

Exh #261

(Checklist in back)

AMERICAN BATTLE PAINTING 1776-1918



calden

Catalogue of the Exhibition

see check list at back
for works exhibited
in moma.

An asterisk (*) indicates that the work is illustrated. Dimensions are given in inches and height precedes width.

REVOLUTIONARY WAR

*THE DEATH OF GENERAL WOLFE. c. 1780

By *Benjamin West* (1738-1820)

Oil, 47 x 53"

Lent from the William H. Coverdale Collection,
Murray Bay, Quebec

PROSPECT OF THE CITY OF ALBANY IN THE
PROVINCE OF NEW YORK. c. 1758

By a British Officer

Water color, 16 $\frac{3}{4}$ x 27 $\frac{3}{4}$ "

Lent by Hall Park McCullough, North Bennington,
Vt.

*THE BATTLE OF BUNKER'S HILL. c. 1785-86

By *John Trumbull* (1756-1843)

Oil, 19 $\frac{3}{4}$ x 29 $\frac{3}{4}$ "

Lent by the Estate of Joseph Warren, Boston

A PERSPECTIVE VIEW OF BOSTON HAR-
BOUR, ISLANDS AND MEN OF WAR
AND LANDING YE 29 & 14TH REG(I)-
M(EN)TS ON YE 1ST OF OCTR. '68.
(AS TAKEN FROM YE END OF LONG
WHARFF). 1768

By *Christian Remick* (born 1726)

Water color, 10 x 54"

Lent by the Club of Odd Volumes, Boston

*BATTLE OF BUNKER'S HILL AND BURNING
OF CHARLESTOWN

By an unknown artist

Oil, 21 x 28"

Lent by Harry Stone, New York

A VIEW OF TICONDEROGA TAKEN FROM
THE SAND-REDOUBT, SHEWING THE
PIERS FOR A BRIDGE CONSTRUCTED
BY THE AMERICANS IN THE YEAR 1776.
1788

By *Henry Rudyerd* (active 1788)

Water color, 13 x 24"

Lent from the William H. Coverdale Collection,
Murray Bay, Quebec

A VIEW OF TICONDEROGA. 1788

By *Henry Rudyerd* (active 1788)

Water color, 13 x 24"

Lent from the William H. Coverdale Collection,
Murray Bay, Quebec

THE UNSUCCESSFUL ATTACK ON THE FORT
ON SULLIVAN'S ISLAND. 1776

By *Henry Gray* (died 1824)

Water color, 11 $\frac{3}{4}$ x 29 $\frac{1}{2}$ "

Lent by the Carolina Art Association, Charleston

THE MORNING AFTER THE ATTACK ON SUL-
LIVAN'S ISLAND. 1776

By *Henry Gray* (died 1824)

Water color, 11 $\frac{3}{4}$ x 29 $\frac{1}{2}$ "

Lent by the Carolina Art Association, Charleston

*NAVAL ACTION OFF SPUYTEN DUYVIL

By *Dominique Serres, the Elder* (1722-1793)

Oil, 29 x 45"

Lent by Sir Harry Hague through courtesy of M.
Knoedler & Co., Inc.

*STUDY FOR "WASHINGTON CROSSING THE
DELAWARE." c. 1850

By *Emanuel Leutze* (1816-1868)

Oil, 15 x 24"

Lent by Hall Park McCullough, North Bennington,
Vt.

WASHINGTON AND LAFAYETTE AT THE
BATTLE OF THE BRANDYWINEBy an unknown artist
Oil, 21 x 31¼"

44.1710

Lent by Colonial Williamsburg

*MEETING OF THE GENERALS OF THE
AMERICAN AND FRENCH ARMIES AT
YORKTOWN AFTER THE SURRENDERBy *James Peale* (1749-1831)
Oil, 21¾ x 29"

44.1711

Lent by The Maryland Historical Society, Baltimore

*GEORGE WASHINGTON REVIEWING THE
WESTERN ARMY AT FORT CUMBER-
LAND, MARYLAND, ON OCTOBER 18,
1794Attributed to *Edward Savage* (1761-1817)

Oil, 24 x 37½"

44.1713

Lent by Victor D. Spark, New York

WAR OF 1812

THE U. S. FRIGATE "CONSTITUTION" CHASED
BY THE BRITISH FLEET. c. 1823By *J. Font Mahon* (active c. 1823)

Oil, 18½ x 25½"

~~44.1712~~

Lent by Miss Ellen A. Jarvis, Maplewood, N. J.

