

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

Exhibition of
PHOTOGRAPHS 1915-1945
by PAUL STRAND
April 25 - June 10, 1945

The Museum of Modern Art
11 West 53 Street, New York

See also: Paul Strand Catalog

Exh. # 286

CHECKLIST

New York 1915-1916

- 451 1 CENTRAL PARK. 1915.
84 2 NEW ORLEANS. 1915.
82 3 CITY HALL PARK. 1915.
.281 4 WALL STREET. 1915. Lent by Alfred Stieglitz.
.285 5 FROM THE VIADUCT. 1915.

The above five photographs are original platinum prints, contact prints from 11 x 14 negatives, enlarged from $3\frac{1}{4}$ x $4\frac{1}{2}$ inch negatives.

- .287 6 PORTRAIT, NEW YORK. 1915-16. (Old woman with cherries on hat) Illus. p. 9
.288 7 " " " " (Sandwich-man)
.289 8 " " " " (Yawning woman)
.290 9 " " " " (Man with derby)
.291 10 " " " " (Blind woman)
.292 11 (Abstraction, 1915) BOWLS--ABSTRACTION. 1915. Illus. p. 10
.293 12 JUG AND FRUIT. 1915.
.294 13 CHAIR--ABSTRACTION. 1915.
.296 14 BACKYARDS, PORT KENT. 1916.
.297 15 UNDER THE EL, NEW YORK. 1916.
.298 16 NEW YORK. 1916. (Sidewalk, rooftop)
.295 17 SNOW, BACKYARDS, NEW YORK. 1915.
.299 18 WHITE FENCE, PORT KENT. 1916. Illus. p. 11

The above thirteen prints were made by Strand in 1945 from 11 x 14 negatives and printed on chlorobromide paper, toned with gold and selenium.

- .300 19 FAMILY BUGGY, LAKE GEORGE. 1922. Chloride print.
.337 20 GASTON LACHAISE. 1927. Japine platinum print.
.361 21 TRUCKMAN'S HOUSE, NEW YORK. 1923. Chlorobromide print, 1945.
.362 22 PORTRAIT. 1923. Platinum print.
.365 23 FREIGHTER. 1921. Japine platinum print, 1937.
.336 24 REBECCA. 1923. Japine platinum print.

Machines 1922 (8 x 10)

- .366 25 LATHE I. Illus. p. 13
.367 26 MOTION PICTURE CAMERA.
.368 27 CAMERA: GEARS.

28 CAMERA: FILM MOVEMENT.

The above four photographs are chloride prints.

29 LATHE II. 1922. Chlorobromide print.

Colorado 1926 (8 x 10)

30 CAVE DWELLING, MESA VERDE.

31 CLIFF DWELLING, FREJONES CANYON.

The above two photographs are chloride prints.

32 BLASTED TREE. 1926 Illus. p. 14

33 TREE ROOT FORMS.

34 UPROOTED TREE AND WHITE BRIAR.

The above three photographs are Japine platinum prints.

Maine 1927 (8 x 10)

.317 35. ROCK FORMS. Illus. p. 17

.318 36 FERN AFTER RAIN.

.319 37 BEACH GRASS.

.320 38 DRIFTWOOD I.

.321 39 TOADSTOOLS AFTER RAIN.

.322 40 DRIFTWOOD II, GASPE. 1929.

.323 41 DRIFTWOOD III.

.324 42 IRIS AND FERNS.

.325 43 TOADSTOOL AND ROCK.

.326 44 MULLEN AND STUMP, CONN. 1921.

.327 45 IRIS I.

.328 46 MULLEN. Blue-black platinum print.

.329 47 FOREST. Platinum print, gold-toned.

.328 48 TOADSTOOL AND GRASSES. Japine platinum print. Lent by Mrs. Charles Liebman.

.330 49 DRIFTWOOD IV, GASPE. 1929. Japine platinum print.

.331 50 COBWEB AFTER RAIN. Chloride print. Illus. p. 16

.332 51 WAVE-WORN STONE. Chloride print.

.340 52 FERN IN WOODS. Platinum print. Lent by Mrs. Mitchell Ittelson.

.333 53 MULLEN IN DEW. Japine platinum print.

.334 54 IRIS II. Platinum print, gold-toned.

.335 55 EDGE OF THE FOREST. Japine platinum print.

Gaspé 1929 (4 x 5)

.337 56 THE HARBOR.

.339 57 FISHING VILLAGE. Illus. p. 18

.346 58 SAILS AND CLOUDS.

.341 59 THE BLACK HORSE.

.342 60 PERCE ROCK.

.340 61 WHITEHOUSE - STORM SKY.

