

fourteen americans

EDITED BY DOROTHY C. MILLER
with statements by the artists and others

THE MUSEUM OF MODERN ART

catalog of the exhibition

LENDERS

Dr. and Mrs. Richard Berczeller, New York; Miss Marillyn Black, Port Blakely, Washington; Dr. Harry Austin Blutman, New York; Pierre Chareau, New York; Ben L. Culwell, Dallas; Eric Eweson, New York; Mr. and Mrs. Lyonel Feininger, New York; Mr. and Mrs. Jan de Graaff, Portland, Oregon; Phillip Hettleman, New York; Mr. and Mrs. D. Rhodes Johnson, New York; Edgar Kaufmann, Jr., New York; Mrs. Samuel M. Kootz, New York; Julien Levy, New York; William S. Lieberman, New York; Mr. and Mrs. Joseph H. Louchheim, New York; Mr. and Mrs. Milton Lowenthal, New York; Mr. and Mrs. Earle Ludgin, Chicago; Wright Ludington, Santa Barbara; Robert Motherwell, Bridgehampton, New York; Mr. and Mrs. Roy Neuberger, New York; Isamu Noguchi, New York; Kenneth Parker, Janesville, Wisconsin; Alton Pickens, New York; Joseph Pulitzer, Jr., St. Louis; Mrs. Peggy Rohde, New York; Edward W. Root, Clinton, New York; Theodore J. Roszak, New York; S. H. Scheuer, New York; Miss Honoré Sharrer, New York; The Herman Shulman Collection, Stamford, Connecticut; Saul Steinberg, New York; Mrs. Marie Sterner, New York; Lawrence Vail, New York; Mrs. Hudson D. Walker, Forest Hills, New York; William H. Weintraub, New York.

ACA Gallery; Art of This Century; Buchholz Gallery; Samuel M. Kootz Gallery; Julien Levy Gallery; Pierre Matisse Gallery; Niveau Gallery; Valentine Gallery; Willard Gallery; *all in New York.*

The Addison Gallery of American Art, Phillips Academy, Andover; The Art Institute of Chicago; The Detroit Institute of Arts; The Newark Museum; The Metropolitan Museum of Art, New York; The Portland Art Museum, Portland, Oregon; The Virginia Museum of Fine Arts, Richmond; The Seattle Art Museum.

A star preceding the catalog number indicates that the work is illustrated. In dimensions height precedes width.

David ARONSON

- 46.801 1 The Paradox. 1942. Oil on masonite, $15\frac{1}{8} \times 9\frac{1}{8}$ ".
Lent by Niveau Gallery
- 46.800 *2 Trinity. 1942-43. Oil on masonite, $23\frac{1}{4} \times 26\frac{1}{2}$ ".
Lent by Niveau Gallery.

- 46.1344³ The Last Supper. 1944. Oil on masonite, 20×85 ".
Lent by the Art Institute of Chicago
- 46.1304 The Young Christ. 1945. Encaustic on masonite, $25\frac{7}{8} \times 14\frac{3}{8}$ ". Lent by S. H. Scheuer
- 46.1447⁵ Coronation of the Virgin. 1945. Encaustic on masonite, $39\frac{1}{2} \times 32\frac{1}{2}$ ". Lent by the Virginia Museum of Fine Arts, Richmond
- 46.1342⁶ Resurrection. 1945. Oil on masonite, $85\frac{7}{8} \times 28\frac{1}{2}$ ". Lent by Mr. and Mrs. Earle Ludgin
- 46.1066⁷ The Young Christ Disputing with the Doctors. 1945. Encaustic on masonite, $25\frac{1}{2} \times 32\frac{1}{2}$ ". Lent by Mr. and Mrs. Roy Neuberger
- 46.1346⁹ St. John. 1946. Oil on plywood, about $5\frac{1}{2} \times 12$ ".
(not in exd.) Lent by Mr. and Mrs. Joseph H. Louchheim
- 46.1223¹⁰ Madonna and Child with Saints. 1946. Oil on gold leaf panel, 12×9 ". Lent by Phillip Hettleman
- Crucifixion. 1946. Encaustic on masonite, $72\frac{1}{8} \times 48\frac{1}{8}$ ".
Lent by Niveau Gallery

