

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

Exh #343

HENRI CARTIER-BRESSON

Exhibition Feb. 4- April 6 (check list)

Spain

- | | | |
|-------|--|----------|
| 1. ✓ | | is E 14 |
| 2. ✓ | | is E 19 |
| 3. ✓ | Madrid, 1933 | is E 20B |
| 4. ✓ | | is E 29A |
| 5. ✓ | | is E 7 |
| 6. ✓ | | is E 16 |
| 7. ✓ | | is E 28A |
| 8. ✓ | Madrid, 1933 | is E 4B |
| 9. ✓ | Alicante, 1933 | is E 23C |
| 10. ✓ | Alicante, 1933 | is E 23B |
| 11. ✓ | Cordova, 1933 | is E 26B |
| 12. ✓ | Window into bull ring, Valencia, 1933 | is E 30F |
| 13. ✓ | Marcia | is E 15 |
| 14. ✓ | Madrid, 1933 | is E 68A |
| 15. ✓ | Child in Valencia, 1933 | is E 18 |
| 16. ✓ | Children playing in ruins, Seville, 1933 | is E 33E |
| 17. ✓ | Children playing in ruins, Seville, 1933 (enlargement) | is E 33B |

France

- | | | |
|-------|---|----------|
| 18. ✓ | Mme La Concierge at home, Paris. | F 71B |
| 19. ✓ | Concierge of the Musée Auguste Comte, Paris. | F 53 14 |
| 20. ✓ | Marseilles. | is F 50 |
| 21. ✓ | | is F 42 |
| 22. ✓ | Georges Duhamel in his wood at Vermandois. | B 6 C15 |
| 23. ✓ | Arsila, Spanish Morocco, 1933 (enlargement) | is F 28A |
| 24. ✓ | Care St. Lazare, Paris, 1932. | is F 13 |
| 25. ✓ | Peering at street fair, Brussels, 1932. | is F 3 |
| 26. ✓ | Montmartre | F 21 2 |
| 27. ✓ | Hyeres, 1932 | is F 11 |
| 28. ✓ | La Halle aux Vins, Paris. | is F 7 |
| 29. ✓ | Marseilles, the old port. | is F 4 |
| 30. ✓ | Avenue du Maine, Paris. | is F 27K |
| 31. ✓ | Les Martiques | is F 15 |
| 32. ✓ | Marscilles | is F 25 |
| 33. ✓ | Rue Joan Goujon, Paris | E 121.30 |
| 34. ✓ | Paul Claudel in Brangués, the village of Stendahl's
<u>Le Rouge et le Noir</u> | 8 B 13 |

Mexico

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|-------|------------------------------|----------|
| 35. ✓ | Mexico, D.F., 1934 | is M 6 |
| 36. ✓ | | is M 19A |
| 37. ✓ | Nowstand | is M 30A |
| 38. ✓ | Uruapan | is M 22E |
| 39. ✓ | Market Place, Juchitan, 1934 | is M 29A |

40.	✓ Mexico, D.F.	is M 2
41.	✓ Juchitan	is M 20A
42.	✓ Cuba	is M 4
43.	✓ Juchitan	is M 32A
44.	✓ Juchitan	is M 18A
45.	✓	is M 28A
46.	✓	is M 56
47.	✓	is M 28C
48.	✓	is M 23A
49.	✓ Juchitan	is M 3
50.	✓ Mexico D.F., 1934 (enlargement)	is M 15

Italy

51.	✓ Naples	is 11A
52.	✓ Bologna	is 17
53.	✓ Leghorn	is 16
54.	✓ Salerno	is 120B
55.	✓ Tivoli	is 113
56.	✓ Siena	is 138
57.	✓ Trieste	is 125
58.	✓ Istria	is 110
59.	✓ Florence	is 154
60.	✓ Megara, Greece	is G 2

San Gennaro

61.	✓ Mulberry St., N.Y.C.	G 206-39
62.	✓ " " "	G 224-17
63.	✓ " " "	G 218-38
64.	✓ 61st and 1st Avenue, N.Y.C.	G 164-23
65.	✓ " " "	G 164-12

65H ✓

New Orleans

66.	✓	G 103-21
67.	✓ Siesta in the French Market, 1946	G 73-10
68.	✓	G 111-41
69.	✓	G 36-41
70.	✓	G 104-28
71.	✓	G 49-0

Shadow Box -New Orleans

72.	✓	G 14 11
73.	✓	G 111 44
74.	✓	G 50 27
75.	✓	G 59 24
76.	✓	G 113 34
77.	✓	G 58 11
78.	✓ In the Negro section, 1946	G 49 19
79.	✓	G 53 22
80.	✓	

