

THE MUSEUM OF MODERN ART  
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MUSEUM COLLECTION OF PAINTING AND SCULPTURE: First General Exhibition

Note: The names given the galleries are intended only as a general guide to the public.

Floor II

ART OF THE COMMON MAN (two galleries)

(left gallery) American "folk" art: 494, 652, 653, <sup>662</sup>~~664~~, 669, 670, 674, <sup>675</sup>

Note: Titles inserted in ink are not always complete - are inserted for identification purposes only

494	Pickett	Manchester Valley
652	Hicks	The Peaceable Kingdom
653	"	Residence of David Trimming
662	Unknown	Class David with Fruit
669	"	Eagle
670	"	Henry Nash Beecher
674	"	Fish, weather vane
675	"	Horse "

(right gallery) "Modern primitives": 20, 49, ~~290~~, 305, 307, 477, 546, 547, 612, 617, 761 <sup>728</sup>

20	Bauchant	Cleopatra's Barge
49	Bomhair	Before Entering the Ring
305	Kane	Self Portrait
307	"	Monongahela River Valley
477	Reynaudet	The Ferryman of the Maelle
546	Painceau	Sleeping Lynx
547	"	Jungle with Lion
612	Pirri	Church of St. Laurent
617	Hallie	Convent Port
761	Lopez	Adam & Eve and Garden of Eden
728	Razere	St. John's Day

EUROPEAN MASTERS - late 19th century: 83, 92, 95, 97, 98, 137, 191, 230, 236, 510, 511, 560; and in next gallery four Cézanne watercolors 89, 96, 100, 103a

83	Cézanne	Uncle Jommie	89	Cézanne	Bathers	2.34
92	"	Bathers	96	"	Three among Trees	15.34
95	"	Still Life w. Apples	100	"	Rocky Ridge	21.34
97	"	Peas & Rocks	103a	"	Salvage	9.34
98	"	Oranges				
137	Logan	Dancers				
191	Esau	Imitation of St. Anthony				
230	Sanguin	Heaven & the Earth				
236	van Dagsl	The Stormy Night				
510	Redon	Science				
511	"	Chimney base				
560	Derat	Fishing Fleet				
335	Untermyer	Self Portrait as Self Player	825	Heber	The River	120.43
336	Kunigoshi	Self Portrait as Self Player				

## SCHOOL OF PARIS (two galleries)

(first gallery): 156, 185, 415, 417, 418, 487, 539, 541, 545, 578, 607, 614, 683, 820

156	Derain	Valley of the Lot at Gers	
185	Dufy	Le Palmier	140.34
415	Matisse	Standing Woman, bronze	✓ 624.39
417	"	Interior w. Brainer Case	✓ 86.34
418	"	Coffee	409.41
487	Picasso	Woman in White	✓ 96.34
539	Rouault	Woman at Table	503.41
541	"	Man with Spectacles	
545	"	Christ Mocked by Soldiers	✓ 414.41
578	Saintone	Imm. Marcel Pastang	EL 36.648
607	Utrillo	Church in Provence	✓ 455.37
614	Guillaud	Mother & Sister of the Artist	✓ 141.34
683	Madriglain	Bride & Groom	✓ 339.42
820	Utrillo	Rue de Crimée	✓ EL 43.1383

(second gallery): 51, 155, 413, 414, 416, 441, 442, 478, 540, 556, 823

51	Bonnard	Breakfast Room	✓ 392.41
155	Derain	Minotaur on the Park	✓ 631.39
413	Matisse	Bather	17.36
414	"	Le Blue Minotaur	✓ 273.39
416	"	Banders	
441	Madriglain	Anna de Jovaniska	✓ 57.34
442	"	Head, Stone	
478	Picasso	La Coiffure	✓ 451.37
540	Rouault	Portrait of Lehanque	✓ 634.39
556	Lefevre	Index	✓ EL 36.647
823	Kehel	Le Ceramium	✓ 18.34