Ben L. CULWELL

- 46.1069¹¹ Rain in the Jungle. 1942. Mixed medium, $12\frac{1}{4} \times 7\frac{1}{2}$ ". Lent by the artist
- 46.1074¹² Fear. *A man in heat of great naval-air battle. Santa Cruz, October 26, 1942.* Mixed medium, $7\frac{1}{2} \times 7\frac{3}{8}$ ".
Lent by the artist
- 46.1075¹³ Tulagi Harbor, Guadalcanal, 1942. Mixed medium, $7\frac{1}{2} \times 9\frac{3}{8}$ ". Lent by the artist
- 46.1070¹⁴ Me and the Battle of Tassafaronga, Guadalcanal, November 30, 1942. Mixed medium, $11\frac{3}{8} \times 17\frac{3}{4}$ ".
Lent by the artist
- 46.1083¹⁵ Personal Lifescape in Guadalcanal Campaign, Fall of 1942. Watercolor and ink, $7\frac{3}{8} \times 7\frac{1}{4}$ ". Lent by the artist
- 46.1082¹⁶ Men Fighting and Stars in the Solomons, October 1942. *Among men brittle and hot and vibrating with long war, occasionally the equatorial stars strike a shocking contact to the very nerve center of religious feeling even if you have no religion.* Mixed medium, $7\frac{3}{4} \times 7\frac{1}{2}$ ". Lent by the artist *Purchaser Mona*
- 46.1067¹⁷ How American young men, enlisted men and commissioned officers, drafted by their democracy, adapt themselves much better to the old two-caste system of our naval service under the intense light of combat

duty than they do in the social light of peace time or States-side duty. Mixed medium, $8\frac{1}{4} \times 11\frac{1}{4}$ ".
Lent by the artist

335.42

*31 Garden in Sochi. 1941. Oil on canvas, $44\frac{1}{4} \times 62\frac{1}{4}$ ".
Museum of Modern Art, Purchase Fund and gift of
Wolfgang S. Schwabacher

46.1068 18 Death by Drowning. Mixed medium, $11\frac{3}{4} \times 9$ ".
Lent by the artist

46.897 32 Water of the Flowery Mill. 1944. Oil on canvas,
 $42 \times 48\frac{3}{4}$ ". Lent by Julien Levy Gallery

46.1071 19 Fragment of Concussion Time. *The size of while you don't know yet at all.* Mixed medium, $9\frac{1}{4} \times 6\frac{3}{4}$ ". Lent by the artist

46.1264 33 The Backbone of My Ancestor Was Far Away. 1944.
Pencil, $19\frac{1}{2} \times 25$ ". Lent by Mrs. Peggy Rohde

46.1265 The Visible Monument—Soft. 1944. Pencil, $19\frac{1}{2} \times 25$ ".
Lent by Mrs. Peggy Rohde

46.896 35 The Unattainable. 1945. Oil on canvas, $41\frac{1}{4} \times 29\frac{1}{4}$ ". Lent by Julien Levy Gallery

46.898 36 Landscape Table. 1945. Oil on canvas, 36×48 ".
Lent by Julien Levy Gallery

46.899 37 The Diary of a Seducer. 1945. Oil on canvas,
 50×62 ". Lent by Julien Levy Gallery

46.901 38 Child's Companions. 1945. Oil on canvas, 34×46 ".
Lent by Julien Levy

46.900 39 Nude. 1946. Oil on canvas, $50 \times 38\frac{1}{8}$ ". Lent by
Julien Levy Gallery

46.1022 — Anatomical Blackboard. 1943. Pencil and crayon,
 $20 \times 26\frac{3}{4}$ ". Lent by Julien Levy Gallery

David HARE

46.945 40 House of the Sun. 1945. Cement, $20\frac{1}{2}$ " high. Lent
by Edgar Kaufmann, Jr.

