

ⁿG ^aA ^uB ^mO

Introduction by *Herbert Read*

The Museum of M

a n t o i n e
P E V S N E R

uth Olson and Abraham Chanin
rt, New York City

48.39 Red Static, oil on composition
(not exh) board, 9 3/4 x 14 1/8"
Lent by the artist

48.40 Static Image, 1941-43
oil on canvas, 10 1/2 x 12 1/2"
Lent by the artist

48.42 Final Version for a Construction
in Space, 1933, oil on wood
10 5/8 x 8 5/8"
Lent by the artist

48.44 Whirling Form
(not exh) watercolor & pastel, 16 1/2 x 26 1/2"
Lent by the artist

*A star preceding the title indicates that the work is illustrated.
In the case of free-standing sculpture, the largest dimension
is given; in other cases, height precedes width.*

48.9 *BUST. 1916. Plastic, 17 3/8" high. Lent by the artist.
Ill. p. 22.

397.38 *HEAD OF A WOMAN. 1916. Celluloid and metal, 24 1/2 x
(not exh) 19 1/4". The Museum of Modern Art, New York. Ill. p. 23.

48.10 *SQUARE RELIEF. 1920. Plastic, 17 1/2" square. Lent by the
artist. Ill. p. 24.

48.2191 *COLUMN. 1923. Glass, plastic, metal, wood, 41" high. On
extended loan to the Museum of Modern Art, New York.
Ill. p. 26.

48.12 CONSTRUCTION IN SPACE WITH BALANCE ON TWO POINTS.
1925. Metal, glass and plexiglas on wood, 50" wide. Lent
by the artist.

48.11 *CIRCULAR RELIEF. 1925. Plastic on wood, 19 1/2" diameter.
Lent by the artist. Ill. p. 27.

48.56 RED CAVERN. 1926. Rodoid, plexiglas and metal, 25 3/8 x
20 3/8". Owned by the artist.

48.13 CONSTRUCTION IN A NICHE. 1930. Plastic, cork, 24 1/8 x
23 1/4". Lent by the artist.

48.14 *MONUMENT FOR AN AIRPORT. 1932. Plastic and metal. 48.1
42 1/2" long. Lent by the artist. Ill. p. 28.

48.37 *CONSTRUCTION. 1933. Portland stone, plastic, ^{slate 29"} wood, 27"
long. Lent by the artist. Ill. p. 29.

48.15 *TORSION. 1928-36. Plastic, 13 3/4" high. Lent by the artist.
Ill. p. 31.

48.16 *KINETIC STONE SCULPTURE. 1936. Portland stone, 14 1/2"
long. Lent by the artist. Ill. pp. 32, 33.

48.26 *CONSTRUCTION ON A LINE, No. 1. 1935-37. Plastic, 17"
high. Lent anonymously. Ill. p. 30. (Sweeney)

48.18 *CONSTRUCTION ON A PLANE. 1937. Plastic, 19" square.
Lent by the artist. Ill. p. 34.

48.46 drawing, 1917, pencil
(not exh) 4 x 4"
Lent by the artist

48.47 drawing, 1919, pencil
(not exh) 6 3/4 x 6 1/4" (sight)
Lent by the artist

48.48 drawing, 1935, pastel
(not exh) 8 5/8 x 7 1/8" (sight)
Lent by the artist

48.49 drawing, 1935, pastel
(not exh) 8 1/2 x 7 1/4"
Lent by the artist

48.50 drawing, 1940, pencil
(not exh) 9 3/4 x 9"
Lent by the artist

48.51 drawing, 1938, pencil
2 7/8 x 2 7/8"
Lent by the artist

48.74 Hovering Form - Blue,
(not exh.) oil and pastel, 15 x 12 1/2"
Lent by the artist

Plastic and crystalline, 18 1/2" wide. Lent by the artist. Ill.
pp. 36, 37.

*CONSTRUCTION WITH ALABASTER CARVING. 1938-39.
Plastic and alabaster, 15 1/2" high. Lent by the artist.
Ill. p. 35.

48.45 THE GREEN BOWL. 1939. ^{pastel} ~~Gouache~~, 9 7/8 x 12 3/4". Lent by
the artist.

*SPIRAL THEME. 1941. Plastic, ^{7 1/2" Base 24 x 24"} ~~24"~~ high. The Museum of
Modern Art, New York, gift of the Advisory Committee.
Ill. p. 39.

48.22 LINEAR CONSTRUCTION, VARIATION. 1942-43. Plastic,
24 1/4" high. Lent by the artist. Ill. pp. 44, 45.

48.41 NOCTURNE. 1943. Oil on paper, 8 x 9 3/4". Lent by the
artist.

48.54 *KINETIC PAINTING. 1940-45. Oil on composition board,
7 1/2 x 10 1/2". Lent by the artist. Ill. p. 46.

48.43 KINETIC PAINTING. 1940-45. Oil on canvas, 8 x 9 1/8".
Lent by the artist.

48.38 KINETIC PAINTING. 1940-45. Oil on composition board,
7 1/2 x 10 1/2". Lent by the artist.

A photograph of the following work is in the exhibition.

*PROJECT FOR THE PALACE OF THE SOVIETS: AUDITORIUM
AND THEATRE DETAIL. 1931. Owned by the U.S.S.R.
Ill. p. 21.

48.74 Hovering Form - Blue
(not exh) oil & pastel

48.39 Red Static, oil on comp.
(not exh.) board

48.40 Static Image, 1941-43
oil on canvas

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(not exh.) watercolor & pastel

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(not exh.)

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(not exh.)

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(not exh.)