*THE VALIANT ATTACK AND CAPTURE OF
THE AMERICAN FLOTILLA ON BORGNE
BAY, DECEMBER 14, 1814By *T. L. Hornbrook* (active 1836-1864)

Oil, 23½ x 35½"

44.1717

Lent by the Chicago Historical Society

*THE FIGHT BETWEEN THE "CONSTITU-
TION" AND THE "JAVA" (THE "JAVA"
IN A SINKING STATE). c. 1813By *Nicholas Pocock* (1740-1821)

Oil, 24 x 32"

44.1718

Lent by Harry Shaw Newman, New York

THE FIGHT BETWEEN THE "CONSTITUTION"
AND THE "JAVA" (THE "JAVA" TO-
TALLY DISMASTED). c. 1813By *Nicholas Pocock* (1740-1821)

Oil, 24 x 32"

44.1719

Lent by Harry Shaw Newman, New York

THE FIGHT BETWEEN THE "CONSTITUTION"
AND THE "GUERRIERE" (DROPPING
ASTERN). c. 1813By *Thomas Birch* (1779-1851)

Oil, 32 x 48"

Lent by the U. S. Naval Academy Museum, An-
napolisTHE DEFENCE OF BALTIMORE, SEPTEMBER
12, 1814By *Thomas Ruckle* (c. 1777-1853)

Oil, 38 x 63"

Lent by The Maryland Historical Society, Baltimore

BOMBARDMENT OF FORT McHENRY, SEP-
TEMBER 13, 1814

By an unknown artist

Water color, 15½ x 23½"

44.1720

Lent by The Municipal Museum of the City of
Baltimore

MEXICAN WAR

ARMY MARCHING ON MONTEREY, 1846

By *Alfred Sully* (1820-1879)

Water color, 12½ x 14¾"

Lent by Mrs. Albert Walter Sully, New York

*THE BATTLE OF BUENA VISTA

By *James Walker* (1819-1889)

Oil, 24 x 40"

44.1721

Lent by Victor D. Spark, New York

TWELVE SCENES OF THE MEXICAN WAR

By *James Walker* (1819-1889)

Oil, 37 x 76"

Lent by the U. S. War Department, Washington

*THE BATTLE OF BUENA VISTA

By an unknown artist

Oil, 27 x 34"

44.1714

Lent by Harry MacNeill Bland, New York

*THE LANDING AT TOBASCO. 1847

By *Henry N. Walke* (1808-1896)

Water color, 18 x 25½"

44.1723

Lent by Mrs. Henry G. Bartol, New York

THE NAVAL EXPEDITION UNDER COMMO-
DORE PERRY ASCENDING THE TO-
BASCO RIVER. 1847By *Henry N. Walke* (1808-1896)

Water color, 18 x 25½"

44.1725

Lent by the U. S. Naval Academy Museum, An-
napolis

A LANDING PARTY IN MEXICO. 1847

By *Henry N. Walke* (1808-1896)

Water color, 18 x 25½"

44.1724

Lent by the U. S. Naval Academy Museum, An-
napolis

THE BOMBARDMENT OF VERA CRUZ. 1847

By *Henry N. Walke* (1808-1896)

Water color, 18 x 25½"

Lent by the U. S. Naval Academy Museum, An-
napolis

THE INVESTMENT OF VERA CRUZ. 1847

By *Alfred Sully* (1820-1879)

Water color, 12½ x 14¾"

Lent by Mrs. Albert Walter Sully, New York

THE AMERICAN FLAG IN VERA CRUZ. 1847

By *Alfred Sully* (1820-1879)

Water color, 12½ x 14¾"

Lent by Mrs. Albert Walter Sully, New York

WAR BETWEEN THE STATES (CONFEDERATE)

PRESIDENT LINCOLN AND SOME OF HIS
CABINET. 1861

By *Adalbert Johann Volck* (1828-1912)