46.946 41 Young Man. 1945. Cement, 31" high. Lent by Art
of This Century

46.1283 42 The Magician's Game. 1945. Plaster, $43\frac{3}{4}$ " high.
Lent by Art of This Century

46.1065 43 Couple. 1946. Cement, 66" high. Lent by Art of
This Century

46.946 44 Young Girl. 1946. Cement, $25\frac{3}{8}$ " high. Lent by
Julien Levy

✓ Loren MacIVER

1649.40 45 Hopscotch. 1940. Oil on canvas, $27 \times 35\frac{3}{8}$ ". Mu-
seum of Modern Art, Purchase Fund. Withdrawn for
exhibition at the Tate Gallery, London - Ret'd + added to ex.

46.1446 46 The Sidewalk. 1940. Oil on canvas, 40×32 ". Lent
by the Addison Gallery of American Art, Phillips
Academy, Andover

46.1063 47 The City. 1941. Oil on canvas, $39 \times 55\frac{1}{8}$ ". Lent by
Pierre Matisse Gallery

46.45 48 Red Votive Lights. 1943. Oil on wood, $20 \times 25\frac{3}{8}$ ".
Museum of Modern Art, Purchase Fund

✓ Arshile GORKY

46.1125 30 The Artist and His Mother. 1926-29. Oil on canvas,
 60×50 ". Lent by Julien Levy

