

MUSEUM OF
MODERN ART

Stuart
Davis

by

JAMES JOHNSON SWEENEY

Catalog of the Exhibition

- In dimensions height precedes width. An asterisk (*) before the title indicates that the work is illustrated.*
- 45.806 Self-portrait. 1912. Oil on canvas, 32 $\frac{1}{2}$ x 26 $\frac{1}{4}$ ". Lent by the artist.
- 45.708* Negro Saloon. 1912. Watercolor, 15 x 11". Lent by the artist. *Ill. p. 7.*
- 45.710* Gloucester Terrace. 1916. Oil on canvas, 38 x 30". Lent by the artist. *Ill. p. 11.*
- 45.712 Rockport Beach. 1916. Oil on canvas, 30 x 24". Lent by the artist.
- 45.711 Gloucester Street. 1916. Oil on canvas, 24 x 30". Lent by the artist.
- 45.739* Yellow Hills. 1919. Oil on canvas, 23 $\frac{3}{8}$ x 29 $\frac{1}{4}$ ". Lent by the Downtown Gallery, New York. *Ill. p. 12.*
- 45.713* Lucky Strike. 1921. Oil on canvas, 33 $\frac{1}{8}$ x 18". Lent by the artist. *Ill. p. 14.*
- 45.715* Cigarette Papers. 1921. Watercolor on canvas, 19 x 14". Lent by the artist. *Ill. p. 14.*
- 45.714 Bull Durham. 1921. Oil and watercolor on canvas, 30 x 15". Lent by the artist. *Not Exh.*
- 45.717 Apples and Jug. 1923. Oil on cardboard, 22 x 17 $\frac{7}{8}$ ". Lent by the artist.
- 45.803* Two Trees. 1925. Oil on canvas, 19 x 22 $\frac{1}{2}$ ". Lent by the Whitney Museum of American Art, New York. *Ill. p. 15.*
- 45.729 Super Table. 1925. Oil on canvas, 48 $\frac{1}{8}$ x 34 $\frac{1}{8}$ ". Lent by the Downtown Gallery, New York.
- 45.799* Eggbeater #1. 1928. Oil on canvas, 27 x 38 $\frac{1}{8}$ ". Lent by the Phillips Memorial Gallery, Washington, D. C. *Ill. p. 17.*
- 45.718 Eggbeater #3. 1928. Oil on canvas, 25 x 39". Lent by the artist.
- 45.746 Place des Vosges #2. 1928. Oil on canvas, 25 $\frac{5}{8}$ x 36 $\frac{1}{4}$ ". Lent by Major and Mrs. Milton L. Kramer, New York.
- 45.719* Rue de l'Echaudé. 1928. Oil on canvas, 23 $\frac{5}{8}$ x 36 $\frac{1}{4}$ ". Lent by Mr. and Mrs. Otto Spaeth, Dayton, Ohio. *Ill. p. 19.*
- 45.798 Blue Café. 1928. Oil on canvas, 18 $\frac{1}{8}$ x 21 $\frac{3}{8}$ ". Lent by the Phillips Memorial Gallery, Washington, D. C.
- 45.873 Rue des Rats #1. 1928. Oil on canvas, 23 $\frac{5}{8}$ x 36 $\frac{1}{4}$ ". Lent by the Estate of Herman Shulman, New York.
- 45.805* Place Padeloup. 1928. Oil on canvas, 36 $\frac{1}{4}$ x 28 $\frac{7}{8}$ ". Lent by the Whitney Museum of American Art, New York. *Ill. p. 20.*
- 45.800 Hôtel de France. 1928. Oil on canvas, 28 $\frac{3}{4}$ x 23 $\frac{1}{2}$ ". Lent by Martin C. Schwab and Katherine Boutet Scallan, Chicago.
- 45.730* Café, Place des Vosges. 1929. Oil on canvas, 29 x 36 $\frac{1}{4}$ ". Lent by Mrs. Edith Gregor Halpert, New York. *Ill. p. 18.*
- 45.720 Arch-Hôtel. 1929. Oil on canvas, 28 $\frac{1}{2}$ x 39 $\frac{1}{4}$ ". Lent by the artist.
- 45.731 Interior. 1930. Oil on canvas, 24 $\frac{1}{8}$ x 20 $\frac{1}{8}$ ". Lent by Dr. and Mrs. Michael Watter, Philadelphia.
- 45.743* Sail Loft. 1930. Oil on canvas, 15 $\frac{3}{4}$ x 19 $\frac{3}{4}$ ". Lent by Mr. and Mrs. O'Donnell Iselin, New York. *Ill. p. 24.*
- * Eggbeater #5. 1930. Oil on canvas, 50 $\frac{1}{8}$ x 32 $\frac{1}{4}$ ". The Museum of Modern Art, Purchase Fund. *Color plate, opp. p. 22.*
- * Summer Landscape. 1930. Oil on canvas, 29 x 42". The Museum of Modern Art, Purchase Fund. *Ill. p. 21.*
- 45.728 Still Life with Flowers. 1930. Oil on canvas, 40 x 32". Lent by the Downtown Gallery, New York.
- 45.725 Jefferson Market. 1930. Oil on canvas, 34 x 23". Lent by the Downtown Gallery, New York.
- 45.741* New York-Paris #1. 1931. Oil on canvas, 38 $\frac{1}{4}$ x 51". Lent by the Downtown Gallery, New York. *Ill. p. 23.*
- 45.786 New York-Paris #2. 1931. Oil on canvas, 30 x 40". Lent by the Hamilton Easter Field Foundation, New York.
- 45.804* House and Street. 1931. Oil on canvas, 26 x 42 $\frac{1}{4}$ ". Lent by the Whitney Museum of American Art, New York. *Ill. p. 22.*
- 45.724* Salt Shaker. 1931. Oil on canvas, 49 $\frac{7}{8}$ x 32". Lent by Mrs. Edith Gregor Halpert, New York. *Ill. p. 25.*
- 45.732 Composition with Winch. 1931. Oil on canvas, 22 $\frac{1}{4}$ x 27". Lent by Dr. H. A. Blutman, New York. *Not Exh.*
- The Red Cart. 1932. Oil on canvas, 32 $\frac{1}{8}$ x 50". Lent by Miss Alice D. Laughlin, New York.
- * Cigarette Papers. 1933. Oil on composition board, 12 x 12 $\frac{3}{8}$ ". Lent by Holger Cahill, New York. *Ill. p. 24.*