## CENTRAL EUROPEAN EXPRESSIONISM (west wall of second School of Paris Gallery): 22, 317, 324, 325, 456

22	Beckmann	Family Picture	✓ 26.34
317	Kirchner	Le Street	✓ 574.39
324	Kahlocha	H. Tietze & Wife	✓ 651.39
325	"	Self Portrait	✓ 2640
456	Kahlo	Magicians	✓ 654.39

## AMERICAN PAINTING --

The international tradition: 281, 311, 335, 336, 342, 472, 588, 623, 752, 825

281	Hartley	Boats	✓ 146.42	+	472	Poseur	Socrates & His Disciples	✓ 307.38
311	Karfoel	Seated Nude		+	588	Stene	Resting at the Bazaar	
335	Kuhn	Apples in Day	14.36	+	623	Hutkins	Bonni Blai	✓ 257.39
336	Kenningshi	Self Portrait as Self Player	293.38	+	752	Kenningshi	Upside Down Table & Mask	✓ 125.44
				+	825	Kehel	Le River	120.43

Exhibited with an introduction  
See page 3.



American watercolors: <sup>148</sup>145, 149, 406, 407, 501, 502, 503, 615, 628, 629, 632, 634, 723a, 723b, 826, 342.

148	Dennett	at a House in Harley St.	723 a	Dennett	Landville Lurians
149	"	Accabata	723 b	"	Dancing Sailors
406	Main	Camden Mt. across the Bay	826	Neher	Interiors w. Figures
407	"	Bray	342	Lachaire	Main, bronze
501	Orederjant	Campo Vittorio Emanuele, Roma 131.35			
502	"	The East River			
503	"	April morn. Salem			
615	Markminitz	Hudson River Landscape w. Figures			
628	Neher	The Flower Pot			
629	"	Morning			
632	"	Sleep			
634	"	Bondement			

## CUBISM --

1907: 480

480 Picasso Les Femmes d'Alger

1908-13: 55, 258, 481, ~~483~~, 705, 789, 790

55	Braque	Soda
258	Braque	Still Life
481	Picasso	Head, bronze
705	Braque	Road near Estaque
789	Picasso	Fernande
790	"	Fruit Dish

1914: 56, 259, 348

56	Braque	Oral Still Life
259	Braque	Composition
348	La Fresnaye	Still Life

1914-1920: ~~280~~, 261, 363, 484, 358

261	Braque	Le Dessin
363	Braque	Breakfast
484	Picasso	Green Still Life
358	Laurens	Head, construction, metal & wood

## CUBIST TRADITION (two galleries):--

(first gallery): 133, 150, 151, 732, 733, 767, 786, 804, 824

133	Davis, S.	Summer Landscape
150	Dennett	Stair, Prismatic
151	"	In the Key of Blue
732	Feininger	Bridge
733	"	Steamer "Odin"
767	Marin	Lower Manhattan
786	Relay	Still Life in Red
804	Stella	Factory
824	Reber	Two Humans

(large gallery): 57, 362, 364, 397, 434, 486, 489, 490, 492, 580, 722

57	Bragree	Le Table	
362	Le Corbusier	Still Life	
364	Leger	Three Women	
397	Malevich	Suprematist Composition	EL. 35.818
434	Wins	Carbide Lamp	
486	Picasso	Day & Cock	
489	"	Still life with a cake	
490	"	Seated Woman	
492	"	Le Studio	
580	Spencer	City Walk	
722	Davis, S.	Egg Beater No. 5	

## ABSTRACT PAINTING --

out of Cubism: 35, 212, 257, 284, 380, 395, 398, 400, 401, 444, 474, 485, 553, 680, 685, 775, 818 and a large Mondrian drawing of 1914.