- 44
46.1284 *49 Portrait of Jimmy Savo. 1944. Oil on canvas, 36 x 32". Lent by the Herman Shulman Collection
- 46.1303 *50 Ashcan. 1944. Oil on canvas, 29 7/8 x 24". Lent by Pierre Matisse Gallery
- 46.1378 51 Puddle. 1945. Oil on canvas, 40 x 29". Lent by Edgar Kaufmann, Jr.
- 46.1902 52 Forget-me-nots. 1945. Oil on canvas, 13 1/2 x 17". Lent by Pierre Matisse Gallery
- 46.904 *53 Tree. 1945. Oil on canvas, 40 x 25 3/8". Lent by Pierre Matisse Gallery
- 46.905 54 Blue Votive Lights. 1945. Oil on canvas, 29 x 41". Lent by Pierre Matisse Gallery *Sold Earle Hudgin*
- 46.1032 *55 Mountain Laurel. 1945. Oil on canvas, 12 1/4 x 20". Lent anonymously *(Wheeler)*
- 46.1337 56 Emmett Kelly. 1946. Pastel on parchment, 20 x 18". Lent by William H. Weintraub
- 46.906 - *hilaes. 1946. Oil on canvas, 33 x 32". lent by Pierre Matisse Gallery*
✓ Robert MOTHERWELL
- 77.44 *57 Pancho Villa, Dead and Alive. 1943. Gouache and oil with collage on cardboard, 28 x 35 3/8". Museum of Modern Art, Purchase Fund
- 46.895 *58 Large Collage. 1943. Gouache and oil with collage on cardboard, 43 1/2 x 28". Lent by Art of This Century *40 3/4 x 26"*
- 46.1341 59 The Door. 1943. Watercolor, 13 x 10 1/2". Lent by William S. Lieberman
- 46.1061 60 V-Letter. 1944. Collage, oil and gouache on cardboard, 29 1/2 x 29 1/2". Lent by the artist
- 46.1059 *61 Figure in Pink and Green. 1944. Oil on canvas, 39 x 27". Lent by Samuel M. Kootz Gallery *(not exh.)*
- 46.1060 62 La Résistance. 1945. Collage and oil on cardboard, 36 x 48". Lent by Mrs. Samuel M. Kootz *(not exh.)*
- 1.46 63 In Beige with Sand. 1945. Oil on cardboard with collage, 44 7/8 x 35". Museum of Modern Art, Purchase Fund
- 46.1058 *64 Figure in Red. 1945. Oil on masonite, 23 3/8 x 18". Lent by Mrs. Samuel M. Kootz
- 46.942 *65 Maria. 1945. Oil, charcoal, sand on cardboard with collage, 30 x 24". Lent by Samuel M. Kootz Gallery
- 46.1354 66 Line Figure in Beige and Mauve. 1945. Oil on masonite, 30 x 22". Lent by Pierre Chareau
- 46.943 67 Imaginary Landscape. 1945. Ink and watercolor, 10 3/8 x 8 3/8". Lent by Samuel M. Kootz Gallery *(not exh.)*
- 46.944 *68 Small Personage. 1945. Oil on canvasboard, 10 x 8". Lent by the artist
- 46.1062 69 In the Night. 1946. Oil on cardboard, 28 1/8 x 36". Lent by Samuel M. Kootz Gallery
- ✓ Isamu NOGUCHI
- Abstract. 1928. Sheet brass, about 24" high. Lent by Mrs. Marie Sterner
- Capital. 1939. Georgia marble, 16" high. Museum of Modern Art, gift of Miss Jeanne Reynal. Exhibited in the Museum garden
- Model for Contoured Playground. 1940. Plaster, square. Lent by the artist
- My Pacific. 1941. Wood, 40" high. Lent by the artist
- Katchina. 1943. Wood, paper and feathers, 24" high. Lent by the artist
- Lunar Infant. 1944. Magnesite, 13" high. Lent by the artist
- Kouros. 1945. Georgia pink marble, 9' 9" high. Lent by the artist
- Effigy. 1945. Purple slate, 69" high. Lent by the artist
- Construction in Slate. 1945. Black slate, 60" high. Lent by the artist
- √. 1946. Wood and paper, 20" high. Lent by the artist
- Statue. 1946. White marble, 69" high. Lent by the artist
- Time lock. 1946. Stone. Lent by the artist
- Monument to Heroes. 1943. Cardboard, wood, string and bone. 28 1/4" high. Lent by Miss Jeanne Reynal.
- ✓ I. Rice PEREIRA
- White Lines. 1942. Oil on parchment, 25 3/8 x 21 1/8". Museum of Modern Art, gift of Edgar Kaufmann, Jr. Withdrawn for exhibition at the Tate Gallery, London *Ret'd in time for exh.*
- Composition in White. 1942. Oil on parchment with mica, marble dust, etc., 18 x 18". Lent by the Newark Museum
- View. 1942. Front plane, oil on parchment; back plane, silver leaf, marble dust, oil paint on gesso panel, 24 1/8 x 22". Lent by Lawrence Vail
- Black Control. 1943. Oil on canvas, 40 x 36". Lent by ACA Gallery
- Reflection. 1943. Back plane, tempera on board; front plane, gold leaf and oil on glass, 12 1/2 x 11 1/2". Lent by Art of This Century
- Green Depth. 1944. Oil on canvas, 31 x 42". Lent by the Metropolitan Museum of Art
- Eight Oblongs. 1944. Oil and gold leaf on parchment, 20 x 26". Lent by Art of This Century

