

MODERN TEXTILE DESIGN

1945 - 46

An exhibition circulated by The Museum of Modern Art, New York

Aug 29 - Sept 23, 1945

C H E C K A N D I N S T A L L A T I O N L I S T

Exhibition consists of:

- 27 grill panels (8 Small - 3' x 3'; 19 Large 3' x 4'10"
- 6 unmounted textiles with poles for vertical hanging)
- 1 credit label: "LIST OF DESIGNERS..."
- 1 label: "PRINTED FABRICS"
- 1 label for unmounted textiles

Panel No.	Size:	Contents, Designers & Manufacturers.	Museum number
	L-Large	(see page 5 for	
	S-Small	complete name)	

- 1 S Title Panel

SECTION I HAND AND MACHINE WEAVING

- 2 S Introductory Panel:
3 Basic Weaves with Diagrams & Labels. Albers
- 3 S Plain weave and variations: (All natural color)
Left top to bottom: Cotton (basket weave); Mercerized cotton.
Cooper. 45.777
Right top to bottom: Cotton (monk's cloth); Spun silk. Cooper. 45.776
mercerized cotton; unbleached muslin
- 4 S Variations cont.: (All natural color)
1. Cotton & silk. Albers. 45.775
2. Jute & cotton. Bourgeois. 45.630
3. Cotton. Albers. 45.774
4. Jute, cotton & rayon. Strengell
5. Cotton & rayon. Strengell
- 5 S Variations cont.: (All natural color)
1. Cotton & rayon. Sailors. 45.778
2. Silk. Liebes for Goodall Fab. 45.669
3. Jute, cotton, & metal. Watterston. 45.779
4. Rayon. Strengell
- 6 L Color by Dyeing and weaving:
1. Red Scotch linen. Cooper. 45.762
2. Yellow Scotch linen. Cooper. 45.763
3. Navy cotton denim. 45.764
- 7 L Texture - twill weave: (All Ehrman for Moss Rose Mfg.)
1. Yellow, green, white cotton twill. 894.42
2. Brown & white cotton twill. 893.42
3. Grey, brown & white cotton twill. 892.42

- 8 L Color dominating texture: (All by Ehrman for Moss Rose Mfg.)
 1. Blue wool upholstery. 891.42
 2. Mouse color wool upholstery. 895.42
 3. Red Wool upholstery. 890.42
- 9 L Color and texture:
 1. "Crossbar". Coral cotton & wool upholstery. Liebes for Goodall Fab. 45.759
 2. "Mexicana". Orange, grey, gold cotton & rayon. Liebes for Goodall Fab. 45.760
 3. Yellow, red, & navy cotton upholstery. Ehrman. 45.657
- 10 L Material - Wool:
 1. Wool tweed - navy, white & rust, Artek-Pascoe. 45.773
 2. Angora wool on cotton - navy. Bourgeois. 45.627
 3. Wool on cotton - red. Bourgeois. 45.629
 4. Reversible wool - grey & blue. Bourgeois. 45.632
 5. Wool on wool - rust, brown, & beige. Bourgeois. 45.625
 6. Wool on wool - brown. Bourgeois. 45.772
- 11 L Pattern:
 1. Wool & cotton plaid - green, yellow, & brown. Taylor. 45.614
 2. "Chevron". Cotton, silk & rayon - turquoise & yellow. Liebes for Goodall Fab. 45.768
 3. "Texture Bar". Cotton, silk & rayon - reseda, yellow, beige - Liebes for Goodall Fab. 45.769
- 12 L Special Purpose:
 1. Drapery, double faced weave - navy cotton, raspberry angora wool. Deaver. 45.770
 2. Drapery, cotton warp - half rust and half natural, wool weft - grey. Sailors. 45.771
- 13 L Now materials: (All natural color)
 1. Synthetics with linen drapery - natural. Watterston. 45.767
 2. Cotton & cellophane drapery - grey. Albers. 45.766
 3. Cotton, rayon, synthetics & copper thread drapery. Albers. 45.589
- 14 L Now materials - cont.:
 1. "Harlequin Group". Wool, cotton & rayon - green, blue & metal thread. Liebes for Goodall Fab. 45.765
 2. "Mexican Wool". Wool, chenille, gold metal. Liebes for Goodall Fab. 45.667
 3. "Persian Stripes". Cotton, rayon & metal. Liebes for Goodall Fab. 45.666
 4. Lavender spun silk, metal thread drapery. Liebes for Goodall Fab. 45.672

SECTION II PRINTED FABRICS

Label: "PRINTED FABRICS" - mounted on "Leopard Print". Howard & Schaffer. 45.783

- 15 L Direction:
1. Silk screen print. Blue-green on white cotton. Nepodal. 45.752
2. Block print. Red on rose cotton. Strengell. 45.753
- 16 L Direction - cont.:
1. "Fringo". Black on white cotton. Howard & Schaffer. 45.754
- 17 L Direction - cont.:
1. Black squares on natural cotton. Raymond. 912.42
2. Black stars on coral chintz. Lehman-Connor. 45.787
- 18 L Contrast:
1. Yellow line on yellow cotton. Handscreened with dyes. *Dotsenko* Testa. 45.652
2. Black line & blue block on natural cotton. Testa. 45.648
- 19 L Scale:
1. "Oak Leaf". Red, brown on white cotton. Cooper. 45.755
2. "Pine". Red, black on natural cotton. Cooper. 45.756
- 20 L Scale - cont.:
1. Gold diamond on cotton. Hume. 45.761A
2. "Pamela". Line & leaf. Yellow & grey on natural cotton. Cooper. 45.757
- 21 L Motif:
"Architecture". Brown & green chintz. Howard & Schaffer. 45.761B
- 22 L Motif:
"Congo" motifs. Brown, ochre, black on natural linen. Howard & Schaffer.
45.750
- 23 L Motif:
U.S. Navy camouflage. Brown, blue, black on white cotton. 45.758
- 24 S Motif:
Free Design. White, red on blue-green cotton duck. Fazakas. 45.620
- 25 S Motif:
"Mondrian". Black, red on white rayon. Fazakas. 45.748
- 26 S Motif:
"Figures". Linoleum block print. Brown on beige cotton. Benjamin & Maria.
45.749
- 27 L Photographs of interiors:
1. Architect Richard Neutra
Livingroom - Dr. G. Beckstrand House,
Palos Verdes, Calif.
Photo: Julius Shulman

Photographs of interiors: (cont.)

2. Architect Walter Gropius
Vestibule - architect's own house,
Lincoln, Mass.
Photo: Daniel R. Merrill
3. Architect L.L. Rado
Furniture Showroom, Boston, Mass.
Photo: Cushing-Gellatly
4. Architects Edward D. Stone, Philip L. Goodwin
Members' Room - Museum of Modern Art, N.Y.
Photo: Eliot Elisofon

SECTION III WEAVES: (Unmounted Textiles)

1. Drapery material, wine cotton and rayon.
Designed and woven by Robert D. Sallors. 45.780
2. Upholstery material, yellow wool
Designed and woven by Marli Ehrman. 45.656
3. Drapery material, multi-colored plaid, cotton, rayon and wool.
Designed and woven by Kitty de Leeuw. 45.810
4. Fringed drapery material, red and yellow cotton and silk.
Designed and woven by Dorothy Liebes. 45.673
5. Drapery material, cherry and turquoise stripes, cotton and rayon.
Designed by Dorothy Liebes, produced by Goodall Fabrics. 45.781
6. Upholstery material, red wool.
Designed and woven by Marli Ehrman. 45.655