35	Barleis	Le Lake & the Resurrection	680	Reber	Abstraction
212	Ferris	Composition	685	Reber	White Lines
257	Reene	Le Current Form	775	Mondrian	Broadway Boogie Woogie
284	Reber	Composition	818	Trumand	Fugue
380	Lissitzky	Prism Composition	—	Mondrian	Pink & Green
395	Malevich	Suprematist Composition			
398	"	Red Square & Black Square			
400	"	Suprematist Comp.			
401	"	White on White			
444	Mondrian	White, Black, Red			
474	Reber	Shadows w. Ptg			
485	Picasso	Seated Woman			
553	Schmitters	Collage			

"Free form" or "non geometrical" abstract painting initiated by Kandinsky is shown on the third floor: 304, 748

## REALISM (two galleries)

(first gallery): 171, 173, 175, 289, 548, 565, 582, 678, 684, 695, 783

171	Jackson	Plum on Plate
173	"	Harlem River
175	Aix	A. Meyer Hermann
289	Knecht	Two Men
548	Ray	Danger on Stairs
565	Steele	Amman Landscape
582	Spencer	Leah Amman A
678	Carter	Jane Reed & Ora Hunt
684	Greer	Melancholy of a Rooftop
695	Balthus	André Chénier
783	O'Reilly	Lake George Mountain

(second gallery): 26, 33, 69, 70, 139, 275, 298, 463, 700, 713, 737, 745, 758; and east wall of next gallery: 47, 747, 782

26	Bellows	Under the Elevated	47	Blum	Landscape with Poppies
33	Benton	Homestead	747	Kelly	Self Portrait
69	Burchfield	The First Negatives	782	O'Donovan	Land near J. O'Connell
70	"	The Interurban Line			
139	Behn	Butterfly Lovers			
275	Hart	The Henry-go-round			
298	Hopper	New York Harbor			
463	Kaizer	Big Hart, plaster			
700	Bernimdy	Barker Shop			
713	Carroll	Tornado			
737	Fujita	Crash Drive			
745	Hopper	Bar			
758	Levi	Out. of Huber			

## ROMANTICISM (two galleries) ---

(first gallery): 14, 187, 294, 692, 716, 744

14	Austen	Catamount
187	Elstner	Afternoon Mind
294	Hopper	House by the Railroad
692	Anguiano	La Roma
716	Castellanos	Angel Kidnappers
744	Hartley	Evening Storm

(second gallery): 34, 36, 583, 592, 601, 677, 698, 757, 762, 791, 793, 795; and passage: 65, 68, 266, 702

34	Berard	Jean Cocteau	757	Leonid	Shrimp Fisherman	266	Erny	Punishment
36	Berman	Winter	762	Mac Dow	Red Statue Light	702	Bloom	Synagogue
583	Spencer, S.	De Hucy	791	Pickens	The Blue Doll			
592	Tamayo	Animals	793	Ponce	Two Women			
601	Whitaker	The Madhouse	795	Richard	Light Scene			
677	Berard	Promenade	65	Burchfield	Scenes of Memories			
698	Berman	Staying in France, statue, Campanile	68	"	The East Wind			



Stair well and landings

MISCELLANEOUS: 77, 376, 405, 463, 493, 756, 799

- 77 Calder Labster Trap & Lost Trail (Hawinell)  
 376  
 405 Maria chest (3rd fl.)  
 463 Orroyo Due Bomber & Tank (#2-6) (3rd floor)  
 493 Puccio 2nd before a mirror (1st fl. - entrance)  
 756  
 799 Hammer Bauhaus Stairs

Floor III

SOCIAL COMMENT - satire, protest, record: 263, 270, 360, 373, 460,  
 499, 525, 563, 564, 572, 575, 576, 727, 729, 731,  
 773, 781, 797, 801, 802

