

a correct catalog of
draw coll. as of 1947
exists in galley proof

MUSEUM OF MODERN ART

DRAWINGS FROM THE MUSEUM COLLECTION

Checklist

April 16 - June 1, 1947 - reconstituted by LSC
about 1960

- 109.36 ARP, Jean (Hans) (French b. 1898)
Automatic Drawing. 1916. Brush and ink on brownish paper.
Given anonymously.
- 276.37 BAARGELD, J.T. (Alfred Grünwald) (German 1894-1927)
Beetles. 1920. Pen and ink on tissue paper. Purchase.
- 146.40 BACON, Peggy. (American b. 1895)
Jules Pascin. c. 1927-28. Transfer drawing. Given anonymously.
- 2.37 BARLACH, Ernst (German 1870-1938)
Angel with a Horn. 1927. Charcoal on buff paper. Gift of Erich Cohn.
- 230.37 BELIMER, Hans (German b. circa 1895)
Drawing. 1936? Pen and white ink on black paper. Purchase Fund.
- 149.46 BERMAN, Eugene (American, born Russia 1899)
The Good Samaritan. 1930. Pen and ink. Given anonymously.
- 31.35 BLUME, Peter (American, born Russia 1906)
Elemosina. 1933. Pencil. Gift of Mrs. John D. Rockefeller, Jr.
- 137.40 Iris and Pansies. 1934. Pencil. Gift of Mrs. John D. Rockefeller, Jr.
- 522.41 BOCCIONI, Umberto (Italian 1882-1916)
States of Mind: The Farewells. 1911. Pencil. Gift of Vico Baer.
- 523.41 States of Mind: Those Who Go. 1911. Pencil. Gift of Vico Baer.
- 524.41 States of Mind: Those Who Stay. 1911. Pencil. Gift of Vico Baer.
- 260.35 "CADAVERES EXQUIS" (Composite drawing by several Surrealist artists working
in sequence and in ignorance of what their predecessors had just
drawn) 1926-27. Ink, pencil, color crayon. Top to bottom: Yves
Tanguy, Joan Miró, Max Morise, Man Ray. Purchase Fund.
- 160.45 CAGLI, Corrado (American, born Italy 1910)
The Concentration Camp of Buchenwald. 1945. Transfer drawing.
Purchase Fund.
- 69.44 CARRENO, Mario. (Cuban b. 1913)
Sugar Cane Cutters. 1943. Pen and ink with brown wash and white gouache.
Inter-American Fund.
- 5.346 CEZANNE, Paul (French 1839-1906)
Anatomical Figure. (Study of Houdon's *Ecorché*). c. 1895. Pencil
Lillie P. Bliss Collection
- 6.346 View of Gardanne. 1885 - 1886. Pencil. Lillie P. Bliss Collection.

- de Chirico, Giorgio. (Italian, born Greece 1888)
 200.42 The Pythagorean. 1916. Pencil. Mrs. Simon Guggenheim Fund.
 (Possibly not authentic).
- 196.42 The Commander. 1917. Pencil. Mrs. Simon Guggenheim Fund.
- 198.42 Hector and Andromache. 1917. Pencil. Mrs. Simon Guggenheim Fund.
 (Possibly not authentic).
- 199.42 The Lovers. 1917. Pencil. Mrs. Simon Guggenheim Fund. (Possibly
 not authentic).
- 24.35 The Mathematicians. 1917. Pencil. Gift of Mrs. Stanley Resor.
- 201.42 Study for the Great Metaphysician. 1918. Pencil. (Possibly not
 authentic).
- DALI, Salvador. (Spanish, b. 1904).
 212.37 Studies of Horsemen. 1936. Pen and ink. Gift of Sam A. Lewisohn.
- DAVIS, Stuart. (American, b. 1894)
 50.35 Composition No. 5. 1934. Brush and ink. Gift of Mrs. John D.
 Rockefeller, Jr.
- DELAUNAY, Robert. (French, 1885-1941)
 235.35 Eiffel Tower. 1910. Pen and ink on brown cardboard. Purchase
 Fund.
- 234.35 Tower with a Ferris Wheel. 1910. Brush and ink on buff paper.
 Purchase Fund.
- DERAIN, André (French, 1880-1954)
 136.34 Seated Nude. c. 1920. Red crayon on buff paper. Gift of Mrs.
 Meredith Hare.
- DOHERTY, Wesley (American, b. 1919)
 204.42 Head. 1942. Pencil. Purchase Fund.
- DOMINGUEZ, Oscar (Spanish, lives in Paris, b. 1905)
 458.37 Decalcomia. 1936. Made by spreading ink between two sheets of paper
 which are then pulled apart. Purchase Fund.
- ERNST, Max. (American, born Germany 1891)
 241.35 The Horse, He's Sick. 1920. Collage. Purchase Fund.
- FLANNAGAN, John B. (American, 1898-1942)
 106.47 Nude. 1941. Brush and brown ink. Gift of Curt Valentin.
- GAUDIER-BRZESKA, Henri (French, worked in England. 1891-1915)
 6.32 Head of a Boy. (1910s, AHB). Pen and ink. Gift of Lincoln Kirstein.
- GLACKENS, William (American, 1870-1938)
 138.46 Washington Square (A Holiday in the Park). 1913. Pencil and wash
 touched with white over blue crayon outline. Gift of Mrs. John D.
 Rockefeller, Jr.
- GORKY, Arshile (American born Russia, 1904-1945)
 324.41 Objects. 1932. Pen and ink. Van Gogh Purchase Fund.
- GRAVES, Morris (American b. 1910)
 244.42 Roman Nightfall Piece. 1938. Pencil with pen and red ink. Purchase
 Fund.
- GROSZ, George (American, born Germany 1893-1959)
 9.47 The End of the Day. c. 1919. Pen and brush and ink. Purchase Fund
 (A Conger Goodyear Fund)