- 5.344 62 THE WHITE SHED.
 .348 63 SEA CLOUD.
 .347 64 THE ST. LAWRENCE.
 .349 65 BEACHING THE BOAT.
 .343 66 FRENCH BEACH.
 .357 67 FISH-HOUSES, PERCE.

The above twelve photographs are chloride prints.

New Mexico 1930

- .352 68 NEAR RINCONADA. 1932.
 .353 69 WINDOW, RED RIVER. 1930. Illus. p. 22
 .354 70 FALSE FRONT AND MOUNTAIN. 1931. Gold-toned.
 .355 71 ABANDONED ADOBE HOUSE. 1932.
 .356 72 NEW MEXICAN HOUSE. 1932.

The above five photographs are contact prints on Japine platinum paper, 8 x 10.

- .357 73 HACIENDA. 1930. ~~Illus. p. 21~~
 .358 74 ARROYO. 1930.
 .359 75 BADLANDS NEAR SANTA FE. 1930.
 .360 76 RODEO. 1930.

The above four photographs are contact prints on Japine platinum paper, 4 x 5.

- 43.43 77 WINDOW, GHOST TOWN. 1932. Collection Museum of Modern Art.
 .361 78 GHOST TOWN HOUSE, RED RIVER. 1931.
 .362 79 DESERT. 1932.
 .363 80 RUINED CHURCH I. 1932.

The above four photographs are 8 x 10.

- .364 81 RANCHOS DE TAOS CHURCH I. 1931. Illus. p. 20
 .365 82 RINCONADA CHURCHYARD. 1931.
 .366 83 CHURCH NEAR ESPANOLA. 1932.
 46.43 84 RANCHOS DE TAOS CHURCH II. 1931. Collection Museum of Modern Art.

The above four photographs are 5 x 6½ contact prints on Japine platinum paper.

- .368 85 CITY HALL, ST. ELMO, COLORADO. 1932.
 .367 86 DESERTED SALOON, ASPEN, COLORADO. 1932.
 .369 87 STORE, ASPEN, COLORADO. 1932.
 .376 88 STORE WINDOW, ASPEN, COLORADO. 1932.

The above four photographs are 8 x 10 contact prints on chloride paper.

- .371 89 FALSE FRONT, COLORADO. 1932. Chloride print.
 .372 90 INDEPENDENCE PASS, COLORADO. 1932. Chloride print.
 .374 91 SAND DUNES, ABIQUIU. 1931. 5 x 6½.
 .375 92 BLACK MOUNTAIN, CERRO. 1932. 5 x 6½. Illus. p. 23

- MoMA Exh. 0286 Master Checklist
- 376 93 APACHE FIESTA. 1930. 4 x 5.
- 377 94 HACIENDA, NEW MEXICO. 1932. 5 x 6 $\frac{1}{4}$. Illus. p. 21 ?
- 378 95 BUTTRESS, RANCHOS DE TAOS CHURCH. 1931. 5 x 6 $\frac{1}{4}$.
- 379 96 WHITE HORSE, TAOS. 1932. 5 x 6 $\frac{1}{4}$.
- 380 97 SKY AND DESERT, PERA BLANCA. 1932. 4 x 5.
- 381 98 CANYON OF THE RIO GRANDE. 1930. 4 x 5.
- 383 99 TALPA. 1931. 5 x 6 $\frac{1}{4}$.
- 384 100 ABANDONED CHURCH, NEW MEXICO. 1932. 8 x 10.
- 385 101 HOUSE IN TRUCHAS. 1931. 5 x 6 $\frac{1}{4}$.
- 386 102 CHURCH, TESUQUE PUEBLO. 1932. 5 x 6 $\frac{1}{4}$.
- 387 103 ELISABETH TOWN, NEW MEXICO. 1931. 8 x 10.

Mexico 1933

- .388 104 POTTERY VENDOR, URUAPAN.
- .389 105 BOY, HIDALGO.
- .390 106 YOUNG WOMAN AND BOY, TOLUCA.
- .391 107 WOMEN OF SANTA ANNA, MICHOACAN.
- .392 108 WOMAN AND BOY, TENANCINGO. Illus. p. 28
- .393 109 MAN, STATE OF HIDALGO.

The above six photographs are 5 x 6 $\frac{1}{4}$ contact prints on Japine platinum paper.

- .394 110 HOUSE, SALTILLO.
- .395 111 VIRGIN, OAXACA. Illus. p. 24
- .396 112 CALVARIO PATZCUARO.
- .397 113 CHURCH, TLACOCHOAYA. Chlorobromide, gold-toned.
- .398 114 CRISTO, OAXACA. Platinum print.

