

*Romantic
Painting
in
America*

by James Thrall Soby and Dorothy C. Miller

The Museum of Modern Art, New York

Biographies of the Artists and Catalog of the Exhibition

An asterisk (*) indicates that the work is illustrated. Works not illustrated here bear a reference if reproduced in another of the Museum's publications. Unless otherwise stated, all paintings are oil on canvas. Dimensions are in inches and height precedes width.

ALLSTON, Washington. 1779-1843. Born on plantation, Waccamaw region, S. C.; grew up in Newport, R. I. Harvard 1800, class poet. Returned to Charleston; 1801 to England with Malbone; studied Royal Academy under Benjamin West. 1804 to Paris with Vanderlyn to study art collected by Napoleon; then 4 years in Rome, where he knew Coleridge, Washington Irving, Thorwaldson. 1809 returned to America; 1811 to England with Morse. Successful professional and social career in England 1811-17. 1818 returned to America; studio in Boston, later in Cambridgeport. Essayist, poet, critic, teacher, a brilliant leader in Boston's cultural life for 25 years. Died Cambridgeport.

- 43.2176 *1 The Deluge. 1804. 48 $\frac{3}{4}$ x 65 $\frac{3}{4}$ ". Lent by Metropolitan Museum of Art. Ill. p.53.
- 43.2288 2 Rising of a Thunderstorm at Sea. 1804. 38 $\frac{1}{2}$ x 51". Lent by Museum of Fine Arts, Boston.
- 43.2286 *3 Diana and Her Nymphs in the Chase (Swiss Scenery). 1805. 66 $\frac{1}{4}$ x 97 $\frac{1}{2}$ ". Lent by Mrs. Algeron Coolidge. Ill. p.52.
- 43.2287 4 Portrait of Samuel Taylor Coleridge (unfinished). 1806. 30 x 25". Lent by Henry Wadsworth Longfellow Dana.

ARCHER, Robert. Born 1905. Worked on WPA Art Project, New York.

- E.L. 39.1857 *5 Approaching Storm. c. 1938. 24 $\frac{1}{4}$ x 30 $\frac{1}{4}$ ". WPA Art Program. Ill. p.118.

ATHERTON, John. Born Brainerd, Minn. 1900; State of Washington 1906-18. U. S. Navy 1918-19. Worked in mines, shipyards, at sign painting, etc. California School of Fine Arts, San Francisco 1922-25. Since 1926, successful advertising artist. To New York 1929. Lives Ridgefield, Conn.

- 43.1972 *6 Foggy Day. 1941. 26 $\frac{1}{8}$ x 36 $\frac{1}{8}$ ". Lent by Julien Levy Gallery. Ill. p.124.

AUDUBON, John James. 1785-1851. Born Les Cayes, Santo Domingo, son of wealthy French naval officer. Brought up in France; studied drawing in David's stu-

dio. Childhood interest in ornithology. 1803 to father's estate in Pennsylvania. 1807, after unsuccessful business ventures, to Kentucky to open frontier store; neglected business for bird study which increasingly absorbed him; by 1810 had made 200 drawings. 1812-19 at Henderson, Ky.; bankrupt, began drawing portraits. 1819-20 position in Dr. Daniel Drake's natural history museum, Cincinnati; decided on unprecedented project: to portray all the birds of America, in full action and in natural habitat. 1820 down Mississippi by flatboat to New Orleans; painted portraits, tutored, while pursuing project. 1826 sailed from New Orleans to Liverpool to find publisher for drawings. Successful in London, Edinburgh, Paris; got subscribers; elected to learned and scientific societies. Publication of *The Birds of America* begun 1827 by Lizars of Edinburgh, completed by Havell of London 1838. Visit to America 1829; return to England 1830. Published *Ornithological Biography* 1831-39, to accompany *The Birds of America*. 1831 to America to continue and complete bird studies in Florida, Labrador, etc. 1839 began work on *Quadrupeds of America*, going west to North Dakota and Montana; publication begun 1845. Died New York.

- 43.2253 7 White-headed Eagle. 1828. Aquatint colored by hand, 25 $\frac{1}{4}$ x 38 $\frac{1}{4}$ ". Lent by Old Print Shop. Sold Mrs. Stanley Resor
- 43.1964 *8 Barn Owl. 1833. Aquatint colored by hand, 33 $\frac{3}{4}$ x 22 $\frac{7}{8}$ ". Lent by Weyhe Gallery. Ill. p.59. ~~Sold~~ R. H. Barr, Jr.
- 43.1955 9 Wood Ibis. 1834. Aquatint colored by hand, 34 $\frac{3}{8}$ x 27 $\frac{1}{8}$ ". Lent by Old Print Shop. Sold Mrs. Stanley Resor
- 43.1999 *10 Canada Lynx. 1845. Lithograph colored by hand, 21 $\frac{3}{8}$ x 27 $\frac{1}{8}$ ". Lent by Kennedy & Co. Ill. p.59. Sold James Gooding

AUSTIN, Darrel. Born Raymond, Wash. 1907. Grew up in Portland, Ore. Studied art Columbia University, Notre Dame and in Portland. Worked on Oregon WPA Art Project. Lives New York.

- 43.2300 *11 The Black Beast. 1941. 24 x 30". Lent by Smith College Museum of Art. Ill. p.128.
- 43.2122 12 The Dark River. 1941. 20 x 24". Lent by Phillips Memorial Gallery.
- 43.2248 13 The Black Bullock. 1942. 20 x 24". Lent by Perls Galleries.

BARNES, Matthew. Born Scotland 1880. To U. S. 1904; New York until 1906; then settled San Francisco. Self-taught. Worked on California WPA Art Project.

- 43.1698 14 Night Scene. 1932. 36 $\frac{3}{8}$ x 42 $\frac{1}{4}$ ".
- 43.1700 *15 High Peak. 1936. 36 $\frac{1}{2}$ x 42 $\frac{1}{4}$ ". Ill. p.111. M.C. 12/2/43

- 1699
not ex.) 16 Ghost Homes. 1938. 20 x 24".
Nos. 14-16, lent by the artist.

BEARD, William Holbrook. 1825-1900. Born Painesville, Ohio. Itinerant portrait painter; 1850 worked in Buffalo, N. Y. Studied and painted in Rome, Switzerland, Düsseldorf. Settled in New York 1860. Popular in his day for paintings of animals satirizing human foibles. Died New York.

- 43.2306 17 The Witches' Sabbath. 1876. 38 1/4 x 58 3/8". Lent by Robert C. Vose Galleries.

- 43.2233 *18 The Balloon. 1882. 48 x 33 1/2". Lent by Victor D. Spark. Ill. p.68. 47 5/8 x 33 3/4"

BELLOWS, George Wesley. 1882-1925. Born Columbus, Ohio. Ohio State University; newspaper cartoonist in spare time. Studied with H. G. Maratta, Chicago; 1904 New York with Henri and Hayes Miller. Taught Art Students' League and National Academy (1913). Brilliant younger member of Henri's group although did not exhibit with "The Eight." Died New York.

- 43.2240 19 Dance in a Madhouse. 1917. Lithograph, 18 1/4 x 24 1/2". Lent by H. V. Allison & Co.

- 43.2097 *20 A Knock-out. 1921. Lithograph, 15 1/4 x 21 3/4". Lent by Albert H. Wiggin Collection, Boston Public Library. Ill. p.87.

- 43.2165 *21 The Picnic. 1924. 30 1/8 x 44 3/8". Lent by Lewisohn Collection. Ill. p.87.

BEMAN, Roff. 1891-1940. Born Chicago. Studied in Paris; with Sloan and Emil Armin. Worked on Illinois WPA Art Project. Lived in Chicago.

- E.A. 39.1780 *22 Brummitt's Cornfield. 1939. 24 1/4 x 36 1/4". WPA Art Program. Ill. p.116.

BENTON, Thomas Hart. Born Neosho, Mo. 1889. At 17 newspaper cartoonist, studying Art Institute of Chicago. 1908 to Paris for 5 years. U. S. Navy, World War. After 1925 identified with American regionalist movement. Murals, New School for Social Research (1930) were among first non-academic American mural paintings; other murals, Whitney Museum, N. Y., Indianapolis, Jefferson City, Mo. Taught Art Students' League, New School for Social Research, Kansas City Art Institute. 1943 artist-correspondent on U. S. Navy project. Lives Kansas City.

- 43.2102 *23 Moonlight on the Osage. 1938. Tempera on gesso, 14 x 17 1/4". Lent by Pfc. Boetius H. Sullivan, Jr. Ill. p.119.

on composition board.

BIERSTADT, Albert. 1830-1902. Born Solingen, Germany. To America at 2 years, grew up in New Bedford, Mass. 1853 to Düsseldorf to study 4 years; worked in Rome and Switzerland. Returned to U. S. 1857; 1858 joined expedition through unopened territories of West, followed by several later trips. Hugh canvases of Rockies and other Western scenery popular here and abroad in '60s and '70s; received medals from Czar of Russia, Sultan of Turkey and others. Died New York.

43.1897

- *24 A Stream in the Rocky Mountains. c. 1860. 39 1/8 x 30 1/8. Lent by A. F. Mondschein. Sold by lender.
*25 Snow Scene with Buffaloes. 1860s? Oil on mill-board, 18 x 24". Lent anonymously. Ill. p.67.

BINGHAM, George Caleb. 1811-79. Born Augusta Co., Va.; with family to Missouri 1819. c. 1827 cabinet maker's apprentice; studied law and theology; first painting instruction supposedly from Chester Harding. c. 1830 began to paint portraits of neighbors. c. 1835 to St. Louis; c. 1837 to study at Pennsylvania Academy, Philadelphia. 1840-44 painted portraits, Washington, D. C.; to Missouri 1844. First genre and landscape paintings 1845. Visit to New York 1849; in Philadelphia 1853-54. To Europe 1856; in Düsseldorf until 1859; returned to Missouri. In Union Army 1861. Active in state and local politics throughout life; professor of art, University of Missouri 1877. Died Kansas City.