GROSZ continued

- 16.43 Café. 1922. Pen and ink. Acquired through the Lillie P. Bliss Bequest.
 4.29 Portrait of Anna Peter (artist's mother-in-law). 1926-27. Pencil.
Gift of Paul J. Sachs.

GUERRERO-GALVAN, Jesús (Mexican, b. 1910)
 700.42 Girl Seated. 1939. Pencil. Inter-American Fund.

GUIGNARD, Alberto de Veiga (Brazilian, b. 1926)
 704.42 Ouro Preto (Study for ...). 1942. Pen and ink. Inter-American Fund.

HART, "Pop" (George Overbury Hart) (American, 1868-1933)
 74.35 The Jury. 1927. Pen and ink, charcoal and watercolor. Gift of Mrs. John D. Rockefeller.

HOFER, Carl (German, 1878-1955)
 110.47 Woman with Draped Shoulders. c. 1936. Charcoal and pencil.

HOOD, Dorothy (American, born 1919)
 7.44 The Seeming Beginning. 1943. Pen and ink. James Thrall Soby Fund.

KANDINSKY, Wassily (Russian, 1866-1944)
 398.4 Study. 1915. Pen and ink. Purchase Fund.

KARFIOL, Bernard. (American. Born Hungary. 1886-1952)
 13.36 Standing Figure. Pen and ink on brown paper. Given anonymously.

KIRCHNER, Ernst Ludwig (German 1880-1938)
 330.4 Street Scene. c. 1913. Pen and ink. Gift of Curt Valentin.

KROLL, Leon (American, born 1884)
 175.40 Concha Michel, Mexican Singer. 1932. Charcoal. Given anonymously.

KUHN, Walt. (American, 1880-1949).
 179.40 Blonde Outstretched. 1928. Pen and ink. Given anonymously.

102.35 Girl from Show Boat. 1928. Pen and ink. Given anonymously.

KUNIYOSHI, Yasuo (American, born Japan 1893-1953)
 15.36 Fisherman. 1924. Dry brush and india ink. Given anonymously.

105.35 Plant. 1925. Dry brush and india ink. Gift of Mrs. John D. Rockefeller.

LACHAISE, Gaston (American, born France 1882-1935)
 13.35 Standing Woman, Back. c. 1933-35. Pencil. Gift of Edward M.M. Warburg.

LEBRUN, Rico (American, born Italy 1900)
 27.42 Musican. 1940. Pen and ink on terra cotta paper. Mrs. Simon Guggenheim Fund.

LEGER, Fernand (French 1881-1955)
 246.35.1-2 Foot and Hands. 1933. Pen and ink. Purchase Fund.

39.395 Composition. 1933. Pen and ink. Purchase Fund.

LIPCHITZ, Jacques (American, born Lithuania 1891)
 154.42 Rape of Europa IV. 1941. Black ink, red chalk and gouache on buff paper. Mrs. Simon Guggenheim Fund.

