

EXHIBITION 361: Highlights from the Film Library
(Oct. 14, 1947 - Jan. 4, 1948)
No records made by Registration Department

EXHIBITION: (ART AND THE EXPERIMENTAL FILM)

HIGHLIGHTS FROM THE FILM LIBRARY

Introduction - Melies, Cohl, Porter, Griffith

Survage

Germany, early 1920's - Richter, Eggeling, Ruttmann, CABINET OF DR. CALIGARI, THE LAST LAUGH, Fischinger

France, early 1920's - BALLET MECANIQUE, ANAEMIC CINEMA, ENTR'ACTE, EMIK BAKIA

European avant gard types of the early 1920's - AELITA, L'INHUMAINE, LATE MATTIA RASCAL, MAN WITH THE MOVIE CAMERA, SMILING MADAME BEUDET, MENILMONTANT

6. POTESKIN

7. Europe, late 1920's - BERLIN, RIEN QUE LES HEURES, RAIN, THE BRIDGE, IMAGE D'OSTENDE

8. Europe, late 1920's - CHUTE DE LA MAISON USHER, ETOILE DE MER, UBERFALL, GHOSTS BEFORE BREAKFAST, UN CHIEN ANDALOU

9. American avant gard, early 1930's - Emlen Etting, FALL OF THE HOUSE OF USHER, LOT IN SODOM, Rodakiewicz, Steiner

10. Fischinger, Bute

11. Bute - Nemeth

12. Europe, early 1930's - Roger Livet, LA PERLE, SANG D'UN POET, Autant-Lara

13. Europe, middle 1930's - ZERO DE CONDUIT, ETERNAL MASK, British documentaries, Len Lye

14. Alexeieff, McLarén

15. Crockwell, Lee

16. Whitney brothers

17. Americans today - Deren, Peterson, Vogel, Young

18. Stapp

19. DREAMS THAT MONEY CAN BUY

20. Experiments in present day feature films - FANTASIA, SPELL-BOUND, SPIRAL STAIRCASE, GIRL 218, LA BELLE ET LA BETE