43.2175

- *26 Fur Traders Descending the Missouri. c. 1845. 29 1/4 x 36 1/4". Lent by Metropolitan Museum of Art. Ill. p.61.

43.2229

- *27 Daniel Boone Escorting a Band of Pioneers into the Western Country. c. 1851. 36 1/2 x 50". Lent by Washington University, St. Louis, through City Art Museum, St. Louis. Ill. p.61.

BLAKELOCK, Ralph Albert. 1847-1919. Born New York; graduated College of the City of N. Y. 1867; medical education but gave this up for music and painting. Could not afford instruction or European travel, worked alone, ignored by art circles and public. Worked his way through the West, inspired by scenery and Indian life. Returned to New York, painted under increasing financial and family difficulties. At 52 mental breakdown, 18 years in asylum. Never profited from increasing popularity and value of his paintings. Died in Adirondacks.

43.2137

- *28 Moonlight. 1889. 27 1/4 x 32 1/4". Lent by Brooklyn Museum. Ill. p.77.

BLANCH, Arnold. Born Mantorville, Minn. 1896. Studied Minneapolis School of Fine Arts, Art Students' League. U. S. Army, World War, drawing maps for In-

telligence Corps; after War 2 years in France and Italy. Guggenheim fellowship 1933; to Southern France. Taught California School of Fine Arts, Art Students' League, Colorado Springs Fine Arts Center. Section of Fine Arts murals, Norwalk, Conn., Fredonia, N. Y., Columbus, Wis.; worked on WPA Art Project, New York. Lives Woodstock, N. Y.

43.2299

Fine Arts mural, Post Office Department, Washington, 1943 to Panama and Caribbean as artist-correspondent. Lives in New York.

*35

The Tragic Muse. 1933. 40 x 24". Lent by Newark Museum. *Ill.* p.115.

43.2295

*36 Pasture at Elk. 1939. 20 x 28". Lent by Wadsworth Atheneum. *Ill.* p.115.

43.2156 *29 Suwannee River. 1940. 30 x 48". Lent by Associated American Artists. *Ill.* p.116.

BLOOM, Hyman. Born Latvia 1913. To U. S. 1920, living ever since in Boston. Studied under Harold Zimmerman and Denman Ross, Boston. Worked on Massachusetts WPA Art Project.

BROWN, Eliphalet, Jr., publisher, New York.

43.2259

37 U. S. Steam Frigate Mississippi in a Typhoon. 1857. Lithograph colored by hand, 16 x 20 3/4". Lent by Old Print Shop. Sold Mrs. Ray Gist to: James S. Murphy Slater Murphy Baltimore, Md.

BURCHFIELD, Charles. Born Ashtabula Harbor, Ohio 1893. 1898-1921 lived in Salem, Ohio. 1911-16 Cleveland School of Art. Until 1921 worked as costs accountant in automobile parts factory. Army training camp 1918. 1921-28 in Buffalo, N. Y. as wallpaper designer; 1928 resigned job to devote full time to painting. Lives Gardenville, N. Y.

236

38 Garden of Memories. 1917. Crayon and watercolor, 25 3/4 x 22 1/2". Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr. (by exchange). *Ill.* Burchfield, no. 25.

43.2263

*39 Church Bells Ringing—Rainy Winter Night. 1917. Watercolor, 30 x 19". Lent by Mrs. Louise M. Dunn. *Ill.* p.103.

43.2249

40 The Night Wind. 1918. Watercolor, 21 1/4 x 21 3/4". Lent by A. Conger Goodyear. *Ill.* color portfolio, no. 18.

43.35

*41 The First Hepaticas. 1918. Watercolor, 21 1/2 x 27 1/2". Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr. *Ill.* p.102.

43.2130

*42 House of Mystery. 1924. Tempera with oil glaze on board, 29 1/2 x 23 1/2". Lent by Art Institute of Chicago. *Ill.* p.102.

43.2167 *32 The Painter. 1938. Oil on fibre board, 28 x 32". Lent by Metropolitan Museum of Art. *Ill.* p.125.

BOHROD, Aaron. Born Chicago 1907. Studied Art Institute of Chicago; 1929 to New York, Art Students' League 2 years with Boardman Robinson, Sloan, Hayes Miller. Guggenheim fellowship 1936, renewal 1937. Worked on Illinois WPA Art Project. Section of Fine Arts murals, Clinton, Galesburg and Vandalia, Ill. 1942 artist-in-residence, Southern Illinois Normal University. 1943 to South Pacific as artist-correspondent. Lives Chicago.

43.2157 *33 Tourist House. 1941. Oil on composition board, 21 x 28 3/4". Lent by Associated American Artists. *Ill.* p.106.

BREININ, Raymond. Born Vitebsk, Russia 1910. To U. S. 1923. Studied Art Institute of Chicago, Chicago Academy of Art. Worked on Illinois WPA Art Project; Section of Fine Arts murals, Wilmette, Ill. Artist-in-residence, Southern Illinois Normal University, Carbondale.

43.2231 *34 The Cloak. 1943. 32 x 50". Lent by Downtown Gallery. *Ill.* p.125.

BROOK, Alexander. Born Brooklyn 1898, of Russian parentage. Studied Pratt Institute, Brooklyn; Art Students' League. 1924-27 assistant director, Whitney Studio Club. Guggenheim fellowship 1931. Section of

CARROLL, John. Born Kansas City, Kan. 1892. Studied Mark Hopkins Institute, San Francisco, 1903-06; University of California 1911; and with Frank Duveneck 1913-15. U. S. Navy, World War. To Paris on Guggenheim fellowship 1926. Taught Art Students' League, Society of Arts and Crafts, Detroit. Section of Fine Arts mural, Clemson, S. C. Lives East Chatham, N. Y.

43.2155

*43 Rate de Ballet. 1941. 60 x 30". Lent by Honolulu Academy of Arts. *Ill.* p.114.

CATLIN, George. 1796-1872. Born Wyoming Valley, Pa. 1817-18 studied law, practised 2 or 3 years; then self-taught portrait painter; 1824-30 painted in Washington, Albany, Richmond. 1829 saw group of Western

Indians in Philadelphia on way to Washington; inspired to devote talents to recording Indian life. 1832 for about 8 years traveled among 48 tribes making 310 oil portraits and 200 oils recording ceremonies, hunting, villages, etc. 1841 published *Illustrations of the Manners, Customs, and Condition of the North American Indians*. 1837-52 "Indian Gallery" with accompanying troupe of Indians toured U. S., England, France. 1846 collection offered to Smithsonian Institution; accepted 1879. Traveled and painted in South and Central America 1852-57; in Europe 1858-70. Died Jersey City, N. J.

43.2308 *44 "Ha-w6n-je-tah, the One Horn; first chief of the tribe; Mee-ne-cow-e-gee band. Upper Missouri [Sioux (Dah-co-ta)]; hair tied on his head in form of a turban, and filled with glue and red earth, or vermillion." c. 1832. ~~27 7/8~~²⁸ x 23". Ill. p.60.

43.2309 45 "View on Upper Missouri—Back view of the Mandan Village, showing their mode of depositing their dead, on scaffolds, enveloped in skins, and of preserving and feeding the skulls; 1800 miles above St. Louis. Women feeding the skulls of their relatives with dishes of meat." c. 1832. ~~11 1/8~~^{11 1/8} x 14 3/8".
oil on composition board

43.2307 46 "Buffalo Hunt under the wolf-skin mask." c. 1832. 19 x 26 1/2".
Nos. 44-46, lent by United States National Museum, Smithsonian Institution.

43.2101 47 Flamingo Shooting in South America. 1857. 19 x 26 1/2". Lent by Rochester Memorial Art Gallery.

CHAMBERS, T. Active 1820-40. Painted Hudson River region, Natural Bridge, Washington's tomb, Niagara Falls, Franconia Notch, New York and Boston Harbors.

43.2293 48 Niagara Falls. c. 1820-40. ~~22 1/8~~^{22 1/8} x ~~30"~~^{30"}. Lent by Wadsworth Atheneum, Hartford.

CHURCH, Frederick Edwin. 1826-1900. Born Hartford, Conn. Pupil of Thomas Cole at Catskill, N. Y. First painted Catskills, then 1853 and 1857 to South America to paint the Andes; later to Labrador to paint icebergs. 1866 to Jamaica; 1868 first visit to Europe and Near East. Extremely successful, U. S. and Europe. Died New York.

43.2179 *49 Cotopaxi, Ecuador. 1862. ~~48 1/2~~^{48 1/2} x ~~84"~~^{84"}. Lent by New York Public Library, Lenox Collection. Ill. p.66.

CODMAN, Charles. 1800-42. Painted clock faces, signs and fire buckets until about 1828. Became successful landscape painter. Exhibited at Boston Atheneum 1828-34. Lived Portland, Me.

43.2252 50 The Pirates' Cove. c. 1830. 23 1/4 x 31". Lent by Old Print Shop. Sold by lender.

COLE, Thomas. 1801-48. Born Bolton-le-Moors, Lancashire, England. As child worked on engravings for calico in a print works. At 19 to U. S. with family, living Philadelphia, then Steubenville, Ohio, where he worked with father in wallpaper factory. Taught himself to paint; itinerant portrait painter. 2 winters in Philadelphia in extreme poverty; then 1825 to New York where his landscape paintings attracted enthusiasm of Trumbull, Durand, Dunlap. Inspired by Hudson River and Catskill scenery and romantic literature dealing with the region; established studio at Catskill, N. Y. 1829 to England, France, Italy until 1832. Again to Europe 1841-42. Pioneer painter of landscape in this country. Died Catskill, N. Y.

43.2294 51 Scene from Cooper's *The Last of the Mohicans*. 1827. 25 1/4 x 35". Lent by Wadsworth Atheneum.