Drawing, 9 x 12"

Lent by George M. Anderson, Baltimore

*STUDY FOR "VICKSBURG CANAL." 1861-63

By *Adalbert Johann Volck* (1828-1912)

Drawing, 7 x 9"

Lent by George M. Anderson, Baltimore

STUDY FOR "GENERAL STUART'S RETURN
FROM PENNSYLVANIA." 1861-63

By *Adalbert Johann Volck* (1828-1912)

Drawing, 6½ x 10¼"

Lent by The Maryland Historical Society, Baltimore

*STUDY FOR "SMUGGLING MEDICINES." 1861-63

By *Adalbert Johann Volck* (1828-1912)

Drawing, 7 x 9"

Lent by George M. Anderson, Baltimore

THE DEFENCE OF CORPUS CHRISTI. 1862

By *D. R. Gambel*

Water color, 19 x 29"

Lent by the Confederate Memorial Literary Society,
Richmond

*THE FLAG OF SUMTER. 1863

By *Conrad Wise Chapman* (1842-1913)

Oil, 10 x 14"

Lent by the Confederate Memorial Literary Society,
Richmond

BATTERY BEE. 1863

By *Conrad Wise Chapman* (1842-1913)

Oil, 10 x 14"

Lent by the Confederate Memorial Literary Society,
Richmond

*ENTRANCE TO FORT SUMTER. 1863

By *Conrad Wise Chapman* (1842-1913)

Oil, 10 x 14"

Lent by the Confederate Memorial Literary Society,
Richmond

FORT SUMTER. 1863

By *Conrad Wise Chapman* (1842-1913)

Oil, 10 x 14"

Lent by the Confederate Memorial Literary Society,
Richmond

LT.-COL. E. M. MORRISON IN THE TRENCHES
AT THE HOWLETT HOUSE LINE. 1864

By *Newman*

Drawing, 15 x 10"

Lent by the Confederate Memorial Literary Society,
Richmond

CONFEDERATE BATTERY IN ACTION. 1899

By *Allen Carter Redwood* (1844-1922)

Water color, 17 x 24"

Lent by Mrs. Bartow Van Ness, Jr., Baltimore

WAR BETWEEN THE STATES (UNION)

"TO ARMS! TO ARMS!" c. 1861

By *William Morris Hunt* (1824-1879)

Oil, 36¼ x 26"

Lent by Samuel H. Wolcott, Milton, Mass.

THE SEVENTH REGIMENT ENTRAINING
FOR THE CIVIL WAR. 1869

by *Edvard Lamson Henry* (1841-1919)

Oil, 10½ x 15½"

Lent by The Seventh Regiment, New York

*THE ARMY OF THE POTOMAC. 1865

By *James Hope* (1818-1892)

Oil, 18 x 41¾"

Lent anonymously

*GENERAL DOUBLEDAY WATCHING HIS
TROOPS CROSS THE POTOMAC. 1863

By *David G. Blythe* (1815-1865)

Oil, 30¼ x 40"

Lent by the National Museum of Baseball, Coopers-
town, N. Y.

LETTERS FROM HOME. 1861

By *James Walker* (1819-1889)

Oil, 11½ x 15½"

Lent by The Seventh Regiment, New York

*THE SEVENTEENTH PENNSYLVANIA VOL-
UNTEERS CROSSING THE MONOCASSIE
RIVER

By *Alexander Lawrie* (1828-1917)

Oil, 13¾ x 22"

Lent by Victor D. Spark, New York

*A RIDE FOR LIBERTY—THE FUGITIVE
SLAVES. c. 1862-63

By *Eastman Johnson* (1824-1906)

Oil, 21¾ x 26¼"

Lent by The Brooklyn Museum, New York

STUDY FOR "THE WOUNDED DRUMMER
BOY." c. 1870

By *Eastman Johnson* (1824-1906)

Oil, 26¼ x 21½"

Lent by the Fine Arts Society of San Diego

*GUERRILLA WARFARE, CIVIL WAR. 1862

By *Albert Bierstadt* (1830-1902)

Oil, 15 x 17¾"

Lent by The Century Association, New York

THE DISPATCH RIDER

By an unknown artist

Oil, 14¼ x 10½"

