

JAMES JOHNSON SWEENEY

HENRY MOORE

IN COLLABORATION WITH
THE ART INSTITUTE OF CHICAGO
THE SAN FRANCISCO MUSEUM OF ART

THE MUSEUM OF MODERN ART

CATALOG OF THE EXHIBITION

A star preceding the catalog number indicates that the work is illustrated. Dimensions have been taken from the original sculptures, and the largest dimension of each is given; in the dimensions of the drawings height precedes width.

References to illustrations elsewhere are given if the work is not illustrated in this book. The books referred to are Henry Moore, Sculpture and Drawings, with an introduction by Herbert Read (London, Percy Lund, Humphries & Co., Ltd. and New York, Curt Valentin, 1944) and The Drawings of Henry Moore (New York, Curt Valentin, 1946).

SCULPTURE

- 46.1597 * 1. HEAD OF A GIRL. 1922. Wood, 9 1/8" high. Lent by City Art Gallery, Manchester, England, The Rutherford Collection. III. p. 11.
- 46.1580 2. HEAD AND SHOULDERS. 1923. Verde di Prato, 15 3/8" high. Lent by Mr. and Mrs. L. K. Elmhirst, Dartington Hall, South Devon, England. ~~III. Read, pl. 7.~~
- 46.1596 3. MOTHER AND CHILD. 1925. Verde di Prato, 8" high. Lent by Sir Eric Maclagan, London.
- 46.1598 * 4. MOTHER AND CHILD. 1925. Hornton stone, 22 1/2" high. Lent by City Art Gallery, Manchester, England. III. p. 14.
- 46.1563 5. MASK. 1928. Lead, 8 1/2" high. Lent by Sir Kenneth Clark, London. III. Read, pl. 99a.
- 46.1635 6. RECLINING FIGURE. 1929. Alabaster, 18 3/4" long. Lent by Mrs. Lucy Carrington Wertheim, London. III. Read, pl. 12b, 13a.
- 46.1619 7. SEATED FIGURE. 1929. Alabaster, 18 1/4" high. Lent by A. J. McNeill Reid, London. III. Read, pl. 17a, b.
- 46.1581 8. MASK. 1930. Green stone, 6 1/4" high. Lent by John Gould Fletcher, Little Rock, Arkansas. III. Read, pl. 23b.
- 46.1577 9. RECLINING FIGURE. 1930. Ancaster stone, 20" long. Lent by Miss Lois Orswell, Narragansett, Rhode Island. III. Read, pl. 27a.
- 46.1622 10. RECLINING FIGURE. 1930. Ironstone, 7" long. Lent by Robert J. Sainsbury, London. III. Read, pl. 23a.
- 46.1634 * 11. RECLINING WOMAN. 1930. Green Hornton stone, 34 3/4" long. Lent by Peter Watson, London. III. p. 20.
- 46.1617 12. MOTHER AND CHILD. 1930. Concrete, 8" high. Lent by Ian Phillips, London. III. Read, pl. 66.
- 46.1630 13. FIGURE. 1930. Ebony, 9 3/4" high. Lent by Michael Ventris, London. III. p. 19.
- 46.1631 * 14. COMPOSITION. 1931. Cumberland alabaster, 16 1/2" wide. Lent by Michael Ventris, London. III. p. 20.
- 46.1592 * 15. MOTHER AND CHILD. 1931. Cumberland alabaster, 17 3/4" high. Lent by C. Kearley, London. III. p. 21.
- 46.1584 * 16. SEATED GIRL. 1931. Anhydrite stone, 17 3/8" high. Lent by Eric C. Gregory, London. III. p. 19.
- 46.1606 17. RECLINING FIGURE. 1931. Lead, 17" long. Lent by the artist. III. Read, pl. 100. *Sold: Fred Zimmerman*
- 46.1585 18. FIGURE. 1931. Beech wood, 9 1/2" high. Lent by Eric C. Gregory, London. III. Read, pl. 76.