43.2239 52 Mt. Chocorua, New Hampshire. 1827. Oil on wood, 23 1/8 x 32 1/2". Lent anonymously.

43.2284 53 The Expulsion from Eden. 1828. 39 x ~~54"~~^{54"}. Lent anonymously, through Museum of Fine Arts, Boston. Ill. p.54.

43.2168 *54 The Oxbow (Connecticut River near Northampton). 1836. 51 1/2 x 76". Lent by Metropolitan Museum of Art. Ill. p.55.

43.2134 55 The Vision. c. 1846? Oil on wood, 12 x 18". Lent by Brooklyn Museum.

COPLEY, John Singleton. 1737 or 1738-1815. Born Boston, of Irish parentage. Encouraged by stepfather, Peter Pelham, the engraver, started career as portrait painter. Became our most eminent Colonial painter; successful career in New England and other colonies. To Europe 1774, visiting Italy and settling in London the following year; never returned to America. Became one of London's leading painters of portraits, historical and religious canvases. Died London.

43.2301 (not exh.) 56 Watson and the Shark. Ink, 19 1/4 x 23 1/2". Lent by Museum of Historic Art, Princeton University.

43.2314 *57 Watson and the Shark. 1778. 72 3/8 x 90 1/4". Lent by Museum of Fine Arts, Boston. Ill. p.49.

CORBINO, Jon. Born Vittoria, Sicily 1905. To New York 1913. Studied art Ethical Culture School, N. Y.; Art Students' League, Pennsylvania Academy. Originally a sculptor, then painter. Guggenheim fellowships 1936 and 1937. Section of Fine Arts mural, Long Beach, N. Y.; worked on WPA Art Project. Teaches summer school, Rockport, Mass. Lives Scarsdale, N. Y.

43.2227 *58 Stampeding Bulls. 1937. 28 x ~~42"~~^{42"}. Lent by Toledo Museum of Art. Ill. p.122.

COWLES, Russell. Born Algona, Iowa 1887. Studied National Academy, Art Students' League; American Academy in Rome fellowship 1915-17. U.S. Naval Intelligence, Italy, 1917-20. Traveled Europe and Far East; worked 10 years in New Mexico. Lives New York.

43.2329 59 Old World. 1943. $43\frac{1}{2} \times 30\frac{1}{2}$ ". Lent by Kraushaar Galleries.

CROPSEY, Jasper Francis. 1823-1900. Born Rossville, Staten Island, N. Y. Worked in architect's office 5 years. Turned to landscape painting, studied National Academy. 1847 to Europe, 3 years in Italy; 1857-63 studio in London. In brief return to architecture, designed "El" stations in N. Y. C. Painted chiefly Hudson River scenery. Died Hastings-on-Hudson, N. Y.

43.2283 *60 Eagle Cliff. 1851. ³⁷~~25~~ x 53". Lent anonymously, through Museum of Fine Arts, Boston. Ill. p.65.

CURRIER and IVES. Between 1835 and 1907 Nathaniel Currier and the succeeding firm of Currier & Ives, a partnership formed in 1857, published some 6,700 different lithographs.

43.2254

*61 The Life of a Hunter. A Tight Fix. 1861. Colored lithograph, after painting by Arthur F. Tait, $18\frac{3}{4} \times 27$ ". Ill. p.62.

43.2256

62 Life on the Prairie—The Trapper's Defense. "Fire Fight Fire." 1862. Colored lithograph, after painting by Arthur F. Tait, $18\frac{1}{2} \times 27\frac{1}{8}$ ".

43.2255

*63 The Lightning Express Trains. Leaving the Junction. 1863. Colored lithograph by Fanny F. Palmer, $17\frac{1}{8} \times 27\frac{1}{8}$ ". Ill. p.62.

43.2258

64 The Champions of the Mississippi. A Race for the Buckhorns. 1866. Colored lithograph by Fanny F. Palmer, $18\frac{1}{4} \times 27\frac{3}{4}$ ". Ill. *Trois Siècles d'Art aux Etats-Unis*, pl. 10.

43.2257

65 The Great Fire at Chicago, Oct. 8, 1871. Colored lithograph, $16\frac{7}{8} \times 24\frac{1}{8}$ ". Nos. 61-65, lent by Harry T. Peters.

CURRY, John Steuart. Born Dunavant, Kan. 1897; grew up on father's farm. 1916 Kansas City Art Institute; Chicago Art Institute; Art Students' League; Russian Academy, Paris. 1932 traveled several months with Ringling Brothers Circus. Section of Fine Arts murals, Departments of Justice and Interior, Washington. Since 1936 artist-in-residence, University of Wisconsin.

43.2158 *66 Hogs Killing a Rattlesnake. 1932. $30\frac{3}{4} \times 38\frac{1}{4}$ ". Lent by Associated American Artists. Ill. p.119.

DAVIES, Arthur Bowen. 1862-1928. Born Utica, N. Y. At 18 to Mexico as draftsman for engineering expedition. Studied Academy of Design, Chicago; Art Institute of Chicago, and in New York. Magazine illustrator. To Italy 1893; influenced by Giorgione, El Greco, Blake, Cubism, Persian miniatures, Greek vase painting. 1908 exhibited with "The Eight", New York; president and moving spirit of Association of American Painters and Sculptors, which organized Armory Show, New York, 1913. Traveled widely; tapestries, prints, sculpture, as well as painting. Died near Florence, Italy.

43.2123

*67 Along the Erie Canal. 1890. $18\frac{1}{4} \times 40$ ". Lent by Phillips Memorial Gallery. Ill. p. 85.

43.2172

*68 Dream. Before 1909. $18\frac{1}{2} \times 30\frac{1}{4}$ ". Lent by Metropolitan Museum of Art. Ill. p.85.

De MARTINI, Joseph. Born Mobile, Ala. 1896. Studied National Academy. Worked on WPA Art Project, New York. Lives New York.

43.2376

69 Moonlit Cove. 1941. ^{25 1/4}~~26~~ x 32". Lent by George L. Shaskan.

43.2125

*70 Self-portrait. 1943. $48\frac{1}{4} \times 30\frac{1}{4}$ ". Lent by Phillips Memorial Gallery. Ill. p.98.

DEMUTH, Charles. 1833-1935. Born Lancaster, Pa. Studied Pennsylvania Academy under Chase and Anshutz; 1904 to Paris for 2 years. 1912 again to Paris, Colarossi Academy. 1914 return to U. S. Outstanding watercolorist; vaudeville subjects, architecture, still life, illustrations for Henry James, Zola, Poe, Balzac. Lived in Lancaster with frequent trips to New York. Died Lancaster.

Five illustrations for *The Turn of the Screw* by Henry James. 1918. Watercolor, each $8 \times 10\frac{3}{8}$ ".

43.1974

71 "She had picked up a small flat piece of wood . . ." Ill. *Modern Painters and Sculptors as Illustrators*, p.91.

43.1977

*72 "Did I steal?" Ill. p.101.

43.1975

73 "I can see—the way—his hand—passed from one crenelation to the next."

43.1976

*74 "Mrs. Grose watched them with positive placidity . . ." Ill. p.101.

Nos. 71-74, lent by Frank C. Osborn.

56.3575

"At a House in Harley Street." 8×11 ". Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr.

DEWING, Thomas Wilmer. 1851-1938. Born Boston. Pupil of Lefebvre and Boulanger, Paris, 1876-79. Settled in New York. With Twachtman, Weir, Tarbell and

others, 1898, formed "Ten American Painters," group which opposed academic tradition and favored individual experiment. Painted very little after 1920. Freer Gallery, Washington, set aside room for his paintings, pastels and silverpoints. Died New York.

- 43.2290 *76 The Recitation. 1891. 30 $\frac{1}{4}$ x 54 $\frac{1}{2}$ ". Lent by Detroit Institute of Arts. Ill. p.81.

DICKINSON, Edwin W. Born Seneca Falls, N. Y. 1891. Studied with Chase and Charles Hawthorne. To France 1937. Taught 1939 Art Institute of Buffalo, Art Students' League. Worked on Massachusetts WPA Art Project. Lived at Provincetown; now lives Wellfleet, Mass.

- 43.1239 *77 Figures and Still Life. 1933-37. 97 x 77 $\frac{3}{4}$ ". Lent by Passadoit Gallery. Ill. p.123.

- 43.2246 78 Portrait of a Man. 1941. 20 x 23". Lent by Passadoit Gallery.

DOUGHTY, Thomas. 1793-1856. Born Philadelphia. Abandoned successful career as leather merchant to paint. Self-taught, one of first Americans to paint landscapes exclusively; forerunner of Cole in founding native landscape school. Scenes painted near Philadelphia and New York popular in Paris, London and U. S., but met with little financial success. Died New York.

- 43.2291 79 In Nature's Wonderland. 1835. 24 $\frac{1}{4}$ x 30". Lent by Detroit Institute of Arts.

DUNCANSON, Robert S. 1821-71. Negro, born Cincinnati. Spent part of boyhood in Canada, returning to Cincinnati where his talent attracted attention about 1840. Sent to study in Scotland by Anti-Slavery League. Upon return became respected member of Cincinnati group of artists; numerous portrait and mural commissions from prominent families. Returned to Europe, exhibited allegorical and historical canvases with considerable success in Glasgow, Edinburgh and London. Revisited Cincinnati late '60s, painted Western scene under influence of James H. Beard and Duveneck.

- 43.2116 *80 Blue Hole, Flood Waters, Little Miami River. 1851. 29 $\frac{1}{4}$ x 42 $\frac{1}{4}$ ". Lent by Cincinnati Art Museum. Ill. p.65.

DURAND, Asher Brown. 1796-1886. Born Jefferson Village, N. J. 1812 apprenticed 5 years to engraver, Peter Maverick. 1820-23 engraved Trumbull's *Declaration of Independence*, which gained him prominence. About 1835 gave up successful career as commercial engraver of tickets, banknotes, etc.; turned to portrait painting, practising in Washington. 1840 to Europe, copying old masters in London and Italy. Upon return,

1841, devoted himself to landscape painting, working directly outdoors (unusual at the time). A founder of National Academy in 1826; succeeded Morse as its president, 1845-61. Died Jefferson Village, N. J.

