

BEGINNING

EXHIBITION 323

BALLET DRAWINGS BY FRANKLIN C. WATKINS
FOR "TRANSCENDENCE"; MODEL BY EUGENE BERMAN FOR
"THE ISLAND GOD"

JUN. 18 - AUG. 25, 1946

The drawings included, which are mostly watercolor, wash and ink, are: (*Museum Collection*)

- ✓ Setting for the Opening Scene
- ✓ First and Second Costumes for the Virtuoso
- ✓ Costume for the Virtuoso as Priest with Girl
- ✓ Costume for the Virtuoso Resurrected
- ✓ Costumes for the Girl and the Young Lover
- ✓ Costume for the Blind Girl
- ✓ Costumes for the Witches
- ✓ Costume for Men, 1st Part
- ✓ Costume for the Possessed Girl
- ✓ Costumes for Men and Women, 2nd Part
- ✓ Costumes for Dancers, 2nd Part
- ✓ Costume for Women, 2nd Part
- ✓ Design for Backdrop