45.723* Landscape. 1932 and 1935. Oil on canvas, 25 x 22".
Lent by the artist. *Ill.* p. 28.

45.707 Sunrise. 1933. Oil on canvas, 10 x 14". Lent by Holger Cahill, New York.

Composition #3. c. 1934. Ink drawing, 21¼ x 29¾".
The Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr.

45.797* Cape Ann Landscape. 1938. Oil on canvas, 20 x 30¼".
Lent by Mr. and Mrs. Harry A. Solomon. Port Washington, N. Y. *Ill.* p. 26.

45.802 Gloucester Harbor. 1938. Oil on canvas, 23 x 30". Lent
by Mr. and Mrs. John Hammond, New York. **Not Exh.**

45.807* Swing Landscape. 1938. Oil on canvas, 7 x 14". Lent
by Indiana University, Bloomington, Ind. *Ill.* p. 27.

45.745 Shapes of Landscape Space. 1939. Oil on canvas, 36
x 28". Lent anonymously. *Ill.* p. 28 (**Shubert**)

45.884* Bass Rocks #1. 1939. Oil on canvas, 33 x 43½". Lent by
the Wichita Art Museum, Murdock Collection, Wichita, Kansas. *Ill.* p. 29.

45.810 Radio Tube. c. 1939. Gouache, 22 x 14¾". Lent by
Mrs. Juliana Force, New York.

45.872* Mural for Studio B, WNYC. 1939. Oil on canvas, 7 x
11". Lent by the Municipal Broadcasting System, New
York. *Ill.* p. 30.