- 43.2180 *81 Kindred Spirits [Thomas Cole and William Cullen Bryant]. 1849. 44 $\frac{1}{2}$ x 36". Lent by New York Public Library. Ill. p.57.

EAKINS, Thomas. 1844-1916. Born Philadelphia. Studied Pennsylvania Academy; physician's course in anatomy, Jefferson Medical College. Paris 1866-69, École des Beaux-Arts under Gérôme, also with Bonnat and sculptor Dumont; traveled in Spain and other parts of Europe. Settled in Philadelphia 1870, painting, doing some sculpture, teaching at Pennsylvania Academy and Philadelphia Art Students' League. Series of rowing, sailing, hunting, baseball pictures 1871-75; prize fights 1888-89. Portraits, noted today for penetrating honesty, drew adverse criticism; greatly underestimated as an artist during his lifetime. Died Philadelphia.

- 43.2265 *82 Elizabeth at the Piano. 1875. 72 $\frac{1}{2}$ x 48 $\frac{1}{4}$ ". Lent by Addison Gallery of American Art. Ill. p.74.

EILSHEMIUS, Louis Michel. 1864-1941. Born near Newark, N. J., of Dutch descent. Educated Geneva and Dresden. At 17 returned to America, studied bookkeeping, then agriculture at Cornell. Studied Art Students' League; 1886 under Bouguereau, Paris. Traveled Europe, Africa, South Seas, and U. S. for 20 years, occasionally returning to New York. Met Ryder 1908. Painting admired by Marcel Duchamp, 1917, at Independent show, New York, resulting in exhibitions, Société Anonyme 1920, 1924. A prolific painter until 1921, was little-known until after 1932, in spite of determined self-advertising. Died New York.

- 43.2241 *83 Don Quixote. 1895. 20 $\frac{1}{8}$ x 30 $\frac{1}{8}$ ". Lent by Kleemann Galleries. Ill. p.86.

- 394.41 (not ex h.) *84 Afternoon Wind. 1899. 20 x 36". Museum of Modern Art, given anonymously. Ill. *Painting and Sculpture in the Museum of Modern Art*, p.37.

- 43.2322 *85 Jealousy. 1915. Oil on board, composition 19 $\frac{1}{2}$ x 25". Lent by Valentine Gallery. Ill. p.86. 22 $\frac{1}{2}$ x 30 $\frac{1}{2}$ "

EVERGOOD, Philip. Born New York 1901. Educated at Eton and Cambridge, England. Apprenticed to Havard Thomas, sculptor, Slade School, London 1921-23; Art Students' League, New York, 1923-24; Julian Academy, Paris, 1924; British Academy, Rome, 1925. 1940-41 artist-in-residence, Kalamazoo College, Mich. WPA mural, Richmond Hill, N. Y.; Section of Fine Arts mural, Jackson, Ga. Lives Woodside, Long Island.

- 43.2163 *86 My Forebears Were Pioneers. 1938-39. 50 $\frac{1}{8}$ x 36 $\frac{1}{2}$ ". Lent by Lt. and Mrs. Bruce Ryan. Ill. p.107.

→ EILSHEMIUS, Louis Michel (cont.)

- 43.2373 - The Rescue. 1916?. 25 $\frac{5}{8}$ x 35". Oil on composition board. Lent by Babcock Galleries.

FEININGER, Lyonel. Born New York 1871. Son of two musicians; studied violin. To Germany 1887. Abandoned musical career; art training Kunstgewerbeschule, Hamburg; Berlin Academy of Fine Arts. Widely known as illustrator and cartoonist for German and French papers, 1906-07 for *Chicago Tribune*. Turned to painting, studying in Paris 1907; influenced by Cubism. Exhibited with Marc, Kandinsky, Klee in Berlin 1913. Taught painting and graphic arts at Bauhaus, Weimar and Dessau 1919-34. Returned to U. S. 1936; 1937 taught at Mills College, Oakland, Calif. Lives New York.

*87 The Bird Cloud. 1926. 17 $\frac{5}{8}$ x 28 $\frac{1}{8}$ ". Lent by J. B. Neumann. Ill. p.100.

*88 Steamer Odin. 1927. 26 $\frac{1}{2}$ x 39 $\frac{1}{2}$ ". Lent by Buchholz Gallery. Ill. p.100. M.C. 12-1-45

FETT, William. Born Ann Arbor, Mich. 1918. Studied Art Institute of Chicago 4 years, graduating 1941. To Mexico on traveling fellowship for 14 months. Lives Michoacán, Mexico.

*89 The Dangerous Night. 1943. Watercolor, 17 $\frac{1}{4}$ x 26 $\frac{3}{4}$ ". Lent by Smith College Museum of Art. Ill. p.126.

FORBES, Donald. Born Auburn, Neb. 1905. Self-taught. Worked on New York WPA Art Project. Lives New York.

*90 Millstone. c. 1936. 26 $\frac{1}{4}$ x 36". WPA Art Program. Ill. p.99.

*91 José. 1940. 19 x 15". Museum of Modern Art, Mrs. Simon Guggenheim Fund.

FULLER, George. 1822-84. Born Deerfield, Mass. Studied briefly with sculptor H. K. Brown, Albany. 3 years as itinerant portrait painter; studied in Boston. Lived in New York 12 years. 1859 trip to Europe. Little success with portraits or landscapes; 1860 retired to family farm in Deerfield, painting only in leisure time until 1876 when he exhibited in Boston with financial and artistic success. Studio in Boston. Died Brookline, Mass.

*92 And She Was a Witch. 30 x 40". Lent by Metropolitan Museum of Art.

GRAVES, Morris. Born Fox Valley, Ore. 1910. Since 1911 lived chiefly in western Washington; high school in Beaumont, Tex. Trip to Japan, 1930; Puerto Rico, 1940. Worked on Washington WPA Art Project. Lives Anacortes, Wash.

Snake and Moon. 1938-39. Gouache and watercolor, 25 $\frac{1}{2}$ x 30 $\frac{1}{4}$ ". Ill. *Americans* 1942, p.55.

*94 Blind Bird. 1940. Gouache, 30 $\frac{1}{8}$ x 27". Color frontispiece.

*95 Little Known Bird of the Inner Eye. 1941. Gouache, 21 x 36 $\frac{3}{4}$ ". Ill. *Americans* 1942, p.56.

*96 Owl of the Inner Eye. 1941. Gouache, 20 $\frac{3}{4}$ x 36 $\frac{5}{8}$ ". Ill. p.126.

Nos. 93-96, Museum of Modern Art, Purchase Fund.

*97 Unnamed Bird of the Inner Eye. 1941. Gouache, 22 x 39".

GROPPER, William. Born New York 1897 of Lithuanian parentage. 1913-18 National Academy, New York School of Fine and Applied Art. Well-known graphic artist; cartoonist for *New York Herald Tribune* 1919; then for *Rebel Worker*, *Daily Worker*, *The Liberator*, *Vanity Fair*, *New Masses*. 1927 to Russia with Theodore Dreiser and Sinclair Lewis. Guggenheim fellowship 1937. Painter, illustrator, author. Section of Fine Arts murals, Detroit and Department of Interior, Washington. Lives Croton-on-Hudson, N. Y.

*97 The Defenders. 1941. 20 x 24". Lent by A.C.A. Gallery. Ill. p.95.

GROSZ, George. Born Berlin 1893. Studied at Dresden Academy and Kunstgewerbeschule, Berlin. 1913 to Paris. In German army 1914-18. Famous for satirical drawings of World War. Dadaist in Berlin, 1919. 1932 to U. S. Has taught at Art Students' League intermittently since 1932. Guggenheim fellowship 1937 and 1938. Lives Douglaston, Long Island.

*98 Early Moon. 1940. 20 x 26". Lent by Associated American Artists.

*99 No Let-up. 1940. 20 $\frac{1}{2}$ x 21". Lent by Mr. and Mrs. Frederick B. Adams, Jr. Ill. p.97.

HALL, Carl. Born Washington, D. C. 1922. 1939-41 Meininger Art School, Detroit, under Carlos Lopez. Now in U. S. Army.

*100 Interlochen, Michigan. 1940. 24 $\frac{1}{4}$ x 40". Lent by Museum of Fine Arts, Boston.

HART, "Pop" (George Overbury). 1868-1933. Born Cairo, Ill. Self-taught except for few months at Art Institute of Chicago and Julian Academy, Paris. From 1900 traveled and painted, doing odd jobs to pay his way, in Italy, Egypt, South Pacific islands, West Indies, Iceland, France. 1907 bought land and built shack, Coytesville, N. J.; painted signs for amusement parks and movie sets, Fort Lee, N. J. until 1920; from 1921 worked only at own painting. Trips to South America,

Mexico, North Africa, etc. Draftsman, print maker, watercolorist; recognition as artist after 1925. Died New York.

- 79.35 101 The Sultan's Messenger. 1929. Watercolor and pastel, 16 $\frac{3}{8}$ x 22 $\frac{3}{8}$ ". Museum of Modern Art, given anonymously.

75.35 — The Merry Go-Round, Oaxaca, Mexico. 1927. Watercolor and ink, 17 $\frac{1}{4}$ x 23 $\frac{1}{4}$ ". Museum of Modern Art, given anonymously.

HARTLEY, Marsden. 1877-1943. Born Lewiston, Me. At 15, Cleveland School of Art; 1899 Chase School, New York; 4 years National Academy. Knew Ryder. 1908 work shown by Stieglitz at "291." To Europe 1912; 1914-16 France, Germany, exhibited Munich and Berlin with Kandinsky, Klee, Marc. 1918-20 Southwest U. S. 1921 to Europe, 4 years in Germany; 1926-27 France. Guggenheim fellowship 1930; to Mexico. From 1931, in New York and Maine. Worked on New York WPA Art Project. Published poems and essays. Died Ellsworth, Maine.