- 46.1632 19. COMPOSITION. 1932. African wonderstone, 17 1/2" high. Lent by Michael Ventris, London. III. Read, pl. 33a, b.
- 46.1586 20. FIGURE. 1932. Armenian marble, 27 1/2" high. Lent by Eric C. Gregory, London. III. p. 25.
- 46.1637 21. RECLINING WOMAN. 1932. Carved reinforced concrete, 37" long. Lent by the Zwemmer Gallery, London. III. Read, pl. 67.
- 46.1582 22. COMPOSITION. 1932. Walnut, 12" high. Lent by Douglas Glass, London. III. p. 22.
- 46.1564 23. COMPOSITION. 1932. Dark African wood, 15 3/8" high. Lent by Sir Kenneth Clark, London. III. p. 24.
- 46.1590 24. GIRL. 1932. Boxwood, 12 3/4" high. Lent by Mrs. Barbara Hollweg, London. III. p. 23.
- 46.1575 25. FIGURE. 1933. Travertine marble, 16" high. Lent by the Buchholz Gallery, New York. III. p. 29. *Sold: Cady Wells*
- 46.1603 26. FIGURE. 1933. Corsehill stone, 30" high. Lent by the artist. III. p. 33.
- 46.1604 27. COMPOSITION. 1933. Carved concrete, 23" high. Lent by the artist. III. p. 32.
- 46.1625 28. RECLINING FIGURE. 1933. Carved reinforced concrete, 30 1/2" long. Lent by Washington University, St. Louis, Missouri. III. p. 27.
- 46.1602 29. FOUR-PIECE COMPOSITION (Reclining Figure). 1934. Cumberland alabaster, 17 1/2" long. Lent by the artist. III. p. 31. *Sold: Lois Orswell (Mrs. Lois Orswell Bailey)*
- 207.37 30. TWO FORMS. 1934. Pynkado wood, 11" high. The Museum of Modern Art, New York, gift of Sir Michael Sadler. III. p. 36.
- 46.1600 31. RECLINING FIGURE. 1935. Corsehill stone, 23 1/2" long. Lent by the artist. III. Read, pl. 44a.
- 46.1601 32. CARVING. 1935. Walnut, 38" high. Lent by the artist. III. Read, pl. 82b.
- 46.1558 33. RECLINING FIGURE. 1935. Elm wood, 37 1/2" long. Lent by The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York. III. p. 37.
- 46.1599 34. SQUARE FORM. 1936. Brown Hornton stone, 21" wide. Lent by the artist. III. p. 38.
- 46.1623 35. SQUARE FORM. 1936. Green Hornton stone, 14 1/2" high. Lent by Robert J. Sainsbury, London. III. Read, pl. 50.
- 46.1557 36. HEAD. 1937. Hopton Wood stone, 21" high. Lent by the Buchholz Gallery, New York. III. p. 44.
- 46.1553 37. FIGURE. 1937. Bird's-eye marble, 21 1/2" high. Lent by the Buchholz Gallery, New York. III. p. 43. *Sold: Edgar Kaufmann, Jr.*
- 46.1556 38. SCULPTURE. 1937. Bird's-eye marble, 15" long. Lent by the Buchholz Gallery, New York. III. p. 42.
- 46.1605 39. STRING FIGURE (No. 1). 1937. Cherry wood and string, 20" high. Lent by the artist. III. Read, pl. 90b.
- 46.1618 40. STRING RELIEF. 1937. Beech wood and string, 18 1/8" long. Lent by J. C. Pritchard, London. III. p. 52.
- 46.1578 41. RECLINING FIGURE. 1938. Hopton Wood stone, 38" long. Lent by Miss Lois Orswell, Narragansett, Rhode Island. III. Read, pl. 51.
- 630.39 42. RECLINING FIGURE. 1938. Lead, 13" long. The Museum of Modern Art, New York, Purchase Fund. III. p. 49.
- 46.1583 43. STRING FIGURE (No. 2). 1938. Elm wood and string, 8 1/4" high. Lent by Mrs. Ursula Goldfinger, London. III. p. 51.