Sunday on the Marne

81.	✓ Wedding Celebration 1939	C 103 C
82.	✓ Wedding Celebration 1939	C 103 A
83.	✓ Wedding Celebration 1939	C 103 B
84.	✓ Picnickers, 1939	C 90 1
85.	✓ " "	C 100 1
86.	✓ Sunday on the banks of the Marne, 1939 (enlargement)	is F 51

Le Retour

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|-------|--|---------|
| 87. ✓ | French displaced persons leaving Russian zone. | D 12 34 |
| 88. ✓ | Russians in American zone awaiting transport to Russian zone. | D 9 25 |
| 89. ✓ | Belgian family awaiting train in Leipzig. | D 7 12 |
| 90. ✓ | French war prisoners arriving in Dessau from Russian zone and awaiting transport to Paris | D 5 21 |
| 91. ✓ | Interrogation of Sasha Guitry by a member of the Liberation Committee during Paris uprising of August 25, 1945. | A 29 26 |
| 92. ✓ | Watching the interrogation in the picture on the right. | D 8 22 |
| 93. ✓ | At Dessau while prisoners and forced labor await transport to France, a French Gestapo-informer is exposed by a compatriot upon whom she had informed. | D 8 25 |
| 94. ✓ | Russian child returning home, Halle, Germany. Courtesy of (enlargement) PORTFOLIO. | D 6 21 |

Brooklyn

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| 95. ✓ | | F 105 3 |
| 96. ✓ | | F 114 28 |
| 97. ✓ | | F 86 A 39 |
| 98. ✓ | | F 111 A 12 |
| 99. ✓ | | F 107 |
| 100. ✓ | | F 121 33A |

American Portraits

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|--------|------------------|----------|
| 101. ✓ | Edward Steichen | F 124 38 |
| 102. ✓ | Alfred Stieglitz | F 109 24 |

French Portraits

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|--------|--|----------|
| 103. ✓ | Nicolo Cartier-Bresson | E 138 31 |
| 104. ✓ | Mme. Henri Cartier-Bresson | G 155 24 |
| 105. ✓ | Wine grower in Tourraine | E 142 8 |
| 106. ✓ | M. and Mme. Joliot Curie, Paris, 1946. | E 129 13 |
| 107. ✓ | Elsa Triolet (Mme. Aragon) | D.118 22 |
| 108. ✓ | Louis Aragon | D 185 14 |
| 109. ✓ | Le Reverend Pere Riquet | B 155 19 |
| 110. ✓ | Jean Paul Sartre, Paris, 1946. | A 49 42 |
| 111. ✓ | Simone de Beauvoir | B 127 25 |

Bonnard at Le Cannet

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| 112. ✓ | | 6 A 20 |
| 113. ✓ | | 4 B 3 |
| 114. ✓ | | 4 C 2 |
| 115. ✓ | | 3 B 28 |
| 116. ✓ | | 3 A 14 |
| 117. ✓ | | 1 B 33 |
| 118. ✓ | | 1 B 30 |
| 119. ✓ | | 2 A 14 |

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| 120. ✓ | Mme. Lanvin | B 420 |
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Matisse at Venice

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| 121. ✓ | | 15 B 3 |
| 122. ✓ | | 14 A 30 |
| 123. ✓ | | 19 A 14 |
| 124. ✓ | | 14 A 25 |
| 125. ✓ | | 12 B 13 |
| 126. ✓ | | 17 A 14 |
| 127. ✓ | | 16 C 43 |
| 128. ✓ | | |

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| 128. ✓ | Cardinal Pacelli in Montmartre. | |
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129 ✓ George Braque
130 ✓ " "

33 C 46
33 C 43

Pablo Picasso

131 ✓ Picasso in his studio
132 ✓ Picasso in his bedroom
133 ✓ Picasso's studio
134 ✓
135 ✓

38 A 17
38 C 13
38 A 18
35 A 33
38 A 20

Georges Rouault

136 ✓
137 ✓
138 ✓

F 11 27
F 5 40
F 922

139 ✓ Arthur Honneger
140 ✓ Alberto Giacometti
141 ✓ Christian Bérard

51 B 22
D 153 17
B 139 54

Wine Growers

142 ✓
143 ✓
144 ✓
145 ✓

E 124 54
E 126 36
E 129 13
E 144 37

Coronation

146 ✓
147 ✓
148 ✓
149 ✓
150 ✓
151 ✓
152 ✓
153 ✓
154 ✓
155 ✓
156 ✓

C 10 4A
is GB 6
is GB 12
is GB 7
is GB 8
C 39 2
is GB 2
is GB 1
is GB 4
is GB 10
is GB 11

Hyde Park

157 ✓
158 ✓
159 ✓ Lunch time concert in National Gallery, London
160 ✓
161 ✓
162 ✓
163 ✓ Coronation (enlargement)

is GB 16
is GB 15
C 21 6
C 22 20
C 22 5
is GB 19
is GB 5