- 66.43*102 Evening Storm, Schoodic, Maine. 1942. Oil on composition board, 30 x 40". Museum of Modern Art, acquired through the Lillie P. Bliss Bequest. Ill. p.93.

HEADE, Martin Johnson. Active 1847-84. Born Bucks County, Pa. Began as portrait painter. Studied 2 years in Italy. To Brazil making sketches for proposed book on hummingbirds of South America. Studio in New York; worked also in Philadelphia, Trenton, St. Louis, Boston, Providence.

- 43.1405 *103 Storm Approaching Narragansett Bay. 1868. 32 $\frac{1}{8}$ x 54 $\frac{3}{8}$ ". Lent by Ernest Rosenfeld. Ill. p.70.

HOMER, Winslow. 1836-1910. Born Boston. Lithographer's apprentice, 1855. New York 1859; studied National Academy and with Frederic Rondel. Illustrations for *Harper's Weekly* and other periodicals 1858-76. War correspondent 1862-64. First oils, 1862. Paris 1867. Virginia, 1876-80. England, 1881-82. Settled at Prout's Neck, Maine, 1884; first of large marines. Subsequently visited Canada and the Adirondacks, the Bahamas, Cuba, Florida, Bermuda. Died Prout's Neck.

- 43.2174 *104 The Gulf Stream. 1899. 30 $\frac{1}{2}$ x 50 $\frac{1}{4}$ ". Lent by Metropolitan Museum of Art. Ill. p.79.

HOPPER, Edward. Born Nyack, N. Y. 1882. 1900-05 Chase School under Henri and Hayes Miller. 1906-07 in Paris, influenced by Impressionism; 1909 and 1910 summers in Europe. Illustrator until 1924; known for etchings. 1924 successful show of watercolors; gave up commercial work and returned to oil painting. Lives New York.

- 43.2153 105 Shakespeare at Dusk. 1935. 17 $\frac{1}{2}$ x 25 $\frac{1}{2}$ ". Lent by Frank K. M. Rehn Gallery.

- 43.2152 106 Cape Cod Evening. 1939. 30 x 40". Lent by Frank K. M. Rehn Gallery. Ill. p.89.

- 577.43 107 Gas. 1940. 26 $\frac{1}{4}$ x 40 $\frac{1}{4}$ ". Museum of Modern Art, Mrs. Simon Guggenheim Fund. Color plate facing p.38.

HULSART, Cornelius B., publisher, New York.

43.2260

- 108 Capturing a Sperm Whale. 1835. Aquatint colored by hand; engraved by J. Hall; painted by William Page from sketch by C. B. Hulsart; 16 $\frac{1}{4}$ x 24 $\frac{1}{4}$ ". Lent by Old Print Shop.

HUNT, William Morris. 1824-79. Born Brattleboro, Vt. 3 years at Harvard, then to Europe. Intended to become sculptor. Studied in Rome; c. 1844 in Paris with Barye; c. 1846 Düsseldorf where he disliked the teaching. Returned to Paris to take up painting. Favorite pupil of Couture c. 1847-52; then associated with Millet, living near him in Barbizon. Returned to America 1855, worked in Brattleboro and Newport, R. I.; from 1862 in Boston. Influential as teacher, patron, led trend away from Düsseldorf to French art. Murals in Albany State Capitol (later ruined). Drowned, Isles of Shoals, N. H.

43.2304

- 109 The Jewess. Between 1847-52. 22 $\frac{1}{2}$ x 18 $\frac{3}{8}$ " (oval). Lent anonymously, through Museum of Fine Arts, Boston. Now prop. Ray Murphy

43.2289

- *110 The Ball Players. 16 $\frac{1}{2}$ x 22 $\frac{1}{8}$ ". Lent by Detroit Institute of Arts. Ill. p.72.

43.2312

- *111 The Bathers. 1877. 24 x 16". Lent by Worcester Art Museum. Ill. p.72.

INMAN, Henry. 1801-46. Born Utica, N. Y. Apprenticed to Jarvis 7 years; traveled with him in U. S. Known for portraits, miniatures and genre paintings, although he preferred landscapes. Successful in New York and Philadelphia until 1838 when health failed. 1844 to England with commissions from friends to paint Wordsworth and others. Died New York.

43.2136

- 112 A Picnic in the Catskills. 19th Century. 43 x 34 $\frac{1}{8}$ ". Lent by Brooklyn Museum.

INNESS, George. 1825-94. Born near Newburgh, N. Y.; family moved to Newark, N. J. Started as shopkeeper, then apprenticed to map engraver; turned to landscape painting. Brief study under Régis Gignoux, New York, but practically self-taught. 1847 to London and Rome for 15 months; to Paris early 1850s for 1 year, influenced by Barbizon. 1871 to Paris and Rome for 4 years. Lived last 15 years in Montclair, N. J. While traveling in Scotland, died at Bridge of Allan.

Oil on composition board,

*113 The Monk. 1873. 38½ x 64½". Lent by Stephen C. Clark. *Ill.* p.75.

*114 The Approaching Storm. c. 1880. 27½ x 42". Lent by Addison Gallery of American Art. *Ill.* p.75.

JOHNSON, Eastman. 1824-1906. Born Lovell, Me. At 15 apprenticed to Boston lithographer. At 18 started drawing portraits; before 1846 was well established in Washington, D. C. 1846-49 Boston; portraits of Longfellow, his family and friends. 1849 to Düsseldorf to study, sharing studio with Leutze. Visited Paris and London; painted 3½ years at The Hague. 1855 to U. S. 1856-57 painted Indians and frontier life, Wisconsin. 1857 portraits in Cincinnati; 1859 in Washington; then settled in New York. Turned to genre; followed Union Army during Civil War, sketching. Trips to Fryeburg and Kennebunkport, Me., Catskills; from 1870 summers at Nantucket. From mid-1880s painted chiefly portraits. Died New York.

*115 A Ride for Liberty—The Fugitive Slaves. c. 1862-63? Oil on academy board, 21¾ x 26¼". Lent by Brooklyn Museum.

*116 Girl Picking Water Lilies. 1865. Oil on academy board, 18¾ x 14¾". Lent by Mr. and Mrs. I. M. Cohen. *Ill.* p.71. 14 7/8"

*117 Study for The Wounded Drummer Boy. c. 1870? Oil on academy board, 26¼ x 21½". Lent by Fine Arts Society of San Diego. *Ill.* p.71.

*118 Sugaring Off (unfinished). c. 1865-71? 52¾ x 96". Lent by Curt Valentin.

KANTOR, Morris. Born Minsk, Russia 1896. To U. S. 1909. 1914 started as cartoonist. Studied with Homer Boss, Independent School, New York, 1916-17. Spare-time painter for many years, until 1927 to Paris for a year. Worked on WPA Art Project, New York. Lives New York and New City, N. Y.

*119 Haunted House. 1930. 37 x 33¼". Lent by Art Institute of Chicago. *Ill.* p.104.

*120 South Truro Church. 1934. 24¼ x 27". Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr. (by exchange).

KARFIOL, Bernard. Born near Budapest of American parents, 1886. To U. S. as child. 1900 studied National Academy; 1901 Julian Academy, Paris; in France 5 years. Returned to U. S. 1906. Lives Irvington-on-Hudson, N. Y.

*121 Boy. 1924. 37¼ x 27¼". Lent by Phillips Memorial Gallery. *Ill.* p.112.

KENSETT, John Frederick. 1818-72. Born Cheshire, Conn. Apprenticed to engraver, his uncle, Alfred Daggett; painted in leisure time. 1840 to Europe with Durand; 7 years in England, Germany, Switzerland, Italy. Sent home paintings which established reputation in U. S. Settled in New York by 1848; successful career. Trip West 1866. Died New York.

*122 Seashore. 1860. 18¾ x 30½". Lent by New York Public Library, Stuart Collection. *Ill.* p.68.

KENT, Rockwell. Born Tarrytown Heights, N. Y. 1882. Studied with Chase, Henri, Hayes Miller, Abbott Thayer. In Newfoundland 1914-15; Alaska 1918; southern France, Ireland; Greenland 3 years; Tierra del Fuego 1922. Painter, illustrator, print maker, author. Formerly President of United American Artists, C.I.O. Lives Ausable Forks, N. Y.

*123 Tilters of the Sea. 1907. 38 1/8 x 44 1/8". Lent by Lewisohn Collection. *Ill.* p.88.

KIRKLAND, Vance H. Born Conway, Ohio 1904. Studied Cleveland School of Art with H. C. Keller. Section of Fine Arts murals, Eureka, Kan., Sayre, Okla. Director, Kirkland School of Art, Denver.

*124 A Misty Landscape. 1943. Watercolor, 29 x 41". Lent by the artist.

KOPMAN, Benjamin. Born Vitebsk, Russia 1887. To New York at 17. 1905-09 National Academy. Worked on New York WPA Art Project. Lives Far Rockaway, Long Island.

*125 A Lynching. 1930. 29 x 47". Lent by Mr. and Mrs. Bernard Reis. *Ill.* p.95.

KURZ and ALLISON, publishers, Chicago.

*126 The Great Conemaugh-Valley Disaster, Flood and Fire at Johnstown, Pa. 1889. Color lithograph, 17½ x 25". Lent by Old Print Shop.

LA FARGE, John. 1835-1910. Born New York. Studied law and architecture; at 22 turned to the arts. To Europe 1856; studied briefly with Couture, Paris; Munich, Dresden, London, influenced by Pre-Raphaelites. Worked with Hunt at Newport, R. I., who strongly influenced him. 1886 to Japan; later Samoa and other Pacific islands. Essayist, lecturer, connoisseur; murals, stained glass, mosaics, sculpture. Died Providence, R. I.