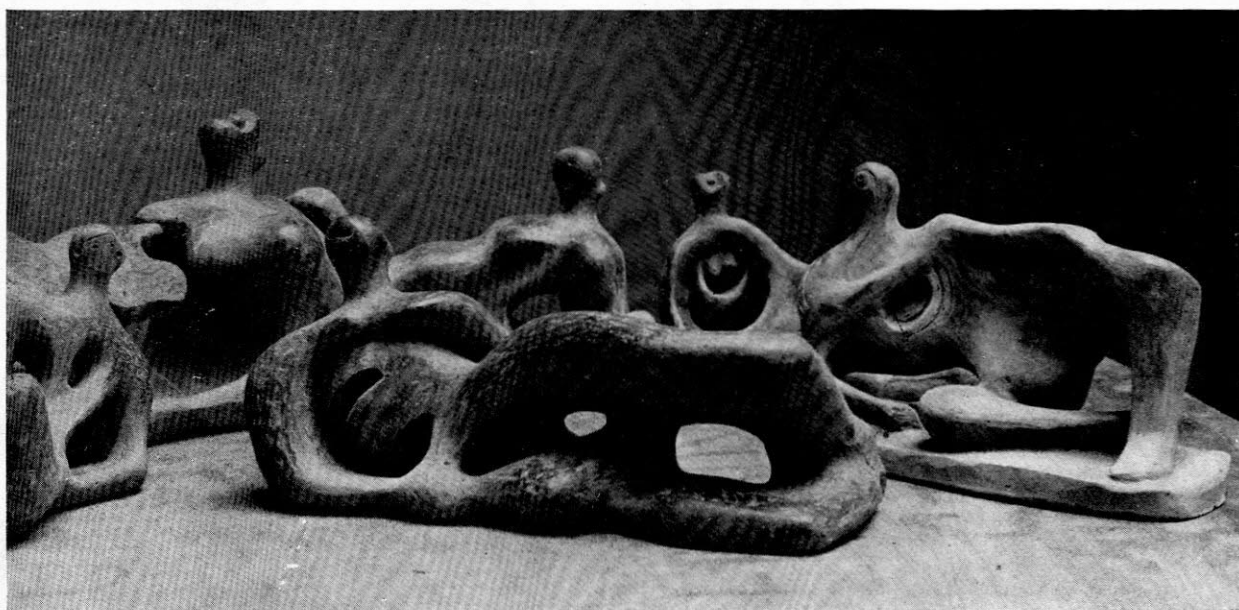
MomAE xh 1-0330 Master Checklist

- 46.1638 * 44. RECLINING FIGURE. 1939. Lead, 11 1/2" long. Lent by Victoria and Albert Museum, London. III. p. 55.
- 46.1612 * 45. BIRD BASKET. 1939. Lignum-vitae and string, 16 1/2" long. Lent by Mrs. Irina Moore. III. p. 61.
- 46.1621 * 46. FIGURE. 1939. Lead and copper wire, 8 1/2" long. Lent by Selden Rodman, New York. III. p. 58.
- 46.1608 47. RECLINING FIGURE. 1939. Lead, 10" long. Lent by Sir Kenneth Clark, London. III. Read, pl. 103a.
- 46.1615 * 48. RECLINING FIGURE. 1939-40. Elm wood, 80" long. Lent by Miss Elisabeth Onslow-Ford, London. III. pp. 62, 63.
- 46.1602 49. THE BRIDE. 1940. Lead and copper wire, 9 3/8" high. Lent by the Buchholz Gallery, New York. III. Read, pl. 95. *Purchase Mrs. Irina Moore*
- 46.1616 * 50. THE HELMET. 1940. Lead, 11 1/2" high. Lent by Roland Penrose, London. III. p. 65.
- 46.1627 51. FIGURE. 1940. Lead, 15" high. Lent by Mrs. G. R. Strauss, London.
- 46.1603 52. MADONNA AND CHILD. Study for MADONNA AND CHILD in Church of St. Matthew, Northampton, England. 1943. Terra cotta, 5 1/8" high. Lent by Curt Valentin, New York.
- 46.1610 * 53. RECLINING FIGURE (No. 1). 1945. Bronze, 15" long. Lent by the Buchholz Gallery, New York. III. p. 82. *Sold: Joseph Hirshhorn*
- 46.1617 * 54. RECLINING FIGURE (No. 2). 1945. Bronze, 17 1/2" long. Lent by the Buchholz Gallery, New York. III. p. 83.
- 46.1956 55. FAMILY GROUP. 1945. Bronze, 9 1/2" high. Lent by the Buchholz Gallery, New York. *Purchase Mrs. Irina Moore*
- 46.1574 56. FAMILY GROUP. 1945. Bronze, 7" high. Lent by the Cleveland Museum of Art, Cleveland, Ohio.
- 46.1548 * 57. RECLINING FIGURE. 1945-46. Elm wood, 75" long. Lent by the Buchholz Gallery, New York. III. pp. 80, 81.
- 46.1702 * 58. FAMILY GROUP. 1946. Bronze, 17 3/8" high. Lent by the Buchholz Gallery, New York. III. p. 85.
- 46.1609 67. DRAWING. 1937. Watercolor and chalk, 15 x 22". Lent by Mrs. Irina Moore. III. Read, pl. 132a.
- 46.1587 * 68. FOUR FORMS. Drawing for sculpture. 1938. Chalk and wash, 11 x 15". Lent by Eric C. Gregory, London. III. p. 50.
- 46.1560 * 69. LANDSCAPE WITH FIGURES. Ideas for sculpture. 1938. Watercolor, 15 x 17 3/4". Lent by Edward Carter, London. III. p. 63.
- 46.1567 70. RECLINING FIGURE. Drawing for sculpture. 1938. Chalk and wash, 15 x 22". Lent by Sir Kenneth Clark, London. III. p. 56.