48.49 drawing, 1935, pastel
(not exh.)

48.50 drawing, 1940, pencil
(not exh.)

Catalog of the Gabo Exhibition

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Lent by the artist. Ill. p. 34.

48.17 SPHERIC THEME. 1937. Opaque plastic, 22 $\frac{1}{2}$ " wide.
Owned by the artist.

48.19 *TRANSLUCENT VARIATION ON SPHERIC THEME. 1937. Clear
plastic on black plastic base, 22 $\frac{3}{8}$ " high. Lent by the
artist. Ill. p. 38.

48.55 SPHERIC THEME (2ND VARIATION). 1937. Plastic, 22 $\frac{1}{8}$ " 17 $\frac{1}{2}$ "
high. Owned by the artist.

48.57 *SPHERIC RELIEF CONSTRUCTION. 1937. Plastic, 18" high diam.
Lent by Wallace K. Harrison, New York. Ill. p. 42.

48.20 *CONSTRUCTION IN SPACE WITH CRYSTALLINE CENTER. 1938.
Plastic and crystalline, 18 $\frac{1}{2}$ " wide. Lent by the artist. Ill.
pp. 36, 37.

48.21 *CONSTRUCTION WITH ALABASTER CARVING. 1938-39.
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48.74 Whirling Form - Blue
(not exh.) oil & pastel

48.125 oil on canvas, 1917-18
(not exh.) 30 5/8 x 20"
Lent by the artist

48.126 Matière plastique oxydée,
plastic on wood, 1923
13 1/2 x 10 3/4" (sight)
Lent by the artist

48.127 Matière plastique oxydée
plastic, 1923
15 3/4 x 11 1/2" (sight)
Lent by the artist

48.128 Matière sur bois oxydée
(not exh.) 1923, plastic on composition
board, 20 1/2 x 13 3/4"
Lent by the artist

Catalog of the Pevsner Exhibition

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35.36

*ABSTRACT FORMS. 1913. Encaustic, 17 1/4 x 13 1/2". The
Museum of Modern Art, New York, gift of the artist.
Ill. p. 53.

396.38

*BUST. 1924-25? Metal and celluloid, 20 7/8 x 23 3/8". The
Museum of Modern Art, New York. Ill. p. 60.

48.6

*PORTRAIT OF MARCEL DUCHAMP. 1926. Celluloid on zinc,
37 1/8 x 25 5/8". Lent by the Société Anonyme, Yale Uni-
versity. Ill. p. 59.

48.4

*ABSTRACTION. 1927. Brass, 23 3/4 x 24 5/8". Lent by
Washington University, St. Louis. Mo. Ill. p. 62.

48.5

*DANCER. 1927-29. Brass and celluloid, 31 1/4" high. Lent
by the Société Anonyme, Yale University. Ill. p. 61.

47.1385

*CONSTRUCTION. 1932. Tin, oxidized bronze on plastic
base, 22 3/8 x 26 1/8". Lent by the artist. Ill. p. 63.

47.1386

CONSTRUCTION. 1933. Brass, oxidized tin and baccarat
crystal on plastic base, 24 3/4" high. Lent by the artist.

47.1387

CONSTRUCTION. 1935. Oxidized tin, silver, ivory and
plastic, 23 3/4 x 15 3/4". Lent by the artist.

47.1390

*CONSTRUCTION. 1935. Oxidized brass on plastic, 27 7/8 x
25 1/8". Lent by the artist. Ill. p. 66.

47.1374

*CONSTRUCTION FOR AN AIRPORT. 1937. Bronze, tin and
oxidized brass, 32" wide. Lent by the artist. Ill. p. 67.

47.1375

*PROJECTION INTO SPACE. 1938. Tin and oxidized brass on
plastic, 27 7/8 x 31 7/8". Lent by the artist. Ill. p. 65.

47.1376

DEVELOPABLE SURFACE. 1938. Oxidized bronze on slate
base, 25 1/2" high. Lent by the artist. Ill. pp. 68, 69.

47.1377

PROJECTION INTO SPACE. 1938. ~~X~~ Bronze, oxidized brass
and black marble base, 19 1/4" high. Lent by the artist
Ill. pp. 70, 71.

47.1378

DEVELOPABLE COLUMN. 1942. Oxidized tin on brass,
20 3/4" high. Lent by the artist. Ill. pp. 72, 73.

47.1380

FRESCO. 1938-44. Tin and brass, 45 1/2 x 35 1/2". Lent by
the artist.

47.1379

FRESCO. 1944. Brass and oxidized tin, 20 3/4 x 28". Lent
by the artist. Ill. p. 74.

47.1389

CONSTRUCTION. 1944. Oxidized tin and brass, 16 1/8 x
28 3/4". Lent by the artist.

47.1384

*SPIRAL CONSTRUCTION. 1944. Brass, oxidized tin on tin
base, 20 1/2" high. Lent by the artist. Ill. p. 75.

47.1380

*OVAL FRESCO. 1945. Bronze and oxidized tin, 31 1/2 x 18 1/4".
Lent by the artist. Ill. p. 76.

47.1381

*DEVELOPABLE COLUMN OF VICTORY. 1946. Brass and
oxidized tin, 41" high. Lent by the artist. Ill. pp. 78, 79.

47.1382

*WORLD CONSTRUCTION. 1947. Brass and oxidized tin,
28" high. Lent by the artist. Ill. pp. 80, 81.

47.1383

*DYNAMIC CONSTRUCTION. 1947. Oxidized tin on masonite
base, 38 x 34 1/4". Lent by the artist. Ill. p. 77.