*127 Portrait of the Artist. 1859. Oil on wood, 16 x 11½". Lent by Metropolitan Museum of Art. *Ill.* p.73.

- 43.2128 *128 The Wolf Charmer. 1907. 80 $\frac{3}{4}$ x 62 $\frac{1}{4}$ ". Lent by Washington University, St. Louis, through City Art Museum of St. Louis. *Ill. p.80.*

LEBRUN, Rico. Born Naples, Italy 1900. Studied art in Naples. Italian Army, World War. To U. S. 1924 to establish branch of Naples stained glass factory in Springfield, Ill. To New York 1925. Guggenheim fellowships, 1935 and 1937. Taught Art Students' League; Chouinard Art Institute, Los Angeles; Sophie Newcomb College, New Orleans. Lives Westport, Conn.

- 43.2114 *129 Migration to Nowhere. 1941. Gouache on board, 30 x 48". Lent by the artist. *Ill. p.122.*
- 130 Cicada. 1943. 35 x 40". Lent by the artist. (*did not come*)

LEVI, Julian E. Born New York 1900. Studied Pennsylvania Academy. To Europe 1920; Italy, 4 years in France. Worked on New York WPA Art Project. 1943 artist-correspondent on U. S. Navy project. Lives New York.

- 43.2117 *131 Buoys. 1939. 18 x 22". Lent by John L. Sexton. *Ill. p.113.*

LUDINS, Eugene David. Born Russia 1904. To New York as a child. Studied Art Students' League. Worked on New York WPA Art Project. Since 1930 has lived Woodstock, N. Y.

- 43.2160 (*not exh.*)
132 Rotten Foundations. 1938. 30 $\frac{1}{8}$ x 50 $\frac{1}{8}$ ". Lent by Associated American Artists.
- 43.2161 *133 Interlude. 1940. 36 $\frac{1}{2}$ x 48 $\frac{3}{8}$ ". Lent by Associated American Artists. *Ill. p.117.*

MacIVER, Loren. Born New York 1909. Studied Art Students' League, National Academy. Worked on New York WPA Art Project. Lives New York.

- 43.1877 *134 The Violet Hour. 1943. 90 $\frac{1}{2}$ x 57 $\frac{3}{4}$ ". Lent by Pierre Matisse Gallery. *Ill. p.127.*

MANGRAVITE, Peppino. Born Lipari Island, Italy 1896. To U. S. 1912; to live 1915. Studied Cooper Union 1915-16; Art Students' League 1917. Guggenheim fellowships 1932 and 1936. Section of Fine Arts murals, Department of Labor, Washington, Atlantic City, N. J., Flushing and Hempstead, N. Y. Taught Colorado Springs Fine Arts Center, Cooper Union, Sarah Lawrence College, etc. Lives New York.

- 43.2142 135 The Abduction of a Beautiful Lady. 1935. Gouache, 17 $\frac{1}{2}$ x 11 $\frac{1}{2}$ ". Lent by Whitney Museum of American Art.

MARIN, John. Born Rutherford, N. J. 1870. Worked in architects' offices 4 years. Earliest watercolors 1888. 1899-1901 Pennsylvania Academy with Anshutz; 1901-03 Art Students' League, New York. 1905 to Europe for 4 years; lived in Paris; traveled Italy, Holland, Belgium, England. Etchings, oils, watercolors. 1909 first show at Stieglitz' gallery "291"; returned to U. S. 1910-11 to Europe again; Paris, Tyrol, Germany. In U. S. since 1911. Lives Cliffside, N. J. and Maine.

- 43.2369 *136 Sunset, Casco Bay. 1919. Watercolor, 16 $\frac{1}{2}$ x 19 $\frac{1}{2}$ ". Lent by Georgia O'Keeffe. *Ill. p.91.*

- 43.2262 137 Lower Manhattan. 1920. Watercolor, 21 $\frac{7}{8}$ x 26 $\frac{7}{8}$ ". Lent by Philip L. Goodwin. *Ill. Art in Our Time*, no. 212.

- 43.2371 138 On Morse Mountain, Small Point, Maine. 1928. Watercolor, 21 x 16 $\frac{1}{2}$ ". Lent by Philip L. Goodwin. *Ill. in color John Marin*, facing p.22.

- 43.2370 139 Storm Over Taos, New Mexico. 1930. Watercolor, 15 $\frac{1}{2}$ x 20 $\frac{1}{2}$ ". Lent by An American Place. *Ill. John Marin*, color frontispiece.

MATTSON, Henry Elis. Born Gothenburg, Sweden 1887. To U. S. 1906. Worked as mechanic, Worcester, Mass., studying at Art Museum. Largely self-taught. To Sweden to study art but returned to America; worked for International Harvester Co., Chicago. Guggenheim fellowship 1935. Section of Fine Arts mural, Portland, Me.; worked on New York WPA Art Project. Since 1916 has lived in Woodstock, N. Y.

- 43.2157 140 Moonlit Still Life. 1938. 24 x 36". *Ill. Art in Our Time*, no. 129.

- 43.2150 *141 Stars and Sea. 1941. 36 $\frac{1}{8}$ x 42". *Ill. p.108. Sold by lender.*

- 43.2149 *142 Jungle Play. 1941. 26 x 40". *Ill. p.109.*

- 43.2145 143 Night Witchery. 1941. 16 x 24".
Nos. 140-43, lent by Frank K. M. Rehn Gallery.

MEEKER, Joseph Rusling. Born Newark, N. J. 1827. To New York 1845, studied National Academy. Painted 3 years in Buffalo; 1852-59 in Louisville, Ky., later, studio, St. Louis. Landscape, figure and portrait painter.

- 43.2247 144 Lake Pontchartrain. 1876. 20 $\frac{1}{8}$ x 36". Lent by Mrs. Leighton K. Montgomery.

MELCARTH, Edward. Born Louisville, Ky. 1914. Studied Chelsea Art School, London; Académie Ranson, Paris; with Karl Zerbe, Boston, 1935-36. 1942 to Iran as truck driver in construction work; now able-bodied seaman, Merchant Marine.

- 43.1694 145 Girl's Head. 1943. 12 x 10". Lent by Durlacher Brothers. *Sold by lender.*

MILLER, Alfred Jacob. 1810-74. Born Baltimore. Studied with Sully. Successful in Baltimore and Washington. To Europe 1833, studying in Paris, Florence, and Rome where he knew Thorwaldson, Greenough. 1837 in New Orleans met Scotsman, Sir William Drummond Stewart, who traveled with him to Rocky Mountains and commissioned series of Indian paintings now in Scotland. 1841 in Scotland, painting portraits. Returned Baltimore; painted portraits until his death there.

43.2234x *146 Buffalo Hunt. c. 1840. 30 1/2 x 44". Lent by Victor D. Spark. Ill. p.60. Sold Thos. Gilcrease Foundation.

43.2367 - Indian Encampment. 39 1/2 x 69 1/4". Lent by Old Print Shop.

MILLMAN, Edward. Born Chicago 1907. Studied Art Institute of Chicago; fresco painting in Mexico. WPA murals, Chicago; Section of Fine Arts frescoes, Decatur and Moline, Ill., St. Louis. Lives New York. Now in U. S. Navy.

(did not come)

43.2372 - *147 Two Ghosts. 1942. 24 x 30". Lent by the artist.

Oklahoma Well. 1939. Gouache. 22 x 28". Lent by the artist. Sold Mrs. Ralph Goldmark

MOMMER, Paul. Born Duchy of Luxembourg 1899. Practically self-taught. In German army, World War; 2 years in England as prisoner-of-war. Merchant seaman 1920-21. To U. S. 1921. Has had various jobs; paints only in spare time. Worked on New York WPA Art Project. Lives New York.

43.2143 148 The Betrayal. 1939. 30 1/2 x 40 1/2". Lent by the artist.

43.2144 *149 At Night. 1940. 30 1/2 x 40 1/2". Lent by the artist. Ill. p.109.

MORAN, Thomas. 1837-1926. Born Lancashire, England. To America 1844. Wood engraver and illustrator in Philadelphia; turned to painting. Twice to Europe, influenced by Turner and Claude Lorraine. 1871 and 1873 accompanied government exploring expedition to Yellowstone region. Huge canvases of Western scenery very popular. Studio Easthampton, Long Island. Died Santa Barbara, Calif.

43.2311 *150 Cliffs of the Upper Colorado River, Wyoming Territory. 1882. 15 1/2 x 23 1/2". Lent by National Collection of Fine Arts, Smithsonian Institution. Ill. p.76. Oil on composition board. 16 1/4 x 24 1/4"

MORSE, Samuel Finley Breese. 1791-1872. Born Charlestown, Mass. Yale 1810. Pupil of Allston, accompanying him to England 1811; remained 4 years. Friend of Turner, Sir Thomas Lawrence, Coleridge, Wordsworth. 1815 returned to U. S.; painted portraits for a living with only moderate success. A founder of National Academy of Design, its first president 1827-45; also 1861-62. After 1832 devoted much time to his invention of the telegraph, eventually giving up painting. Introduced daguerreotype to America. Died New York.

43.2238

151 The Greek Boy (Christos Evangelides). 1828. Oil on composition board. 21 x 17" (oval). Lent by M. Knoedler & Co.

43.2313 *152 The Chapel of the Virgin at Subiaco. 1830-31. 30 x 37". Lent by Worcester Art Museum. Ill. p.56.

MOUNT, William Sidney. 1807-68. Born Setauket, Long Island, N. Y. About 1824 apprenticed to brother, a portrait and sign painter in New York; 1826 studied National Academy. 1829, studio in New York, portrait and genre painter. 1836 poor health caused return to Long Island. 1843 visited Cole at Catskill. Painted local farm and village life, designed horsedrawn "portable studio." Painted for Currier & Ives. Died East Setauket.

43.2092

*153 Landscape with Figures. 1851. 19 x 28 1/4". Lent by Pennsylvania Academy of the Fine Arts. Ill. p.64.