- 46.1566 71. IDEAS FOR METAL SCULPTURE. 1939. Crayon and wash, 15 x 22". Lent by Sir Kenneth Clark, London. III. p. 56.
- 46.1570 72. TWO WOMEN. Drawing for sculpture combining wood and metal. 1939. Watercolor, 17 1/8 x 14 5/8". Lent by Sir Kenneth Clark, London. III. p. 57.
- 46.1569 73. HEADS. Drawing for metal sculpture (external and internal forms). 1939. Chalk, pen and ink, 8 3/8 x 10". Lent by Sir Kenneth Clark, London. III. Read, pl. 149a.
- 46.1555 74. IDEAS FOR METAL AND WIRE SCULPTURE. 1939. Watercolor, pen and ink, 11 x 14 7/8". Lent by Dr. W. R. Valentiner, Los Angeles, California. VII. Read, pl. 150b.
- 46.1555 75. IDEAS FOR LEAD SCULPTURE. 1939. Pencil and wash, 16 3/4 x 10". Lent by the Buchholz Gallery, New York.
- 46.1475 76. DRAWING: PICTORIAL IDEAS AND SETTINGS FOR SCULPTURE. 1939-40. Watercolor, crayon, pen and ink, 10 x 16 5/8". Lent by Gordon Onslow-Ford, Michoacan, Mexico.
- 46.1474 77. RECLINING FIGURE FOR METAL SCULPTURE. 1939-40. Chalk, pen and ink, 10 1/4 x 14 7/8". Lent by Gordon Onslow-Ford, Michoacan, Mexico.
- 46.1572 78. SHELTER SKETCH BOOK I. 1940. *pen, ink, crayon, watercolor* Various media, 67 pages, 8 x 6 1/2". Lent by Sir Kenneth Clark, London. See bibl. 91.
- 46.1628 79. MOTHER AND CHILD. Drawing for sculpture in wood and string. 1940. Watercolor, 11 x 15". Lent anonymously. III. Read, pl. 162b.
- 46.1571 80. TWO SEATED WOMEN. 1940. Watercolor, 11 x 15". Lent by Sir Kenneth Clark, London. III. Read, pl. 163.
- 46.1593 81. STANDING, SEATED AND RECLINING FIGURES AGAINST BACKGROUND OF BOMBED BUILDINGS. 1940. Watercolor, pen and ink, 11 x 15". Lent by Lady Keynes, London. III. Read, pl. 167.
- 46.1624 82. GROUP OF SHELTERERS. 1940. Watercolor, pen and ink, 10 x 17". Lent by Robert J. Sainsbury, London. III. Read, pl. 171a.
- 46.1639 83. IDEAS FOR SCULPTURE. 1940. Watercolor, pen and ink, pencil, 16 3/8 x 10". Lent by Miss Helen L. Resor, Greenwich, Connecticut. III. p. 60.
- 46.1562 84. SHELTER DRAWING. 1940. Crayon and pencil, 11 x 15". Lent by John Carter, London. III. Valentin, pl. 7.
- 46.1611 85. SHELTER SKETCH BOOK II. March-October, 1941. Various media, 95 pages, 8 x 6 1/2". Lent by Mrs. Irina Moore. See bibl. 91.
- 46.1640 86. WOMAN SEATED IN THE UNDERGROUND. 1941. Watercolor, chalk, pen and ink, 18 1/2 x 14 3/4". Lent by the Tate Gallery, London. III. p. 70.