- |     |          |   |        |        |                   |
|-----|----------|---|--------|--------|-------------------|
| 263 | Lapper   | de Senate                               | 11-797 | Ruiz   | de New Rich       |
| 270 | Narkany  | Am. Miners Family                       | 11-801 | Shalin | Nelken            |
| 360 | Laurence | Migration of the logos (#5, 11, 24, 29) | 802    | Shaner | Mokey & Paintings |
| 373 | Lennie   | de Passing Time                         |        |        |                   |
| 460 | Orroyo   | Japantistas                             |        |        |                   |
| 499 | Potter   | Seacrow                                 |        |        |                   |
| 525 | Russia   | Aparian Leader Japata                   |        |        |                   |
| 563 | Shalin   | Sachs & Tanyette                        |        |        |                   |
| 564 | "        | Handball Players                        |        |        |                   |
| 572 | Sigueron | Oraltanari Victim                       |        |        |                   |
| 575 | "        | Ethnography                             |        |        |                   |
| 576 | "        | The Sals                                |        |        |                   |
| 729 | Egan     | Dream of Ecuador                        |        |        |                   |
| 751 | Esquivel | Don't Cry, Mother                       |        |        |                   |
| 773 | Reyn     | Demonstration                           |        |        |                   |

PIONEERS OF FANTASTIC ART: 110, 111, 112, 318, 319, 320, 322, 323,  
 717, 718, 719, 748, 749, 750

- |     |           |                             |
|-----|-----------|-----------------------------|
| 110 | Chirico   | Metaphor of the Infinite    |
| 111 | "         | Delights of the Past        |
| 112 | "         | Tape of a Prince            |
| 318 | Klee      | Transmitting Machine        |
| 319 | "         | Staney                      |
| 320 | "         | Around the Fish             |
| 322 | "         | The Worker Mocked           |
| 323 | "         | The Letter Shot             |
| 717 | Chagall   | I and the Village           |
| 718 | "         | Homage to Gogol             |
| 719 | "         | Time is a Bird without Bank |
| 748 | Kandinsky | Composition VII             |
| 749 | Klee      | Demons above the Earth      |
| 750 | "         | Christian Sectarian         |

FANTASY: "dream perspectives": 12, 46, 122, 123, 198, 199, 203, 204, 205, 384, 384a, 457, 593, 807; and <sup>three</sup> ~~four~~ dada compositions on window wall, right: ~~198~~, 195, 509, ~~555~~ <sup>554</sup>

12 Altman Christmas Eve  
46 Blume Le Parade  
122 Dali Persistence of Memory  
123 " Portrait of Gala  
198 Ernst Woman, Old Man, Flower  
199 " Children Menaced by a Nightingale  
203 " Le Ruymp Echo  
204 " Limon Asparagus  
205 " Hagalea in the Wilderness  
384 Magritte Le Path of the Lion  
384a " The Eye  
457 Oelze Expectation  
593 Tanguy Mamma, Papa is Maimed  
807 " Hurry Toward the North

195 Ernst The Hat Makes The Man  
509 Pay Admiration of The Orchestre  
~~555~~  
554 Schwitter's Nery

FANTASY: "out of chaos": 44, 254, 256, 304, 383, 410, 420, 507, 559, 573, 733, 780, 792, 815; and two collages on window wall, right: 179, 412

44 Blum The Bride  
254 Kauls Little Known Bird of The Inner Eye  
256 " Owl of The Inner Eye  
304 Kandinsky Improvisation  
383 Mac Iver Hapscatch  
410 Kesson Battle of Fishes  
420 Katta Letter to Living  
507 Zunt Tranquillity of Greco-Roman Existence  
559 Seligmann Sabbath Plantations  
573 Segneria Collecting Lucide  
738 Kauls Jaguar Jumping Pine  
750 Kathermell Pancha Villa, Dead + Alive  
792 Pollock The Ho. Hoff  
815 Tohey Shreading Light  
179 Lane Sandmutter  
412 Kesson Street Singer