NEWMAN, Robert Loftin. 1827-1912. Born Richmond, Va. 1838 family moved to Clarksville, Tenn. 1850 to Paris, studied with Couture; 1854 again to Paris; associated through Hunt with Millet at Barbizon. Returned to South to paint. Conscribed by Confederate Army in Civil War; 1865-66 worked way to New York, painting political banners in Baltimore. Lived rest of life in New York, occasional trips to Paris and London. Died New York.

43.2148

154 Chrysanthemums. 30 x 25". Lent by Frank K. M. Rehn Gallery.

43.2147

155 The Attack. 12 1/2 x 18". Lent by (Frank K. M. Rehn Gallery) Private Collection (Barr).

43.2169

*156 The Fortune Teller. 10 1/2 x 14". Lent by Metropolitan Museum of Art. Ill. p.80.

O'KEEFFE, Georgia. Born Sun Prairie, Wis. 1887. Studied Art Institute of Chicago; Art Students' League with Chase. Gave up painting; several years as advertising artist; then studied with Bement at University of Virginia, and with Dow at Teachers' College, New York. Head of art department, West Texas State Normal College 4 years; began to paint again. In 1916 collection of drawings exhibited by Alfred Stieglitz; gave up teaching to paint. Lives New York and New Mexico.

43.2129

*157 Black Cross, New Mexico. 1929. 39 x 30". Lent by Art Institute of Chicago. Ill. p.90.

43.2103

158 Ranchos Church No. 3. 1929. 15 x 11". Lent by An American Place.

43.2368

159 Deer's Skull and Pedernal. 1936. 36 x 30". Lent by An American Place.

ORR, Elliot. Born Flushing, Long Island, N. Y. 1904. Studied with Luks; Grand Central Art School. Worked

MYERS, Jerome.

43.2374 - Evening Glow. 1904. Oil on composition board. 21 1/2 x 29". Lent by Mrs. Jerome Myers. 139

on Massachusetts WPA Art Project. Lives Waquoit, Mass. Now in U. S. Navy.

PICKENS, Alton. Born Seattle 1917. Studied about 6 months Portland Museum Art School. Came to New York 1939, where he now lives.

3.2242 160 The Treasure. 1939. 12 x 10". Lent by Kleemann Galleries. (not exh.)

43.2098 168 The Blue Doll. 1942. 42 7/8 x 35". Lent by the artist. M.C. 11/4/42

3.2243 161 The Dying Ship. 1941. 30 x 20 1/8". Lent by Kleemann Galleries. Sold W. and Mrs. Alastair Bradley-Martin

43.2132 *162 Desecration. 1941. 24 x 30". Lent by Lt. and Mrs. Alastair Bradley-Martin. Ill. p.110.

OSVER, Arthur. Born Chicago 1912. Art Institute of Chicago traveling fellowship 1937. Worked on Illinois WPA Art Project. Lives New York.

PITTMAN, Hobson. Born Tarboro, N. C. 1900. Studied Pennsylvania State College, Columbia University, Carnegie Institute. To Europe 1928, 1930 and 1935. Director of Art, Friends' School, Overbrook, Pa. Lives Upper Darby, Pa.

340.42 *163 Melancholy of a Rooftop. 1942. 48 x 24". Museum of Modern Art, Mrs. Simon Guggenheim Fund. Ill. p.125.

43.2139 169 The Widow. 1937. 15 1/2 x 25". Lent by Whitney Museum of American Art.

43.1973 *170 Old Friends. 1941. 30 1/8 x 40 1/4". Lent by Philip L. Goodwin. Ill. p.105.

PAGE, William. 1811-85. Born Albany, N. Y. 1820 to New York; at 14 in law office; left to study briefly with the portrait painter, James Herring; then with Morse at National Academy. About 1828 decided to enter Presbyterian ministry; 2 years study at Andover and Amherst. 1830 returned to art; from 1835 recognized portrait painter. Worked in Boston and New York; 1849 to Europe, living mostly in Rome until return to New York 1860. Friend of Inness. 1866 settled in Tottenville, Staten Island, where he died.

POLOS, Theodore C. Born Greece 1902. To U. S. at 14. Settled in the West 1922. Studied with Xavier Martinez, Spencer Mackay. Worked on California WPA Art Project. Lives San Francisco.

43.1702 *171 Green Landscape. 1940. 16 1/4 x 20". Lent by the artist. Ill. p.96.

43.2292 164 Self-portrait. 1860. 59 x 36 1/4". Lent by Detroit Institute of Arts.

43.2328 *165 Portrait of Mrs. Page. c. 1860. 59 x 36 1/4". Lent by Detroit Institute of Arts. Ill. p.69.

PRICE, Clayton S. Born on a ranch, Iowa 1874. Until about 45, cowhand and ranchman, chiefly in Wyoming. Taught himself to draw animals on the range. At 31 spent 1 year at St. Louis School of Art. 1909-10 magazine illustrator, Portland, Ore. 1918 to San Francisco and Monterey to paint. 1929 to Portland to live. Worked on Oregon WPA Art Project.

43.2178 *172 Fisherman. 1941. 34 1/2 x 42". Lent by Detroit Institute of Arts. Ill. p.94.

PALMER, William C. Born Des Moines, Iowa 1906. Studied Art Students' League with Hayes Miller, Boardman Robinson, Benton; fresco painting at Fontainebleau. Taught Art Students' League 4 years. WPA murals, New York; Section of Fine Arts murals, Post Office Department, Washington, Boston, Monticello, Iowa. Director, Munson-Williams-Proctor Institute School of Art, Utica, N. Y.

QUIDOR, John. 1801-81. Born Tappan, N. Y. Studied briefly with Jarvis, New York. Unsuccessful as portrait painter, made living painting signs, coaches, fire engines. Preoccupied with literary sources, used themes from Irving and Cooper. Lived mostly in New York.

43.2133 *173 The Money Diggers. 1832. 16 3/4 x 21 1/2". Lent by Mrs. Sheldon Keck. (From Irving *Tales of a Traveller*.) Ill. p.58.

43.2250 *166 Spring Landscape with Ruins. 1938. Tempera and oil on canvas, 24 x 30". Lent by Midtown Galleries. Ill. p.118.

43.1998 174 Leatherstocking Meets the Law. 1832. 27 1/4 x 34 1/4". Lent by New York State Historical Association. (From Cooper *The Pioneers*.)

PELLEW, John C. Born Penzance, Cornwall, England 1903. At 14 apprenticed to firm of marine engineers; worked on patrol boats. To U. S. 1921. Sign painter until 1929. Lives Astoria, Long Island.

REMINGTON, Frederic. 1861-1909. Born Canton, N. Y. Studied Yale School of Fine Arts, Art Students' League. Went West as cow-puncher. Magazine and book illustrator and writer, painter and sculptor of Western

43.2325 *167 East River Nocturne, No. 2. 1941. 28 1/2 x 36 1/2". (Lent by Contemporary Arts.) Ill. p.110. Sold Mr. and Mrs. Milton Howenthal

life, particularly Indians and cowboys. Illustrator of Theodore Roosevelt's books on West. Greatest popularity in '90s. Studio at New Rochelle, N. Y. Died near Ridgefield, Conn. Remington Art Memorial (museum), Ogdensburg, N. Y.

National Academy with Leon Kroll and Charles Hawthorne. Merchant seaman during World War. To Paris 1930-31, studied with André Lhôte. Worked on New York WPA Art Project. Lives Jamaica, Long Island.

43.2245

183 Trees. 1943. 22 x 28". Lent by Contemporary Arts.

SLOAN, John. Born Lock Haven, Pa. 1871; grew up in Philadelphia. At 16 supported family; studied at night with Anshutz at Pennsylvania Academy. Staff artist on *Philadelphia Press*. To New York 1905; magazine illustrator. One of "The Eight," who first exhibited in 1908. Helped organize Armory Show, 1913. Distinguished as etcher and painter of New York life. Taught Art Students' League 1914-31; its president 1931-32; president Society of Independent Artists since 1918. Section of Fine Arts mural, Yonkers, N. Y. Lives New York and Santa Fe, N. M.

43.2162

*184 The City from Greenwich Village. 1922. 26 x 34". Lent by Kraushaar Galleries. Ill. p.88.

SPARHAWK-JONES, Elizabeth. Born Baltimore, 1885. Studied 3 years with Chase at Pennsylvania Academy; won traveling scholarship. Lives Westtown, Pennsylvania.

43.2146

185 New Hampshire, September 1933. 1933. Watercolor on canvas, 20 1/2 x 19 1/2". Lent by Frank K. M. Rehn Gallery. Sold John Gilman Paul

43.2104

*186 Lady Godiva. 1941. Watercolor on canvas, 20 x 24". Lent by Mrs. Otto L. Spaeth. Ill. p.121.

43.2375. — *For Memory of Other Days*. 1942. Watercolor on canvas, 29 3/4 x 17 1/4". Lent by Frank K.M. Rehn Gallery

SPENCER, Mrs. Lilly Martin. 1837-1902. Born England of French parentage. To America at 5; grew up in Cincinnati. Portrait and genre painter. Lived Newark, N. J. and New York, where she died.

43.2237

*187 Reading. 1852. 50 1/4 x 36". Lent by Victor D. Spark. New title. Ill. p.64.

SARGENT, John Singer. 1856-1925. Born Florence, Italy, of American parents. As boy studied art, Italy, Germany, France. 1874 entered studio of Carolus Duran, Paris; 1879 studied Velasquez in Spain. 1881 turned definitely to portraiture. Successful in Paris until 1884, then to London. Lived mostly in London; many trips to America. During World War, official artist with British Expeditionary Forces in France. Died London.

43.2166

*182 Robert Louis Stevenson. 1885. 20 1/4 x 24 1/4". Lent by Mrs. Payne Whitney, through Metropolitan Museum of Art. Ill. p.81.