DRAWINGS

- 46.1608 * 59. DRAWING (from life). 1928. Brush and India ink, 22 x 15". Lent by Mrs. Irina Moore. III. p. 15.
- 46.1620 60. DRAWING. 1933. Brush and India ink, 14 3/4 x 23 1/4". Lent by J. H. Reiseger, Kempston, Bedfordshire, England. III. Read, pl. 121a.
- 75.43 61. SHAPES. 1934. Wash and charcoal, 14 7/8 x 22". The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest.
- 46.1595 62. STUDY OF SEATED NUDE. 1935. Brush and wash, 21 x 15". Lent by the Leeds City Art Gallery, Leeds, England. III. Read, pl. 125.
- 46.1565 63. TWO STONE FORMS. 1936. Pen and ink, wash, 19 3/8 x 13 3/8". Lent by Sir Kenneth Clark, London. III. Read, pl. 130.
- 46.1613 64. STONES IN LANDSCAPE. 1936. Wash and charcoal, 22 x 15". Lent by William F. C. Ohly, London. III. Read, pl. 131b.
- 46.1554 65. DRAWING. 1936. Pen and ink, wash and crayon, 13 3/4 x 22". Lent by the Buchholz Gallery, New York.
- 46.1610 66. IDEAS FOR METAL SCULPTURE. 1937. Watercolor and chalk, 15 1/4 x 22". Lent by Mrs. Irina Moore.