Study for Hot Still-Scape. 1940. Oil on canvas, 9 x 12".
The Museum of Modern Art, given anonymously.

45.784* Hot Still-Scape for Six Colors. 1940. Oil on canvas,
36 x 45". Lent by Jan de Graaff, Portland, Ore. *Ill.*
p. 32.

45.808* Report from Rockport. 1940. Oil on canvas, 24 x 30".
Lent by Mr. and Mrs. Milton Lowenthal, New York.
Ill. p. 31.

45.814* New York under Gaslight. 1941. Oil on canvas, 31½
x 45". Lent by the Estate of Herman Shulman, New
York. *Ill.* p. 33.

45.733* Ursine Park. 1942. Oil on canvas, 20 x 40½". Lent
by the Downtown Gallery, New York. *Color plate,*
opp. p. 34.

45.809* Arboretum by Flashbulb. 1942. Oil on canvas, 19½
x 36". Lent by Mr. and Mrs. Milton Lowenthal, New
York. *Ill.* p. 34.

Flying Carpet. 1942. Wool rug, woven by V'Soske.
7' 1" x 10'. The Museum of Modern Art, Edgar J.
Kaufmann, Jr. Fund.

45.885* For Internal Use Only. 1945. Oil on canvas, 45 x 21½
Lent by the Miller Company, Meriden, Conn. *Color*
frontispiece.

Work by Davis in American Public Collections

BLOOMINGTON, IND. Indiana University

1 mural

Extended loan from the Federal Art Project.

BLOOMFIELD HILLS, MICH. Cranbrook Museum

1 oil

BUFFALO, N. Y. Albright Art Gallery

1 oil

HANOVER, N. H. Dartmouth College

1 gouache

LEXINGTON, KY. University of Kentucky

1 lithograph

LOS ANGELES, CALIF. Los Angeles Museum, Preston
Harrison Collection

1 watercolor

MILWAUKEE, WIS. Milwaukee Art Institute

1 oil

NEWARK, N. J. Newark Museum

1 oil

3 watercolors

NEWARK, N. J. Newark Free Public Library

1 lithograph

NEW YORK, N. Y. Museum of Modern Art

3 oils

1 gouache

1 rug

2 drawings

7 lithographs

NEW YORK, N. Y. Whitney Museum of American Art

5 oils

3 gouaches

2 drawings

PHILADELPHIA, PENN. Pennsylvania Academy of Fine
Arts

1 oil

PITTSBURGH, PENN. Carnegie Institute

1 lithograph

SAN DIEGO, CALIF. San Diego Museum

1 oil

TUCSON, ARIZ. University of Arizona.

1 oil

WASHINGTON, D. C. Library of Congress

lithographs

WASHINGTON, D. C. Phillips Memorial Gallery

5 oils

WICHITA, KANS. Wichita Art Museum

1 oil

Prints by Davis

LITHOGRAPHS ON STONE

- Hôtel de France. 1928. $11\frac{1}{2} \times 14\frac{3}{4}$ ". 30 imprs.
 Place des Vosges. 1928. $9\frac{5}{8} \times 13\frac{7}{8}$ ". 10 imprs.
 Aduit. 1928. $10\frac{1}{4} \times 11\frac{7}{8}$ ". 10 imprs.
 Rue de l'Echaudé. 1929. $9\frac{7}{8} \times 14\frac{3}{4}$ ". 30 imprs.
 Arch. 1929. $9\frac{3}{4} \times 13\frac{5}{8}$ ". 30 imprs.
 Arch #2. 1929. $10\frac{1}{4} \times 13\frac{3}{4}$ ". 30 imprs.
 *Au Bon Coin. 1929. $8\frac{3}{8} \times 10\frac{5}{8}$ ". 30 imprs.
 Hôtel-Café. 1929. $8\frac{3}{8} \times 10\frac{5}{8}$ ". 30 imprs.
 Place Pasdeloup #1. 1929. $11\frac{1}{2} \times 14\frac{3}{8}$ ". 10 imprs.
 *Place Pasdeloup #2. 1929. $11\frac{3}{8} \times 14\frac{3}{8}$ ". 20 imprs.
 Rue des Rats. 1929. $10\frac{1}{2} \times 15\frac{1}{2}$ ". 30 imprs.