Lent by Harry MacNeill Bland, New York

YOUNG SOLDIER IN A FIELD CAPE. c. 1862

By *Winslow Homer* (1836-1910)

Oil, 13¾ x 6¾"

Lent by the Cooper Union Museum for the Arts of
Decoration, New York

*OFFICERS AT CAMP BENTON, MARYLAND.
c. 1861By *Winslow Homer* (1836-1910) **44.1741**

Oil, 21 x 33"

Lent by The Public Library of the City of Boston

*LAYING OLD SOLDIER. 1863

By *Winslow Homer* (1836-1910) **44.1742**

Oil, 16 x 12"

Lent by the Museum of Fine Arts, Boston

*ARMY TEAMSTERS. 1866

By *Winslow Homer* (1836-1910)Oil, 17 3/4 x 28 1/2" **44.1744**

Lent by Harold T. Pulsifer, Brunswick, Me.

*PRISONERS FROM THE FRONT. 1866

By *Winslow Homer* (1836-1910)

Oil, 24 x 38"

Lent by The Metropolitan Museum of Art, New York

*ORDER NUMBER ELEVEN. c. 1868

By *George Caleb Bingham* (1811-1879)

Oil, 56 1/2 x 78"

Lent by the Heirs of George Bingham Rollins, Columbia, Mo.

*CAMP OF THE SEVENTH REGIMENT, N. G.
S. N. Y., NEAR FREDERICK, MARYLAND,
1863By *Sanford Robinson Gifford* (1823-1880)Oil, 17 1/2 x 29 3/4" **44.1745**

Lent by The Seventh Regiment, New York

*LIBBY PRISON. 1863

By *David G. Blythe* (1815-1865)Oil, 24 x 36" **44.1746**

Lent by Alfred E. Meyer, Sr., Carnegie, Pa.

*CIVIL WAR BATTLE SCENE

By *Julian Scott* (1846-1901)

Oil, 24 x 44"

Lent by the U. S. National Museum, Washington

*CITY POINT, VIRGINIA, HEADQUARTERS OF
GENERAL GRANT. 1865-72By *Edecard Lamson Henry* (1841-1919)Oil, 29 3/4 x 61" **44.1747**

Lent by the Addison Gallery of American Art, Andover, Mass.

*THE HALT. 1864.

By *Thomas Nast* (1840-1902)

Oil, 26 x 36"

Lent by Cyril Nast, New Rochelle, N. Y.

*DEFIANCE: INVITING A SHOT BEFORE PE-
TERSBURG, VIRGINIA. 1864By *Winslow Homer* (1836-1910)Oil, 12 x 18" **44.1748**

Lent by the Whitney Museum of American Art, New York

*THE SURRENDER AT APPOMATTOX

By *Alonzo Chappel* (1828-1887)

Oil, 21 x 28"

Lent by Harry MacNeill Bland, New York

*REVIEW OF THE GRAND ARMY OF THE RE-
PUBLIC. 1865By *James Walker* (1819-1889) **44.1716**

Oil, 25 x 30"

Lent by Victor D. Spark, New York

INDIAN CAMPAIGNS

*THE TREATY OF GREENVILLE. c. 1795

By a member of General Anthony Wayne's staff

Oil, 22 x 27"

Lent by the Chicago Historical Society

*FORT SNELLING ON THE UPPER MISSISSIPPI.
c. 1838By *Seth Eastman* (1808-1875) **44.1749**

Oil, 22 x 30"

Lent by John Gordon Campbell, Madison, N. J.

*THE BATTLE OF WHITE STONE HILLS, DA-
KOTA. c. 1865By *Alfred Sully* (1820-1879) **44.1750**

Oil, 22 x 29 3/4"

Lent by Mrs. Albert Walter Sully, New York

*ENGAGEMENTS BETWEEN WHITE SOLDIERS
AND INDIANS (4 sketches). c. 1870By *Sitting Bull* (c. 1834-1890)Water color, each 10 x 12" **44.1751**

Lent by the U. S. National Museum, Washington

*RENO'S RETREAT, JUNE 25, 1876. 1894-95

By *White Bird* (born c. 1861)Water color, 30 x 25" **44.1757**

Lent by the U. S. Military Academy Museum, West Point, N. Y.