- MAILLOL, Aristide (French 1861-1944)
~~15.54.26~~ Nude. Not dated. Blue crayon on brownish paper. Given anonymously.
 573.42
- MALEVICH, Kasimir (Russian 1878-1935)
 EL35.808 Suprematist Element: Circle. 1913. Pencil. Extended loan.
 EL35.807 Suprematist Elements: Two Squares. 1913. Pencil. Extended loan.
 251.35 Suprematist Architectural Drawing. 1917. Pencil. Purchase Fund.
 (two of these on the same sheet).
- MARGULES, de Hirsh (American, born Rumania 1899)
 107.36 Portuguese Dock, Gloucester. 1936. Watercolor. Gift of A Conger Goodyear (by exchange).
- MARTINEZ PEDRO, Luis (Cuban, born 1910)
 719.42 Fisherman. 1942. Pencil. Inter-American Fund.
- MASSON, André (French born 1896)
 253.37 Birth of Birds. 1925. Pen and ink. Purchase Fund.
 159.42 Prisoner of the Mirror: Transfiguring Your Death. 1939. Pen and india ink. Mrs. Simon Guggenheim Fund.
- EL44.1627 Pursuit (La poursuite). 1944. Pen and ink wash. On extended loan.
- MATISSE, Henri (French 1869-1954)
 110.35 The Plumed Hat. 1919. Pen and ink. Gift of Mrs. John D. Rockefeller, Jr.
 31.42 Odalisque with a Moorish Chair. 1928. Pen and ink. Acquired through the Millie P. Bliss Bequest.
- MATTA (Sébastien Antonio Matta Echaurren) (Chilean, born 1912. In USA 1939-1948. Lives in Paris).
 32.42 Drawing. 1941. Pencil and color crayon. Inter-American Fund.
- MEZA, Guillermo (Mexican, born 1917)
 740.42 Giantess. 1941. Pen and ink. Gift of Edgar Kaufman, Jr.
 144.44 Polyphemus. 1941. Pen and ink. Inter-American Fund.
- MIRO, Joan (Spanish, born 1893)
 96.36 Statute. 1926. Conté crayon on buff paper. Purchase Fund.
- MODIGLIANI, Amedeo (Italian, worked in France. 1884-1920)
 140.40 Portrait of a Woman. 1914-18? Pencil. Gift of Mrs. John D. Rockefeller, Jr.
 116.35 Man with a Hat. 1920. Pencil. Gift of Mrs. John D. Rockefeller, Jr.
- MONDRIAN, Piet (Dutch, worked in France and USA, 1872-1944)
 34.42 Pier and Ocean. 1914. Crayon, pencil, black and white wash on buff paper. Mrs. Simon Guggenheim Fund.
- OEIZE, Richard (German, born 1900)
 99.36 Frieda. 1936. Pencil. Purchase Fund.
- O'KEEFFE, Georgia (American, born 1887)
 21.36 Banana Flower. 1933. Charcoal. Given anonymously.
- OROZCO, José Clemente (Mexican, 1883-1949)
 192.40 Male Torso. 1923. Charcoal on buff paper. Gift of Mrs. John D. Rockefeller, Jr.
 755.42 Legs. 1938 - 1939. Charcoal. Inter-American Fund.

- OZENFANT, Amédée (American, born France 1886)
161.42 Fugue. 1925. Pencil. Gift of the Artist.
- PAALEN, Wolfgang (Born Austria, lives in Mexico. Born 1905)
599.42 Discovery of Infra-Space II. 1941. Conté crayon. Purchase Fund.
- PASCIN, Jules (American, born Bulgaria. 1885-1930)
194.40 Self Portrait. 1927-28. Transfer drawing. Gift of Mrs. John D. Rockefeller, Jr.
- PELAEZ DEL CASAL, Amelia (Cuban, born 1897)
767.42 Card Game. 1936. Pencil. Inter-American Fund.
- PEREIRA, I. Rice (American, born 1907)
347.41 Exploration with a Pencil. 1940. Pencil and gouache. Gift of Mrs. Marjories Falk.
- PICASSO, Pablo (Spanish, lives in France. Born 1881)
754.43 Study for a Construction. 1912. Pen and ink. Gift of Edward M.M. Warburg.
- 274.37 Man with a Hat. 1912. Charcoal and ink with collage on buff paper. Purchase Fund.
- 128.35 Four Ballet Dancers. 1925. Pen and ink. Gift of Mrs. John D. Rockefeller, Jr.
- 655.39 Two Figures on a Beach (Le Buste). 1933. Pen and ink. Purchase Fund.
- PONCE DE LEON, Fidelio (Cuban 1895-1949)
84.44 Woman. 1930. Pencil. Inter-American Fund.
- PORTINARI, Candido (Brazilian, born 1903)
355.41 Girl and Child. 1940. Brush drawing in oil on paper. Gift of Sam A. Lewisohn.
- QUINTANILLA, Luis (Spanish, lives in USA. Born 1895)
640.39 University City, Cancer Research Institute. Madrid Series. 1937. Pen and ink. Gift of the artist.
- RACZ, Andrei (Rumanian, lives in US. Born 1916)
17.43 The Flesh Fly. 1942. Pen and ink, pencil, white tempera and red gouache on cardboard. Gift of Mrs. Charles McKinley.
- RIVERA, Diego (Mexican 1886-1957)
200.46 Two Figures. c. 1925. Red and black chalk and white wash on gray paper. Given anonymously.
- 206.46 Nude with Braided Hair. 1925. Pencil. Given anonymously.
- 207.40 Building the Palace of Cortez. Not Dated.
- RODIN, Auguste (French 1840-1917)
112.46 Dancer. Not Dated. Watercolor and pencil. Purchase Fund.
- RODRIGUEZ LOZANO, Manuel (Mexican, born 1896)
782.42 Two Nudes. 1937. Pen and ink. Gift of Sam A. Lewisohn (by exchange).
- SEGONZAC, André Dunoyer de (French, born 1885)
25.47 Souvenir of Isadora. 1910. Pen and ink. Acquired thru the Lillie P. Bliss Bequest.
- SEURAT, Georges Pierre (French 1859-1891)
128.34 Stone Breakers, Le Raincy. c. 1881. Conté crayon. Lillie P. Bliss Collection.