THE "FREE FORM": 3, 4, 6, 9, 435, 436, 438, 439, 679, 768, 772, 774

3 Aye Bird in an Aquarium  
4 " Mountain, Tables, Anchors  
6 " Two Heads  
9 " Leaves + Branches I  
435 Kuro Catalan Landscape  
436 " Person Drawing a Stone at a Bird  
438 " Relief Construction  
439 " Composition  
679 Zosky Garden in Sicily  
768 Kesson Leonardo da Vinci + Isabella d'Este  
772 Merida Temples in Red Major  
774 Kuro The Beautiful Bird - - - -

ALLEGORY: 24, 574, 690, 703, 754, 771 and preparatory studies for ~~690 and 703~~

24 Beckmann Triptych  
574 Segneria Echo of a Dream  
690 Tchelitchev Hide + Seek  
703 Blume The Eternal City  
754 Sam The Jungle  
771 Katta Le Village d'Es

## SCULPTURE --

First Gallery: Maillol 385, 386, 387, 389, 392; Despiau 166, 167, 168, 725; vitrine: 330, 391, 763

385	Maillol	Desire
386	"	Head of Remair
387	"	St. de France
389	"	Summer
392	"	Standing Woman
166	Despiau	Marie Lavin
167	"	Portrait Head
168	"	Seated Youth
725	"	Adolescence
330	Kolbe	Standing Girl
391	Maillol	Standing Figure
763	"	Seated Figure

Second Gallery: Barlach 18, 19; Epstein 193; Kolbe 326; Lachaise 339, 340, 347; Lehmbruck 368; Zorach 646, 651

18	Barlach	Head
19	"	Leaping Man
193	Epstein	Oriel Rom
326	Kolbe	Grief
339	Lachaise	Woman Walking
340	"	Egyptian Head
347	"	Torso
368	Lehmbruck	Torso
646	Zorach	Girl w. Cat
651	"	Head of Christ

Third Gallery:

"wood and stone": 31, 214, 264, 452, 531, 707

31	Ben-Hummel	Torso of a Boy
214	Hammagan	Trunk of the Egg
264	Gross	Handless Riders
452	Kakai	Calf
531	Palmer	Girl Washing Hair
707	Calden	Horse

vitrine of small sculpture: 8, 74, 359, 403, 608, <sup>693</sup>~~695~~, 708, <sup>739</sup>

8	Art objects arranged according to laws of Chance
74	Calden Horse
359	Lauren Kneeling Woman
403	Harcher Running Figure
608	Pantagruel Constructed within a Sphere
693	Archipenko Woman Combining Her Hair
708	Calden Saw City
739	Grope



new forms: 183, 192, 375, 476 and a Gaudier-Brzeska stone sculpture (uncatalogued)

183	Duchamp - Willon	The Lovers
192	Epstein	Mother & Child
375	Lipchitz	Seated Man
476	Persner	Bust
—	Gaudier-Brzeska	Bride Erection

Fourth Gallery: new forms continued: 10, 11, 54, 226, 233, 242, 377, 378, 446, 447, 454, 704, 710, 759

10	Aug	Human Concrete
11	"	Relief
54	Brancusi	Bird in Space
226	Babo	Head of a Woman
233	Macometti	The Palace at 4 a.m.
242	Gonzales	Head
377	Lipchitz	Smg of the Banquet
378	"	Page of Europa
446	Maure	Two Forms
447	"	Reclining Figure
454	Richardson	Relief
704	Brancusi	The New Born
710	Lalder	Constructor with Red Object
759	Lipchitz	Blossoming

Fifth Gallery: Lehmbruck: 369, 371. (Large sculptures by other artists in stair well and garden)

369	Lehmbruck	Kneeling Woman
371	"	Standing Youth

Garden

## SCULPTURE:

121, 169, 184, 341, 367, ~~455~~, 570, 711, 803; and a Calder mobile (uncatalogued).

121	de Geest	Saturnus
169	Regrain	Asia
184	Inchampt	Willow Horse
341	Lachaise	Flaunting Woman
367	Lehmbruck	Standing Woman
570	Simone	Daphne
711	Calley	Horse
803	Smith	Head
—	Calder	Man Eating with Pennants