- 46.1614 87. TWO SEATED WOMEN WITH CHILDREN IN A SHELTER. 1941. Watercolor, pen and ink, 15 x 19". Lent by William F. C. Ohly, London. III. Read, pl. 194a.
- 46.1579 88. TILBURY SHELTER. 1941. Crayon and watercolor, 15 x 22". Lent by Dr. Phyllis Dobbs, London. III. Read, pl. 197a.
- 46.1591 89. GROUP OF DRAPED FIGURES IN A SHELTER. 1941. Crayon and watercolor, 12½ x 22". Lent by Dr. Julian Huxley, London. III. Read, pl. 199.
- 46.1594 90. TWO SEATED FIGURES IN SHELTER. 1941. Watercolor, chalk, pen and ink, 17 x 20½". Lent by the Leeds City Art Gallery, Leeds, England. III. Read, pl. 179.
- 46.1588 91. TUBE SHELTER PERSPECTIVE. 1941. Watercolor, pen and ink, 17½ x 16½". Lent by Eric C. Gregory, London. III. Read, pl. 199.
- 46.1633 92. TWO SLEEPING SHELTERERS. 1941. Chalk, watercolor, pen and ink, 15 x 22". Lent by Dr. William Walton, London. III. Valentin, pl. 9.
- 46.1589 93. SHELTER DRAWING. 1941. Watercolor, pen and ink, 12½ x 15 x 22". Lent by Robert Helpmann, London. III. Read, pl. 201b.
- 46.1521 94. TWO WOMEN WRAPPED IN BLANKETS FEEDING CHILD IN A SHELTER CORNER. 1942. Watercolor, crayon, pen and ink, 15 x 11". Lent by Mr. and Mrs. George E. Dix, Gordonsville, Virginia.
- 46.1520 95. SHELTER SCENE. 1942. Watercolor, crayon, pen and ink, 15 x 11". Lent by Mr. and Mrs. George E. Dix, Gordonsville, Virginia. Color plate opp. p. 70.
- 46.1701 96. STANDING FIGURES. 1942. Black chalk, pen and ink, 22 x 15". Lent by George E. Dix, Jr., Gordonsville, Virginia. III. Read, pl. 208b.
- 46.1573 97. RECLINING FIGURE AND RED ROCKS. 1942. Watercolor, crayon, pen and ink, 15½ x 21½". Lent by Sir Kenneth Clark, London. III. Read, pl. 223.
- 74.43 98. SEATED FIGURES, NO. 2. 1942. Colored crayon, wash, pen and ink, 22½ x 18½". The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest.
- 46.1639 99. STUDIES OF MINERS AT WORK. 1942. Crayon, watercolor, pen and ink, 24¼ x 17¼". Lent by Philip C. Gibbons, London. III. Valentin, pl. 11.
- 46.1403 100. IDEAS FOR SCULPTURE (page from notebook). 1944. Watercolor, pencil, pen and ink, 8½ x 6½". Lent by the Buchholz Gallery, New York. Sold Mrs. Katherine Ordway.
- 46.1404 101. IDEAS FOR TWO-FIGURE SCULPTURE (page from notebook). 1944. Crayon, pen and ink, pencil, watercolor, 8½ x 6½". The Museum of Modern Art, New York, Purchase Fund. Color frontispiece. Purchased before exh. 176.46
- 46.1540 102. STUDIES FOR FAMILY GROUP. Drawing for sculpture. 1944. Watercolor, pen and ink, crayon, 18½ x 18½". Lent by Miss Helen L. Resor, Greenwich, Connecticut. III. Valentin, pl. 23.
- 46.1576 103. GROUP OF RED DRAPED FIGURES. 1944. Gouache and pastel, 16½ x 12½". Lent by Miss Lois Orswell, Narragansett, Rhode Island. III. Valentin, pl. 1.
- 46.1405 104. FAMILY GROUP. 1945. Watercolor, pen and ink, 19½ x 15½". Lent by the Buchholz Gallery, New York. Sold George Galloway.
- 46.1406 105. RECLINING DRAPED FIGURE. 1946. Mixed medium, 10½ x 17". Lent by Mr. and Mrs. George E. Dix, Gordonsville, Virginia.
- 46.1541 106. STUDIES FOR SCULPTURE. 1946. Watercolor, pen and ink, crayon, 14¾ x 10¾". Lent by William Roerick, New York.



Models for Reclining Figure. 1945. Clay. Owned by the artist.

Not in exhibition