*THE RUSHING RED LODGES PASSED
THROUGH THE LINE OF BLUE SOL-
DIERSBy *Frederic Remington* (1861-1909)

Oil, 28 x 41"

Lent from The George F. Harding Collection, Chi-
cago

SPANISH-AMERICAN WAR

*ARRIVAL OF ARIZONA COWBOYS, TAMPA.
1898By *William J. Glackens* (1870-1938)Drawing, 19 x 18" **44.1773**

Lent by Charles W. Kraushaar, New York

*GENERAL LECRET AND COLONEL FIGUETTI
INSPECTING CUBAN RECRUITS. 1898By *William J. Glackens* (1870-1938)Drawing, 14 x 22 1/2" **44.1774**

Lent by Charles W. Kraushaar, New York

*DRIVING GOVERNMENT MULES TO COR-
RAL, TAMPA. 1898By *William J. Glackens* (1870-1938)Drawing, 11 3/4 x 15 1/2" **44.1779**

Lent by Henry E. Schnakenberg, New York

44.1755
*TROOPS LANDING AT DAIQUIRI. 1898
By *William J. Glackens* (1870-1938)
Drawing, 12¼ x 18"
Lent by Charles W. Kraushaar, New York

44.1780
*THE SCREAM OF SHRAPNEL AT SAN JUAN
HILL, CUBA, JULY 1, 1898. 1898
By *Frederic Remington* (1861-1909)
Oil, 35¼ x 60¾"
Lent by the Yale University Art Gallery, New Haven

44.1776
THE NIGHT AFTER SAN JUAN: ATTENDING
THE WOUNDED. 1898
By *William J. Glackens* (1870-1938)
Drawing, 22 x 15"
Lent by Charles W. Kraushaar, New York

44.1777
THE SURRENDER OF GENERAL TORAL TO
GENERAL SHAFTER. 1898
By *William J. Glackens* (1870-1938)
Drawing, 18¼ x 20¾"
Lent by Charles W. Kraushaar, New York

44.1778
*SANTIAGO DE CUBA, JULY 17, 1898. 1898
By *William J. Glackens* (1870-1938)
Drawing, 18¼ x 20½"
Lent by Charles W. Kraushaar, New York

WORLD WAR I

44.1752
*AMERICAN WOUNDED MAKING THEIR WAY
TO THE FIRST-AID STATION IN A VIL-
LAGE ON THE MARNE. 1918
By *George Harding* (1882-)
Drawing, 18 x 26"
Lent by the U. S. National Museum, Washington

44.1753
AMERICAN OFFICERS' MESS, CHATEAU-
THIERRY. 1918
By *W. J. Duncan* (1881-1941)
Drawing, 17 x 13"
Lent by the U. S. National Museum, Washington

44.1782
AMERICAN TROOPS' SUPPLY TRAIN. 1918
By *W. J. Aylward* (1875-)
Water color, 20 x 28"
Lent by the U. S. National Museum, Washington

THE ROAD TO ESSEY. 1918
By *J. André Smith* (1880-)
Drawing, 23 x 25"
Lent by the U. S. National Museum, Washington

44.1783
ROAD TO THE FRONT, NORTHWEST OF CHA-
TEAU-THIERRY. 1918
By *Harry E. Townsend* (1879-)
Drawing, 17¾ x 23¾"
Lent by the U. S. National Museum, Washington

44.1754
*TROOPS RESTING AFTER A LONG MARCH,
NEAR SANZEY. 1918
By *Wallace Morgan* (1873-)
Drawing, 18½ x 45"
Lent by the U. S. National Museum, Washington

44.1755
*AMERICAN SOLDIERS BILLETED IN AN OLD
BENEDICTINE MONASTERY, TOUL SEC-
TOR. 1918
By *Ernest Peixotto* (1869-1940)
Water color, 12 x 14"
Lent by the U. S. National Museum, Washington

NEUFMAISON, A TYPICAL VILLAGE OF THE
LORRAINE FRONT IN WHICH THE
AMERICAN TROOPS WERE BILLETED.
1918
By *Ernest Peixotto* (1869-1940)
Water color, 15 x 21"
Lent by the U. S. National Museum, Washington

