

MUSEUM OF MODERN ART

11 West 53 Street, New York

245

MARINES UNDER FIRE

Exhibition of Watercolors and Drawings
by United States Marines

November 10, 1943 - January 9, 1944

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|---------|-----|----------------------------------|--|
| 43.2273 | 1. | Corporal Thomas A. Blair, USMC: | Three Marine Graves at Henderson Field, watercolor |
| 43.2208 | 2. | Major Donald L. Dickson, USMC: | Killer, watercolor |
| 43.2210 | 3. | | The Last Hundred Yards, watercolor |
| 43.2206 | 4. | | Here it Comes, watercolor |
| 43.2209 | 5. | | Too Many, Too Close, Too Long, watercolor |
| 43.2207 | 6. | | Jap Night Attack |
| 43.2221 | 7. | T/Sgt. Victor P. Donahue, USMC: | Landing Operations, ink |
| 43.2219 | 8. | | Combat Correspondents, ink and crayon |
| 43.2220 | 9. | | Embarkation, ink |
| 43.2222 | 10. | | Land Mine, watercolor |
| 43.2224 | 11. | Pvt. Paul R. Ellsworth, USMC: | The Line, ink and watercolor |
| 43.2203 | 12. | | Long Thoughts, ink wash |
| 43.2204 | 13. | | Shuteye, washdrawing |
| 43.2205 | 14. | | New Zealand Mud, ink wash |
| 43.2200 | 15. | | Tetere Beach, Guadalcanal, watercolor |
| 43.2201 | 16. | | Chapel, Guadalcanal, watercolor |
| 43.2202 | 17. | | The Letter, oil on paper |
| 43.2274 | 18. | PFC John Fabion, USMC: | Wash Rack, pencil |
| 43.2184 | 19. | Captain George M. Harding, USMC: | Landing, watercolor and crayon |
| 43.2185 | 20. | | Dropping Liferafts, watercolor and crayon |
| 43.2183 | 21. | | Mission Completed, watercolor |
| 43.2182 | 22. | | Scout, watercolor |
| 43.2226 | 23. | | The Landing, oil on canvas |
| 43.2225 | 24. | | First Man Out, oil on canvas |

- 8.2218 25. Corporal Theodore Hios, USMC: The Arsenal, watercolor
- 8.2214 26. In the Boondocks, watercolor
- 8.2272 27. Pvt. Harry A. Jackson, USMC: Night Patrol, washdrawing
- 8.2213 28. Corporal John E. Jones, USMC: Old and Young Gooney, watercolor and ink
- 8.2191 29. ^{HUGH} T/Sgt. ~~Herbert~~ H. Laidman, USMC: Mess at Sea, pencil
- 8.2186 30. Platter Jockey, pencil
- 8.2190 31. Wing Headquarters, pencil
- 43.2192 32. Compartment 1-c, pencil
- 43.2188 33. Sick Bay, pencil
- 43.2189 34. Relaxation, pencil
- 43.2187 35. Guadalcanal Mud, pencil & crayon
- 43.2196 36. Wing Headquarters, Guadalcanal, w.c.
- 43.2199 37. Scene from Dog Battery, watercolor
- 43.2223 38. Rain Storm, watercolor
- 43.2198 39. F4Us on Fighter Strip, watercolor
- 43.2195 40. Protection, watercolor
- 43.2194 41. Night Bomb Burst, watercolor
- 43.2193 42. Pagoda Hill, Guadalcanal, watercolor
- 43.2197 43. Bloody Knoll, watercolor
- 43.2276 44. PB4Y, watercolor
- 43.2217 45. Cpl. John R. McDermott, USMC: Still Life, ink
- 43.2215 46. Pvt. Joseph W. Mintzer, USMC: Raider Shack, crayon
- 43.2216 47. Japanese Shrine, crayon
- 43.2212 48. T/Sgt. Elmer Wexler, USMC: The Japanese Enemy, wash drawing
- 43.2271 49. Cpl. Cynthia Wolfe, USMC: Chapel in Camp Lejeune, New River, watercolor
- 43.2211 50. Unknown: Stretcher Party, pencil
- 43.2275 51. T/Sgt. Hugh H. Laidman, USMC: Sick Bay (Ship's Bar Converted into Medical Dispensary), pencil