- 46.1369 89 Quadrangles in Two Planes. 1945. Front plane, oil on glass; back plane, oil on gesso panel, (29½ x 19").
Lent by ACA Gallery *signed: 25 7/8 x 15 1/2*
- 46.1345 90 Blue Predominates. 1945. Oil on canvas, 30½ x 40".
Lent by Mrs. Hudson D. Walker
- 46.1367 91 Quadrigraph. 1945. Oil on canvas, 16 x 30". Lent anonymously *(Mr. & Mrs. Helger Calkell)*
- 46.1370 92 Transversion. 1946. Oil and ceramic fluid on three planes of glass, 17 x 18". Lent by ACA Gallery *signed: 15 1/2 x 18 1/2*
- 46.1368 93 Horizontal Illusion. 1946. Oil and plastic paints on gesso panel and two planes of glass, 13½ x 12". Lent by ACA Gallery *(not ext.)*
- 46.1241 - Shadows with Painting. 1940. Back plane, gouache on cardboard; front plane, oil on glass, 15 x 12½".
The Museum of Modern Art, gift of Mrs. Marjorie Falk
- ✓ Alton PICKENS
- 46.1221 94 The Bug. 1941. Ink, 9½ x 7". Lent by the artist
- 46.1243 95 The Blue Doll. 1942. Oil on canvas, 42½ x 35".
Museum of Modern Art, Purchase Fund
- 46.934 96 The Game of Pretend. 1944. Oil on burlap, 18½ x 24¼". Lent by Buchholz Gallery
- 46.1343 97 Card Players. 1944. Oil on canvas, 47½ x 35".
Lent by Mr. and Mrs. Earle Ludgin
- 46.1218 98 The Revolt of the Children. 1944. Ink, 9½ x 7¼".
Lent by Buchholz Gallery *(not ext.)*
- 46.1220 99 The Great Orange. Color woodcut, 11½ x 9¾".
Lent by Buchholz Gallery
- 46.1219 100 The Children's Game. Woodcut, 7 x 10¾". Lent by Buchholz Gallery
- 46.935 101 Discovery of the Pin-ball Machine. 1944. Oil on masonite, 9¾ x 8". Lent by Dr. and Mrs. Richard Berczeller
- 46.1216 } - 102 Violinist: Three studies. 1945. Black and red ink, 11¾ x 8¾". Lent by Buchholz Gallery
46.1216
46.1217
- 46.936 103 The Actor and His Family. 1945. Oil on canvas, 42½ x 35". Lent by Buchholz Gallery
- 46.937 104 Pastorale. 1945. Oil on burlap, 29 x 43". Lent by Buchholz Gallery
- 46.938 105 Under the River. 1946. Oil on burlap, 38¼ x 51½". Lent by Buchholz Gallery
- 46.1366 106 Muti und Fischer. 1946. Oil on canvas, 36 x 43".
Lent by Buchholz Gallery *43 x 36*
- 46.1465 - Children Playing. 1944. Oil on composition board, 37½ x 55".
Lent by Buchholz Gallery
- ✓ C. S. PRICE
- 46.1367 107 Cattle by the River. 1940. Oil on canvas, 30 x 34½". Lent by Dr. Harry Austin Blutman
- 46.1348 108 Fisherman. 1941. Oil on canvas, 34¾ x 42".
Lent by the Detroit Institute of Arts
- 46.1381 109 Front Street. 1942. Oil on canvas, 34½ x 41½". Lent by the Portland Art Museum
- 46.1268 110 Wolves. 1944. Oil on composition board, 26 x 30". Lent by Mr. and Mrs. Milton Lowenthal
- 46.1356 111 Adobe Houses. c. 1944. Oil on composition board, 20 x 24". Lent by Dr. Harry Austin Blutman
- 46.1379 112 The Dream. Oil on canvas, 16 x 20¾". Lent by Mr. and Mrs. Jan de Graaff
- 46.908 113 In the Mountains. Oil on canvas, 30½ x 34".
Lent by Valentine Gallery *(not ext.)*
- 46.1358 114 Two Heads. Oil on canvas, 20 x 16". Lent by Eric Eweson
- 46.940 115 Elliptical Arrangement. 1939. Wood and steel, painted, 9¾ x 23¾". Lent by Julien Levy Gallery
- 46.941 116 Yellow, White and Steel. 1939. Wood, steel and plastic, 13¾ x 17". Lent by Julien Levy
- 46.1360 117 Pierced Circle. 1939. Wood and plastic, 24" square. Lent by the artist
- 46.1361 118 Spatial Construction. 1943. Steel wire and wood, painted, 23 1/8" high. Lent by the artist
- 46.1037 119 Enclosed Forms (Transition I). 1945. Welded, hammered and brazed metals, 8½" high. Lent by the artist
- 46.1362 120 Forms (Transition II). 1945. Welded, hammered and brazed metals, 15½" high. Lent by the artist
- 46.1036 121 Surge. 1946. Welded, hammered and brazed metals, 10¾" high. Lent by the artist
- 46.1035 122 Chameleon. 1946. Welded, hammered and brazed metals, 9¾" high. Lent by the artist
- 46.1034 123 Anguish. 1946. Welded, hammered and brazed metals, 8" high. Lent by the artist
- 46.1033 124 Studies for sculpture. 1945-46. Gouache and ink. Lent by the artist *(2 ext'd)*
- 46.1363 - Scavenger 1947. Welded, hammered and brazed metals, 10 7/8" high. Lent by the artist.
Honore SHARRER
- 17.44 125 Workers and Paintings. 1943. Oil on composition board, 11¾ x 37". Museum of Modern Art, gift of Lincoln Kirstein. Study for a mural. Won honorable mention in competition held by Springfield Museum of Fine Arts
- 46.1006 126 The Country Fair. (One of eight panels which will form the two sides of a triptych.) 1946. Oil on masonite, 11¾ x 16¾". Lent by the artist
- 46.1006 127 In the Parlor. (One of eight panels which will form the two sides of a triptych.) 1946. Oil on masonite, 11½ x 16¾". Lent by the artist

