man.
2.	WHAT IS A CARTOON? Leonardo da Vinci: Self Portrait. c.1510. Leonardo da Vinci: Grotesque Heads.
3.	DEFINITION Klee: Satyr Dance. Klee: Two Men Meet... 1903. Steig: cartoon. Daumier: The General Mounts His Horse. 1859. Tenniel: illustration for "Through the Looking-Glass". 1898. Busch: Flying Frog, (3 of series). Reininger: Bauhaus invitation for Lantern Festival. 1923. R. Osborn: cartoon of Man in the Moon. R. Osborn: cartoon of fishbowl.
4.	DEGREES OF EXAGGERATION R. Osborn: cartoon of laughing heads. R. Osborn: The Alcoholic. Anonymous: cartoon of bulbous nose.
5.	HISTORY Egyptian: Cartoon on papyrus. c.1000 B.C. H. Cranach: The Pope in Hell. 1521. Hogarth: French Monk Admiring English Beef. 18th century. Gillray: Uncorking Old Sherry (Pitt and Sheridan). 18-19th century. Rowlandson: Physiognomical Study. 18-19th century.
6.	THE MEDIA Daumier: Two Barristers. Ink. Picasso: Ink drawing. 1935. Steinberg: The Can Opener. 1945. Ink. Grosz: High Finance. Ink. 1922. Daumier: Progress. 1869. Crayon.
7.	THE MEDIA Toulouse-Lautrec: Project for a poster. 1894. Ink and wash. Ospovat: Mr. George Grossmith. Ink and wash. Daumier: The Side Show. Quill drawing. Daumier: The Side Show. Watercolor. Goya: "What will he die of?" Etching. Posada: Ballad of the New Comet. Woodcut.
8.	THE MEDIA Daumier: Soup. Ink and wash. Brueghel: Study for a Battle Between the Fat and the Thin. Oil. Callot: Engraver Thomassin and wife. Pen and wash. Anonymous: Gargoyle, Cathedral of Notre Dame, Paris. Stone. Daumier: Head of unknown man. Bronze. Cassandre: Dubonnet poster. Gouache. 1932.
9.	PURPOSE OF CARTOONS Bemelmans: illustration for "Madeline" (Simon & Schuster). Daumier: The Inventor of Dynamite Enjoys All Souls Day. 1866.
10.	TO RIDICULE Anonymous: cartoon of fat man. Daumier: The Legal Stomach. 1834.
11.	Gropper: The Senate. 1935. Grosz: 9 cartoons from his series on financiers and militarists.
12.	Goya: What is Wrong! Picasso: Section from Dreams and Lies of Franco. 1937.

13. TO ATTACK
 - Kukryniksi: Nazi Fiend.
 - Kukryniksi: Dead Soldiers Reproach Goebbels for Hiding Their Death.
 - Kukryniksi: The Hyena and the Jackal.
 - Kukryniksi: One of Adolf Hitler's Generals Bravely Salutes His
Führer.
 - Low: "Where next, Mein Führer?"
 - Low: "In Future the Army will be guided..."
 - Low: "The Angels of Peace Descend upon Belgium".
 - Low: Tailpiece to Glory.
14. TO DRAMATIZE
 - Koustodioff: Preface. 1905.
15. TO AMUSE AND DELIGHT
 - Busch: 8 illustrations for "Mouse and Molli".
 - Emett: "Some footlin' nonsense about a right-of-way or something..."
16. TO TEACH
 - R. Osborn: Famous Last Lines (U.S. Navy Training Division).
 - R. Osborn: Technical Notes and Orders were kind of secondary....
 - Fougasse: Please pass down the car. (46.1511-Copy I; 46.1512-C.II)
17. IMAGINATION
 - (Repeats of previous cartoons)
 - Klee: Satyr Dance.
 - Feininger: Invitation to Bauhaus Lantern Festival.
 - Toniell: Illustration for "Through the Looking-glass".
 - Grosz: Not a Pretty Death.
 - Picasso: Section from Dreams and Lies of Franco.
 - Leonardo da Vinci: Grotesque Heads.
 - Callot: Engraver Thomassin and wife.
 - Anonymous: cartoon of fat man.
 - Posada: Ballad of the Now Comet.
 - Daumier: The Side Show.
 - Low: "In Future the Army will be guided..."
 - Kukryniksi: Dead Soldiers Reproach Goebbels for Hiding Their Death.
18. COPYCATS
 - R. Osborn: Copycats.
 - Child's copy of comic strip.
19. THE CREATIVE PROCESS
 - Rouault: The Very Dead are Risen. 1927.
 - Daumier: Serenade to Peace. 1871.
 - Rowlandson: "What a Strange Planet".
 - Posada: Calavera of Don Quixote.
20. SEE FOR YOURSELF
 - Daumier: Don Quixote and Sancho Panza.
 - Rouault: With Neither Life nor Joy. 1926.
 - Goya: Till Death. Etching.
21. ON BEING A CARTOONIST
 - Horriman: Krazy Kat (courtesy King Features, Inc.).