SIEVAN, Maurice. Born Gomel, Russia 1898. To U. S. 1907. Studied Pratt Institute, Educational Alliance,

STUEMPFIG, Walter J. Born Germantown, Pa. 1914. Studied Pennsylvania Academy; 1934 traveling fellowship. Lives Collegeville, Pa.

43.2236 189 Et Ego in Arcadia. 1943. 26 $\frac{1}{2}$ x 32 $\frac{1}{8}$ " Lent by Durlacher Brothers.

43.2237 *190 ~~Dalliance~~ at Cape May. 1943. 28 x 35" ^{28 x 35"} Lent by Durlacher Brothers. Ill. p.124. M.C. 1212143

THECLA, Julia. Born Illinois, of Scotch-Irish parentage. Has exhibited, watercolor annual, Art Institute of Chicago, since 1931. Worked on Illinois WPA Art Project. Lives Chicago.

43.1993 *191 This. 1936. Pastel and watercolor, 19 $\frac{1}{4}$ x 14". Lent by David Porter. Ill. p.128.

43.1994 192 Hand by the Sea. 1936. Pastel and watercolor, 12 x 12". Lent by David Porter.

THON, William. Born New York 1906. Self-taught except 1 month at Art Students' League. 1933 shipped with treasure-hunting expedition to Cocos Island, South America. Now in U. S. Navy.

43.2251 193 The Brothers. 1943. 23 $\frac{3}{4}$ x 48 $\frac{1}{8}$ ". Lent by Midtown Galleries.

TOBEY, Mark. Born Centerville, Wis. 1890. Self-taught. Lived in Chicago and New York; to Seattle 1923. Taught art 1931-38 at Dartington Hall, Totnes, South Devon, England. Worked on Washington WPA Art Project. Lives Seattle.

43.2120 194 The Flow of the Night. 1943. Gouache on cardboard, 20 $\frac{3}{4}$ x 15 $\frac{1}{2}$ ". Lent by the artist.

TRUMBULL, John. 1756-1843. Born Lebanon, Conn. Harvard 1773. Taught school, Lebanon; painted with homemade materials. Aide-de-camp to Washington in Revolutionary War. 1778 gave up army to study art. 1780 to Paris and London; worked in studio of Benjamin West. 1784 began series of historical canvases, including *The Declaration of Independence*. Numerous trips to England, carried out diplomatic missions for new American government. Finally settled in New York; 1816-25 president American Academy of Fine Arts. 1815 commissioned to decorate rotunda of Capitol in Washington; murals finished 1824, aroused criticism. 1831 turned over series of historical paintings to Yale University in exchange for annuity. Died New York.

43.2115 *195 The Sortie from Gibraltar (2nd version). 1788. 20 x 30 $\frac{1}{4}$ " Lent by Cincinnati Art Museum. Ill. p.51.

43.2296 196 View of Niagara from below Great Cascade, on British Side. 24 $\frac{1}{2}$ x 36 $\frac{1}{2}$ " Lent by Wadsworth Athenaeum.

TWACHTMAN, John Henry. 1853-1902. Born Cincinnati, Ohio. Studied with Duveneck there; 1775 with Loefftitz, Munich; with Boulanger and Lefebvre, Paris. Returned to U. S. 1885; settled near Greenwich, Conn. One of first Americans to experiment with Impressionist theories. Helped organize "Ten American Painters," 1898. Died Gloucester, Mass.

43.2141 197 Landscape. 35 x 46 $\frac{1}{8}$ ". Lent by Whitney Museum of American Art.

VANDERLYN, John. 1775-1852. Born Kingston, N. Y. Worked in New York print store, studied drawing at night. Aaron Burr became his patron, sent him to Philadelphia to study with Gilbert Stuart; 1796 financed trip abroad. In Paris 5 years, first American to study in France instead of England. 1803-15 lived and painted in England; in Rome with Allston, Paris for 7 years. Returned to U. S. 1815; exhibited nude, *Ariadne*, which caused uproar. Painted portraits, exhibited his panoramas of European cities, without much success. Died Kingston.

43.2297 198 Death of Jane McCrea. 1803-05? 32 $\frac{1}{2}$ x 26 $\frac{1}{8}$ ". Lent by Wadsworth Athenaeum.

VEDDER, Elihu. 1836-1923. Born New York. Studied in Paris and Italy. From 1867 lived in Rome and Capri, visiting and exhibiting in U. S. Illustrations, *Rubáiyát of Omar Khayyám*, 1884; murals, Library of Congress, Washington, in '90s. Died Rome.

43.2281 *199 The Lair of the Sea Serpent. 1864. 21 $\frac{1}{2}$ x 36 $\frac{1}{8}$ ". Lent by Museum of Fine Arts, Boston. Ill. p.69.

WATKINS, Franklin Chenault. Born New York 1894. Has lived chiefly in Philadelphia. Studied University of Virginia, 1911-12; Pennsylvania Academy, 1916-17, 1920-21. In Europe 1921 on scholarship. Teaches Stella Elkins Tyler School of Fine Arts of Temple University, Philadelphia. Lives Germantown, Pa.

43.2099 *200 Suicide in Costume. 1931. 36 $\frac{1}{4}$ x 44 $\frac{1}{4}$ " (oval). Lent by Philadelphia Museum of Art. Ill. p.120.

43.2140 *201 Soliloquy. 1932. 25 $\frac{1}{2}$ x 30 $\frac{1}{4}$ " Lent by Whitney Museum of American Art. Ill. p.121.

43.2268 202 Rocky Coast. 1933. 28 x 34". Lent by Miss Anna Warren Ingersoll.

WEBER, Max. Born Vialostok, Russia 1881. To America 1891; lived in Brooklyn. Studied 1897-1900 Pratt Institute with Dow. Taught art, 1900-05, public schools, Lynchburg, Va. To Paris 1905; Julian Academy with Laurens; knew Henri Rousseau, Picasso, Matisse, with whom he studied 1907. To Spain 1906; Italy 1907. Re-

turned to New York 1909. Exhibition 1910 at Stieglitz' "291." Taught Art Students' League 1920-21, 1926. Author of essays and poems. Lives Great Neck, Long Island.

43.2250

Venice 1879; Paris to live 1892; 1902 returned to London, where he died.

*208 Nocturne in Blue and Silver: The Lagoon, Venice. c. 1880. ~~20 1/2 x 25 1/2~~ ^{15 1/2 x 22 3/4}. Lent by Museum of Fine Arts, Boston. *Ill. p. 73.*

43.2128 *203 Winter Twilight. 1940. 30 x 40". Lent by Mr. and Mrs. Buell Hammett. *Ill. p. 92.*

43.2326 *204 Chassidic Dance. 1940. 32 ^{1/2} x ~~42~~ ^{42 1/4}". Lent by Mr. and Mrs. Milton Lowenthal. *Ill. p. 92.*

WELLS, Cady H. Born Southbridge, Mass. 1904. Studied in Boston and with Andrew Dasburg, Taos, N. M. Lives Southbridge and Taos. Now in U. S. Army.

WINTERS, Denny. Born Grand Rapids, Mich. 1909. Studied with Weisenborn; Chicago Academy of Fine Arts, Art Institute of Chicago. To California 1938. Worked on California WPA Art Project; also stage designing. Lives Los Angeles.

43.1695

209 Wind in the Marshes. 1943. 26 x 34". Lent by the artist.

43.2278 205 Summer Rains, Jacona. 1941. Watercolor, 22 x 29 1/2". Lent by Addison Gallery of American Art.

WEST, Benjamin. 1738-1820. Born Springfield, Pa. of Quaker family. Went to Pennsylvania College; some art instruction in Philadelphia and New York, where he painted portraits. To Rome 1760 until 1763 when he went to London to live. Became foremost historical painter of his day in England; 1772 made historical painter to court of George III. Studio a popular center of teaching, especially for American artists. Charter member of Royal Academy; succeeded Sir Joshua Reynolds as its president, 1792 until death. Died London.

43.2135 (not exch.)

210 Moonlight and Frost. 28 x 36". Lent by Brooklyn Museum.

43.2279

*206 Saul and the Witch of Endor. 1777. 20 x ~~26~~ ^{25 3/4}". Lent by Mrs. Frederic S. Gould. *Ill. p. 50.*

43.2100

*207 Death on the Pale Horse (study). 1802. 21 x 36". Lent by Philadelphia Museum of Art. *Ill. p. 50.* (One of two extant studies for large canvas, 1817, Pennsylvania Academy of the Fine Arts.)

WHISTLER, James Abbott McNeill. 1834-1903. Born Lowell, Mass. 1843-49 in St. Petersburg, Russia, where father, a U. S. Army engineer, was supervising railroad construction. 1851 to West Point; dismissed end of 3rd year. 1855 to Paris; studied with Gleyre 2 years. 1859 settled in England. Influenced by Courbet, Manet, Degas, Fantin-Latour, Pre-Raphaelites, Velasquez. Early work followed French realists; 1860s interest in art of Far East; 1865 began "arrangements," "symphonies," "nocturnes." Whistler-Ruskin lawsuit 1878. To

ZERBE, Karl. Born Berlin 1903. Studied at Munich Academy and in Italy, 1922-26. To U. S. 1934. Worked on Massachusetts WPA Art Project. Since 1937 head of Department of Painting, School of Museum of Fine Arts, Boston. Lives Cambridge, Mass.

43.2230

*211 Terror. 1943. Encaustic on canvas, 29 x 36 1/2". [Lent by Downtown Gallery] *Ill. p. 96.* Sold Lt. and Mrs. Henry Werner.

ARTISTS UNKNOWN

43.2127

*212 Buffalo Hunter. 19th century. 40 3/8 x 51 1/2". Lent by Mr. and Mrs. Buell Hammett. *Ill. p. 63.*

43.2285

*213 Meditation by the Sea. 1860-65. 13 ⁵/₈ x 19 1/2". Lent anonymously, through Museum of Fine Arts, Boston. *Ill. p. 63.*