44.1756
*MORNING ON THE MARNE. 1918
By *Harvey T. Dunn* (1884-)
Drawing, 23 x 29"
Lent by the U. S. National Museum, Washington

44.1743
*THE ROAD, NEAR ARRAS. 1918
By *John Singer Sargent* (1856-1925)
Oil, 15 x 29½"
Lent by the Museum of Fine Arts, Boston

RUINED FRENCH VILLAGE IN THE SNOW.
1918
By *Henry E. Schnakenberg* (1892-)
Oil, 20 x 24"
Lent by Charles W. Kraushaar, New York

SHADOWS
By *Kerr Eby* (1889-)
Drawing, 16 x 22"
Lent by the artist

*SEPTEMBER 13, 1918. SAINT MIHIEL. 1935
By *Kerr Eby* (1889-)
Drawing, 58 x 85"
Lent by the artist

ATTACK AT DAWN. 1925
By *George A. Picken* (1898-)
Oil, 22 x 36"
Lent by the artist

*THE END OF THE WAR: STARTING HOME.
1930-33
By *Horace Pippin* (1888-)
Oil, 25 x 32½"
Lent by the Philadelphia Museum of Art

UNITED STATES MILITARY ACADEMY

*Unless otherwise stated, the following works are lent
by the United States Military Academy,
West Point, N. Y.*

COPY FROM THE ANTIQUE **44.1758**
Drawing. By Jefferson Davis (Class of 1828)

MAP OF LA SIERRA GORDA, MEXICO
Drawing. By Robert E. Lee (Class of 1829)
Lent by the Confederate Memorial Literary Society,
Richmond **44.1729**

COPY OF "A VIEW OF WEST POINT ON HUD-
SON'S RIVER" BY MAJOR L'ENFANT,
1780
Drawing. By Richard S. Smith (Class of 1834)

VIEW OF A TOWN **44.1759**
Drawing. By George G. Meade (Class of 1835)

COPY FROM THE ANTIQUE **44.1760**
Drawing. By Charles F. Wooster (Class of 1837)

COPY FROM THE ANTIQUE **44.1761**
Drawing. By William T. Sherman (Class of 1840)

U. S. ARSENALS **44.1762**
Two drawings. By James G. Benton (Class of
1842)

TRADING WITH INDIANS **44.1763**
Drawing. By Ulysses S. Grant (Class of 1843)

A CADET PICNIC AT WEST POINT
Drawing. By James A. McNeill Whistler (Class of
1855) **44.1772**
Lent by Philip B. Perlman, Baltimore

FORT SHAW ON THE SUN RIVER, MONTANA
Drawing. By a member of General I. V. D. Reeve's
staff (1868) **44.1764**

A VIEW OF THE HUDSON FROM WEST
POINT, 1869
Oil. By Robert W. Weir (Professor of Drawing,
1846-76) **44.1715**
Lent by Victor D. Spark, New York

FIELD HOWITZER
Drawing. By Isaac W. Littell (Class of 1883)

GATLING GUN **44.1765**
Drawing. By Edmund S. Wright (Class of 1886)

GATLING GUN **44.1766**
Drawing. By Wirt Robinson (Class of 1887)

GRUSON TURRET **44.1767**
Drawing. By Peyton C. March (Class of 1888)

PERSPECTIVE VIEW—SEACOAST GUN **44.1768**
Drawing. By Sidney S. Jordan (Class of 1889)

10-HORSE BAXTER ENGINE **44.1769**
Drawing. By Lawson M. Fuller (Class of 1891)

LOCK ON L & P CANAL **44.1770**
Drawing. By James B. Cavanaugh (Class of 1892)

ROAD SKETCH—THE INDEPENDENT BRI-
GADE VI CORPS FROM SIBONEY, 1898
Drawing. By Horace M. Reeve (Class of 1892)

EMPLACEMENTS FOR TWO 12-INCH B. L.
RIFLES **44.1771**
Drawing. By Francis F. Longley (Class of 1902)

FRANKLIN FURNACE MAP
Drawing. By Roger G. Alexander (Class of 1907;
Professor of Drawing, 1920-)