The above five photographs are 8 x 10.

- .399 115 OLD MAN ASLEEP, URUAPAN.
- .402 116 MEN OF SANTA ANNA, MICHOACAN.
- .401 117 CHURCH, NORTHERN MEXICO.
- .400 118 WOMAN WITH HEN, TENANCINGO.
- .403 119 BOY, MILPA ALTA. Gold-toned.
- .404 120 PLAZA, STATE OF PUEBLA.

The above six photographs are 5 x 6 $\frac{1}{4}$.

- .405 121 DOORWAY, URUAPAN.
- .406 122 BOY, URUAPAN. Lent by Rebecca James.
- .406 123 VIRGIN, SAN FELIPE, OAXACA. Gold-toned.
- .409 124 CRISTO, HUEXOTLA.
- .408 125 VIRGIN, URUAPAN.

The above five photographs are 8 x 10.

- .406 126 BOY, TENANCINGO.

437
421
417
414
415
416
417
418
419
420
424
412
425
426
423
422
413
428

MEMAEXh 0286 Master Checklist

- 127 GIRL AND CHILD, OCOYOCOC.
- 128 MAN AND BOY, MILPA ALTA.
- 129 HOUSE, TLAXCALA.
- 130 SAINT AND LADDER, PATZCUARO.
- 131 HACIENDA, SALTILLO.
- 132 CRISTO WITH THORNS, HUEXOTLA.
- 133 CRISTO, TLACOCCHOAYA, OAXACA.
- 134 GATEWAY, HIDALGO.
- 135 CHURCH GATEWAY. (Portfolio)
- 136 WOMAN AND BABY, MILPA ALTA.
- 137 BORRACHO, MILPA ALTA.
- 138 TWO MEN, OCOYOCOC.

Illus. p. 25

- 139 JANITZIO.
- 140 WOMAN, PATZCUARO. 1933
- 141 WOMAN, IXMAQUILPAN.
- 142 NEAR SALTILLO.
- 143 CHURCH, STATE OF PUEBLA.
- 144 MAN, TENANCINGO.

Illus. p. 27

Illus. p. 26

Illus. p. 29

Gaspé 1936

- 145 CHILDREN, WOLF RIVER. Japine platinum print.
- 146 FISHERMEN'S HOUSES, WOLF RIVER. Gold-toned platinum print.
- 147 WOLF RIVER, GASPE. " " "
- 148 OLD FISHERMAN, WOLF RIVER. " " "
- 149 BARNS, LOUISEVILLE, QUEBEC. Chloride print.
- 150 TWO YOUNG FISHERMEN, WOLF RIVER.
- 151 WHARF, GASPE.

(Fisherment, Gaspe, 1936)

Illus. p. 19

The above four photographs are 5 x 6 $\frac{1}{4}$.

- 152 BARN GATE, LOUISEVILLE, QUEBEC. 8 x 10 Japine platinum print.

Vermont 1944

- 153 ROAD INTO THE FARM. 8 x 10 chlorobromide, gold-toned.
- 154 WORKSHOP WINDOW. 8 x 10.
- 155 MR. BOLSTER OF WESTON. 5 x 6 $\frac{1}{4}$ gold-toned.
- 156 SLAB HOLLOW. 5 x 6 $\frac{1}{4}$ selenium-toned.
- 157 STOCKBERGER'S PASTURE. 8 x 10 selenium-toned.
- 158 SHED. 8 x 10 gold-toned.
- 159 CORN CRIB. 8 x 10 selenium-toned.
- 160 WAR BRIDE. 5 x 6 $\frac{1}{4}$ selenium-toned.
- 161 BIRCH, HILL, AND SKY. 5 x 6 $\frac{1}{4}$ gold-toned.
- 162 OLD KEG SHIP. Gold-toned.

MoMAExh_0286_MasterChecklist

- 451 163 APPLE TREE. Selenium-toned.
- 452 164 OLD HEN HOUSE. "
- 453 165 THE TAR PAPER PATCH. Gold-toned.
- 454 166 BARN WINDOW AND FROST. "
- 455 167 DOOR LATCH. "
- 456 168 BARN, DUMMERSTON CENTER. Selenium-toned.
- 457 169 TOWARDS THE SUGAR HOUSE. Illus. p. 30

The above eight photographs are 8 x 10.

- 458 170 MR. BENNETT. 5 x 6 1/4 selenium-toned. Illus. p. 31
- 459 171 GRAVEYARD AND MOUNTAIN, EAST JAMAICA. 5 x 6 1/4.
- 460 172 BAPTIST CHURCH, JAMAICA. 8 x 10.