- 1486 128 Man at the Fountain. 1946. Oil on masonite, 13" x 12 3/4". Lent by the artist *Sold Lincoln Kirstein*
- ✓ 46.1192 Saul STEINBERG
- 46.1193 129 Hiroshima. 1945. Ink, 29 1/2 x 23 1/2". Lent by the artist
- 46.1211 130 Plymouth Rock. 1945. Ink, 14 1/2 x 23 1/4". Lent by the artist
- 46.1206 131 Monuments. 1945. Zinc cut on blue paper, 20 1/2 x 26 1/2". Lent anonymously (*Cah: 11*)
- 46.1207 132 Birds. 1945. Ink, 14 1/2 x 23 1/4". Lent by the artist
- 46.1207 133 Birds and Insects. 1945. Ink, 14 x 23 1/2". Lent by the artist
- 46.1207 134 Hen. 1945. Ink, 14 1/2 x 23 1/2". Museum of Modern Art, Purchase Fund
- 46.1205 135 Head. 1945. Zinc cut on blue paper, 14 1/4 x 18 1/2". Museum of Modern Art, gift of the artist
- 46.1195 136 Billiards. 1945. Zinc cut on green paper, 16 1/2 x 22". Lent by the artist
- 46.1196 137 Two Women. 1946. Ink, 14 1/2 x 23 1/2". Lent by the artist
- 46.1197 138 Cats. 1946. Ink, 14 3/8 x 23 1/8". Lent by the artist
- 46.1197 139 Horse and Sulky. 1946. Ink, 14 3/8 x 23 1/4". Lent by the artist
- 46.1198 140 Runaway. 1946. Ink, 14 1/2 x 23 1/8". Lent by the artist
- 46.1199 141 Three Heads. 1946. Ink, 23 x 14 3/8". Lent by the artist
- 46.1210 142 Three Women. 1946. Ink, 14 1/2 x 23 1/4". Lent by the artist
- 46.1201 143 Fight. 1946. Ink, 14 3/8 x 23 1/4". Lent by the artist
- 46.1202 144 Murder. 1946. Ink, 14 1/2 x 23 1/4". Lent by the artist
- 46.1203 145 Cat. 1946. Ink and brown wash, 14 3/8 x 23 1/8". Lent by the artist
- 46.1208 146 Portrait of a Man. 1946. Ink, 14 3/8 x 23 1/8". Lent by the artist
- 46.1209 147 Birds Eating Insects. 1946. Ink, 14 1/2 x 22 3/8". Lent by the artist
- 46.1200 148 Three Women. 1946. Ink and watercolor, 14 1/2 x 23 1/4". Lent by the artist
- 46.1212 149 The City. 1946. Ink on scroll, 20" x 50". Lent by the artist
- 46.1188 150 Bombing, South Pacific. Ink, 14 1/2 x 23 1/4". Lent by the artist
- 46.1189 151 Bombing, Nuremberg. Ink, 15 x 23 1/4". Lent by the artist
- 46.1190 152 Cassino. Ink, 14 1/4 x 23 1/4". Lent by the artist
- 46.1191 153 Bombing, China. Ink, 14 1/2 x 23 1/4". Lent by the artist