LITHOGRAPHS ON ZINC

- *Two Heads. 1930. $10\frac{3}{4} \times 13\frac{1}{4}$ ". 12 imprs.
 *Barber Shop Chord. 1931. 14×19 ". 25 imprs.
 *Composition. 1931. 9×10 ". 25 imprs.
 *Sixth Avenue El. 1931. $12 \times 17\frac{7}{8}$ ". 25 imprs.
 Sixth Avenue El #2. 1931. $11 \times 15\frac{1}{8}$ ". 25 imprs.
 Theatre on the Beach. 1931. $11 \times 15\frac{1}{8}$ ". 25 imprs.
 Landscape Space #4. 1939. $10 \times 12\frac{3}{4}$ ". (4 colors.)

Titles marked by an asterisk indicate prints in the Collection of the Museum of Modern Art, gifts of Mrs. John D. Rockefeller, Jr.

Murals by Davis

New York, N. Y. Radio City Music Hall. Men's Lounge.

Men Without Women. 1932. Oil on canvas, $11 \times 17'$.

Bloomington, Ind. Indiana University.

Swing Landscape. 1938. Oil on canvas, $7 \times 14'$.

Originally designed for the Williamsburgh Housing Project under the W.P.A.

New York, N. Y. Municipal Broadcasting System. Station WNYC. Studio B.

Untitled. 1939. Oil on canvas, $7 \times 11'$.

Flushing, Long Island. New York World's Fair. Communications Building.

History of Communications. 1939. $140 \times 45'$.

Bibliography

The arrangement is alphabetical, under the author's name, or under the title in the case of unsigned articles. Publications of museums are entered under the city in which the institution is located. Exhibition catalogs issued by private galleries and art organizations are listed under the name of the gallery or group. All material has been examined by the compiler, except item preceded by †.

ABBREVIATIONS Ag August, Ap April, bibl bibliography, D December, F February, il illustration(s), Ja January, Jy July, Mr March, My May, N November, no number, O October, p page(s), por portrait, S September, sec section, sup supplement(ary).

SAMPLE ENTRY for magazine article. RILEY, MAUDE. Stuart Davis exhibits his abstracted views. il Art Digest 17:7 F 1 1943.

EXPLANATION. An article by Maude Riley, entitled "Stuart Davis exhibits his abstracted views" is illustrated, and will be found in Art Digest, volume 17, page 7, the February 1, 1943 issue.

* Items so marked are in the Museum Library.

HANNAH B. MULLER

Writings by Davis

- *1 ABSTRACT ART IN THE AMERICAN SCENE. il Parnassus 13:100-3 Mr 1941.
- 2 THE ABSTRACT IN MURAL ART. In United Scenic Artists' Association. Almanac. p20 1940-41.
- 3 ABSTRACTION. New York Times sec9 p7 Ag 20 1939.
- *4 THE AMERICAN ARTIST NOW. Now (New York) 1nol:7-11 Ag 1941.
- 5 AMERICAN ARTISTS AND THE "AMERICAN SCENE." New York World Telegram p14 My 4 1935.
- *6 [AMERICAN ARTISTS' CONGRESS] Art Digest 10:25 Mr 15 1936.
- *7 THE AMERICAN ARTISTS' CONGRESS. Art Front 2nol:8 D 1935.
- *8 ART AND THE MASSES. Art Digest 14:13,34 O 1 1939.
Summation of points at issue in New York Times controversy between abstract and non-objectivist artists (bibl. 3, 67).
- 9 ART AT THE FAIR. Nation 149:112 Jy 22 1939.
- *9a ART OF THE CITY. In Helena Rubinstein's New Art Center, New York. Masters of abstract art. p12-13 1942.
- *10 THE ARTIST TODAY: THE STANDPOINT OF THE ARTISTS' UNION. American Magazine of Art 28:476-8, 506 Ag 1935.