SEURAT continued

- 129.34 The Artist's Mother (La Brodeuse). 1883. Conté crayon. Lillie P. Bliss Collection.
- EL55.1176 House at Dusk (La Cité). c. 1884. Conté crayon. Lillie P. Bliss Collection.
- EL37.1377 Monkey. 1884. Conté crayon.
- 125.34 Lady Fishing. c. 1885. Conté crayon. (Formerly MOMA, now Met.)
- 121.34 At the "Concert Européen". c. 1887. Conté crayon. Lillie P. Bliss Collection.
- SHEELER, Charles (American, born 1883)
 211.46 Barn. 1917. Conté crayon. Given anonymously. (there are two of these
 212.46 on the same sheet)
- 146.35 Self Portrait. 1923. Conté crayon. Gift of Mrs. John D. Rockefeller, Jr.
- 147.35 Of Domestic Utility. 1933. Conté crayon. Gift of Mrs. John D. Rockefeller, Jr.
- SIPORIN, Mitchell (American, born 1910)
 46337 The Jury. c. 1935. Pen and ink. Given anonymously.
- SPEICHER, Eugene (American, born 1883)
 141.46 Head of a Girl. Not Dated. Crayon. Given anonymously.
- STEINBERG, Saul (American, born Rumania 1914)
 173.45 Hen. 1945. Pen and brush and india ink. Purchase Fund.
- STERNE, Maurice (American, born Latvia, 1877-1957)
 215.42 Rocks, Maine Coast. 1916. Brush and ink. Given anonymously.
- TANGUY, Yves (American, born France 1900)
 259.35 Drawing. 1932. Pen and india ink. Purchase Fund.
- TAYLOR, Richard (Canadian, lives in US. Born 1902)
 496.41 Visitation. 1940. Pen and ink and wash. Purchase Fund.
- TCHELITCHEW, Pavel (American, born Russia 1898-1957)
 217.42 The Blue Clown. 1929. Pen and wash and ink. Mrs. Simon Guggenheim Fund.
- 345.42 Tree in Sussex (Study for Hide-and-Seek Tree in Sussex). 1934. Brush and brown ink. Mrs. Simon Guggenheim Fund.
- 346.42 Tree with Children (Study for Hide-and-Seek). 1935. Brush and brown ink. Mrs. Simon Guggenheim Fund.
- 347.42 Tree into Double Hand. (Study for Hide-and-Seek). 1938-39. Pen and brush and ink on buff paper. Mrs. Simon Guggenheim Fund.
- 599.42 Tree into Hand and Foot, with Children (Study for Hide-and-Seek). c. 1939. Pen and brush and ink. Mrs. Simon Guggenheim Fund.
- 85.44 The Lion of Michelangelo. 1941. Pen and ink wash. Gift of Miss Edith Wetmore.

TCHELITCHEW

continued

350.42 Head of Autumn. (Study for Hide-and-Seek). 1941. Brush and pen and ink. Mrs. Simon Guggenheim Fund.

136.45 Study for The Crystal Grotto. 1943. Pen and ink wash. Gift of Mr. and Mrs. Sam A. Lewisohn.

TERRY, Emilio (Born Paris of Cuban ancestry, 1890)

459.37 Fireplace with a Waterfall. 1933. Pen and ink and wash. Purchase Fund.

THURBER, James (American, born 1894)

305.39 Just Some of My Husband's Kickshaws. 1930's (AHB) Pen and ink. Gift of John M. Andrew.

WEBER, Max (American, born Russia 1881)

16335 Head. 1929. Charcoal and wash on cardboard. Gift of Mrs. John D. Rockefeller, Jr.

ZORACHE, William (American, born Russia 1887)

215.40 Edna St. Vincent Millay. 1923. Charcoal. Gift of Mrs. John D. Rockefeller, Jr.