- 46.1194 154 Parade. Ink, 14 1/4 x 23 1/4". Lent by the artist
- 46.1204 155 The City Mouse and the Country Mouse. Ink, 15 3/4 x 22 3/4". Lent by the artist
- ✓ Mark TOBEY
- 46.1349 156 Rummage. 1941. *Tempera Gouache*, 39 x 26 1/2". Lent by the Seattle Art Museum
- 46.1410 157 Drift of Summer. 1942. *Tempera*, 28 x 22". Lent by Wright Ludington
- 46.1410 158 Threading Light. 1942. *Tempera* on cardboard, 29 3/8 x 19 1/2". Museum of Modern Art, Purchase Fund.
- 46.1350 159 E Pluribus Unum. 1943. *Tempera Gouache*, 20 1/2 x 28". Lent by the Seattle Art Museum
- 46.1357 160 Western Splendor. 1943. *Tempera*, 26 1/4 x 19 3/4". Lent by Miss Marillyn Black
- 46.910 161 Still Life. 1943. *Tempera*, 12 1/4 x 18". Lent by Willard Gallery
- 46.1347 162 Pacific Transition. 1943. *Tempera*, 23 3/8 x 31 1/4". Lent by Joseph Pulitzer, Jr.
- 46.768 163 City Radiance. 1944. *Tempera* on composition board, 19 3/8 x 14 1/4". Lent by Mr. and Mrs. Lyonel Feininger
- 46.1380 164 Remote Field. 1944. *Tempera*, 28 x 30". Lent by Mr. and Mrs. Jan de Graaff
- 46.909 165 Tundra. 1944. *Tempera*, 24 x 16 1/2". Lent by Willard Gallery
- 46.1285 166 Drums, Indian and Word of God. 1944. *Tempera*, 18 1/2 x 13 3/8". Lent by the Herman Shulman Collection
- 46.1338 167 Lines of the City. 1945. *Tempera*, 10 1/2 x 20 1/2". Lent by Edward W. Root
- 46.1339 168 Inner City. 1945. *Tempera*, 20 x 15". Lent by Kenneth Parker
- 46.1336 169 New York. 1944. *Tempera*, 33 1/2 x 21 1/2". Lent by Mr. and Mrs. D. Rhodes Johnson

The cover was designed by Loren MacIver.

Thirteen thousand copies of this book have been printed in August, 1946, for the Trustees of The Museum of Modern Art by The Gallery Press, New York.

Steinberg: Cont.

1470

— The Important People. Ink, $14\frac{1}{2} \times 23\frac{1}{4}$ "
lent by The artist.

1377

— The Unimportant People. Ink, $14\frac{1}{2} \times 23\frac{1}{4}$ "
lent by the artist.

George TOOKER

46.1455

— Children and Spastics. 1946. Tempera,
 $23\frac{7}{8} \times 18$ ". lent by The artist.

46.1456

— Dance. 1945-46. Tempera, $12\frac{1}{4} \times 20\frac{1}{8}$ " sight
lent by The ~~artist~~ Lincoln Kirstein